

Cartimandua Queen Of The Brigantes

CartimanduaQueen of the BrigantesHistory PressLtd

Historian and university lecturer, Viv Lloyd Rees resigns from her university post when the BBC express interest in making a programme based on her book on Cartimandua, Celtic queen of the Brigantes and peer of Boudicea.

The goddess Brigantia has been dismissed by some as a creation of Roman propaganda, designed to flatter and control the northern English. This book uses evidence from both Roman and Celtic sources to find the image of a Celtic goddess beneath that overlay. It examines how both sides saw her, and the nature of her role as tribal and protector goddess, as well as healer and mediator.

The son of a Roman Tribune, raised in Roman Britain, familiar with Celtic customs, and friendly to their people, chooses to follow his father as a warrior until barbarism and battle change his mind.

Song For A Dark Queen

A Year of Ravens

Brief History

The Discovery of Middle Earth: Mapping the Lost World of the Celts

The Martian Apocalypse of Victorian London.

Roman Britain

The sweeping new novel from the bestselling author of ‘Hiding From the Light’ and ‘Whispers in the Sand’ switches between Roman Britain and the present day where history dramatically impacts on the lives of three women.

Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudicca led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton. . . and these are their stories. A calculating queen foresees the fires of rebellion in a king’s death. A neglected slave girl seizes her own courage as Boudicca calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother’s dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudicca’s epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

A biographical history of the Romans who conquered and dominated Britain, based on the latest archaeological evidence and original source material. Here are the stories of the people who built and ruled Roman Britain, from the eagle-bearer who leaped off Caesar’s ship into the waves at Walmer in 55BC to the last cavalry units to withdraw from the island under their dragon standards in the early fifth century AD. Through the lives of its generals and governors, this book explores the narrative of Britannia as an integral and often troublesome part of Rome’s empire, a hard-won province whose mineral wealth and agricultural prosperity made it crucial to the stability of the West. But Britannia did not exist in a vacuum, and the authors set it in an international context to give a vivid account of the pressures and events that had a profound impact on its people and its history. The authors discuss the lives and actions of the Roman occupiers against the backdrop of an evolving landscape, where Iron Age shrines were replaced by marble temples and industrial-scale factories and granaries sprang up across the countryside.

AD 105: Dacia. Centurion Flavius Ferrox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

Wales and the Britons, 350-1064

Warrior Woman of Roman Britain

Rome’s battle at the edge of the world

A Sourcebook in Roman Social History

The Shires of York

An authentic and action-packed historical adventure set in Roman Britain

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

Many remarkable women have been born in, or have strong connections with Yorkshire. In Issy Shannon’s new book we hear about the most infamous - including witches, thieves, fraudsters and murders. Among many other are the calculating Queen Cartimandua, ruler of the Brigantes and arguably more powerful than her contemporary Boudicca, Mary Bateman, the Yorkshire witch, whose skin was flayed off, cut up and sold as good luck charms after her execution, Mary Newall of the Cragg Vale Coiners Gang, who roamed alive an informant, and Elizabeth Broadingham, who was burned at the stake for murdering her husband in 1776. Issy Shannon is a natural storyteller, and her lively text is fully illustrated with a wide range of photographs and engravings - illustrating the criminals and their crimes, and the towns and villages of Yorkshire in days gone by.

