

Cartwheel Jennifer Dubois

Fiction. Novella. Essay. I DON'T THINK OF YOU (UNTIL I DO) is a needed novella of our time. It explores the narcissism inherent in infatuation, exposing the awkward, disorienting state of passion, and articulating the comic nature that permeates the melodrama of our existence. Tatiana Ryckman chronicles the struggles of a long-distance relationship, forming a series of unsent musings to the beloved by the unnamed lover--all while keeping names and gender anonymous. At times funny, this sexy, charged, and deeply felt novella captures what loving from a distance can bring upon all of us. "An elegiac and dirty and horribly beautiful examination of love and the lack of it; Ryckman has written the anti-love story within all of us. A book so earnest and sharp in its examination of heartbreak, it will make you ache for all the people you haven't even loved yet."--T Kira Madden

This hilarious, sometimes harrowing, and ultimately heartening novel is the companion to the critically acclaimed, national bestseller Perfect Agreement "Beautifully and economically written, and very funny." —Linda Wertheimer, NPR This is your chance to enroll in English 10 at highly rated Hellman College—if you can find a place to sit in the fantastically overcrowded classroom. Mark Sternum, whom readers first met in Downing 's beloved novel Perfect Agreement, is a veteran teacher. Twenty years older, separated for six months from his longtime lover, and desperate to duck the overtures of double-dealing deans above him and disgruntled adjunct faculty below him, Mark has one ambition every day he is on campus—to close the classroom door and leave the world behind. His escape, however, is complicated by his contentious, complicated wrestling match of a relationship with the Professor, the tenured faculty member with whom Mark has co-taught this creative-writing workshop for ten years. The spectacle of their rigorous, academic relationship is a chance for students—all of us—to learn what an amazing arena the classroom can be. Replete with engaging writing exercises, harsh criticism, and contrarian advice, Still in Love is the story of one semester in a college classroom. And it is an urgent reminder that we desperately need classrooms, that those singular, sealed-off-from-the-world sanctuaries are where we learn to love our lives.

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Spending decades in hiding after a job for the mob ends in a hail of bullets that claims his brother's life, Mike Foley reluctantly leaves hiding when his nephew Andrew, running for his life with ace assassin Nikki Enders on his trail, enlists his aid to escape. Original.

The Blue Bath

The Preservationist

Ride Around Shining

A Novel

Man and Wife

"A hugely absorbing first novel from a writer with a fluid, vivid style and a rare knack for balancing the pleasure of entertainment with the deeper gratification of insight. More, please." —Maggie Shipstead, The New York Times Book Review (Editors' Choice) "A story about Russia, the United States, friendship, identity, defection, and deception that is smart, startling, and worth reading regardless of when you were born." —Kathryn Schulz, New York Magazine "Holt's beguiling debut... in which there is no difference between personal and political betrayal, vividly conjures the anxieties of the Cold War without ever lapsing into nostalgia." —The New Yorker Sarah Zuckerman and Jennifer Jones are best friends in an upscale part of Washington, D.C., in the politically charged 1980s. Sarah is the shy, wary product of an unhappy home: her father abandoned the family to return to his native England; her agoraphobic mother is obsessed with fears of nuclear war. Jenny is an all-American girl who has seemingly perfect parents. With Cold War rhetoric reaching a fever pitch in 1982, the ten-year-old girls write letters to Soviet premier Yuri Andropov asking for peace. But only Jenny's letter receives a response, and Sarah is left behind when her friend accepts the Kremlin's invitation to visit the USSR and becomes an international media sensation. The girls' icy relationship still hasn't thawed when Jenny and her parents die tragically in a plane crash in 1985. Ten years later, Sarah is about to graduate from college when she receives a mysterious letter from Moscow suggesting that Jenny's death might have been a hoax. She sets off to the former Soviet Union in search of the truth, but the more she delves into her personal Cold War history, the harder it is to separate facts from propaganda. You Are One of Them is a taut, moving debut about the ways in which we define ourselves against others and the secrets we keep from those who are closest to us. In her insightful forensic of a mourned friendship, Holt illuminates the long lasting sting of abandonment and the measures we take to bring back those we have lost.

