

Catfish And Mandala A Two Wheeled Voyage Through The Landscape And Memory Of Vietnam

The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this rich and tantalizing new novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's pho stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever.

Exploring the indelible legacies of war and art, as well as love's power to renew, *The Beauty of Humanity Movement* is a stellar achievement by a globally renowned literary light.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos. The core of Elbow's thinking is a challenge against traditional writing methods. Instead of editing and outlining material in the initial steps of the writing process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free

writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of Writing Without Teachers. In this edition, Elbow reexamines his program and the subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

"In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

Love Songs of the Tone-Deaf

A Life in Three Wars

A Novel

Inside Out & Back Again

The Quiet American

Where the Ashes Are

A Vietnamese Odyssey

In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in Other Moons range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works

appear here for the first time in English. Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives.

Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget.

A lyrical and deeply satisfying fiction debut that extols and celebrates the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

The Cave Macmillan

Writing without Teachers

A Culinary Odyssey

Recollections

Korea, Vietnam, and Asian American Literature

Vietnam

Memoir of an American Woman in Vietnam

Destination Saigon

"In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this dual memoir brings together a deeply textured portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, *Bound Feet and Western Dress* is the story of independent women struggling to emerge from centuries of customs and duty.

A Vietnamese American returns to the land of his birth in a memoir of the consequences of war and the divide that still separates Asian Americans from the dominant culture

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an

influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

A Vietnamese son's account of his father's experiences in three wars remembers how his former wealthy landowner family was shattered by the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Reprint.

Other Moons

Heart Berries

A Theory of Flight

The Forest House

History and Hybridity in Vietnamese American Literature

Trial by Fire

Saigon

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

Through 67 interviews and 59 colour photographs, *It's a Living* reveals the energy and struggle of the world of work in Vietnam today. A goldfish peddler installing aquariums, a business school graduate selling shoes on the sidewalk, a college student running an extensive multi-level sales network, and a girl doing promotions but intent on moving into management, are just a few of the people profiled. Based on frank and freewheeling interviews conducted by students, the book engages a broad range of Vietnamese, both living in Vietnam and abroad, on their feelings about work, life and getting ahead. By providing a ground-level view of the texture of daily working life in the midst of rapid and unsettling change, the book reveals Vietnam today as a place where ordinary people are leveraging whatever assets they have, not just to survive, but to make a better life for themselves, 24 hours a day, seven days a week.

An insightful and comprehensive look at Asia on the rise—a "masterful job of describing Asia's anguish and ambition" (The Washington Post Book World)—from the Pulitzer Prize-winning journalists and bestselling authors of *Half a Sky* and *Tightrope*. The 1997 economic crisis in Asia heaped devastation upon millions. Yet Nicholas Kristof and Sheryl WuDunn argue that it was the best thing that could have happened to Asia. It destroyed the cronyism, protectionism, and government regulation that had been crippling Asian business for decades, and it left in its wake a vast region of resilient and determined millions poised to wrest economic, diplomatic and military power from the West. *Thunder from the East* is a riveting look at a complex region, a fascinating panoply of compelling characters, and a prophetic analysis from arguably the West's most informed and intelligent writers on Asia.

This hip, hilarious travelogue, which takes the author on the Sixties hippie trail — from the UK to Australia without flying — will strike a chord with all those travelers who have stood where Moore stood, and entertain and alarm lovers of off-the-beaten-track travel adventures with his characteristically quirky descriptions of places and people.

The Beauty of Humanity Movement

Adventures in Vietnam

Catfish and Mandala

The Lost Gospel

A Year's Journey Into the Landscape of Love, Loss, and Starting Over

It's a Living

A Vietnamese Woman's Journey from War to Peace

A much-needed behind-the-scenes survey of an emerging Asian power. The eyes of the West have recently been trained on China and India, but Vietnam is rising fast among its Asian peers. A breathtaking period of social change has seen foreign investment bringing capitalism flooding into its nominally communist society, booming cities swallowing up smaller villages, and the lure of modern living tugging at the traditional networks of family and community. Yet beneath these sweeping developments lurks an authoritarian political system that complicates the nation's apparent renaissance. In this engaging work, experienced journalist Bill Hayton looks at the costs of change in Vietnam and questions whether this rising Asian power is really heading toward capitalism and democracy. Based on vivid eyewitness accounts and pertinent case studies, Hayton's book addresses a broad variety of issues in today's Vietnam, including important shifts in international relations, the growth of civil society, economic developments and challenges, and the nation's nascent democracy movement as well as its notorious internal security. His analysis of Vietnam's "police state," and its systematic mechanisms of

social control, coercion, and surveillance, is fresh and particularly imperative when viewed alongside his portraits of urban and street life, cultural legacies, religion, the media, and the arts. With a firm sense of historical and cultural context, Hayton examines how these issues have emerged and where they will lead Vietnam in the next stage of its development.