The Shires of York is a Fantasy Series, aimed at young adults who like books by Terry Prachett (with maybe a little Philip Pullman and a smidgen of J.K. Rowling) or fantasy in general, but of interest to anyone who likes a historical dimension, conflicts of building a new order or political intrigue.The novels are set in the Shires of York, mirroring the ancient and venerable three Ridings of Yorkshire. It is a series of six parts, each representing a different stage of Yorkshire’s history from the departure of the Romans, through the arrival of the Vikings, Norman Conquest, the rise of the Cistercian order, the pestilence of the Black Death and, finally, the War of the Roses.The Shires of York are ruled by the immortal Dmonen; more accurately, they would like to rule but the Elven have exiled them and closed the four Veils that provide a path between Dmonen and the Shires of York. The Veils are controlled by twelve Crystals of the Veil and three crystals are required by each Veil for it to open. The Dmonen have the Crystal Chamber, the home of the crystals, and a single crystal; they desperately want more and at least a further two so that they can open a Veil. If the Veils are opened, the Dmonen, demons possessing powers that only the Elven can match, probably, will cause an age of darkness to descend upon the Shires.The Age of Darkness is the first book in the Shires of York Fantasy Series. The human population are ruled by Romans who are in a hurry to leave, so much so that they create a power vacuum that many rush to fill, including Queen Cartimandua, Queen of the Brigantes. She will do anything to keep her position, even colluding with the devils.The Dmonen, demons who desire to control the Shires of York, have been exiled by The Elven and their only way into the Shires, through the Veils of the Shires of York is blocked because they do not have at least three of the twelve Crystals that can open a veil.Tanwen, the Fire Manon, the name dragons give to their Queen, and her mate Padrig hold the key to preventing the Dmonen from achieving their objectives. Will they succeed and be good guardians for the Crystals of the Veils?

Osprey’s Companion title for the battle at Mons Graupius (83 AD), which was a decisive conflict between Rome and Britain. In AD 77, Roman forces under Agricola marched into the northern reaches of Britain in an attempt to pacify the Caledonian tribesman. For seven years, the Romans marched and battled across what is now Scotland. Finally, in AD 83, they fought the final battle at Mons Graupius where 10,000 Caledonians were slaughtered from only 360 Roman dead. It proved the high-water mark of Roman power in Britain. Following unrest elsewhere in the empire, the north of Scotland was abandoned and Rome’s forces began their long retreat. Never again would Roman arms stand on the edge of the known world.

Daughters of Fire

Brief History of Great Britain

Cartimandua’s Capital?

Roman Yorkshire

Boudicca’s Rebellion AD 60–61

Women in Roman Britain

Sister Ciara has a high powered hunting rifle, a lot of ammunition and a robust attitude problem towards Martians. With two trusted odd-ball accomplices, she will complete her task.Victorian London lies in ruins under the onslaught of the Martian fighting machines. In turn, the Martians begin to succumb to the many blights Mother Earth can offer. Soon, most of the diseased aliens are dead. The tripod fighting machines lay dormant in vast numbers amid the post-apocalyptic landscape. However, for the human survivors of the Sewer Sanctuary, the surface is still unsafe. The threat remains of a few Martian survivors. They are still hunting inside their colossal machines. They still need to feed while the humans still need to forage amid the ruins. It has become a game of cat and mouse. The surviving humans are becoming adaptable and more resourceful. Among them is a devoted lady of the cloth. A middle-aged nun from County Mayo, Ireland. Our Lady of Martian Slayers.

This diachronic study of Boudicca serves as a sourcebook of references to Boudicca in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious and political representations of Boudicca for public absorption and helped form the popular myth we have of Boudicca today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule (under Elizabeth I) to British/Scottish masculine rule (under James VI & I) the author conducts a critical cartography of the ways in which gender, colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece, Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser, William Shakespeare and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd ’ s Breuiary of Britayne (1673), Petruccio Ubaldini ’ s Le Vite delle donne illustri, del regno d ’ Inghilterra, e del regno di Scotia (1688) and Edmund Bolton ’ s Nero Caesar (1624). Furthermore, she incorporates archaeological research relating to Boudicca.

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Queen Boudicca is defeated. Her Icení and other British allies are dead or fleeing from the vengeance of unmerciful Rome. The British rebellion is over. The beaten Icení Warrior queen has gone into hiding and awaits her poison elixir which will aid her departure from life while the waiting druids wish to bury her in a secret place. However, before Boudicca can complete her final and drastic act, a messenger arrives with news of a potential alliance. The Brigantes Queen Cartimandua may be able to offer a new pact against Rome. This is confusing because Cartimandua is loyal to Rome and has betrayed other Britons who fought Rome in the past. Cartimandua is equally perplexed. She has no desire to aid Boudicca and fears the Icení queen. Could both sovereigns be pawns in another participants’ ploy? To find the culprits of the conspiracy, Cartimandua chooses to indulge the inappropriate consultation of two very different British queens.

