

Carving The Native American Face

Examines a host of rock art sites from Nova Scotia to Maryland Rock art, petroglyphs, and pictographs have been made by indigenous peoples for thousands of years. Images have been found on bedrock, cliff faces, ridge tops, and boulders and in rock shelters. Some rock surfaces are covered with abstract and geometric designs such as concentric circles, zigzag lines, grids, and cross-hatched and ladder-like patterns. Others depict humans, footprints and handprints, mammals, serpents, and mythic creatures. All were meticulously pecked, incised or painted. This ancient art form connects us to Native Americans' past, traditions, world views, and sacred places. Rock Art in an Indigenous Landscape: From Atlantic Canada to Chesapeake Bay is the culmination of the research of preeminent rock art scholar Edward J. Lenik. Here, he profiles more than 64 examples of rock art in varied locations from Nova Scotia to Maryland. Chapters are organized geographically and lead the reader through coastal sites, rivers and streams, lakes and ponds, and upland sites. Lenik discusses the rock art examples in the context of the indigenous landscape, noting the significance of the place of discovery. Coverage includes a meticulous description of the design or motif and suggestions of time frame, artist-makers, and interpretations. Where possible, indigenous views on the artifacts enrich the narrative. Other invaluable elements are a discussion of how to identify indigenous rock art; a glossary of rock art terms and features and archaeological culture periods; an up-to-date bibliography; and an appendix of a number of reported but unconfirmed petroglyph sites in the regions.

The native American face has long fascinated artists in every medium. In this new book, Terry Kramer offers the wood carver a method for creating realistic native American faces in wood. Each step is illustrated in full color and clearly described. A gallery of faces is included.

Carve a life-like Native American Chief alongside master carver Harold Enlow as he guides you in your carving of faces and features with this full-color booklet.

Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution

1,000 Unexpected Travel Alternatives

The Arts of the North American Indian

Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution

North American Burl Treen: Colonial & Native American

Capturing Character and Expression in Wood

Off the Tourist Trail

Native American Studies collection is formatted to the highest digital standards. The edition incorporates an interactive table of contents, footnotes and other information relevant to the content which makes the reading experience meticulously organized and enjoyable. "Native American Studies" is an interdisciplinary collection which examines the history, culture, religion and language of indigenous people in North America. This meticulously edited collection explores the life of the biggest Native American tribes; including: Cherokee, Iroquois, Sioux, Navajo, Zuñi, Apache, Seminole and Eskimo.

Contents: History: The North American Indian The Cherokee Nation of Indians The Seminole Indians of Florida The Central Eskimo The Siouan Indians Calendar History of the Kiowa Indians Legends, Traditions and Laws of the Iroquois and History of the Tuscarora Indians History, Manners and Customs of the Indian Nations Who Once Inhabited Pennsylvania and the Neighboring States Military History: Chronicles of Border Warfare - Indian Wars in West Virginia Autobiography of the Sauk Leader Black Hawk and the History of the Black Hawk War of 1832 The Vanishing Race - The Last Great Indian Council Myths & Legends The Myths of the North American Indians Myths of the Cherokee Myths of the Iroquois A Study of Siouan Cults Outlines of Zuñi Creation Myths The Mountain Chant - A Navajo Ceremony Language: Indian Linguistic Families Of America Sign Language Among North American Indians Pictographs of the North American Indians Customs: Burial Mounds of the Northern Sections of the United States The Medicine-Men of the Apachee

NORTH AMERICAN BURL TREEN:COLONIAL & NATIVE AMERICANThe practice of utilizing wood for domestic purposes is as old as civilization itself; however, for Europeans the use of burl was not common practice until they became colonists of North America in the 17th century. They learned from the Native Americans, for whom it was a centuries old tradition that treen made from burl (a knotty outgrowth on a tree), with its interlocking grain and strong matter was more durable than plain treen. Unlike in Europe, burls in North America were abundant, cheap, and a practical resource for everyday wares.Today, early burl treen is part of nearly every major Americana and Native Americana collection, yet the subject has largely been neglected in print, leaving most collectors and dealers with only a general understanding of the material. NORTH AMERICAN BURL TREEN: Colonial & Native American is the first comprehensive survey and study of this important historical craft. Culled from museum and private collections, the book includes nearly 200 objects and over 250 full-color images, most never before published.Chapters include:American Colonial Burl Bowls and Service WearThe Patten Family Maple Burl Sugar BowlThe Covered Burl BowlThe Burl MortarAssorted Burl TreenBurl Effigy Bowls of The Woodlands IndiansNative American Burl BowlsNative American Burl Effigy Ladles, Burl Paddles and ScoopsAtlantic White Cedar Burl of The Abenaki

