

Cento Sonetti Damore Testo Spagnolo A Fronte

A career-spanning volume charting the Nobel laureate’s work in the ode form Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship with Federico Garcia Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda’s odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning who sings to life itself, to our connections to one another, and to the place we have in nature and the cosmos. All the Odes is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.

A collection of linked essays about homosexual literature considers its most influential writers of the past two centuries—including Oscar Wilde, Thomas Mann, James Baldwin, Elizabeth Bishop, Mark Doty, and Thom Gunn—and how many of them were forced to hide the truth about their private lives. Reprint, 12,500 first printing.

In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco’s On Ugliness is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco’s encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we’re most attracted to subliminally. Topics range from Milton’s Satan to Goethe’s Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

My Life with Pablo Neruda

Experiences in Translation

Love Poems of Tagore

Hyperion, Or the Hermit in Greece

Alturas de Macchu Picchu

"What are you doing?" my wife asked me, as she saw me lingering, contrary to my wont, in front of the mirror. "Nothing," I told her. "I am just having a look here, in my nose, in this nostril. It hurts me a little, when I take hold of it." My wife smiled. "I thought," she said, "that you were looking to see which side it is hangs down the lower." I whirled like a dog whose tail has been stepped on: "Which side hangs down the lower? My nose? Mine?"

A companion to On Writing and On Cats: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." In On Love, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. On Love offers deep insight into Bukowski the man and the artist; whether writing about his daughter, his lover, his friends, or his work, he is piercingly honest and poignantly reflective, using love as a prism to see the world in all its beauty and cruelty, and his own fragile place in it. "My love is a hummingbird sitting that quiet moment on the bough," he writes, "as the same cat crouches." Brutally honest, flecked with humor and pathos, On Love reveals Bukowski at his most candid and affecting.

Thought by many to be Neruda’s masterpiece, Canto General is the stunning epic of an entire continent and its people. Although some parts of the poem have been translated, this is the first time it has appeared in its entirety in English. "A consistent, readable version . . . a major achievement".--Don Bogen, The Nation.

Selected and Ed. by Charles Eliot Norton

Six Memos for the Next Millennium

Le cento più belle poesie d’amore da Dante a De André

Antologia con illustrazioni d’arte

Dear Dad, Dear Son

Against the backdrop of Isla Negra - the sea and wind, the white sand with its scattering of delicate wild flowers, the hot sun and salty smells of the Pacific - Nobel laureate Pablo Neruda sets these joyfully sensual poems in celebration of his love.

Chief Inspector Chen Cao of the Shanghai Police Department is the head of the Special Case group and is often put in charge of those cases that are considered politically "sensitive" since, as a rising party cadre, he's regarded by many as reliable. But Inspector Chen, though a poet by inclination and avocation, takes his job as a policeman very seriously, despite the pressures put upon him from within and without, and is unwilling to compromise his principles as a policeman in favor of political expedience. However, after the new Minister of Public Security insists that Chen personally take on a 'special assignment', an investigation already begun by Internal Security, he may no longer be able to resist those pressures. The party, increasingly leery of international embarrassment, is unhappy about two recent books that place Mao in a bad light. Now, Jiao, the granddaughter of an actress who was likely one of Mao's mistresses - a woman suspected of being Mao's own granddaughter - has recently quit her job, moved into a luxury apartment, and, without any visible means of support, become a part of a new social set centered around the remnants of pre-Communist Shanghai society. What they fear is that, somehow, she has inherited some artifact or material related to Mao that will, when made public, prove embarrassing. Even though there is no evidence that such even exists, Chen has been charged to infiltrate her social circle, determine if the feared material exists and, if it does, retrieve it quietly. And in only a few days - because if he can't resolve this 'Mao case' within the deadline, the party will resort to harsher, more deedly means.

