

Central Themes In Biblical Theology Mapping Unity In Diversity

Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (http://thegospelcoalition.org/themelios/) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

This book by C. Marvin Pate, J. Scott Duvall, J. Daniel Hays, E. Randolph Richards, W. Dennis Tucker Jr. and Preben Vang explores the unitive theme of the story of Israel from Genesis to Revelation--offering both close-up examinations of key texts and panoramic shots of the biblical terrain to unfold an intriguing and compelling perspective on biblical theology.

This theological primer lets the Bible tell its own message, providing a basic framework for Scripture that will encourage readers to take up the Bible for themselves and grow in faith, hope, and love.

Anyone who has attempted to teach or preach through the prophecy of Isaiah has felt a tension. In view of what the structure of the book of Isaiah aims to emphasize, this NSBT volume employs the concept of "kingdom" as an entry point for organizing the book's major themes, identifying the links to the broader biblical canon and ultimately to Jesus.

Wisdom for God's People

Introducing Biblical Theology

A Biblical Theology of the Old and New Testaments

Exodus Old and New

Revelation, Composition and Interpretation

Invitation to Biblical Theology

A Theology of Mark's Gospel

Central Themes in Biblical TheologyMapping Unity in DiversityBaker Academic

Join New Testament scholar Thomas Schreiner as he explores the meaning and purpose of the book of Revelation. The book of Revelation can feel more intimidating to read than other books of the Bible. It invites readers into a world that seems confusing and sometimes even strange: golden lampstands, seven seals, a dragon, and a rider on a white horse. But at its core, Revelation is a message of hope written to Christians facing hardship, and it's worth the effort to read it and understand it. In this first volume in the New Testament Theology series, trusted scholar Thomas Schreiner walks step-by-step through the book of Revelation, considering its many themes—the opposition believers face from the world; the need for perseverance; God as sovereign Creator, Judge, and Savior—as well as its symbolic imagery and historical context. The Joy of Hearing brings clarity to the content and message of Revelation and explores its relevance for the church today.

In this comprehensive exposition, a leading New Testament scholar explores the unfolding theological unity of the entire Bible from the vantage point of the New Testament. G. K. Beale, coeditor of the award-winning Commentary on the New Testament Use of the Old Testament, examines how the New Testament storyline relates to and develops the Old Testament storyline. Beale argues that every major concept of the New Testament is a development of a concept from the Old and is to be understood as a facet of the inauguration of the latter-day new creation and kingdom. Offering extensive interaction between the two testaments, this volume helps readers see the unifying conceptual threads of the Old Testament and how those threads are woven together in Christ. This major work will be valued by students of the New Testament and pastors alike.

Over the past century the field of Old Testament studies has seen an explosion of theologies of the Old Testament, a trend that has only intensified in the past ten or twenty years. This proliferation of literature has made it difficult for students, pastors, laity--and even scholars--to keep up with. In Understanding Old Testament Theology, professors Brittany Kim and Charlie Trimm clearly organize and explain the myriad contemporary approaches to Old Testament theology. The book begins by highlighting the flash points that have produced such a wide range of Old Testament theologies and presents a brief history of the discipline. It then explores various approaches to Old Testament theology in seven chapters, divided into three parts. Part I examines approaches that ground Old Testament theology in history. Part II surveys approaches that foreground Old Testament theme(s). Finally, Part III considers approaches that highlight different contexts for doing Old Testament theology. Each main chapter describes both common features of the approach and points of tension and then offers a test case illuminating how it has been applied to the book of Exodus. Accessible and unique, Understanding Old Testament Theology provides the only summary introduction of its kind to the field of Old Testament biblical theology.

A Biblical Theology of Sin and Restoration

A Thematic-Theological Approach

An Approach to Biblical Theology

Key Themes of the Old Testament

A Theological Approach to the Old Testament

A Comparison of Theory and Practice

The Book of Isaiah and God's Kingdom

Studying the New Testament without a background in the Old is like listening to only the last movement of a great symphony. Unless we begin at the beginning, we miss the sense of developing themes and their subtle variations. To fully appreciate the music of the Bible, we need to listen to its early movements. William Dyrness helps us by providing a set of program notes to important Old Testament themes: the self-revelation of God, the nature of God, creation and providence, man and woman, sin, covenant, law, worship, piety, ethics, wisdom, the Spirit of God, prophecy and the hope of Israel. By attuning our ears to these themes, Dyrness sets us on a course of enriching study and increased understanding.

In Exodus 34 Moses asks to see God’s glory, and God reveals himself as a God who is merciful and just. James Hamilton Jr. contends that from this passage comes a biblical theology that unites the meta-narrative of Scripture under one central theme: God’s glory in salvation through judgment. Hamilton begins in the Old Testament by showing that Israel was saved through God’s judgment on the Egyptians and the Caananites. God was glorified through both his judgment and mercy, accorded in salvation to Israel. The New Testament unfolds the ultimate display of God’s glory in justice and mercy, as it was God’s righteous judgment shown on the cross that brought us salvation. God’s glory in salvation through judgment will be shown at the end of time, when Christ returns to judge his enemies and save all who have called on his name. Hamilton moves through the Bible book by book, showing that there is one theological center to the whole Bible. The volume’s systematic method and scope make it a unique resource for pastors, professors, and students.