FEATURES Celebrating 15 Years of Craftsmanship in Wood GM's Fisher Body Craftsman's Guild By John Jacobus Carving out a career in the design world--1950's style Recreating a Masterpiece By Jeff Jones Turn-of-the-century table inspires a life-long love of carving, three generations later The Netsuke Carvings of Cornel Schneider Detailed carvings demonstrate a love of nature Antler Sculpture by Bill Matz Fascinating medium produces unique carvings PROJECTS Carved Garden Chair By Jan Oegema Customize this sturdy chair with your own relief carved designs Chip Carved Landscape By Barry McKenzie Free-form chip carving enhances natural wood grain Realistic Rabbit By Leah Wachter Texturing techniques bring this adorable rabbit to life Carving the Ball and Claw By Mike Burton Sequential carving helps you duplicate this traditional furniture element Native American Bust By Mark Gargac Portraying character with distinctive facial features Hand Carved Classics By Rivel Weaver Practice your knife carving with chain links and a ball-in-cage Cottonwood Bark Viking By Rick Jensen Rugged features make this warrior the perfect subject for bark carving Carving Habitat: Twig By Kenny Vermillion Power carve highly detailed branches tailored to showcase Relief Carve a Whimsical House By Jim Cline Power tools speed up the carving process and add unique texture TECHNIQUES The Design Process By Marv Kaisersatt Taking a caricature from concept to completion Setting Up Shop By Chris Pye A carver needs more than sharp tools; the workspace, bench, and lighting are equally important DEPARTMENTS Editor's Letter From Our Mailbag News & Notes Tips & Techniques Reader Gallery New Products Judge's Critique Relief Column Calendar of Events Coming Features Advertising Directory & Classifieds Teacher's Corner

Looking for new woodcarving projects to put a spring in your step? Look no further than the new issue of Woodcarving Illustrated! An issue that is sure to encourage and inspire carvers of every level, this Spring Issue is all about growing your skills and progressing in your practice. Featuring step-by-step instructions, full-size patterns, and expert tips, create everything from a sweet and easy honeybee and a 5-step comfort whale to the more challenging chip carved butterfly plate, flower garland in relief, tattoo-inspired designs with a touch of pyrography, a small but mighty hummingbird, so much more! With something for every carver no matter their skill level, also included are inspiring artist features, insightful technique lessons, must-know product reviews, free online extras, and more!

Carving the Human Face

From Atlantic Canada to Chesapeake Bay

American Indian Medicine Ways

Boys' Life

American Indians/American Presidents

Woodcarving Illustrated Issue 54 Spring 2011

Features: *A Traditional Master - Russian woodcarver Vladimir Rusinov Techniques: * Making Custom Knife Handles *Sharpening a V-tool Projects: *Bobbing Woodpecker Toothpick Dispenser *Carving a Scandinavian-Style Troll Queen *Carving and Painting a Birdhouse Napkin Holder *Super Simple Fish from 2 by 4s *Sculpting a Stylized Otter *Cute Caricature Chipmunk *Building a Portable Carving Bench * Ribbon and Flowers Frame *Carving a Native American *Creating a Musical Mouse A complete guide to creating realistic portraits in wood from a champion carver. Learn the techniques for carving hair, skin, muscle and more. Following a step-by-step project with more than 350 color photos and 50 drawings that provide useful anatomical references, you'll be guided to completely sculpt the piercing features of a Native American warrior wearing a wolf headdress.

Follow along as Harold Enlow, one of America's foremost caricature carvers, teaches you how to carve faces with life and expression. Enlow shares his woodcarving tips and techniques that make his carvings stand out in this information-packed book. You'll learn to carve a female face, a cowboy face, a Native American face, a Santa face, and more. Best of all, you'll discover Enlow's secret to success: learning how to render highly detailed eyes, lips, nose, hair, and ears before moving on to carving a complete face. Each project is done in small steps that guarantee success. For anyone who wants to learn to carve faces that stand out in a crowd, this is a must-have addition to your woodcarving library.