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfillment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the end of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

On Ugliness

One, None and a Hundred Thousand

A Bilingual Edition

All the Odes

Ocean Sea

Saggio introduttivo di Francisco José MartínTraduzione di Claudio RendinaEdizione integrale con testo spagnolo a fronteIn Soledades e Campos de Castilla, le due opere più importanti del grande poeta che esercitò una rilevante influenza sulla poesia spagnola del Novecento, arde tutta l'intensa passionalità della «terra di Spagna»: poesia d'amore, quella di Machado, ma anche tenace impegno sociale, il cui appello profetico per una Spagna rinnovata risulta sempre attuale. È alla coscienza politica attiva dei giovani che Machado si rivolge: «A voi studenti è riservato un ruolo importante nella rivoluzione... voi studenti dovete fare politica, altrimenti la politica sarà fatta cento di voi.»«Ho percorso molte strade,e aperto molti sentierizero cono mari ho traveratoartera attaccato in cento rive.»«Antonio Machadonacque a Siviglia nel 1875. Partecipò fin da giovanissimo alla vita artistica di Madrid. Nel 1903 pubblicò Soledades. Fu insegnante di francese in diverse città spagnole. Risale al 1912 la prima edizione di Campos de Castilla e al 1917 di Poesias completas. Con il fratello Manuel scrisse diverse opere teatrali. Scoppiata la guerra civile nel 1936, seguì il destino dei repubblicani. Nel gennaio del 1939 fuggì in Francia, dove morì il mese seguente.

Poetry. Bilingual Edition. Translated from the German by David Young. Cover art by the author's wife, Gisele Celan-Lestrang. "Celan's English language readers, and readers to come, will be deeply grateful for this new translation of his second book. I admire David Young's clear and respectful introduction, generous to his colleagues in Celan translation, and helpful in providing a broad context for this poetry; and I admire, especially, his faithfulness in spirit as he becomes a "water-diviner" of Celan's work. Young is a subtle, trusting reader of the ways this poet of poets took—as he had to—to create a completely new poetry."—Jean Valentine This collection is the first of three by Celan that David Young is undertaking to present in their entirety. He works at present as an editor at Oberlin College Press.

The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before the gruesome murder of a man shot at pointblank range in the face with his pants down commands his attention.

Cain's Jawbone

The Brotherhood of the Grape

Halcón

Gabriel d'Annunzio

Italice

Everyone’s favorite Dirty Old Man returns with a new volume of uncollected work. Charles Bukowski (1920–1994), one of the most outrageous figures of twentieth-century American literature, was so prolific that many significant pieces never found their way into his books. Absence of the Hero contains much of his earliest fiction, unseen in decades, as well as a number of previously unpublished stories and essays. The classic Bukowskian obsessions are here: sex, booze, and gambling, along with trenchant analysis of what he calls “Playing and Being the Pet.” Among the book’s highlights are tales of his infamous public readings (“The Big Dope Reading,” “I Just Write Poetry So I Can Go to Bed with Girls”); a review of his own first book; hilarious installments of his newspaper column, Notes of a Dirty Old Man, including meditations on neo-Nazis and driving in Los Angeles; and an uncharacteristic tale of getting lost in the Utah woods (“Bukowski Takes a Trip”). Yet the book also showcases the other Bukowski—an astute if offbeat literary critic. From his own “Manifesto” to his account of poetry in Los Angeles (“A Foreword to These Poets”) to idiosyncratic evaluations of Allen Ginsberg, Robert Creeley, LeRoi Jones, and Louis Zukofsky, Absence of the Hero reveals the intellectual hidden beneath the gruff exterior. Our second volume of his uncollected prose, Absence of the Hero is a major addition to the Bukowski canon, essential for fans, yet suitable for new readers as an introduction to the wide range of his work. “He loads his head full of coal and diamonds shoot out of his finger tips. What a trick. The mole genius has left us with another digest. It’s a full house—read ‘em and weep.”Tom Waits “This second volume of Bukowski’s uncollected stories and essays offers all that Bukowski is known for—very obscenity, smutty wisdom, seeming ramblings whose hidden smarts catch you unaware—but in addition there are moments here in which he takes off the mask and strips away the bravado to show himself at his most vulnerable and human. A must for Bukowski aficionados.”Brian Evenson, author of Last Days and The Open Curtain “Like a brass-rail Existentialist or a skirt-row Transcendentalist, [Bukowski] is candid, unblinking, leaving it to his readers to cast their own judgment about his mishaps, his drinking, his sexual appetite or his own pessimism. He is Ralph Waldo Emerson as a Dirty Old Man, not lounging in the grape-arbor of Concord, Massachusetts, but bent-over a table in an L.A. flophouse scribbling in pencil to the strains of Sibelius.”Paul Maher Jr., Phawker “[Bukowski] could be generous and mean-spirited, heroic and defensive, spot-on and slanted, but he became the world-class writer he had set out to be; he has joined the permanent anti-canon or shadow-canon whose denizens had shown him the way. Today the frequent allusions to him in both popular and mainstream culture tend more to respect than mockery. If scholarship has lagged, this book would indicate that this situation is changing.”Gerald Locklin, Resources for American Literary Study “The pieces range over nearly half a century, and include a story about a baseball player seized by a sudden bout of existential paralysis, along with early, graphically sexual (and masterfully comic) stories published in such smut mags as Candid Press.”Penthouse “An absolute must for fans of Charles Bukowski's work, Absence of a Hero is also a welcome addition to public and college library literary studies shelves.”Midwest Book Review

