

Catch 22 50th Anniversary Edition

An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

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Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

Not many writers introduce a phrase - let alone a whole idea - into the language. In CATCH-22, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? CATCH AS CATCH CAN for the first time collects early works, previously unpublished stories and lost chapters of CATCH-22 to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

CliffsNotes on Heller's Catch-22

The Paperbacking of America

God Knows

A Memoir

Catch As Catch Can

A fiftieth anniversary edition of Catch-22, one of the twentieth century's most revered novels. An uproarious and frank memoir of illness and recovery, No Laughing Matter is a story of friendship and recuperation from the author of the classic Catch-22. It all began one typical day in the life of Joe Heller. He was jogging four miles at a clip these days, working on his novel God Knows, coping with the complications of an unpleasant divorce, and pigging out once or twice a week on Chinese food with cronies like Mel Brooks, Mario Puzo, and his buddy of more than twenty years, Speed Vogel. He was feeling perfectly fine that day--but within twenty-four hours he would be in intensive care at Manhattan's Mount Sinai Hospital. He would remain hospitalized for nearly six months and leave in a wheelchair. Joseph Heller had Guillain-Barré syndrome, a debilitating, sometimes fatal condition that can leave its victims paralyzed from head to toe. The clan gathered immediately. Speed--sometime artist, sometime businessman,

sometime herring taster, and now a coauthor—moved into Joe's apartment as messenger, servant, and shaman. Mel Brooks, arch-hypochondriac of the Western world, knew as much about Heller's condition as the doctors. Mario Puzo, author of the preeminent gangster novel of our time, proved to be the most reluctant man ever to be dragged along on a hospital visit. These and lots of others rallied around the sickbed in a show of loyalty and friendship that not only built a wild and spirited camaraderie but helped bring Joe Heller, writer and buddy extraordinaire, through his greatest crisis. This book is an inspiring, hilarious memoir of a calamitous illness and the rocky road to recuperation—as only the author of *Catch-22* and the friend who helped him back to health could tell it. No *Laughing Matter* is as wacky, terrifying, and greathearted as any fiction Joseph Heller ever wrote.

“I had more or less resolved not to write a book about my parents. But I’m a writer, and when the universe hands you material like this, not writing about it amounts either to waste or a conscious act of evasion.” So begins award-winning satirist Christopher Buckley in the most personal and transcendent work of his life, the tragicomic true story of the year in which both of his parents died. In twelve months between 2007 and 2008, Buckley coped with the passing of his father, William F. Buckley, the father of the modern conservative movement, and his mother, Patricia Taylor Buckley, one of New York’s most glamorous and colorful socialites. He was their only child and their relationship was close and complicated. Writes Buckley: “They were not — with respect to every other set of loving, wonderful parents in the world — your typical mom and dad.” As Buckley tells the story of their final year together, he takes readers on a surprisingly entertaining tour through hospitals, funeral homes, and memorial services, capturing the heartbreaking and disorienting feeling of becoming a fifty-five-year-old orphan. Buckley maintains his sense of humor by recalling the words of Oscar Wilde: “To lose one parent may be regarded as a misfortune. To lose both looks like carelessness.” Christopher Buckley offers consolation, wit, and warmth to those coping with the death of a parent, while telling a unique personal story of life with legends.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Music Love Drugs War

A Man of Parts

The Men and Boys Who Flew the B-24s Over Germany 1944–1945

Closing Time

No Laughing Matter

Boisterous, ribald, and ultimately shattering, Ken Kesey's *One Flew Over the Cuckoo's Nest* is the seminal novel of the 1960s that has left an indelible mark on the literature of our time. Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned. Contains illustrations and a preface by the author, as well as an introduction by Robert Faggen.

This beautifully boxed collection features two bestselling modern classics: "Angela's Ashes" and "'Tis".

The cult classic that can still change your life...