This issue of Woodcarving Illustrated includes: Ray McKenzie 's Fish Gallery - If the fish aren' t biting, then sit back and cast your eyes on a master carver ' s prize winners. A Sprightly Rabbit Follow Larry " Spi " Spinak's step-by-step photos and take the guesswork out of carving a seasonal pin. Product Review - The Flexcut SlipStrop kit provides molded profiles shaped to accommodate a host of gouges and V tools. Caricature Painting From a Pro Gary Falin scores a touchdown when painting Pass the Bacon. Classic Roses - Power carver Bill Janney enhances a family heirloom jewelry box using the latest in high-speed technology. On the Wild Side - Cosponsored by WCI, this first-time wildlife carving competition brought out top carvings that display motion, emotion and attention to detail. Little Black Duck - Bob Buyer ' s use of handtools brings intimacy to a full-bodied piece of folk art. All About Sandpaper Master the nitty-gritty of a useful, though much maligned, carving accessory. Dust Collector: The Bargain Version - Making one for under \$10 is a breeze, and you ' ll be healthier in the bargain. Carve a Sign it takes only a few handtools to brighten up your property. Design Your Own Caricature or Portrait WCI Editor-at-Large Roger Schroeder couldn' t help but smile when he saw his amusing portrait in wood take shape. Noah ' s Ark W.F. (Bill) Judt ' s fascinating relief carving should inspire you to embark on your own carving voyage.

Woodcarving the Country Bear and His Friends Share a pattern from a new Fox Chapel Publishing book by Mike Shipley. Product Review The Spring Clip Opticaid can be attached to virtually every style of eyeglasses, making even the smallest cuts as clear as a bell. Dogwood Floral Egg Carole Jean Boyd ' s step-by-step practice egg is an ideal first project for beginners and a beneficial exercise for experienced carvers. Lovebirds Spoons - Enjoy a pattern and learn the history of lovespoons from Sharon Litley and Clive Griffin ' s latest book from Fox Chapel Publishing. Wood Review: Sassafras A little-known wood turns out to be a bonus for relief and even ornamental carvers. " Poor Man ' s " 538 Model Easy-Hold Carver ' s Clamp Invest a few dollars and several hours in making a sturdy clamp that will relieve hand and arm stress. Mose - Take it easy, partner! Just rustle up a handful of tools and craft paints to create Phil Bishop ' s easy-going caricature.

From Clay to Wood

A Wealth of Thought

Carving the Native American

Native American Artifacts and Spirit Stones from the Northeast

Carving Faces Workbook

Woodcarving Illustrated Issue 56 Fall 2011

The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

The first US Wooden Nickel 'Flat' was issued in Tenino as a result of the Great Depression in 1931. The issue of such an instrument to cope with the shortage of money at the time proved such a success that other communities quickly followed suit. It was not long before communities were issuing Wooden Nickel 'Flats' to commemorate land-marks in their history. This book looks at just a mere sampling of these interesting bits of Americana and what prompted their issue as commemorative pieces.

Off the Tourist Trail is a guide to the world's unspoiled sights and experiences. It takes a hundred clichéd tourist destinations - everything from over-visited national parks to overrated museums - and reveal 1,000 fresh and fascinating alternative options. Written by a team of travel experts, and with a foreword by Bill Bryson, this book brings vibrant cities, enchanting sights, breathtaking natural wonders and unforgettable experiences to life with informative narrative and stunning photography. Choose your destination by theme - Ancient and Historical Sights, Festivals and Parties, Great Journeys, Architectural Marvels, Natural Wonders, Beaches, Sports and Activities, Art and Culture, and Cities - or simply flick through this sumptuous guide and be inspired. Practical advice on getting there and around, where to stay, where to eat and when to go, as well as useful 'Need to Know' facts, ensure that you get the most out of your time away. Less crowded, generally less expensive, and often more spectacular and rewarding, these lesser-known wonders of the world encourage readers to ditch the famous but well-worn choices, reminding them what real travel is all about - escaping the everyday and embracing the new. Vacations will never be the same again.

