

Casals And The Art Of Interpretation

(Meredith Music Resource). Fully explains through musical example, the concept of expressive musicianship as taught by Anton Horner, William Kincaid and Marcel Tabuteau. This book clearly illustrates how to teach students to play or sing with expression, musicianship and style and will help to make your performances "come alive". Op. 73 by David Popper has long been a staple for cellists to master technique and be able to play with fluidity on the instrument. This new edition is made with the Friedrich Hofmeister plates from 1901-1905. This is the original printing as Popper himself would have viewed it.

David Blum's long-awaited book, "Appointment with the Wise Old Dog: A Bridge to the Transformative Power of Dreams, " provides the necessary, comprehensive complement to his highly regarded 1998 documentary. The film, "Appointment with the Wise Old Dog: Dream Images in a Time of Crisis, " crystallized his inner work as it related to his cancer experience. A private link of the entire DVD is included with the book. In contrast to the DVD, this book contains the foundational work comprised of forty-three dream paintings and commentaries derived from a lifetime of numinous archetypal dreams so that Blum's cancer experience turns out to be only a part of his whole life's story, a coda to his thirty-five-year inner journey. A "riveting historical page-turner" about a cellist caught up in the tumult and passions of early twentieth-century Spain (Booklist). A Library Journal Best Book of the Year I was almost born Happy . . . So begins The Spanish Bow and the remarkable history of Feliu Delargo, who just misses being "Feliz" by a misunderstanding at his birth—which he barely survives. The bequest of a cello bow sets Feliu on the course of becoming a musician, an unlikely destiny given his beginnings in a dusty village in Catalonia. When he is compelled to flee to anarchist Barcelona, his education in music, life, and politics begins. But it isn't until he arrives at the court of the embattled monarchy in Madrid that passion enters the composition, thanks to Aviva, a virtuoso violinist with a haunted past. As Feliu embarks on affairs, friendships, and rivalries, forces propelling the world toward a catastrophic crescendo sweep Feliu along in their wake—in this haunting fugue of music, politics, and passion set against a half century of Spanish history, from the tail end of the nineteenth century through the Spanish Civil War and World War II, by the acclaimed author of Behave and Plum Rains. "Expertly woven throughout the book are cameo appearances by Pablo Picasso, Adolf Hitler, Francisco Franco, Bertolt Brecht, and others, but it is the fictional Feliu, Justo, and Aviva who will keep you mesmerized to the last page." —The Christian Science Monitor "An impressive and richly atmospheric debut." —The New York Times Book Review

How Hollywood and Vivaldi Discovered Me

Casals

Pablo Casals and Robert Johnson

Culture Strike

Contact and Symplectic Topology An Infographic Exploration

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

In The Art of Listening, Anthony Arnone interviews 13 of the top cello teachers of our time, sharing valuable insights about performing, teaching, music, and life. While almost every other aspect of twenty-first-century life has been changed by technological advancements, the art of playing and teaching the cello has largely remained the same. Our instruments are still made exactly the same way and much of what we learn is passed on by demonstration and word of mouth from generation to generation. We are as much historians of music as we are teachers of the instrument. The teaching lineage in the classical music world has formed a family tree of sorts with a select number of iconic names at the top of the tree, such as Pablo Casals, Gregor Piatigorsky, and Leonard Rose. A large percentage of professional cellists working today studied with these giants of the cello world, or with their students. In

addition to discussing the impact of these masters and their personal experience as their students, the renowned cellists interviewed in this book touch on a variety of topics from teaching philosophies to how technology has changed classical music.

Casals and the Art of Interpretation Univ of California Press
An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Sibley attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Sibley would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, *The Cello Suites* weaves together three dramatic narratives: the disappearance of Bach's manuscript in the eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Sibley's infatuation with the suites in the present day. The search led Sibley to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Sibley sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." —Publishers Weekly "Sibley's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." —Booklist, starred review

Casals and the Art of Interpretation

Pablo Casals und die Kunst der Interpretation (Casals and the art of interpretation, dt.) Mit e. Vorw.v. Paul Tortelier

Bridge to the Transformative Power of Dreams

The First Principle. Finding the Design. Diction for

Instrumentalists. Perceiving Time Relationships. Insights for String Players. Casals and Bach. A Casals Rehearsal: The