A father no longer hears from a son who left home a long time ago. One day a stranger arrives at the door with a boy, Anthony, and tells him that this is his grandson. It is his distant son who has sent the boy to him so he can help him recover from an illness and bring him up for as long as he stays with him. This becomes, through the grandson, the father's opportunity to renew contact with the son he believed he had lost. Between father and son and with Anthony there develops a very delicate, deep and special relationship.

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's Sylvie and Raymond Queneau's Exercices de style from French into Italian. In Experiences in Translation he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible.

In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Cento sonetti d'amore. Testo spagnolo a fronte

On Love

And Other Explorations of Gay Lives and Literature

Love Poems

The personal notebooks of our new Poet Laureate.

Cento sonetti d'amore. Testo spagnolo a fronteVenti poesie d'amore e una canzone disperata. Testo spagnolo a fronteLe cento più belle poesie d'amore da Dante a De AndréAntologia con illustrazioni d'arteInterlinea

Italique privilégie la poésie italienne de la Renaissance dans la période qui va de Pétrarque à l'âge baroque. Une relecture moderne de cet extraordinaire patrimoine simpose et Italique entend y contribuer. Cette nouvelle revue trouve un support idéal dans la merveilleuse collection de livres rares qui forme le noyau de la Fondation Barbier-Mueller pour l'étude de la poésie italienne de la Renaissance, instituée en 1997 auprès de la Faculté des lettres de l'Université de Genève. Contributions en italien, français, anglais. Italique focuses on the Italian poetry of the Renaissance from Petrarch to the Baroque era. The aim of Italique is to contribute to a modern rereading of this extraordinary legacy. The journal has an ideal base in the fine collection of rare books that forms the nucleus of the Barbier Mueller Foundation for the Study of Italian Renaissance Poetry, established in 1997 at the Faculty of Letters of the University of Geneva. Contributions in Italian, French, and English.

L'espresso

España en el corazón

The Love Poems of John Donne

The Monster Loves His Labyrinth

Cien sonetos de amor

«E tu che con gli occhi di un altro colore / mi dici le stesse parole d'amore» canta De André in Amore che viene amore che vai, inserita da Guido Davico Bonino in questa raccolta d'autore sul sentimento più intenso dell'uomo. Dalla donna stinovista di Dante che «tanto gentile e tanto onesta pare» al «pianger d'amore» di foscoliana memoria, le cento più belle poesie d'amore qui raccolte dalla tradizione italiana cullano «le dolcette amoro» e danno voce anche al momento dell'addio, come confessa Alda Merini dopo che «tu mi hai tutta predata vorticoso / come un vento selvaggio». Ma resta sempre l'illusione che «amore che fuggi da me tornerà». Con illustrazioni d'arte a colori.

The author describes his twenty month ordeal in the Nazi death camp.