Carving the Native American takes you step-by-step through the creation of an expressive American Indian bust. From starting with a clay model to detailing the tiniest curves of the face, it guides you through the entire process of sculpting a large lifelike bust. Both beginning and veteran carvers will discover practical techniques and strategies to apply to any large sculptural carving.

The History of Stone Mountain

Native Americans: 22 Books on History, Mythology, Culture & Linguistic Studies

Myths & Legends of Cherokee, Iroquois, Navajo, Siouan and Zuñi

Woodcarving Illustrated Issue 62 Spring 2013

Woodcarving Illustrated Issue 38 Spring 2007

Step-By-Step Techniques for Carving and Finishing

This study presents the myths, beliefs and customs of the indigenous peoples in North America. This collection is comprised of many bodies of traditional narratives associated with religion from a mythographical perspective. Contents: The Myths of the North American Indians Myths of the Cherokee Myths of the Iroquois A Study of Siouan Cults Outlines of Zuñi Creation Myths The Mountain Chant - A Navajo Ceremony

A rare look into the traditional ways of creating the beautiful masks that have brought such admiration to the Native American carvers of the Pacific Northwest. Each step to carving such a mask is illustrated and described in this book.

Inside this issue of Woodcarving Illustrated you'll find: Features Comparing Carving Gloves Formula for Success - carving detailed scale replicas of legendary race cars Gifts for Carvers Miniature Masterpieces Vic Hood - 2011 Woodcarving Illustrated Woodcarver of the Year Carving Faces in Softballs Projects Cute Shelf-Sitter Cats Carving a Gnome Carving an American Indian Making a Chip Carved Welcome Set Making a Cowboy Bottle Stopper Carving a Bathtub Buddy Carving a Witch Super Simple Santa Ornament Create a Poseable Robot Techniques Carving Thumbnail Accents

Nothing is more challenging to the carver than carving a realistic face. To help in the process Terry Kramer begins with modeling clay. With this pliable medium, he leads the reader through the exploration of the planes and features of the face. In a series of exercises, the carver learns the basics about shaping the face in clay, and then transferring that knowledge to wood. This is a basic reference for face carvers. Following Terrys technique will lead to a new level of accomplishment and competence. Fully illustrated with clear photographs and drawings, each step is clearly explained and organized to take the carver to a satisfying result.

Wood Carving Basics

Carved in Stone

A Face in the Rock

Romancing the Wood

Woodcarving Illustrated Issue 55 Summer 2011

Woodcarving Illustrated Issue 26 Spring 2004

Looks at traditional Indian baskets, pottery, carvings, textiles, jewelry, and pictographs, discusses the meaning, traditions, and individuality of Indian art

FEATURES The next Generation of Woodcarvers By Kathleen Ryan Meet six award-winning young carvers The Work of Mavasta Honyouti By Alan Garbers Hopi carver carries on the tradition in cottonwood roots PATTERNS Carving Folk-Art Birds By Don Deeroff Highlight the tool marks with a little paint to simulate feathers on these simple designs Patriotic Bear By Mike Shipley Celebrate the stars and stripes with a droll version of Uncle Sam Cooper Hawk Portrait By Sue Walters Woodburn (or relief carve) a striking wildlife portrait Genie Bottle Stopper By Lawrence Spinak Easy-carve caricature embodies a fun play on words PROJECTS Whittling Summer Earrings By Pete Luxbacher Simple designs will delight all summer long Bill's Smile Walking Stick By Dick Bryant Add a friendly wood spirit to your walking stick Making a Hook Knife By Cariboo Blades Turn an old saw blade into a useful carving knife Carving a Caricature Cowboy By Ellis Olson Old-timer looks as rugged as the land he works Chip-Carved Toolbox By David Stewart Build and embellish your own toolbox Power Carving a Bark Outhouse By Robert De Vries Cute carving makes a useful lavatory nightlight Carving a Seashell By Bill Donaldson Stylized hardwood shell is modeled after the real thing Carving a Fisherman By Dennis Thornton Carve a curmudgeonly caricature for your favorite fisherman TECHNIQUES Shop-made Sanding Drums By Bill Kinnear Make custom rotary-tool sanders from inexpensive hardware Outdoor Finishes and Glues By Bob Duncan Use the right products to ensure your outdoor projects last Carving Lips By Harold Enlow Simple techniques to carve smiling and frowning lips Learn to Paint: Using Oil Paints Learn the basics of oil painting by making a summery plaque

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Book of projects designed to give beginners the experience of work in a wide number of carving styles.