A stunning psychological thriller about friendship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow endures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

After being stranded on a deserted island, Jane, Buzz, Carter, and Vanessa must learn how to find food and shelter, create a fire, and get along with each other in order to survive.

In a memoir detailing the horrors of life in Vietnam under communism, the author recreates his family's escape and eventual reunion in America, closing with an incisive look at Vietnam today. 15,000 first printing.

Cold War Friendships

If I Had Two Lives

Thunder from the East

The House on Dream Street

Stories

Spin

Saigon fell to the Viet Cong on April 30, 1975. Kien Nguyen watched the last U.S. Army helicopter leave without him, without his brother, without his mother, without his grandparents. Left to a nightmarish existence in a violated and decimated country, Kien was more at risk than most because of his odd blond hair and his light eyes - because he was Amerasian. He was the most unwanted. Told with stark and poetic brilliance, this is a story of survival and hope, a moving and personal record of a tumultuous and important piece of history.

Following divorce, Fraser resolves to stay in the small mountain town where her son's father lives, but it soon proves too claustrophobic. She finds relief a world away in a small house up a winding road tucked so far into the forest one forgets it is technically still in town. It's in this small and remote forest house, both buffered and enveloped by endless wilderness, where she slowly rebuilds. The life she carves out for herself and son Dylan is harsh at times and lyrical at others. The physical landscape feeds her—with its trees and animals, firewood, barbed wire and rugged unforgiving demands—while her internal self brims over with favorite passages culled from beloved books...and also with immense guilt about pulling her son into the confusing and messy reality of divorce. Of course, it is complicated reflection, as our lives often are. No moment of reveling goes unpunished by self-reproach: how dare she be happy for the quiet afforded her when Dylan is with his dad. Is it okay to be happy? Shouldn't she be sadder? And her past is not past at all. Her history and the history of her family are very much alive in her, and memories crop-up unbidden, providing hints of explanation, that both prop her up and damn her. It is when all these gremlins hound her that she turns to what is outside her door. This is a literary gem for anyone who has navigated the treacherous waters of loss and rebuilt a life, for those who love an expanse of sky, and for those who carry books in their mind.

'Jack Kerouac meets "Wild Swans".' *The Times.* *A voyage through Vietnam's ghost-ridden landscape, at once a moving memoir, travelogue and compelling search for identity.*

Cold War Friendships explores the plight of the Asian ally of the American wars in Korea and Vietnam. Enlisted into proxy warfare, this figure is not a friend but a "friendly," a wartime convenience enlisted to serve a superpower. It is through this deeply unequal relation, however, that the Cold War friendly secures her own integrity and insists upon her place in the neocolonial imperium. This study reads a set of highly enterprising wartime subjects who make their way to the US via difficult attachments. American forces ventured into newly postcolonial

Read Free *Catfish And Mandala* A Two Wheeled Voyage Through The Landscape And Memory Of Vietnam

*Korea and Vietnam, both plunged into civil wars, to draw the dividing line of the Cold War. The strange success of containment and militarization in Korea unraveled in Vietnam, but the friendly marks the significant continuity between these hot wars. In both cases, the friendly justified the fight: she was also a political necessity who redeployed cold war alliances, and, remarkably, made her way to America. As subjects in process--and indeed, proto-Americans--these figures are prime literary subjects, whose processes of becoming are on full display in Asian American novels and testimonies of these wars. Literary writings on both of these conflicts are presently burgeoning, and *Cold War Friendships* performs close analyses of key texts whose stylistic constraints and contradictions--shot through with political and historical nuance--present complex gestures of alliance.*