Stephen E. Ambrose, acclaimed author of *Band of Brothers* and *Undaunted Courage*, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific odds, and, in *The Wild Blue*, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As *Band of Brothers* and *Citizen Soldiers* portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, *The Wild Blue* illustrates the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

The True Story of Catch-22

Something Happened

Portrait of an Artist, as an Old Man

The Real Men and Missions of Joseph Heller's 340th Bomb Group in World War II

Catch 22-50th Anniversary with Christopher Buckley, Robert Gottlieb, and Mike Nichols

The latest comic novel from Christopher Buckley, in which a hapless Englishman embarks on a dangerous mission to the New World in pursuit of two judges who helped murder a king. London, 1664. Twenty years after the English revolution, the monarchy has been restored and Charles II sits on the throne. The men who conspired to kill his father are either dead or disappeared. Baltasar "Balty" St. Michel is twenty-four and has no skills and no employment. He gets by on handouts from his brother-in-law Samuel Pepys, an officer in the king's navy. Fed up with his needy relative, Pepys

offers Balty a job in the New World. He is to track down two missing judges who were responsible for the execution of the last king, Charles I. When Balty's ship arrives in Boston, he finds a strange country filled with fundamentalist Puritans, saintly Quakers, warring tribes of Indians, and rogues of every stripe. Helped by a man named Huncks, an agent of the Crown with a mysterious past, Balty travels colonial America in search of the missing judges. Meanwhile, on the other side of the Atlantic, Samuel Pepys prepares for a war with the Dutch that fears England has no chance of winning. Christopher Buckley's enchanting new novel spins adventure, comedy, political intrigue, and romance against a historical backdrop with real-life characters like Charles II, John Winthrop, and Peter Stuyvesant. Buckley's wit is as sharp as ever as he takes readers to seventeenth-century London and New England. We visit the bawdy court of Charles II, Boston under the strict Puritan rule, and New Amsterdam back when Manhattan was a half-wild outpost on the edge of an unmapped continent. The Judge Hunter is a smart and swiftly plotted novel that transports readers to a new world. Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

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The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the Catch-22 author Joseph Heller. Joseph Heller was a Coney Island kid, the son of Russian immigrants, who went on to great fame and fortune. His most memorable novel took its inspiration from a mission he flew over France in WWII (his plane was filled with so much shrapnel it was a wonder it stayed in the air). Heller wrote seven novels, all of which remain in print. Something Happened and Good as Gold, to name two, are still considered the epitome of satire. His life was filled with women and romantic indiscretions, but he was perhaps more famous for his friendships—he counted Mel Brooks, Zero Mostel, Carl Reiner, Kurt Vonnegut, Norman Mailer, Mario Puzo, Dustin Hoffman, Woody Allen, and many others among his confidantes. In 1981 Heller was diagnosed with Guillain-Barré Syndrome, a debilitating syndrome that could have cost him his life. Miraculously, he recovered. When he passed away in 1999 from natural causes, he left

behind a body of work that continues to sell hundreds of thousands of copies a year. Just One Catch is the first biography of Yossarian's creator.

The French Lieutenant's Woman

The Doors of Perception and Heaven and Hell

Losing Mum and Pup

Catch-22

Yossarian Slept Here

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

Herb Nutterman, a long-time Trump Organization employee, unexpectedly becomes President Trump's White House chief of staff and finds himself entangled in Russian intrigue and leading the president's reelection campaign.

NATIONAL BESTSELLER Rick Vaive sets the record straight as he tells his story of turmoil in Toronto's Ballard years (and with Don

Cherry's Mississauga Ice Dogs), growing up in an environment filled with alcohol and alcoholism, and his own struggles and battles. In the storied history of the Toronto Maple Leafs, no player scored fifty goals in a season until Rick Vaive in 1981-82--and he did it three years in a row. So why isn't his number 22 hanging from the rafters of the Leafs' rink and his name as revered in Leafs lore as more recent stars like Gilmour, Sundin and Clark? You could blame it on a team that lost far more than it won. You could blame Harold Ballard and his erratic ownership. You could blame the fans, the media... but Rick Vaive doesn't blame anybody. Sometimes, life just doesn't go your way. Growing up in a household plagued by alcoholism, the gifted young hockey player took shelter in the company of his grandmother and a blind and severely disabled uncle. Rick learned quickly that there are more valuable things in life than hockey. Even after his promising coaching career stopped dead when it ran into Don Cherry in Mississauga--one of the worst seasons in Ontario junior hockey history--he still doesn't point fingers. Life is too sweet for regrets, but learning that lesson can be one hell of a ride.