The Last Days of Thunder Child

C. Cornelii Taciti de Vita Et Moribus Cn. Iulii Agricolaë Libellus

Journeys in Roman Britain

Celtic Queen

Encyclopedia of the Roman Empire

Isurium Brigantum

Boudicca has been immortalized throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography: a gripping and enlightening recreation of Boudicca, her life, her adversaries, and the turbulent era she bestrode.

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

Pastiche story from H.G. Wells' WAR OF THE WORLDS from the perspective of H.M.S. Thunder Child's Royal Navy crew. The year is 1898 and the story unfolds through the eyes of an ironclad crew and a land based Ministry of Defence clerk; Mister Albert Stanley. Gradually everyone moves towards the dreadful outcome as the strange alien tripods rampage around Victorian Britain.

This book is a collection of inspiring stories about incredible women who made history but seldom received the acknowledgment they deserved, women of all colors, eras, and nations. Each day the reader is introduced to a new woman in a short yet fascinating biographical portrait--a quick life-affirming read to dip in and out of throughout the year.

Northerners: A History, from the Ice Age to the Present Day

A Novel of Boudicca's Rebellion

On This Day She

One: the Age of Darkness

Victorian Britain in Chao!

From the day Cadwan fashioned a sword from a willow wand and composed a victory song for his young mistress, Boudicca, he has loyally charted her rise to Queen. Boudicca is the strong and brave leader of the Icení tribe - courageously guiding her people from one victorious battle to her next. Then Emperor Nero rules that the royal line of the Icení is to be ended, and Boudicca knows this is one battle she cannot afford to lose. . .

The Iron Age is ending and the Romans are coming... In the bleak Pennines, a daughter of the ruling elite is given to Venutius of the Carvetii to strengthen the Brigantes. Together they face the arrival of the Romans in AD43. As the southern tribes fall, Cartimandua must hold onto on her vast lands, becoming a client-queen, beholden to Emperor Claudius. She is playing a dangerous tactical game, holding the advancing legions at bay, while making the sacrifices necessary for survival. When Venutius becomes resentful of her power and status, there is one man who will always stand by her - Velloacatus - her husband's armour-bearer...

'The toga was often to be seen among them': with these words the Roman Historian Tacitus describes the Britons adopting the Roman way of life at an early stage of their long history as Roman provincials.

What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell. Under Another Sky invites us to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence.

People, Culture and Landscape

Cartimandua of Brigantes Encounters the Icení Warrior Queen

Shooting Star of Palmyra

The Queen's Brooch

The World of Cartimandua

Zenobia

A treasure hunt that uncovers the secrets of one of the world’s great civilizations, revealing dramatic proof of the extreme sophistication of the Celts, and their creation of the earliest accurate map of the world. Fifty generations ago the cultural empire of the Celts stretched from the Black Sea to Ireland and the Highlands of Scotland. In six hundred years, the Celts had produced some of the finest artistic and scientific masterpieces of the ancient world. In 58 BC, Julius Caesar marched over the Alps, bringing slavery and genocide to western Europe. Within eight years the Celts of what is now France were utterly annihilated, and in another hundred years the Romans had overrun Britain. It is astonishing how little remains of this great civilization. While planning a bicycling trip along the Heraklean Way, the ancient route from Portugal to the Alps, Graham Robb discovered a door to that forgotten world—a beautiful and precise pattern of towns and holy places based on astronomical and geometrical measurements: this was the three-dimensional “Middle Earth” of the Celts. As coordinates and coincidences revealed themselves across the continent, a map of the Celtic world emerged as a miraculously preserved archival document. Robb—“one of the more unusual and appealing historians currently striding the planet” (New York Times)—here reveals the ancient secrets of the Celts, demonstrates the lasting influence of Druid science, and recharts the exploration of the world and the spread of Christianity. A pioneering figure grounded in a real-life historical treasure hunt, The Discovery of Middle Earth offers nothing less than an entirely new understanding of the birth of modern Europe.

Includes pronunciation guide, glossary, and suggested further readings.

A Times Bestseller A Waterstones 'Book You Need to Read in 2022' The definitive history of the North of England as told through the lives of its inhabitants.

