

Catalogue Of The Greek Inscriptions In The Sudan National Museum At Khartoum

The series *Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft (BZNW)* is one of the oldest and most highly regarded international scholarly book series in the field of New Testament studies. Since 1923 it has been a forum for seminal works focusing on Early Christianity and related fields. The series is grounded in a historical-critical approach and also explores new methodological approaches that advance our understanding of the New Testament and its world.

This volume gathers studies on translations into Latin, Syriac, Armenian, Georgian, Coptic, Old Nubian, Old Slavonic, Sogdian, Arabic and Ethiopic, sampling the range of approaches to the reception of Christian literature across the various languages in which it was transmitted.

A Catalogue of Sculptures by the Successors of Pheidias, in the British Museum

Reading the Past

The So-called Nonsense Inscriptions on Ancient Greek Vases

Preliminary list of bibliography in the new reference library

A Lexicon of Greek Personal Names

Country-Borough of Plymouth...

Excerpt from *Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia* The whole work is by Mr. G. F. Hill, m.a., Assistant in the Department of Coins and Medals. The classification both chronological and geographical of the coins of Lycia, as well as the interpretation of many of the inscriptions upon them, is still a matter of much uncertainty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This lexicon provides scholars and students of Greek civilization with a list, supported by evidence, of personal names known from literature, inscriptions, papyri, vases, coins, and other objects dating from the earliest period to the 7th century A.D. It promises to replace the mid-19th-century work of Pape and Benseler and offer fresh impetus to a wide range of historical and literary research. Produced under the auspices of the British Academy, the complete lexicon will be published in six volumes.

Volume VA. Coastal Asia Minor: Pontos to Ionia

Handbook for Classical Research

Vitaliano Donati's Egyptian Expedition, 1759–62

Power and Place

Catalogue of the Second and Select Portion of the Extremely Beautiful and Highly Interesting Collection of Greek and Etruscan Vases, Principally Found at Vulci, of that Distinguished Antiquarian Signor Giuseppe Bassegio of Rome

The Annual of the British School at Athens

Contains six previously published titles brought together in a single volume.

Reproduction of the original: *Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum, Volume I* by A. H. Smith

Annual Report

Catalogue

Catalogue of the Library of the Young Men's Christian Association of the City of New York, Circulating Department, July 1900

Catalogue of the Greek Coins of Caria

Which Will be Sold by Auction, by Mr. S. Leigh Sotheby ... on Friday, the 13th Day of July, 1838

Part 3, V. 1, of a *Catalogue of Sculpture in the Dept. of Greek and Roman Antiquities*

The Museum holds the world's largest collection of Christian inscriptions from Nubia south of the modern frontier with Egypt, about half of the which are in Coptic. The Greek texts are cataloged in a companion volume. The 128 inscriptions here are only monumental, the object of traditional epigraphy, and do not include the related dipinti accompanying wall paintings and graffiti on pottery. Almost all of them are funerary. Even the smallest fragments are included, because the knowledge of Medieval Nubia is quite meager and anything may prove useful. The copious notes and comments pay much attention to questions of archaeological context, language variation, and literary culture. The pieces are illustrated with monochrome photographs. Distributed by The David Brown Book Company. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

Offers an updated list of bibliographic abbreviations in the field of Classical Studies.

Catalogue of the Greek Coins of Crete and the Aegean Islands (Classic Reprint)

Catalogue Général Des Antiquités Égyptiennes Du Musée Du Caire

Ancient Greek Lists

Analytical and Classified Catalogue of the Library ...: I.-P

Catalogue of Books in the Library

Catalogue of the Coptic Inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Copt)

"A short history of the British school at Athens. 1886-1911", by G. A. Macmillan: no. 17, p. [ix]-xxxviii.

Catalogue of the Greek Inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Greek)Peeters Publishers

Greek Inscriptions

Catalogue of the General Assembly Library of New Zealand

First annual (-26th, 28th-31st, 33rd-38th, 48th-59th) report of the Public libraries committee

Between Paideia and Paidia

Exequial Paleographics

Ancient Writing from Cuneiform to the Alphabet

In 1759 the botanist and scientist Vitaliano Donati led an expedition to Egypt under the patronage of King Carlo Emanuele III of Sardinia, to acquire Egyptian antiquities for the Museum in Turin. Charting his tumultuous expedition, this book reveals how, in spite of his untimely death in 1762, Donati managed to send enough items back to Turin to lay the foundations for one of the earliest and largest systematic collections of Egyptology in Europe, and help to bring the world of ancient Egypt into the consciousness of Enlightenment scholarship. Whilst the importance of this collection has long been recognised, its exact contents have been remained largely unknown. War, the Napoleonic occupation of Italy and the amalgamation and reorganisation of museum collections resulted in a dispersal of objects and loss of provenance. As a result it had been supposed that the actual contents of Donati's collection could not be known. However, the discovery by Angela Morecroft in 2004 of Donati's packing list reveals the exact quantity and type of objects that he acquired, offering the possibility to cross-reference his descriptions with unidentified artifacts at the Museum. By examining Donati's expedition to Egypt, and seeking to identify the objects he sent back to Turin, this book provides a fascinating insight into early collecting practice and the lasting historical impact of these items. As such it will prove a valuable resource for all those with an interest in the history of museums and collecting, as well as enlightenment travels to Egypt.