The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective.

In the tradition of Paula McLain's The Paris Wife and Laura Moriarty's The Chaperone comes a sweeping historical love story and a portrait of an age. Vienna Nocturne is a deeply moving debut novel that brings to life two extraordinary figures—a thirty-year-old Wolfgang Amadeus Mozart and a young English soprano, Anna Storace, who was his muse—in prose as spirited, timeless, and touching as Mozart's greatest compositions. In late-eighteenth-century London, a young girl takes her first singing lessons with a mysterious castrato in exile. Her life is forever changed. Having learned everything he can teach her, Anna leaves behind all the security and familiarity of home and journeys to Naples and Venice to struggle and triumph in Italy's greatest opera houses. Only sixteen, she finds herself in an intoxicating world of theaters, nobility, and vice, overwhelmed by her newfound freedom and fame. Her

first bitter experience of love and heartbreak inevitably follows. Within a few years, Anna is invited to sing in Vienna, the City of Music, by the emperor himself. There, in a teasing game of theft and play, Anna first meets Mozart, a young virtuoso pianist and striving, prodigiously talented composer. They are matched in intellect and talent, and an immediate and undeniable charge occurs between the two, despite both being married to others. As her star rises in Vienna and her personal life deteriorates, Anna experiences an ultimate crisis. During this trying time, her only light is Mozart: his energy, his determination for her, and his art. She, in turn, becomes his hope and inspiration, and his joy, as he writes for her some of his most exquisite and enduring arias—music that will live on as his masterworks. Rich in historical detail and beautifully wrought by Vivien Shotwell, an author who is herself an opera singer, Vienna Nocturne is a dramatic tour de force of a woman's struggle to find love and fame in an eighteenth-century world that controls and limits her at every turn. Advance praise for Vienna Nocturne "You don't have to be an opera buff to fall deep into Vienna Nocturne. Vivien Shotwell catapults you straight into the eighteenth century with abundant, vivid detail. I found Anna Storace's journey from prodigy to prima donna an irresistible tale."—Nancy Horan, author of Loving Frank and Under the Wide and Starry Sky "Passionate and yet precise, dense with feeling yet as clean as a bird in flight: This novel emulates Mozart's music even as it beautifully imagines his love for a memorable singer. What an excellent debut!"—Andrea Barrett, National Book Award-winning author of Archangel and Ship Fever "Vienna Nocturne is as finely intelligent as it is lushly romantic, and beautifully renders how much music can convey, even when it's hardly the only expressive tool lovers have at hand. Very few novels have expressed as persuasively how it feels to be taken up by the kind of passions that, despite everything, can make a soul huge with life and joy."—Jim Shepard, author of National Book Award finalist Like You'd Understand, Anyway "Vivien Shotwell has written a novel that, like her heroine, the singer Anna Storace, is brilliant, warm, irresistible, and infinitely moving. Her descriptions of music, of her characters, of Venice and Vienna are so vivid and so richly compelling that I was amazed to look up from these pages and discover that I was still in Massachusetts."—Margot Livesey, author of The House on Fortune Street and The Flight of Gemma Hardy

To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he'd been feeling troubled about his approaching fortieth birthday, "a great beast of a birthday," as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam's attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, The Preservationist is the riveting tale of Julia and Sam's relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom she can trust.

Shame on You

A Good Man

Is This Tomorrow

A Novel About Secrets, Betrayal, and the Friend Who Got Away

Shotgun Opera

The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (O, The Oprah Magazine). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on NewYorker.com. Her essay "Even Artichokes Have Doubts" was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." The Opposite of Loneliness is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful" (People).