A Novel Based on a (Mostly) True Story

A Long Way from Chicago

Catfish & Mandala

A Vietcong Memoir

Birds of Paradise Lost

A Memoir of Childhood

Dispatches from a Blue Plastic Table

A "vividly detailed" memoir of traveling to the formerly forbidden country and exploring life and culture in Hanoi (Kirkus F For years after the Vietnam War, Americans were unable to visit the country, so once tourist visas became available, yo eagerly applied. Born in the early 1960s, she had little memory of the war and its history, but yearned to know more ab Southeast Asian nation, with its odd mix of capitalism and communism and its streets crowded with bicycles. In this un memoir, she recounts arriving as a backpacker in the late 1980s; moving in with a family and earning her keep by teach encountering a salesman offering remains of American "poes and meesas"—which she finally recognizes as "POWs and MI falling for a motorcycle mechanic named Phai. The House on Dream Street is a warm, witty portrait of a country on the change—and of a woman learning to know her own heart. "Engrossing . . . Sachs bravely renders Vietnam through fresh —Publishers Weekly

A journalist and blogger takes us on a colorful and spicy gastronomic tour through Viet Nam in this entertaining, offbea memoir, with a foreword by Anthony Bourdain. Growing up in a small town in northern England, Graham Holliday wasn't travel. But in his early twenties, a picture of Hanoi sparked a curiosity that propelled him halfway across the globe. Gra want to be a tourist in an alien land, though; he was determined to live it. An ordinary guy who liked trying interesting t to the capital city and embarked on a quest to find real Vietnamese food. In *Eating Viet Nam*, he chronicles his odyssey

enticing land infused with sublime smells and tastes. Traveling through the back alleys and across the boulevards of Hanoi, home cooks set up grills and stripped-down stands serving sumptuous fare on blue plastic furniture—he risked dysentery and diarrhea to discover a culinary treasure-load that was truly foreign and unique. Holliday shares every bite of the extraordinary dishes, pungent and bursting with flavor, which he came to love in Hanoi, Saigon, and the countryside. Here, too, are the people who became a part of his new life, including his wife, Sophie. A feast for the senses, funny, charming, and always delicious. *Eating Viet Nam* will inspire armchair travelers, curious palates, and everyone itching for a taste of adventure.

A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest. The *New York Times* bestseller and Emma Watson Book Club pick is "an illuminating account of grief, abuse and the complex nature of Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing and herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mealy writes in a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and an artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while drowning in the shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and hope. We bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she finds her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in "a poignant tale of love and loss" (Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. An adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of home. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An intimate meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value our lives because of who they are, or because of what we need them to be? "Haunting and harrowing." —Foreword Review (5-star review) "An engrossing tale of a Vietnamese woman without a country." —International Examiner "Poignantly conjures the struggle of reconciling the present with 'an ungraspable history.'" —The New Yorker

Waxing Moon

Vietnamese Short Stories of the American War and Its Aftermath

My Cookbook Diary of Travels, Flavors, and Memories of Southeast Asia

Eating Viet Nam

The Eaves of Heaven

When Heaven and Earth Changed Places

Four Generations in the Life of a Vietnamese Family

A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines-and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated a *bueno hermano*, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a *Vietnamito*, though he shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, *Catfish and Mandala* is an unforgettable search for cultural identity. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

From Andrew X. Pham, the award-winning author of *Catfish and Mandala*, a son's searing memoir of his Vietnamese father's experiences over the course of three wars. The *Philadelphia Inquirer* hailed Andrew Pham's debut, *Catfish and Mandala: A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam*, for evoking "the full sadness of the human condition . . . marveling at spiritual resilience amid irreconcilable facts." The *New York Times Book Review* called it, simply, "remarkable." Now, in *The Eaves of Heaven*, Pham gives voice to his father's unique experience in an unforgettable story of war and remembrance. Once wealthy landowners, Thong Van Pham's family was shattered by the tumultuous events of the twentieth century: the festering French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Told in dazzling chapters that alternate between events in the past and those closer to the present, *The Eaves of Heaven* brilliantly re-creates the trials of everyday life in Vietnam as endured by one man, from the fall of Hanoi and the collapse of French colonialism to the frenzied evacuation of Saigon. Pham offers a rare portal into a lost world as he chronicles Thong Van Pham's heartbreaks, triumphs, and bizarre reversals of fortune, whether as a

South Vietnamese soldier pinned down by enemy fire, a prisoner of the North Vietnamese under brutal interrogation, or a refugee desperately trying to escape Vietnam after the last American helicopter has abandoned Saigon. This is the story of a man caught in the maelstrom of twentieth-century politics, a gripping memoir told with the urgency of a wartime dispatch by a writer of surpassing talent.

