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The extraordinary cultural Renaissance in the northern Italian courts of the late 15th and early 16th centuries is the subject of this volume. It starts with Baldessar Castiglione's Book of the Courtier (1528) which encapsulates this sense of renewal: his experiences at court and their subsequent rewriting form the backbone of the work. The author then

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addresses questions of biography, gender, genre, and the varied roles of the courtier, expanding the perspective of Castiglione's text to include the lives and writings of other courtiers and patrons. What was it like to be a courtier? What were the problems associated with such a lifestyle? The importance of women in court circles is also highlighted in studies of one of the most notable of female patrons Isabella d'Este (1474-1539) and of the theoretical developments in writing about gender,

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stimulated by such women. Stephen Kolsky's analysis of both well-known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the Renaissance.

Anthology of texts.

Dizionario biografico degli scrittori italiani

L'antipedagogia dei politici. Il caso Adro - I libri di testo - L'accesso all'Università

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ricerche sul periodo dell'insegnamento padovano (1530-1552)

Dizionario biografico universale contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri, i nomi di regie e di illustri famiglie, di scismi religiosi , di parti civili, di sette filosofiche dall'origine del mondo fino a' dì nostri [a cura di Felice Scifoni]

Courts and Courtiers in Renaissance Northern Italy

An international journal for

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comparative historical studies.

Contains 1469 authors with

chronological listing of writers and indexes of birthplaces and titles.

contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri : i nomi di regie e di illustri famiglie ; di scismi religiosi ; di parti civili ; di sette filosofiche, dall'origine del mondo fino a di nostri. A - Cho

Storia generale della letteratura

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italiana

Studi umanistici piceni

Venezia cinquecento

From Donatello to Bellini

History of Religions

**Urbino, Rome, Florence, Milan, Ferrara...
but also Mantua and Imola, Carpi and
Saluzzo, Naples and Sicily: a collection
of case studies on the Renaissance renewal
of Italian court palaces from a
comparative perspective.
This study examines representations of**

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early modern female consorts and regnants via extra-literary emblematics such as paintings, jewelry, miniature portraits, carvings, placards, masques, funerary monuments, and imprese.

Proceedings of the Fourth Reformation Research Consortium Conference

Per la biografia di Lazzaro Bonamico

Dizionario biografico universale,

contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri

... Prima versione dal francese con molte giunte e correzioni, etc. [An abridgment

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by Felice Scifoni of the Biographic Universalle eincienne et moderne.]

Villa Madama

Veiled Policy in The Book of the Courtier (1528)

The Emblematic Queen

The role played by artistic, literary, historical and theological representations in the establishment of the European Reformation has attracted scholarly attention over the years. While they were generally regarded as a significant means of conveying the

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evangelical message, particularly in a society with a low average literacy rate, this scholarly consensus was then seriously challenged by objecting that their meaning must have remained opaque to those who couldn't read and interpret their sometimes multilayered imagery and their verbal and figurative messages. This volume, which publishes some of the papers delivered at the Fourth Reformation Research Consortium Conference held in Bologna, May 15th-17th, 2014, is an attempt to examine the visual

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intelligibility of the European Reformation by a comparative, multiconfessional and multidisciplinary analysis of examples taken from both the Catholic and the Protestant world in the Early Modern and Modern Era, with particular reference to the figurative arts, but also to history and theology. All the case studies included here examine their peculiar subjects with regard to their religious and artistic contexts, in order to understand their historical significance in a new fashion, combining approaches from

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political history, history of arts, historiography, anthropology, philosophy and theology. Thus, the volume offers a very rich outline of how visual culture and representation through arts was embodied in very different cultural portraits and images.

Dizionario biografico universale Milan

Undone Harvard University Press

Dizionario biografico delle donne lombarde saggi di letteratura italiana

568-1968

Arts, Portraits and Representation in the

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Reformation Era

Civility and Society in Western Europe, 1300-1600

Princely Palaces in the Italian Quattrocento

Becker's richly allusive essay in social and cultural history traces the emergence of a new civil society in fourteenth- and fifteenth-century Italy and its later exportation to England. This new society was characterized by measure and control, by a separation of private from public concerns, by self-cultivation and self-conscious role playing, and by an inward and personal, rather than outward and social, orientation. The contours

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of this new social paradigm are revealed in Becker's careful examination of particular aspects of Tuscan culture and society during this period and their translation to England some two centuries later. A new history of how one of the Renaissance's preeminent cities lost its independence in the Italian Wars. In 1499, the duchy of Milan had known independence for one hundred years. But the turn of the sixteenth century saw the city battered by the Italian Wars. As the major powers of Europe battled for supremacy, Milan, viewed by contemporaries as the "key to Italy," found itself wracked by a tug-of-war between French claimants and its ruling Sforza family. In