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibilty (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktales. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include Cosmicomics (1968), Invisible Cities (1972), and If on a winter's night a traveler (1979). He died in Siena in1985, of a brain hemorrhage.

100 Love Sonnets

I libri del giorno rassegna mensile internazionale

Venti poesie d'amore e una canzone disperata. Testo spagnolo a fronte

The Late Mattia Pascal

The Paper Moon

Henry Moise, a 50 year old, successful writer, returns to the family home to help with the latest drama; his aging parents want to divorce. Henry's tyrannical, brick laying father, Nick, though weak and alcoholic, can still strike fear into the hearts of his sons. His mother, though ill and devout to her Catholicism, still has the power to comfort and confuse her children. This is typical of Fante's novels, it's autobiographical, and brimming with love, death, violence and religion. Writing with great passion Fante powerfully hits home the damage family can wreck upon us all. Long poem inspired by the author's journey to a ruined Inca city, Macchu Picchu, high in the Andes, symbolic not only of his physical journey but also of his spiritual adventure.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor,

Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

From Threshold to Threshold

Cento sonetti

Catalogo dei libri in commercio

Absence of the Hero

Rivisteria

The woman in the life of the great poet reveals her side of her fabled romance with Pablo Neruda, the Nobel Prize-winning Chilean author who wrote two volumes of celebrated love lyrics, as well as her life as the persecuted widow of a national hero.

Sensual, earthy love poems that formed the basis for the popular movie Il Postino, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor..." Written on the paradisaal island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, Love Poems embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.

Friedrich Hölderlin's only novel, Hyperion (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been limited in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Canto General

Love in a Dark Time

The Mao Case

An Inspector Chen Novel

Poesie, Soledades e Campos de Castilla

Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted.

First published in 2003, GABRIELE D'ANNUNZIO was born in 1863 in Pescara, on the Adriatic coast of Italy, the son of a wealthy landowner. His first volume of poetry was published in 1879, when he was sixteen. After graduating from the University of Rome, d'Annunzio married and began to write short stories to support his wife and family. In 1919 d'Annunzio led a small force to seize the town of Fiume, ruling it as a dictator until 1921. D'Annunzio spent the later part of his life at his home on Lake Garda. In 1937 he was made President of the Italian Royal Academy. He died in 1938 and was given a state funeral by Mussolini. When Halcyon was first published, at the end of 1903, its author was already forty and famous: // piacere, which ranks with A rebours and The Picture of Dorian Gray as a novel of the Decadence, had appeared in 1889, and d'Annunzio had published other novels, short stories, plays, and many volumes of poetry since his first great success at the age of sixteen.

"Spain in the Heart is a book that comes back to haunt us every time that the pentagons of the world start the motors of their death machines and proceed to invade, massacre and burn an innocent people. Now we open it once again, and discover that it hasn't changed, that it is still unyielding, ample, made of multiple voices gloriously singing as the milicianos march on". -- Fernanco Alegria"My book, Spain in the Heart was printed (during the Spanish Civil War) in a unique way. I believe few books, in the extraordinary history of so many books, have had such a curious birth and destiny.The soldiers learned to set type. But there was no paper. They found an old paper mill and decided to make it there. A strange mixture was concocted, in the midst of falling bombs, in the midst of battle. They threw everything they could get their hands on into the mill, from an enemy flag to a bloody tunic of a Moorish soldier. And in spite of the unusual materials used and the total inexperience of its manufacturers, the paper turned out to be very beautiful...My book was the pride of those men who had worked to bring out my poetry in defiance of death, and I learned that many carried copies of the book in their knapsacks, instead of their own food and clothing. With their knapsacks over their shoulders, they set out on the long march to France. The endless column walking to exile was bombed hundreds of times. Soldiers fell and the books were strewn over the road...The last copies of this impassioned book that was born and perished in the midst of fierce fighting were burned in a bonfire". -- Pablo Neruda, from Memoirs

Italian Quarterly

Quaderni ibero-americani

Poesie Italiane De La Renaissance

himno a las Glorias del Pueblo en la Guerra

Survival In Auschwitz