CartwheelA NovelRandom House Trade Paperbacks

"The stories in this collection have appeared in slightly different form in [several] publications"--Title page verso.

The New York Times bestseller by the author of the forthcoming novel Alice & Oliver | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of

heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children “Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter.”—The Washington Post Book World “Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing.”—The New Republic “A wildly satisfying and disturbing literary journey, led by an author of blazing talent.”—The Dallas Morning News “Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl.”—Esquire “An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times

Pronto

Battle Bunny

Gideon

We Could Be Beautiful

A Thriller

“Speedy, exhilarating, and smooth. Nobody does it better.” —Washington Post “The man knows how to grab you—and Pronto is one of the best grabbers in years.” —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series Justified are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in Pronto, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

A shocking crime triggers a media firestorm for a controversial talk show host in this provocative novel—a story of redemption, a nostalgic portrait of New York City, and a searing indictment of our culture of spectacle. One of the The New York Times’s “10 Books to Watch for in April” • “Jennifer duBois is a brilliant writer.” —Karen Russell, author of Vampires in the Lemon Grove Talk show host Matthew Miller has made his fame by shining a spotlight on the most unlikely and bizarre secrets of society, exposing them on live television in front of millions of gawking viewers. However, the man behind The Mattie M Show remains a mystery—both to his enormous audience and to those who work alongside him every day. But when the high school students responsible for a mass shooting are found to be devoted fans, Mattie is thrust into the glare of public scrutiny, seen as the wry, detached herald of a culture going downhill and going way too far. Soon, the secrets of Mattie’s past as a brilliant young politician in a crime-ridden New York City begin to push their way to the surface. In her most daring and multidimensional novel yet, Jennifer duBois vividly portrays the heyday of gay liberation in the seventies and the grip of the AIDS crisis in the eighties, alongside a backstage view of nineties television in an age of moral panic. DuBois explores an enigmatic man’s downfall through the perspectives of two spectators—Cel, Mattie’s skeptical publicist, and Semi, the disillusioned lover from his past. With wit, heart, and crackling intelligence, The Spectators examines the human capacity for reinvention—and forces us to ask ourselves what we choose to look at, and why. Praise for The Spectators With The Spectators, duBois is staking out larger literary territory. The new novel is full of small pleasures that accumulate as proof that this writer knows her stuff. . . . DuBois’s mastery of . . . details earns our trust as she expands The Spectators into a billowing meditation on the responsibility of public figures to contribute something worthwhile to the culture. Although her book takes place decades ago, duBois’s message has a contemporary urgency as well.”—The New York Times “Heart-rending and visceral . . . DuBois’s language is dexterous, and her pacing impressive. . . . The Spectators is a treatise on the media’s power and a finely wrought example of intimate pain.”—USA Today

Soft Touch, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. Jerry Jamison wants out. Out of a sloppy marriage, a dull job, the empty suburban rat race. Out of the whole infuriating merry-go-round of boredom and frustration his life has become. Once Jerry had a beautiful bride and a good salary at her old man’s successful business. That was before his wife turned into a lush. Before the business started to go to pieces. And before the lazy afternoon when Vince Biskay, an old army buddy, rings his doorbell and makes an intriguing proposition that promises to bring the excitement back into Jerry’s life—but leaves only death and destruction in its wake. Features a new Introduction by Dean Koontz Praise for John D. MacDonald “The great entertainer of our age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

Kat Lind, an American expatriate living in London with her entrepreneur husband and their young son, attends an opening at a prestigious Mayfair art gallery and is astonished to find her own face on the walls. The portraits are evidence of a long-ago love affair with the artist, Daniel Blake. Unbeknownst to her, he has continued to paint her ever since. Kat is seduced by her reflection on canvas and when Daniel appears in London, she finds herself drawn back into the sins and solace of a past that suddenly no longer seems so far away. When the portraits catch the attention of the public, threatening to reveal not only her identity, but all that lies beyond the edges of the canvases, Kat comes face to face with the true price of their beauty and with all that she now could lose. Moving between the glamour of the London art world and the sensuous days of a love affair in a dusty Paris studio, life and art bleed together as Daniel and Kat’s lives spin out of control, leading to a conclusion that is anything but inevitable, in Mary Waters-Sayer’s The Blue Bath.