The American Indian Magazine

Woodcarving Illustrated Issue 67 Summer 2014

Franz Boas on Native American Art

Lelooska

History of the Great Tribes, Military History, Language, Customs & Legends of Cherokee, Iroquois, Sioux, Navajo, Zuñi, Apache, Seminole and Eskimo

Woodcarving Illustrated Issue 66 Spring 2014

A comprehensive andfascinating account ofthe graceful Algonquincivilization that onceflourished in the area thatis now New York.

When the American colonies defeated Britain during the War for Independence, Native American leaders began to establish diplomatic relations with the new nation. Here, for the first time, is the little-known history of American Indians and American presidents about one another, and what their words tell us about the history of the United States. Focused on major turning points in Native American history, these pages show how American Indians interpreted the power and prestige of the presidency, and advance sovereignty, from the age of George Washington to the present day. In addition to exploring a pantheon of Indian leaders, from Little Turtle to Robert Yellowtail, this book also provides new—and often unexpected—perspectives on the presidents. Thomas Jefferson as the Indians' friend, emerges as a master of the art of Indian dispossession. Richard Nixon, long-tarnished by the Watergate scandal, was in reality a champion of tribal self-determination—a position that sprang, in part, from his Quaker origins. Using inaugural proclamations, Indian Agency records, private correspondence, memoirs, petitions, photographs, and objects from the collections of the Smithsonian's National Museum of the American Indian, American Indians/American Presidents illuminates the relationship between the Native Americans' commitment to tribal self-determination, and the social, geographic, and political evolution of the United States over more than two centuries.

Amulets, Effigies, Fetishes, and Charms rounds out Edward J. Lenik's comprehensive and expert study of the rock art of northeastern Native Americans. This volume provides a basis for interpreting the symbolism of more than eighty portable stone artifacts. Eight miles long and four miles wide, Grand Island lies off the south shore of Lake Superior. It was once home to a sizable community of Chippewa Indians who lived in harmony with the land and with each other. Their tragic demise began early in the nineteenth century when fellow tribesmen from the mainland goaded them into waging war against rival Sioux. The war party was decimated; only one young brave, Powers of the Air, lived to tell the story that celebrated the heroism of his band and formed the basis of the legend. Distinguished historian Loren R. Graham has spent more than forty years researching and reconstructing the poignant tale of Powers of the Air and his people. A Face in the Rock is an artful melding of human history and natural history; it is a fascinating narrative of the relationship between place and people. Powers of the Air lived to witness the desecration of Grand Island by the fur and logging industries, the Christianization of the tribe, and the near total loss of the Chippewa language, history, and culture. Graham charts the erosion of the white culture steadily encroaches, forcing the native people off the island and dispersing their community on the mainland. The story ends with happier events of the past two decades, including the protection of Grand Island within the National Forest system and the resurgence of Chippewa culture.