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

The Sacred Willow

The Wrong Way Home

Tell Me Your Dreams

This Is All I Choose to Tell

A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam

Bound Feet & Western Dress

The Cave

In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy? Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focus on the Vietnam war to develop an interpretive framework that integrates post-colonialism with the multi-generational refugee, immigrant, and transnational experiences at the center of Vietnamese American narratives. Her readings

Read Free Catfish And Mandala A Two Wheeled Voyage Through The Landscape And Memory Of Vietnam

of key works, such as Andrew Pham's *Catfish and Mandala* and Lan Cao's *Monkey Bridge* show how trauma, racism, class and gender play a role in shaping the identities of Vietnamese American characters and narrators.

Somebody was watching her She had read about stalkers, but they belonged in a different, faraway world. She had no idea who it could be, who would want to harm her. She was trying desperately not to panic, but lately her sleep had been filled with nightmares, and she had awakened each morning with a feeling of impending doom. Thus begins Sidney Sheldon's chilling new novel, *Tell Me Your Dreams*. Three beautiful young women are suspected of committing a series of brutal murders. The police make an arrest that leads to one of the most bizarre murder trials of the century. Based on actual events, Sheldon's novel races from London to Rome to the city of Quebec to San Francisco, with a climax that will leave the reader stunned.

Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

A Southeast Asian cookbook with travel and cultural essays written by an award-winning author and food critic.

The Unwanted

A Memoir

Work and Life in Vietnam Today

Rising Dragon, New Edition

A Novel in Stories

Ride away on a 'round-the-world adventure of a lifetime—with only a change of clothes and a pearl-handled revolver—in this transcendent novel inspired by the life of Annie Londonderry. "Bicycling has done more to emancipate women than anything else in the world."—Susan B. Anthony Who was Annie Londonderry? She captured the popular imagination with her daring 'round the world trip on two wheels. It was, declared *The New York World* in October of 1895, "the most extraordinary journey ever undertaken by a woman." But beyond the headlines, Londonderry was really Annie Cohen Kopchovsky, a young, Jewish mother of three small children, who climbed onto a 42-pound Columbia bicycle and pedaled away into history. Reportedly set in motion by a wager between two wealthy Boston merchants, the bet required Annie not only to circle the earth by bicycle in 15 months, but to earn \$5,000 en route, as well. This was no mere test of a woman's physical endurance and mental fortitude; it was a test of a woman's ability to fend for herself in the world. Often attired in a man's riding suit, Annie turned every Victorian notion of female propriety on its head. Not only did she abandon, temporarily, her role of wife and mother (scandalous in the 1890s), she earned her way selling photographs of herself, appearing as an attraction in stores, and by turning herself into a mobile billboard. Zheutlin, a descendent of

Read Free *Catfish And Mandala A Two Wheeled Voyage Through The Landscape And Memory Of Vietnam*

Annie, brilliantly probes the inner life and seeming boundless courage of this outlandish, brash, and charismatic woman. In a time when women could not vote and few worked outside the home, Annie was a master of public relations, a consummate self-promoter, and a skillful creator of her own myth. Yet, for more than a century her remarkable story was lost to history. In *SPIN*, this remarkable heroine and her marvelous, stranger-than-fiction story is vividly brought to life for a new generation.

Waxing Moon is an epic story set in feudal 19th century Korea, in the household of wealthy landowner Mr. O. Outside, there is political unrest as Western missionaries attempt to make inroads into the country. While the servants and wives within the O household compete for a greater degree of influence, Korea moves closer to the end of a dynasty and vast changes in the way of life for the privileged. This story of family intrigue and political tension during the Joseon Dynasty is told with humor and warmth. The characters are driven by ambition yet tempered by love. Through the lives of the O family, the pains and passion of a country in turmoil are revealed.

Get a taste of the real Vietnam and its people on a sometimes funny, always fascinating journey from the bustling cities to the out of the way villages, into Buddhist monasteries and along the Mekong - a real delight for armchair travellers and those contemplating their own adventure.