Epilogue: A Memoir

85% of a True Story

Soft Touch

The Spectators

Mary B

In booming postwar Brooklyn, the Nowak Piano Company is an American success story. There is just one problem: the Nowak’s only son, David. A handsome kid and shy like his mother, David struggles with neuroses. If not for his only friend, Marianne, David’s

life would be intolerable. When David inherits the piano company at just 18 and Marianne breaks things off, David sells the company and travels around the world. In Taiwan, his life changes when he meets the daughter of a local madame -- the sharp-tongued, intelligent Daisy. Returning to the United States, the couple (and newborn son) buy an isolated country house in Northern California's Polk Valley. As David's health deteriorates, he has a brief affair with Marianne, producing a daughter. It's Daisy's solution for the future of her two children, inspired by the old Chinese tradition of raising girls as sisterly wives for adoptive brothers, that exposes Daisy's traumatic life, and the terrible inheritance her children must receive. Framed by two suicide attempts, *The Border of Paradise* is told from multiple perspectives, culminating in heartrending fashion as the young heirs to the Nowak fortune confront their past and their isolation.

Longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction *A* provocative debut novel about a young white chauffeur and his wealthy black employer, an NBA player—a twenty-first century inversion of what we've come to expect stories of race and class to look like, and a discomfiting portrait of envy and obsession. *Ride Around Shining* concerns the idle preoccupations, and later machinations, of a transplanted Portlander named Jess—a nobody from nowhere with a Master's degree and a gig delivering takeout. He parlays the latter, along with a few lies, into a job as a chauffeur for an up-and-coming Trail Blazer named Calyph West and his young wife, Antonia. Calyph is black and Antonia is white and Jess becomes fascinated, innocuously at first, by all they are that he is not. In striving to make himself indispensable to them, he causes Calyph to have a season-ending knee injury, then brings about the couple's estrangement, before positioning himself at last as their perverse savior. In the tradition of *The Talented Mr. Ripley*, *The Great Gatsby*, and Harold Pinter's *The Servant*—not to mention a certain Shakespeare play about a creepy white dude obsessed with a black dude—*Ride Around Shining* tries to say the unsayable about white fixation on black culture, particularly black athletic culture, something so common in everyday life it has gone all but unaddressed.

Abandoning her life when her father succumbs to Huntington's disease, Massachusetts native Irina discovers an unanswered letter from her father to an internationally renowned chess champion and political dissident, who she decides to visit in Russia. A first novel.

"Ingenious . . . Mary B is a tribute not just to [Jane] Austen but to defiant women of any era."—USA Today The overlooked middle sister in *Pride and Prejudice* casts off her prim exterior and takes center stage in this fresh retelling of the classic novel.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE What is to be done with Mary Bennet? She possesses neither the beauty of her eldest sister, Jane, nor the high-spirited wit of second-born Lizzy. Even compared to her frivolous younger siblings, Kitty and Lydia, Mary knows she is lacking in the ways that matter for single, not-so-well-to-do women in nineteenth-century England who must secure their futures through the finding of a husband. As her sisters wed, one by one, Mary pictures herself growing old, a spinster with no estate to run or children to mind, dependent on the charity of others. At least she has the silent rebellion and secret pleasures of reading and writing to keep her company. But even her fictional creations are no match for the scandal, tragedy, and romance that eventually visit Mary's own life. In *Mary B*, readers are transported beyond the center of the ballroom to discover that wallflowers are sometimes the most intriguing guests at the party. Beneath Mary's plain appearance and bookish demeanor simmers an inner life brimming with passion, humor, and imagination—and a voice that demands to be heard. Set before, during, and after the events of *Pride and Prejudice*, Katherine J. Chen's vividly original debut novel pays homage to a beloved classic while envisioning a life that is difficult to achieve in any era: that of a truly independent woman. Praise for *Mary B* "Charming and smart . . . a heedless downhill pleasure—plush, ironic and illuminating."—Newsday "Watching [Mary] come into her own is a delight."—People "A new, wholly original perspective on the classic . . . This is the ultimate Austen adaptation for our time."—Real Simple "The best part about Mary's star turn is that it bears little relation to the fates of her sisters. She's a simmering, churning, smart woman determined to concoct an independent life."—The Washington Post