Pastoral Symphony

The Art of Making the Most of Every Moment, the Japanese Way Beautiful Blackbird

A leading activist museum director explains why museums are at the center of a political storm In an age of protest, cultural institutions have come under fire. Protestors have mobilized against sources of museum funding, as happened at the Metropolitan Museum, and against board appointments, forcing tear gas manufacturer Warren Kandors to resign at the Whitney. That is to say nothing of demonstrations against exhibitions and artworks. Protests have roiled institutions across the world, from the Abu Dhabi Guggenheim to the Akron Art Museum. A popular expectation has grown that galleries and museums should work for social change. As Director of the Queens Museum, Laura Raicovich helped turn that New York municipal institution into a public commons for art and activism, organizing high-powered exhibitions that doubled as political protests. Then in January 2018, she resigned, after a dispute with the Queens Museum board and city officials. This public controversy followed the museum's responses to Donald Trump's election, including her objections to the Israeli government using the museum for an event featuring Vice President Mike Pence. In this lucid and accessible book, Raicovich examines some of the key museum flashpoints and provides historical context for the current controversies. She shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding conservative, capitalist values. And she suggests ways museums can be reinvented to serve better, public ends.

Barcelonian Gaspar Cassadó (1897-1966) was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger, leaving a vast and heterogeneous legacy. In this book, Gabrielle Kaufman provides the first full-length scholarly work dedicated to Cassadó, containing the results of seven years of research into his life and legacy, after following the cellist's steps through Spain, France, Italy and Japan. The study presents in-depth descriptions of the three main parts of Cassadó's creative output: composition, transcription and performance, especially focusing on Cassadó's plural and multi-faceted creativity, which is examined from both cultural and historical perspectives. Cassadó's role within the evolution of twentieth-century cello performance is thoroughly examined, including a discussion regarding the musical and technical aspects of performing Cassadó's works, aimed directly at performers. The study presents the first attempt at a comprehensive catalogue of Cassadó's works, both original and transcribed, as well as his recordings, using a number of new archival sources and testimonies. In addition, the composer's significance within Spanish twentieth-century music is treated in detail through a number of case studies, sustained by examples from recovered score manuscripts. Illuminated by extraordinary source material Gaspar Cassadó: Cellist, Composer and Transcriber expands and deepens our knowledge of this complex figure, and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music, as well as to professional cellists and advanced cello students.

Bring nuance, depth, and meaning to every conversation you have The Art of Communication is for anyone who senses that they could be communicating on a deeper level. Perhaps you are a confident communicator but suspect there may be more to the art of conversation that you have not yet been able to access. Or perhaps you feel that your conversations lack depth and meaning and that you'd like to enrich your relationships with others, if only you knew how. This book will address your concerns and show you how to engage wholeheartedly with others. There's more to conversation than just clear, rational thinking. Left-brain rationality is important, of course, but neuroscience increasingly shows that the right-brain skills of creativity, intuition and spontaneity are essential in good communication. In this guide, you'll discover ways of tapping into the full conversational

potential that lies dormant within you, adding a level of nuance and watching the result as your relationships blossom. You may even find that untapped value in the form of new insights, ideas and creative thoughts, emerges from your daily conversations. Access the more nuanced arts of conversation to create strong connections and tangible results Build cross-disciplinary, cross-cultural connections to communicate effectively with people from different backgrounds Activate your whole mind — not just your intellect — to bring creativity and depth to communication Learn to be open-hearted, spontaneous, vulnerable, intuitive, and captivating in every conversation you hold From communication guru and bestselling author Judy Apps, The Art of Communication will show you how to breathe life into your relationships and produce powerful new thinking enabling you to transform the world you live in.