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just thirty years, the city endured nine changes of government before falling under three centuries of Habsburg dominion. John Gagné offers a new history of Milan's demise as a sovereign state. His focus is not on the successive wars themselves but on the social disruption that resulted. Amid the political whiplash, the structures of not only government but also daily life broke down. The very meanings of time, space, and dynasty—and their importance to political authority—were rewritten. While the feudal relationships that formed the basis of property rights and the rule of law were shattered, refugees spread across the region. Exiles plotted to claw back what they had lost. Milan Undone is

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a rich and detailed story of harrowing events, but it is more than that. Gagné asks us to rethink the political legacy of the Renaissance: the cradle of the modern nation-state was also the deathbed of one of its most sophisticated precursors. In its wake came a kind of reversion—not self-rule but chaos and empire.

A Vitruvian Artisan at the Dawn of the Scientific Revolution

Raffaello, Baldassar Castiglione e la Lettera a Leone X
Spunti E Ricerche

"--con lo aiuto tuo mi sforcerò vendicare dalla morte quel poco che resta--"

The Routledge Research Companion to Anglo-Italian

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Renaissance Literature and Culture

Dizionario biografico degli Italiani: Salvestrini-Saviozzo da Siena

The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and

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intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective - Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian

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intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays

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that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

The ideal model of a suburban residence desired by Leo X (1513-1521), son of Lorenzo the Magnificent, and continued by his cardinal cousin Giulio de' Medici, the future Clement VII (1523-1534), the 'vigna del papa', or papal residence, to be

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called Villa

L'arte della conversazione nelle corti del Rinascimento

Dizionario biografico universale

Pouvoir et institutions en Europe au XVIème siècle

Dizionario biografico universale: Aa (van der)-Hayden

A-Cho

A-Cho. 1

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all

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aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further

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reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Janello Torriani, or Juanelo Turriano (Cremona, ca. 1500 – Toledo, 1585), is the greatest—though forgotten—among Renaissance inventors and constructors of machines. His story is foundational for the understanding of the roots of the Scientific and the Industrial Revolutions.

Castiglione's Allegory

Dizionario biografico degli Italiani

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A Classic in the Making

With a Scholarly Edition of the Italian editio princeps

(1651) and an Annotated English Translation

vingt-septième Colloque international d'études

humanistes, Tours

The Fabrication of Leonardo da Vinci's Trattato della
pittura (2 vols.)

Published in conjunction with an exhibition held at the
Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the
Metropolitan Museum of Art, New York, Dec. 21,
2011-Mar. 18, 2012.

This first complete English translation, including over

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250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

Milan Undone

Extra-Literary Representations of Early Modern Queenship

A Renaissance Architecture of Power

Roma e lo studium urbis

Dizionario biografico universale contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri, i nomi di regie e di illustri famiglie, di scismi religiosi , di parti civili, di sette filosofiche dall'origine del mondo fino a' dì nostri

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Studi su Baldassarre Castiglione

In-depth history of Italian literature and culture, Middle Ages to end of 20th century. Castiglione's Book of the Courtier (Il libro del cortegiano, 1528), a dialogue in which the interlocutors attempt to describe the perfect courtier, was one of the most influential books of the Renaissance. In recent decades a number of postmodern readings of this work have appeared, emphasizing what is often characterized as the playful indeterminacy of the text, and seeking to detect inconsistencies

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which are interpreted as signs of anxiety or bad faith in its presentation. In contrast to these postmodern readings, the present study conducts an experiment. What understanding does one gain of Castiglione's book if one attempts an early modern reading? The author approaches The Book of the Courtier as a text in which some of its most important aspects are intentionally concealed and veiled in allegory. W.R. Albury argues that this early modern reading of The Book of the Courtier enables us to recover a serious political

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message which has a great deal of contemporary relevance and which is lost from sight when the work is approached primarily as a courtly etiquette book, or as a lament for the lost influence of the aristocracy in an age when autocratic nation-states were coming into being, or as an impersonal textual field upon which a free play of transformations and deconstructions may be performed.

Janello Torriani and the Spanish Empire
Castiglione's The Book of the Courtier (Il Libro Del Cortegiano)

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The Renaissance Portrait

Encyclopedia of Italian Literary Studies

Invenzione e scrittura

spazio urbano e cultura dal quattro al seicento

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

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contente le notizie più importanti sulla vita e sulle opere degli uomini celebri ; i nomi di regie e di illustri famiglie ; di scismi religiosi ; di parti civili ; di sette filosofiche dall'origine del mondo fino a' di

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nostri

Le fortune del Cortegiano. Baldassarre Castiglione e i percorsi del Rinascimento europeo