The Circle

Dreams Of Speaking

A Word for Love

Private Citizens

Someone Else's Skin

Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Proctor knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers in the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different kind of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor to the family by blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive.

Longlisted for the Man Booker Prize 2012, Thompson "is a new writer working out what he can do, and realizing that he can do anything" (The Telegraph). Each of us carries our own city, one of many incarnations; a place throbbing with so many layers, meanings, and hidden corners cannot be the same for any two citizens. Communion Town can be compared to David Mitchell's Ghostwritten, Italo Calvino's Invisible Cities, and China Miéville's The City & The City, but is uniquely its own. This incandescent novel maps an imaginary city and explores the lives of its outcasts and scapegoats. Each chapter is told from the perspective of a different citizen-defining the city itself as a character, both protagonist and antagonist, and each is told in a different genre, from a hardboiled detective story to steampunk to gothic horror, displaying the great range of Sam Thompson's literary ability. As the story unfolds in different neighborhoods, we encounter a lovelorn folksinger, a repressed detective, a slaughterhouse worker, a lost tourist, a bon vivant, and a ghost. From these encounters we gather the many-faceted story of the city: a place imagined differently by each citizen as he or she searches for connection, transformation, or escape.

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, We Could Be Beautiful is a glittering, seductive, utterly surprising story of love, ambition, greed, and family.

Communion Town

We Need New Names

Zo

The Opposite of Loneliness

The Evolution of Bruno Littlemore

A vision of Japan as you have never imagined it. A brilliant and moving novel about displacement and belonging by the award-winning author of Sixty Lights and Five Bells. She wished to study the unremarked beauty of modern things, of telephones, aeroplanes, computer screens and electric lights, of television, cars and underground transportation. There had to be in the world of mechanical efficiency some mystery of transaction, the summoning of remote meanings, an extra dimension - supernatural, sure. There had to be a lost sublimity, of something once strange, now familiar, tame. "We must talk, Alice Black, about this world of modern things. This buzzing world." Alice is entranced by the aesthetics of technology and, in every aeroplane flight, every Xerox machine, every neon sign, sees the poetry of modernity. Mr Sakamoto, a survivor of the atomic bomb, is an expert on Alexander Graham Bell. Like Alice, he is culturally and geographically displaced. The pair forge an unlikely friendship as Mr Sakamoto regales Alice with stories of twentieth-century invention. His own knowledge begins to inform her writing, and these two solitary beings become a mutual support for each other a long way from home. This novel from prize-winning author Gail Jones is distinguished in its honesty and intelligence. From the boundlessness of space walking to the frustrating constrictions of one person's daily existence, Dreams of Speaking paints with grace and skill the experience of needing to belong despite wanting to be alone.

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most

unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud, abrasive, witty, perverse, earnest and amazingly accomplished. The Evolution of Bruno Littlemore goes beyond satire by showing us not what it means, but what it feels like to be human -- to love and lose, learn, aspire, grasp, and, in the end, to fail.