Good as Gold

One Flew Over the Cuckoo's Nest

The Dice Man

All Quiet on the Western Front

The Sequel to Catch-22

'A novel that is warm but also unsettling and exhilarating. That's some feat, but Geraldine Quigley has managed to make it seem easy' Roddy Doyle A tender, devastating coming-of-age debut novel about friendship, innocence and war The end of the school year is approaching, and siblings Paddy and Liz McLaughlin, Christy Meehan, Kevin Thompson and their friends will soon have to decide what they're going to do with the rest of their lives. But it's hard to focus when there's the allure of their favourite hangout place, the dingy 'Cave', where they go to drink and flirt and smoke. Most days, Christy, Paddy and Kevin lie around listening to Dexys and Joy Division. Through a fog of marijuana, beer and budding romance, the future is distant and unreal. But this is Derry in 1981, and they can't ignore the turmoil of the outside world. A friend is killed, and Christy and Paddy, stunned out of their stupor, take matters into their own hands. Some choices are irreversible, and choosing to fight will take hold of their lives in ways they never imagined. With humour and compassion, Geraldine Quigley reveals the sometimes slippery reasons behind the decisions we make, and the unexpected and intractable ways they shape our lives.

"A genuine spiritual quest. . . . Extraordinary." — New York Times Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—The Doors of Perception and Heaven and Hell—in which Aldous Huxley, author of Brave New World, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Dr. Bruce Gold, a forty-eight-year-old Jewish professor of English, faces the possibilities of being appointed to a high State Department position and being disowned by his family

50th Anniversary Edition

The Andromeda Strain

The Gulf Between

The Bridgebusters

My Battles, in Hockey and Life

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on Catch-22 takes you into this unforgettable novel that is full of satire, exaggeration, grotesque and comic caricatures, and telling allusions. Heller's main characters are two Jewish boys from Brooklyn at the end of World War II - one from an orthodox family, one from a secular background. The growing friendship between the boys reflects the tensions within American society. With this study guide, you'll be able to follow the unique structure of the novel and supplement your reading with insights into the life and background of author Joseph Heller. Other features that help you study include Life and background of the author Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays Review questions Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

THROUGHOUT ERICA HELLER'S LIFE, when people learned that Joseph Heller was her father, they often remarked, "How terrific!" But was there a catch? Like his most famous work, her father was a study in contradictions: eccentric, brilliant, and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Being raised by such a larger than- life personality could be claustrophobic, even at the sprawling Upper West Side apartments of the Apthorp, which the Hellers called home—in one way or another—for forty-five years. Yossarian Slept Here is Erica Heller's wickedly funny but also poignant and incisive memoir about growing up in a family—her iconic father; her wry, beautiful

mother, Shirley; her younger brother, Ted; her relentlessly inventive grandmother Dottie—that could be by turns caring, infuriating, and exasperating, though anything but dull. From the forbidden pleasures of ordering shrimp cocktail when it was beyond the family’s budget to spending a summer, as her father’s fame grew, at the Beverly Hills Hotel, Erica details the Hellers’ charmed—and charmingly turbulent—trajectory. She offers a rare glimpse of meetings with the Gourmet Club, where her father would dine weekly with Mel Brooks, Zero Mostel, and Mario Puzo, among others (and from which all wives and children were strictly verboten). She introduces us to many extraordinary residents of the Apthorp, some famous—George Balanchine, Sidney Poitier, and Lena Horne, to name a few—and some not famous, but all quite memorable. Yet she also manages to limn the complex bonds of loyalty and guilt, hurt and healing, that define every family. Erica was among those present at her father’s bedside as he struggled to recover from Guillain-Barré syndrome and then cared for her mother when Shirley was diagnosed with terminal cancer after the thirty-eight-year marriage and intensely passionate partnership with Joe had ended. Witty and perceptive, and displaying the descriptive gifts of a born storyteller, this authentic and colorful portrait of life in the Heller household unfolds alongside the saga of the family’s moves into four distinctive apartments within the Apthorp, each representing a different phase of their lives together—and apart. It is a story about achieving a dream; about fame and its aftermath; about lasting love, squandered opportunities, and how to have the best meal in Chinatown.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

In Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation, finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies. May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks, and kitchen knives. During the bloody eleven-day battle, Alenka, a young Greek woman, saves the lives of two Australian soldiers. Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the seven thousand Allied soldiers left behind in the desperate evacuation from Crete’s storm-lashed southern coast. Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathiser and collaborator and spies on her movements. As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love. Together, they join the resistance and fight to free the island, but all three will find themselves tested to their limits. Alenka must choose whom to trust and whom to love and, in the end, whom to save.