David Blum's long-awaited book, "Appointment with the Wise Old Dog: A Bridge to the Transformative Power of Dreams," provides the necessary, comprehensive complement to his highly regarded 1998 documentary. The film, "Appointment with the Wise Old Dog: Dream Images in a Time of Crisis," crystallized his inner work as it related to his cancer experience. A private link of the entire DVD is included with the book. In contrast to the DVD, this book contains the foundational work comprised of forty-three dream paintings and commentaries derived from a lifetime of numinous archetypal dreams so that Blum's cancer experience turns out to be only a part of his whole life's story, a coda to his thirty-five-year inner journey. The primary sources of David's Blum's commentaries, his diaries and dream journals, date from his seventeenth to his sixty-fourth year. This crucible into which he poured his most intimate confessions contains the living spontaneity of his original experiences remarkably intact. By re-entering the dream state and allowing the images to speak to him, Blum gently leads the reader into his world of color, form, music and the mapping of his soul. The language, unhampered by jargon or weighty terminology, always remains accessible to the lay reader drawn to inner transformation. This work resonates with the musician, the artist, the theologian, the psychologist and the patient - whether facing a terminal illness or not. It offers the rare potential to communicate our shared capacity to explore multiple levels of meaning, acting as a springboard into one's own inner experience. Anyone interested in the power of dreams, the transformative effect of symbols and archetypes, or faced with any existential crisis will find this book inspirational. The author, an internationally recognized musician and writer brings rich musical depth to the material. One of America's musical icons, Yo-Yo Ma, Blum's friend and colleague, has expressed a profound appreciation for the work in his endorsements of both the DVD and the book. By his inspired Foreword, Murray Stein offers the reader, concerned with humanity's inner spiritual life, an individual template for experiencing Blum's extraordinary contribution to Depth Psychology.

The Art of Listening

Art and Museums in an Age of Protest

Virtuoso

Conversations with Casals

Marcel Tabuteau

The Life and Art of Niccolò Paganini, Franz Liszt, Anton Rubinstein, Ignace Jan

Paderewski, Fritz Kreisler, Pablo Casals, Wanda Landowska, Vladimir Horowitz, Glenn

Gould

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for

everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music. The author's stated purpose in writing *The Art of Cello Playing* is to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo, orchestral, and chamber music literature of the instrument. To that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation. Louis Potter Jr., is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at Michigan State University and at National Music Camp, Interlochen, Michigan.

Companion CD contains 13 recordings from 1942-1952.

Portraits and texts recover lost queer history: the lives of people who didn't conform to gender norms, from the fifteenth through the twentieth centuries. "A serious—and seriously successful—queer history recovery project." —Publishers Weekly Katherina Hetzeldorfer, tried "for a crime that didn't have a name" (same sex sexual relations) and sentenced to death by drowning in 1477; Charles aka Mary Hamilton, publicly whipped for impersonating a man in eighteenth-century England; Clara, aka "Big Ben," over whom two jealous women fought in 1926 New York: these are just three of the lives that the artist Ria Brodell has reclaimed for queer history in *Butch Heroes*. Brodell offers a series of twenty-eight portraits of forgotten but heroic figures, each accompanied by a brief

biographical note. They are individuals who were assigned female at birth but whose gender presentation was more masculine than feminine, who did not want to enter into heterosexual marriage, and who often faced dire punishment for being themselves. Brodell's detailed and witty paintings are modeled on Catholic holy cards, slyly subverting a religious template. The portraits and the texts offer intriguing hints of lost lives: cats lounge in the background of domestic settings; one of the figures is said to have been employed variously as "a prophet, a soldier, or a textile worker"; another casually holds a lit cigarette. Brodell did extensive research for each portrait, piecing together a life from historical accounts, maps, journals, paintings, drawings, and photographs, finding the heroic in the forgotten.

Cello

Reinventing Bach

A Method for Achieving Expression and Style in Musical Performance

YEAR OF WONDER: Classical Music for Every Day

Vivien Mackie in Conversation with Joe Armstrong : an Account of Her Cello Study with Pablo Casals in the 1950's and Her Discovery of the Resonance Between His Teaching and the Principles of the Alexander Technique, Boston-London 1984-2000

Me and the World

Johann Sebastian Bach's Six Suites for Unaccompanied Cello were probably composed during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years.

Symplectic and contact geometry naturally emerged from the mathematical description of classical physics. The discovery of new rigidity phenomena and properties satisfied by these geometric structures launched a new research field worldwide. The intense activity of many European research groups in this field is reflected by the ESF Research Networking Programme "Contact And Symplectic Topology" (CAST). The lectures of the Summer School in Nantes (June 2011) and of the CAST Summer School in Budapest (July 2012) provide a nice panorama of many aspects of the present status of contact and symplectic topology. The notes of the minicourses offer a gentle introduction to topics which have developed in an amazing speed in the recent past. These topics include 3-dimensional and higher dimensional contact topology, Fukaya categories, asymptotically holomorphic methods in contact topology, bordered Floer homology, embedded contact homology, and flexibility results for Stein manifolds.

Me and the World is a colorful, eye-popping universe of infographics about global communities. This content-rich book teaches about other kids and cultures around the world, all while stepping back and really seeing the big picture. Me and the World is the perfect introduction for a generation entering an increasingly digitized, data-driven world.