The Tale Of A Grand Island Chippewa

Rock Art in an Indigenous Landscape

Woodcarving Illustrated Issue 58 Spring 2012

Learn to Carve Facial Expressions with the Legendary Harold Enlow

A History

Woodcarving Illustrated Issue 94 Spring 2021

FEATURES *The Wonderful Wizard of Oregon* By Toni Fitzgerald Gary Burns uses self-taught techniques to carve out a fantastic niche *Back to School* By Mindy Kinsey Learn to carve or hone your skills at schools and classes across the country *Story Time* By Kathleen Ryan Carlo Olkeriil tells American stories in traditional Palauan style *Carving Like Maniacs* By Ayleen Stellhorn Turning a Halloween hobby into a pumpkin-carving business *CNC Woodworking and Laser Cutting* By Bob Duncan Computer-controlled routers and lasers speed production for repetitive cuts **PROJECTS** *Carving a Wood Spirit* By Harold Enlow Detailed instruction for carving your first wood spirit *Power Carving an American Bison in Relief* By Jose Valencia Learn the techniques to carve a gunstock on a less expensive wooden plate *Carving a Goldfinch* By Bob Guge Practice power carving by making this popular songbird *Double-sided Holiday Ornament* By Glenn Stewart Ingenious Santa/turkey ornament is a real attention-getter *Carving a Caricature Horse* By Dave Stetson Weary old nag is a great companion for any cowboy carving *Carving Kris Kringle* By Bob Mason Get a head start on your holiday carving with this simple Santa *Carving a Chipmunk* By Desiree Hajny Carve, burn, and paint this realistic version of a backyard visitor **PATTERNS** *A Fantasy Favorite* By Don Dearolf Customize this caricature wizard by changing the staff and paint colors *Carving a Little Guy* By Keith Randich Learn to carve a basic figure and then personalize it as much as you like **TECHNIQUES** *Chip Carving an Eagle* By Lora S. Irish Practice basic chip carving techniques with this patriotic design *Carving a Native American Eye* By John Burke Techniques for capturing the distinctive shape of these special eyes Although Franz Boas--one of the most influential anthropologists of the twentieth century--is best known for his voluminous writings on cultural, physical, and linguistic anthropology, he is also recognized for breaking new ground in the study of so-called primitive art. His writings on art have major historical value because they embody a profound change in art history. Nineteenth-century scholars assumed that all art lay on a continuum from primitive to advanced: artworks of all nonliterate peoples were therefore examples of early stages of development. But Boas's case studies from his own fieldwork in the Pacific Northwest demonstrated different tenets: the variety of history, the influence of diffusion, the symbolic and stylistic variation in art styles found among groups and sometimes within one group, and the role of imagination and creativity on the part of the artist. This volume presents Boas's most significant writings on art (dated 1889-1916), many originally published in obscure sources now difficult to locate. The original illustrations and an extensive, combined bibliography are included. Aldona Jonaitis's careful compilation of articles and the thorough historical and theoretical framework in which she casts them in her introductory and concluding essays make this volume a valuable reference for students of art history and Northwest anthropology, and a special delight for admirers of Boas.

In 1915 the United Daughters of the Confederacy leased the land and commissioned Gutzon Borglum, later the sculptor of Mount Rushmore, to carve the Lost Cause memorial on the mountain where the second Ku Klux Klan was resurrected by William J. Simmons. Proceeding intermittently over six decades, the project was given added impetus in the wake of the South's massive resistance to racial integration. Capitalizing on this impulse, the state of Georgia funded the completion of the project in 1958 for use as a tourist attraction. Opening as a theme park in 1970, Stone Mountain now draws some five million visitors a year, exceeded only by the Disney theme parks in Orlando, Florida. David Freeman's *Carved in Stone* narrates the development of Stone Mountain from natural wonder to historic site to recreational park. This elegantly written story recounts the fits and starts of the Stone Mountain project, tracing the mountain's changing meaning over time. Readers of Georgia history and enthusiasts of Confederate iconography will find Freeman's work a fascinating story.

Discusses the artistic culture of woodcarving, with step-by-step directions for carving Native American designs

Spiritual Power, Prophets, and Healing

Amulets, Effigies, Fetishes, and Charms

Carving the Native American Face

Native American Mythology

Reference Encyclopedia of the American Indian

Woodcarving Illustrated Issue 64 Fall 2013

FEATURES *Stunning Soap Carving* By Kathleen Ryan Experts turn simple soap into works of art *Carving and Turning: Lathes* By Bob Duncan Make your own carving blanks while learning a new hobby **PATTERNS** *Fantastic Wizard* By Shawn Cipa Stylized design is easy to carve and customize *Celtic Twist Green Man* By Lora S. Irish Combine Celtic knotwork with a traditional green man for a modern relief carving *Want-A-Be* By Dennis and Susan Thornton A fun caricature of a mule who wants to be so much more **PROJECTS** *Turning Over a New Leaf* By Keoma McCaffrey Upcycle a vintage wooden bowl with power-carved leaves *Little Stinker* By Bob Hershey Amusing skunk caricature is easy to customize *Chip-Carved Bread Board* By Wayne Barton Customize the design to make a personalized kitchen decoration *Floral Love Spoon* By Barry Onslow Combine power carving with hand tools to make this attractive project *Scrambled Eggs* By John Reichling Transform turned eggs into whimsical fish *Carving a Northern Cardinal* By Terry Everitt Use disposable blades to carve this colorful songbird *Carving a Native American* By Stu Martin Realistic Western icon is simple but powerful *Power Carving a Morning Glory* By Wanda Marsh Use a delicate touch to carve this stunning flower **TECHNIQUES** *Carving a Soap Flower* By Sue Wagner Soft and lacking grain, a bar of soap is easy to carve *Learn to Paint: Spring Tulips* By Betty Padden Practice painting with this new series; start by learning about acrylic paints, brushes, and blending