Pioneering study of the cultural value attached to ancient Greek lists, catalogues, and inventories across literature and epigraphy.

Report of the City Librarian

Caught in Translation: Studies on Versions of Late-Antique Christian Literature

A Catalogue of the Later Inscriptions in Greek on the Funerary Stones of the J. Paul Getty Museum

Annual Report of the Free Public Library and News-rooms Committee...

A General Catalog of Books Offered to the Public at the Affixed Prices

This book provides the first complete study of the documentation relevant to the gymnasium and gymnasial life in Egypt in the period 323-30 BC. Paganini analyses the role of the gymnasium in Ptolemaic Egypt and how it related to Greek identity in the region.

The present book collects 31 articles that Jacques van der Vliet, a leading scholar in the field of Coptic Studies (Leiden University / Radboud University, Nijmegen), has published since 1999 on Christian inscriptions from Egypt and Nubia. These inscriptions are dated between the third/fourth and the fourteenth centuries, and are often written in Coptic and/or Greek, once in Latin, and sometimes (partly) in Arabic, Syriac or Old Nubian. They include inscriptions on tomb stones, walls of religious buildings, tools, vessels, furniture, amulets and even texts on luxury garments. Whereas earlier scholars in the field of Coptic Studies often focused on either Coptic or Greek, Van der Vliet argues that inscriptions in different languages that appear in the same space or on the same kind of objects should be examined together. In addition, he aims to combine the information from documentary texts, archaeological remains and inscriptions, in order to reconstruct the economic, social and religious life of monastic or civil communities. He practiced this methodology in his studies on the Fayum, Wadi al-Natrun, Sohag, Western Thebes and the region of Aswan and Northern Nubia, which are all included in this book.

Catalogue of the Valuable and Extensive Library, Antient Inscriptions and Mosaics, of the Late Adam Clarke ...

Greek inscriptions Nos. 9201-9400, 26001-26123, 33001-33037

Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum, Volume I

The Greek Inscriptions in the Rijksmuseum Van Oudheden

Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia (Classic Reprint)

The Christian Epigraphy of Egypt and Nubia

Introduces a wide variety of Greek inscriptions on stone slabs, pottery, bronzes, and other small objects, from simple names to more complicated texts, some in local dialects with distinctive alphabets.

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

Volume 1

Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines

Temple and Identity in the Book of Revelation

Gymnasia and Greek Identity in Ptolemaic Egypt

Catalogue and Inventory Across Genres

The Enlightenment Rediscovery of Egyptology

A Lexicon of Greek Personal Names offers scholars a comprehensive listing of all named individuals from the ancient Greek-speaking world. The information needed has been compiled from all written sources, literary, epigraphical, papyrological, and numismatic, within a chronological range from the eighth century BC to approximately 600 AD. The geographical limits match the use of the Greek language in antiquity, from Asia Minor to the Western Mediterranean, the Black Sea to North Africa. With the present volume, LGPN moves into Asia Minor (modern Turkey), to the areas of Pontos, Bithynia, Mysia, the Troad, Aiolis, Ionia, and Lydia. Asia Minor is particularly interesting since it differs from most other regions covered so far in its ethnic and cultural diversity. Personal names are known in abundance from almost all cultures to be found in this area, and they play a prominent role in the study of ethnicity and acculturation.

The book contains the edition of 123 Greek inscriptions kept in the Sudan National Museum in Khartoum. Two of them were monuments set up by Axumite kings in Meroë after victorious campaigns carried out against the Meroitic state still before the official conversion of the kingdom of Axum to Christianity in the middle of the 4th century. The remaining texts, in overwhelming majority epitaphs, are connected to the Nubian Christian culture flourishing between the 1st and the 6th Nile cataract from the 6th to the 14th/15th century. The inscriptions are presented in the geographical order from the north to the south. Each text is reproduced, edited (in many cases for the first time), translated and provided with an extensive commentary. The book opens with an introduction on the language, form and dating of the inscriptions. It is supplemented by indices and concordances. The book constitutes an indispensable instrument and material for every student of medieval Nubia. It shall also be of interest among scholars researching Oriental Christianity and Greek epigraphy.

Analytical and Classified Catalogue of the Library ...: A-H

Catalogue of the Greek Inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Greek)

Which Will be Sold by Auction, by Mr. Evans ... on Monday, February 18, and Nine Following Days

The So-called Nonsense Inscriptions on Ancient Greek Vases by Sara Chiarini is the first systematic study of the phenomenon of nonsense writing on Greek pottery of the late archaic and early classical age.