- Packed with dynamic illustrated spreads about customs of other countries
- Invites readers to see themselves in its pages through a data lens
- Guided by a relatable, school-aged narrator Me and the World pairs visual literacy with data literacy, using colorful illustrations and infographics to present information in a way young readers will not only

understand, but enjoy. Equal parts educational and entertaining, this makes a great pick for parents and grandparents, as well as librarians, science teachers, and educators. • Perfect for reluctant readers, especially those who would otherwise gravitate toward numbers-based pursuits like math and science, rather than than reading • The graphs, infographics, and maps are the perfect resource for educators looking for engaging content for children to understand data. • Ideal for children ages 8 to 12 years old • Add it to the shelf with books like *The Wondrous Workings of Planet Earth: Understanding Our World and Its Ecosystems* by Rachel Ignotofsky, *The History Book: Big Ideas Simply Explained* by DK, and *The Science Book: Big Ideas Simply Explained* by DK.

Laila Storch is a world-renowned oboist in her own right, but her book honors Marcel Tabuteau, one of the greatest figures in twentieth-century music. Tabuteau studied the oboe from an early age at the Paris Conservatoire and was brought to the United States in 1905, by Walter Damrosch, to play with the New York Symphony Orchestra. Although this posed a problem for the national musicians' union, he was ultimately allowed to stay, and the rest, as they say, is history. Eventually moving to Philadelphia, Tabuteau played in the Philadelphia Orchestra and taught at the Curtis Institute of Music, ultimately revamping the oboe world with his performance, pedagogical, and reed-making techniques. In 1941, Storch auditioned for Tabuteau at the Curtis Institute, but was rejected because of her gender. After much persistence and several cross-country bus trips, she was eventually accepted and began a life of study with Tabuteau. Blending archival research with personal anecdotes, and including access to rare recordings of Tabuteau and Waldemar Wolsing, Storch tells a remarkable story in an engaging style.

The Art of Communication

A Fiddler's Tale

Tamara Kostianovsky

Six Suites for Cello Solo

Just Play Naturally

Casals et l'art de l'interprétation

A compelling portrait of five musical journeymen is assembled from conversations the conductor author had with cellist Yo-Yo Ma, conductor Jeffrey Tate, violinist Josef Gingold, pianist Richard Goode, and opera singer Birgit Nilsson.

Artist and author Gary Kelley takes a look at two musicians and how they merged in November 1936. Two men - half a world apart shared more than they would ever know. One was a cello prodigy who had performed the world and other played guitar and was a regular in the juke joints of Mississippi and the USA. A graphic novel that explores this unqie tie between Pablo Casals and Robert Johnson.

Cet ouvrage constitue la première étude approfondie des idées de Pablo Casals (1876-1973) sur l'interprétation. Celui que le monde entier connaît comme un violoncelliste virtuose s'est consacré principalement à la direction d'orchestre et à l'enseignement pendant les trente dernières années de sa vie, transmettant à la jeune génération les principes essentiels de son art. Après un chapitre consacré au musicien Casals, David Blum explique ses idées sur le phrasé, les moyens par lesquels il obtenait la clarté dans l'articulation musicale et son approche des rapports de mesure : le rythme, le tempo, le rubato. Vient ensuite l'essentiel de l'enseignement de Casals sur la technique de l'archet, le vibrato, la "justesse expressive". Enfin, après l'art d'interpréter Bach, David Blum nous livre un compte rendu unique d'une répétition de la Symphonie pastorale de Beethoven, analysant mesure après mesure la direction de Casals. Cette passionnante étude, illustrée de plus de trois cent cinquante exemples musicaux, se fonde sur les notes prises par

l'auteur lors de répétitions et master classes à Prades, San Juan, Marlboro, Zermatt et ailleurs, ainsi que sur les nombreuses discussions privées avec Casals.

Find happiness by living fully in the present with this definitive guide to ichigo ichie--the Japanese art of making the most of every moment--from the bestselling authors of Ikigai. Every moment in our life happens only once, and if we let it slip away, we lose it forever--an idea captured by the Japanese phrase ichigo ichie (pronounced itchy-GO itchy-A). Often spoken in Japan when greeting someone or saying goodbye, to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or "ceremony of attention," whose intricate rituals compel us to focus on the present moment. From this age-old concept comes a new kind of mindfulness. In *The Book of Ichigo Ichie*, you will learn to...