Catch 22

Will You Please Be Quiet, Please?

Two-bit Culture

The Judge Hunter

When Joseph Heller Was Dad, the Apthorp Was Home, and Life Was a Catch-22

From the author of Jurassic Park, Timeline, and Sphere comes a captivating thriller about a deadly extraterrestrial microorganism, which threatens to annihilate human life. Five prominent biophysicists have warned the United States government that sterilization procedures for returning space probes may be inadequate to guarantee uncontaminated re-entry to the atmosphere. Two years later, a probe satellite falls to the earth and lands in a desolate region of northeastern Arizona. Nearby, in the town of Piedmont, bodies lie heaped and flung across the ground, faces locked in frozen surprise. What could cause such shock and fear? The terror has begun, and there is no telling where it will end.

A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of The Time Machine and War of the Worlds, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

Looks at the phenomenon of the paperback revolution and examines the impact and implications of paperbacks on modern American culture in the past and future

The real-life companion to the literary classic—written and illustrated by the daughter of the 340th Bomb Group's commander, Catch-22's Col. Cathcart. After the publication of his bestselling novel Catch-22, Joseph Heller usually chose to deny that any of his richly drawn characters were based on his actual war mates. However, to those who served with Heller in the 340th Bomb Group, the novel's characters were indeed recognizable—the hard-drinking, vengeful, and disillusioned Chief White Halfoat; young, sliced-in-half Kid Sampson; shrieking, frenzied Hungry Joe; Col. Cathcart; Gen. Dreedle; Yossarian; and that capitalist supreme, Milo Minderbinder. In this book, written and colorfully

illustrated by the daughter of the 340th Bomb Group's commander, Col. Willis Chapman, we finally encounter the real men and combat missions on which the novel was based. While Heller's fully developed characters stand solely, solidly, and uniquely on their own merits, The True Story of Catch-22 proves that any resemblance to persons living or dead is, in fact, actual. This three-part book blends fact, fancy, and history with full-blown original illustrations and rare, previously unpublished photos of these daring USAAF flyers and their Corsica-based B-25 Mitchell. Along with descriptions of the 340th's real wartime experiences, the work includes twelve men of the Bomb Group relating richly told tales of their own. "In these pages it is a great pleasure to finally see the real story behind the fictionalized account, and to be even more impressed." –Scott Carpenter, NASA astronaut "Heller's satiric caricatures are here shown to have stemmed from patriotic, courageous, highly decorated airmen who daily performed heroic wartime feats against overwhelming obstacles." –Library Journal Memorial

A Biography of Joseph Heller

Make Russia Great Again

A Novel

The True Story of the Catch-22 Bomb Wing

Joseph Heller's powerful, wonderfully funny, deeply moving novel is the story of David -- yes, King David -- but as you've never seen him before. You already know David as the legendary warrior king of Israel, husband of Bathsheba, and father of Solomon; now meet David as he really was: the cocky Jewish kid, the plagiarized poet, and the Jewish father. Listen as David tells his own story, a story both relentlessly ancient and surprisingly modern, about growing up and growing old, about men and women, and about man and God. It is quintessential Heller.

"A new English translation by Brian Murdoch of the German war novel, All Quiet on the Western Front, by Erich Maria Remarque, with an introduction by historian Norman Stone, a bibliography, and chronology"--

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Under the shadow of Mount Vesuvius, love, lies and disenchantment lead to a menacing showdown in this suspense-filled novel. A foreigner is seriously injured not far from Julia's safe Queenstown hideaway. Why does he have her name in his wallet? His unexpected arrival takes Julia back forty-five years to London, where as an impulsive young woman she first met Benito Moretti - a meeting that was to change her life, taking her to the glittering Gulf of Naples. There Julia found herself pitted against her belligerent mother-in-law and Benito's sinister brother in a lethal battle for her husband and children. Julia remembered her father saying, We're all as sick as our secrets. Words that still haunt her.

The Wild Blue

The Crimson Thread

Picture This

Just One Catch

We Bombed in New Haven

A darkly comic and ambitious sequel to the American classic Catch-22. In Closing Time, Joseph Heller returns to the characters of Catch-22, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. Closing Time deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as Catch-22. Closing Time is outrageously funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves. With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time.

"[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas

Morning News

Fahrenheit 451

The Quiet American

Angela's Ashes and 'Tis