A New York Times Book Review Editors' Choice A breathtaking love story—a saga of passion, tenacity, and hope in the face of disaster We first meet Zwazo Delalun, or Zo, during his childhood, in the 1990s, in a fishing village on the western tip of Haiti. An orphan, he travels the island in his youth, finding work wherever he can. One morning, while hauling cement in the broiling sun, he meets Anaya, a nursing student who is sipping cherry juice under a tree. Their attraction is instantaneous, fierce; what grows between them feels like the destiny-changing love Zo has yearned for. But Anaya's father, protective and ambitious on behalf of his only daughter, cannot accept that a poor, uneducated man such as Zo is good enough for her, and he sends Anaya away to Port-au-Prince. Then something even more shattering happens: a massive earthquake churns the ground beneath the capital city, forever altering the course of life for those who survive. At once suspenseful, heartrending, and gorgeously lyrical, Zo is an unforgettable journey of heroism, grief, redemption, and persistence against all odds.

The Virgin Suicides

I Don't Think of You (Until I Do)

The Border of Paradise

Introducing Detective Inspector Marnie Rome

Cartwheel

SURELY WE ALL LIE A LITTLE BIT ONLINE . . . DON'T WE? The gripping psychological thriller that explores the darker side of social media, perfect for fans of *THE GIRL BEFORE* and *FRIEND REQUEST*. Have you ever wanted to reinvent yourself? Have you ever lied about who you are to get more likes? Have you ever followed someone online who you think is perfect? Meet Holly. Social media sensation. The face of clean eating. Everyone loves her. Everyone wants to be her. But when Holly is attacked by a man she's only just met, her life starts to spiral out of control. He seemed to know her - but she doesn't know him. What if Holly isn't who she seems to be? What if Holly's living a lie? *YOU THINK YOU KNOW HER . . . Praise for Shame On You 'Dark, original and thoroughly gripping' T. M. Logan, author of Lies 'The dark heart of obsession is laid bare for the whole world to see in this terrifying debut novel' J. S. Carol 'Highly entertaining and and brilliantly written' Jo Spain*

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. Winner, The Rome Prize “This remarkable memoir is written with extraordinary care, intelligence, and honesty. . . . In short, it's fully alive.”—Phillip Lopate For Will Boast, what looked like the end turned out to be a new beginning. After losing his mother and only brother, twenty-four-year-old Boast finds himself absolutely alone when his father dies of alcoholism. Numbly settling the matters of his father's estate, Boast stumbles upon documents revealing a closely guarded secret his father had meant to keep: he'd had another family entirely, a wife and two sons. Setting out to find his half-brothers, Boast struggles to reconcile their family history with his own and to begin a chapter of his life he never imagined. “Riveting, soulful, and courageously told” (Maggie Shipstead), *Epilogue* is the stunning account of a young man's journey through grief in search of a new, unexpected love.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, *Cartwheel* is a suspenseful and haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional

insight, Cartwheel offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In Cartwheel, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. Cartwheel will keep you guessing until the final page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A smart, literary thriller [for] fans of Gillian Flynn's Gone Girl."—The Huffington Post "Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in Cartwheel is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home."—The New York Times Book Review (Editor's Choice) "Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell."—Maggie Shipstead, author of Seating Arrangements "[You'll] break your own record of pages read per minute as you tear through this book."—Marie Claire "A convincing, compelling tale . . . The story plays out in all its well-told complexity."—New York Daily News "[A] gripping, gorgeously written novel . . . The emotional intelligence in Cartwheel is so sharp it's almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A"—Entertainment Weekly "Sure-footed and psychologically calibrated . . . Reviewers of duBois's first novel, A Partial History of Lost Causes, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the reader hardly notices that duBois has stretched the genre of the criminal procedural."—Newsday "The power of Cartwheel resides in duBois' talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves."—Chicago Tribune

Beautiful Children

Essays and Stories

The Madwoman Upstairs

The addictive psychological thriller that will make you question everything you read online

A Partial History of Lost Causes

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

"A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times-bestselling author of The Kite Runner A mesmerizing debut set in Syria on the cusp of the unrest, A Word for Love is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