Inside this issue of Woodcarving Illustrated, you'll find: **Features:** *Rising from the Ashes *Motivated to Create *The Work of Rob Lucero **Projects:** *Carving Scenic Stamps *Carving Interlocking Hearts *Tequila Worm Bottle Stopper *Power Carving a Life-Size Whistling Swan *Carving a Cascading Ribbon Heart Pendant *Carving and Painting a Folk Art Rooster *Carving a Caricature Elephant *Creating a Pierced Relief Carving *Chip Carved Crosses *Folding Carving Bench **Techniques:** *Holding Your Work *Making Custom Colors

TECHNIQUES *Making Bamboo Walking Sticks* By Lora S. Irish Add a carved topper to a ready-made shaft for an easy personalized stick *Carving an Angry Face* By Harold Enlow Add emotion to a face by carving key features differently *Relief Pyrography* By Chip Jones Combine relief carving with woodburning to create a portrait with depth **PROJECTS** *Carving a Cross Necklace* By James O. Dodge Ball-in cross and attached chain are carved from a single piece of wood *Comical Cowboy Rooster* By Jim Feather Colorful shelf-sitter cowboy perches with help from easy-carve joints *Whimsical Bark House* By Rick Jensen Scale and adapt the design to suit any cottonwood bark blank *Dragon Tray Puzzle* By Carolea Hower Carved puzzle play set fits into a castle-shaped box *Making a Realistic Bluegill Pin* By Dave Arndt Use power carving tools and an airbrush to create a realistic fish pin *Heartfelt Home Door Topper* By Betty Padden Combine easy relief carving an oil painting to make a decorative door topper *Carving a Leprechaun Pencil* By Randy True Learn to carve caricature faces in 10 simple steps **FEATURES** *Realistic Creativity* By Susan Dorsch Artist goes out on a limb carving rusted metal perches for realistic birds **Plus:** *Carving a Realistic Rock* by Kenny vermillion *Practicing Patience* By Toni Fitzgerald *For Walt Nichols, the most intricate woodcarving is always worth the wait* *No Vision Required* By Kathleen Ryan *Being blind doesn't keep these woodworkers from building and carving* *Pro's Guide to 29 Finishing Supplies* By Kevin Southwick *Must-have tools for finishing all types of woodworking projects*

Features: *Pat Scott Scores Big Former baseball player carves with Hall-of-Fame right hand *Carvers Unite to Honor Veterans Injured veterans are presented with handcarved eagle canes *Best of Show Impressive projects inspire woodcarvers everywhere **Projects:** *Great Horned Owl *Carving a Rabbit in Cottonwood Bark *Making Patriotic Pins *Carving a Folk-Art Chickadee *Recipe Chef *Chip Carved Photo Frame *Carve a Tower of Teetering Turtles *Making a Mechanical Bottle Stopper *Roly-Poly Hedgehog *Carving Tree Spirits in Found Wood **Techniques:** *Dealing with Tree-Killing Insects *Carving Eyes *Using a Contour Gauge *Making Controlled Cuts *Maintaining a Sharp Edge

Carving Totem Poles & Masks

Native New Yorkers

Companion Guide to Native American Study Stick

Native Traditions in Evolution

Steps to Carving Realistic Faces

The Traditional Art of the Mask : Carving a Transformation Mask

Pull up a seat next to Harold's carving bench as he teaches you how to carve faces with life and expression while sharing decades of carving tips and techniques.

Learn to Carve a Native American Chief

The Legacy of the Algonquin People of New York