When the Romans occupied the southern half of Britain in AD 43, the Icení tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Icení, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she “was flogged and their daughters raped”, sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter.

Cartimandua

The Last Days of Purgatory.

The Romans Who Shaped Britain

Queen of Betrayal

Mons Graupius AD 83

Under Another Sky

Hailing from the Syrian city of Palmyra, a woman named Zenobia (also Bathzabbai) governed territory in the eastern Roman empire from 268 to 272. She thus became the most famous Palmyrene who ever lived. But sources for her life and career are scarce. This book situates Zenobia in the social, economic, cultural, and material context of her Palmyra. By doing so, it aims to shed greater light on the experiences of Zenobia and Palmyrene women like her at various stages of their lives. Not limiting itself to the political aspects of her governance, it contemplates what inscriptions and material culture at Palmyra enable us to know about women and the practice of gender there, and thus the world that Zenobia navigated. It reflects on her clothes, house, hygiene, property owning, gestures, religious practices, funerary practices, education, languages, social identities, marriage, and experiences motherhood, along with her meteoric rise to prominence and civil war. It also ponders Zenobia's legacy in light of the contemporary human tragedy in Syria.

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

From an award-winning historian of ancient Rome, a definitive history of Hadrian's Wall Stretching eighty miles from coast to coast across northern England, Hadrian's Wall is the largest Roman artifact known today. It is commonly viewed as a defiant barrier, the end of the empire, a place where civilization stopped and barbarism began. In fact, the massive structure remains shrouded in mystery. Was the wall intended to keep out the Picts, who inhabited the North? Or was it merely a symbol of Roman power and wealth? What was life like for soldiers stationed along its expanse? How was the extraordinary structure built -- with what technology, skills, and materials? In Hadrian's Wall, Adrian Goldsworthy embarks on a historical and archaeological investigation, sifting fact from legend while simultaneously situating the wall in the wider scene of Roman Britain. The result is a concise and enthralling history of a great architectural marvel of the ancient world.

Cartimanda

Boudicca's Odyssey in Early Modern England

An Archaeological Survey of Roman Aldborough

The Fort

The Late Iron Age Royal Site at Stanwick, North Yorks, Fieldwork and Analysis 1981-2009

Infamous Yorkshire Women

What was life really like for women in Roman Britain? This new edition chronicles the latest discoveries - tombstones, writing tablets, curse tablets, burials and artefacts - to build up a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and taste lies at the heart of the book - displaying the cosmopolitan nature of Romano-British society. The author explores women's social status, their health and religion, marriage and childbirth, family life and homes, dress, jewellery and hairstyles, and their pastimes.

This little known queen is overshadowed by her contemporary Boudicca, yet her story is far more interesting.

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

ONE DECISION IS ENOUGH TO TEAR APART A NATION. In summer AD51, yet another battle is raging. The invaders are intent on turning the precious Isle of Albion into Roman Britannia. Caradoc, now with the Ordovicii, is determined to fight to protect the land and his gods. Eventually, with his people defeated, he flees to the queen of the Brigantes, hoping to find salvation. Queen Cartimandua has other ideas. Blinded by the wealth and power of the Romans, she will not listen to reason. She is determined to keep Caradoc in chains and hand him over to the Roman governor no matter how much her husband Venutius or her archdruid Galchobbar plead otherwise. The gods step in to guide Venutius, the only man who has a chance of defeating Cartimandua and stopping the Romans from taking over entirely, but this is going to take time and Venutius is running out of patience.

As the Romans Did

Brigantia: Goddess of the North

Hadrian's Wall

The Britons rise up against Rome

Boudica

Queen of the Brigantes

Boudicca 'introduces readers to the life and literary importance of Boudicca through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudicca as a barbarian, queen, mother, commander in war, and leader of revolt. The third installment in this series set on the frontier of Roman Britain, Flavius Ferrox has been summoned to Londinium but before he sets out he must find the killer of a murdered freedman.

A major re-examination of a key northern town in Roman Britain, providing new information about its topography and its development and that of its later landscape.

Putting Women Back Into History One Day at a Time

Meeting Boudicca

Brigantia