- appreciate the beauty of the fleeting, the way the Japanese celebrate the cherry blossoms for two weeks every April, knowing they'll have to wait a whole year to see them again;
- use all five senses to anchor yourself in the present, helping you to let go of fear, sadness, anger, and other negative emotions fueled by fixating on the past or the future;
- be alert to the magic of coincidences, which help us find meaning among the disconnected events of our lives;
- use ichigo ichie to help you discover your ikigai, or life's purpose--because it's only by learning to be present, to be tuned into what catches your attention and excites you in the moment, that you can identify what it is that most motivates you and brings you happiness. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is ichigo ichie. A PENGUIN LIFE TITLE

High School of Cello Playing, Op. 73

Appointment with the Wise Old Dog

A Novel

The Book of Ichigo Ichie

The Spanish Bow

The nonagenarian cellist muses over the memorable events of his inspiring and dramatic life

"Just Play Naturally" by Vivien Mackie, in conversation with Joe Armstrong, goes very deep into the creative process by recounting the steps by which Pablo Casals taught Mackie, as a young woman, to go beyond all her formal training in order to become a real musician, and it goes on to show how an artist, in this case a performing artist, may continue going deeper all the rest of her life. 'The dialogue between Vivien the cellist and Joe the flautist, both of whom are skilled and devoted teachers of the Alexander Technique, could profit any practitioner of the arts, but it penetrates beyond art into life itself. 'This book illustrates the evolution of a sense of rhythm, of a connection to the breath, of the ways in which the self combines the resources of the mind and the body, of motion and stillness, of pitch and meter. Even more than the above, this book tells how to change your life, how to get in touch with the reality beneath learned experience.' Peter Davison, Poet, Editor 'I find Just Play Naturally' extraordinary moving - and important account of artistic discipleship, dedication, communion - as well as a deepening revelation of the Alexander Technique.' Rosanna Warren, Poet, Professor of Comparative Literature, Boston University 'I think that this is a most valuable addition to the list of books concerning the F. Matthias Alexander Technique. It describes the experiences encountered by an accomplished musician in making practical application of the Technique, but it also reveals the extent to which one of the

greatest musical artists of our time, Pablo Casals, thought and worked in accordance with the similar principles. Readers will learn much from this book about an approach to study and performance from which all students could benefit.' W.H.M. Carrington, Master Teacher of the Alexander Technique, London

A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one's heritage and discovering the beauty within. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.

How do four instrumentalists with strong individual tastes and temperaments manage to forge a distinctive approach to the music they play? This extraordinary book ushers readers into the workshop of one of the world's most accomplished string quartets. In rich and probing conversations with their longtime friend and musicologist and conductor David Blum, the members of the Guarneri String Quartet, both individually as a group, tell what it is like to play together.

The Cello Suites

A Bridge to the Transformative Power of Dreams

Casals ou l'art de l'interprétation

The Art of Cello Playing

Bach and the Blues

How to be Authentic, Lead Others, and Create Strong Connections

Philosophy of playing the cello - Technique on the cello - Teachers and parents - History and repertoire of the cello_

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"This is an immensely valuable book and one which is clearly designed to appeal to all musicians—not just string players...Mr. Blum has captured in great detail the little things that so often make a great teacher. I would strongly recommend this book to anyone with an interest in the Art of Interpretation."—Music Teacher "The volume belongs to an exceptional class of literature: it is to be welcomed as a significant contribution. In his Forward, Antony Hopkins in a most eloquent way makes us fully aware of our possible great loss had the subject material forming this book not been preserved for posterity...throughout the book one remains not only an absorbed reader, but very much an active participant."—Violoncello Society Newsletter

"Now we have an authoritative guide to this great artist's approach to interpretation...a book which should be compulsory reading for every player, conductor and teacher."—Music Journal of the Incorporated Society of Musicians "Blum has elegantly combined precise music terminology with meticulous music examples to present lucid and revealing details of interpretation that can be quickly and easily grasped. Only superlatives apply to this book, and

all serious musicians would find immense pleasure and musical profit from reading this work.

Highly recommended at all levels."—Choice

How Do You Expect to Play the Oboe If You Can't Peel a Mushroom?

Five Journeys Toward Musical Fulfillment

Rapacious Beauty

(Casals and the art of interpretation)

J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece

Conversations with Cellists