"I sat down to read A Good Man and didn't move until I'd finished...I loved this book." —Caroline Kepnes, author of You A dark and gripping novel of psychological suspense about a family man driven to unspeakable acts, in the vein of The Perfect Nanny and We Need to Talk About Kevin. Thomas Martin was a devoted family man who had all the trappings of an enviable life: a beautiful wife and daughter, a well-appointed home on Long Island's north shore, a job at a prestigious Manhattan advertising firm. He was also a devoted son and

brother, shielding the women in his orbit from the everyday brutalities of the world. But what happens when Thomas's fragile ego is rocked? After committing a horrific deed — that he can never undo — Thomas grapples with his sense of self. Sometimes he casts himself as a victim and, at other times, a monster. All he ever did was try to be a good man, but maybe if he tells his version of the story, he might uncover how and why things unraveled so horribly.

With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Dusk

Killing Yourself to Live

A City in Ten Chapters

A novel

Vienna Nocturne

In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriendng the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried?

PRIVATE CITIZENS was named a best book of the year by New York Magazine/Vulture, The New Yorker, BuzzFeed, Huffington Post, Nylon, Kirkus, Electric Literature and The Millions. An Amazon Best Book of the Month in the Literature & Fiction Category A BuzzFeed “ Most Exciting ” Book of 2016 A Flavorwire “ Most Anticipated ” Book of 2016 New York Magazine calls Private Citizens "the first great millennial novel." Emma Cline calls it "brilliant." From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition, and friendship in millennial San Francisco. With the social acuity of Adelle Waldman and the murderous wit of Martin Amis, Tony Tulathimutte ' s Private Citizens is a brainy, irreverent debut—This Side of Paradise for a new era. Capturing the anxious, self-aware mood of young college grads in the aughts, Private Citizens embraces the contradictions of our new century: call it a loving satire. A gleefully rude comedy of manners. Middlemarch for Millennials. The novel's four whip-smart narrators—idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda—are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humor and pain, the four estranged friends stagger through the Bay Area ' s maze of tech startups, protestors, gentrifiers, karaoke bars, house parties, and cultish self-help seminars, washing up in each other ' s lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, Private Citizens is as expansively intelligent as it is full of heart.

Gideon. An identity shrouded in mystery - the anonymous source who holds the key to an explosive secret. In a clandestine meeting, writer Carl Granville is hired to take the pages of an old diary, articles, letters, documents in which all proper names and locations have been blacked out - and turn them into compelling fiction. He will be paid a quarter of a million dollars. But he can never tell a soul. As he is fed information and his work progresses, Granville begins to realize that Gideon's book is more than just a potential bestseller. It is a revelation of chilling evil and a decades-long cover-up by someone with far-reaching power. He starts to have second thoughts. How will his book be used? Whose lives will be shattered? What is the truth behind the story - and who is the true storyteller? Then someone close to Granville is bludgeoned to death. Another is savagely murdered. His apartment is ransacked, his computer destroyed, all his records stolen. Suspicion falls on Granville. He tries to explain the shadowy assignment. No one believes him. He has no proof, no alibis...

Jane Weld was eleven years old when her father, Luce, disappeared in 1957. His skiff was found drifting near a marsh, empty except for his hunting coat and a box of shotgun shells. No one in their small New England town knew for sure what happened until, three years later, Luce ' s skull rolled out of a gravel pit, a bullet hole in the temple. Rumors sprang up that he had been murdered by the jealous husband of his mistress, Ada Varick. Now, half a century later, Jane is still searching for the truth of her father ' s death, a mystery made more urgent by the unexpected romance that her willful daughter, Marne, has struck up with one of Ada ' s sons. As the love affair intensifies, Jane and Ada meet for their weekly Friday game of Scrabble, a pastime that soon transforms into a cat-and-mouse game of words long left unspoken, and dark secrets best left untold. A Boston Globe bestseller Look for special features inside. Join the Circle for author chats and more.

Game of Secrets

You Are One of Them

Still in Love