Over his decades in Christian academia, Thomas R. Schreiner has created a diverse body of work in New Testament studies, biblical theology, and pastoral ministry. In honor of Schreiner’s ongoing work and commitment to faithful, winsome conversations about the central issues of our faith, editors Denny Burk, James M. Hamilton Jr. and Brian Vickers compiled nineteen essays addressing different aspects of biblical theology. These essays fall into four categories: Whole Bible Approaches to Biblical Theology as well as Major Themes and Issues, Background Issues, and Applications in Biblical Theology. Contributors discuss important topics, such as: dispensationalism, covenant theology, sanctification, and the kingdom of God and the public square. Readers of God’s Glory Revealed in Christ will deepen their understanding of biblical theology, learning, as Tom Schreiner has consistently modeled, how to apply biblical theology to life. Contributors: Clinton E. Arnold, Ardel Caneday, Denny Burk, D. A. Carson, Simon Gathercole, Joshua Greever, Donald A. Hagner, James M. Hamilton Jr., Barry Joslin, John Kimbell, Jason Meyer, Russell D. Moore, John Piper, Rob Plummer, Patrick Schreiner, Mark A. Seifrid, Ray Van Neste, Brian Vickers, Bruce Ware, Jarvis J. Williams, Shawn D. Wright, Robert W. Yarbrough

Maps seven key themes of a "whole Bible" theology, tracing the Bible's unified teaching across the biblical canon.

A Guide to the Bible's Story, Symbolism, and Patterns

Central Themes in Biblical Theology

A New Testament Biblical Theology

The King in His Beauty

A Biblical Theology of the People of God

Themes in Old Testament Theology

Follow God’s Redemptive Plan as It Unfolds throughout Scripture

How can creatures made from dust become members of God's household "forever"? In this New Studies in Biblical Theology volume, Michael Morales explores the narrative context, literary structure and theology of Leviticus, following its dramatic movement from the tabernacle to the temple—and from the earthly to the heavenly Mount Zion in the New Testament.

Two leading biblical scholars and bestselling authors offer a fresh approach to the question of the unity of the whole Bible. This book shows that God's desire to be with his people is a thread running from Genesis through Revelation. Duvall and Hays make the case that God's relational presence is central to the Bible's grand narrative. It is the cohesive center that drives the whole biblical story and ties together other important biblical themes, such as covenant, kingdom, glory, and salvation history.

Ever since Brevard Childs's 1970 declaration of the crisis in biblical theology, the discipline has faced rumors of its imminent demise. But the patient refuses to die. The doctors continue to argue over how to proceed with treatment and even over whether treatment is worth pursuing, but the patient hangs on. The turn of the millennium appears to be a good time for a fresh assessment of the discipline, where it has been, the status of various questions within it and its future prospects. Scott Hafemann pulls together a crack team of practitioners, scholars from the disciplines of both Old and New Testament studies, to give us a status report. After an introductory essay by Hafemann looking back on recent history, John H. Sailhammer (Southeastern Baptist), Brian G. Toews (Philadelphia College of the Bible), William J. Dumbrell (Presbyterian Theological Centre, Australia), Stephen G. Dempster (Atlantic Baptist), Richard Schultz (Wheaton College), Gerald H. Wilson (Asuza Pacific) and M. Jay Wells chart the current state of Old Testament questions. James M. Scott (Trinity Western), Andreas J. Köstenberger (Southeaster Baptist), G. K. Beale (Wheaton College) and Peter Stuhlmacher (Tübingen) examine the state of New Testament studies. Questions surrounding the unity of the Bible are explored by Christopher R. Seitz (St. Andrew's, Scotland), Nicholas Perrin (Westminster Abbey), Stephen E. Fowl (Loyola-Baltimore), Daniel Pl Fuller (Fuller Theological Seminary) and Ted M. Dornan (Taylor University). The prognosis for biblical theology is then suggested by Paul R. House (Wheaton College) and Graeme Goldsworthy (Moore Theological College, Australia).

Countering scholarly tendencies to fragment the text over theological difficulties, this New Studies in Biblical Theology volume contends that Exodus should be read as a unified whole, and that an appreciation of its missionary theme in its canonical context is of great help in dealing with the difficulties that the book poses.

Understanding Old Testament Theology

God's Glory in Salvation through Judgment

Major Themes and New Testament Connections

40 Questions About Biblical Theology

Understanding the Heart of the Bible

Christ-Centered Biblical Theology

Marvel at the big story and savor each detail Biblical Theology allows you to ponder the individual stories and themes of Scripture while observing how they all fit together in God's grand biblical narrative. It answers the question, How has God revealed his word historically and organically? Biblical Theology studies the theology of individual biblical books and select collections within the Bible and then traces out themes as they develop across time within the canon. With three articles introducing Biblical theology and 25 articles unpacking key themes of Scripture, the NIV Biblical Theology Study Bible equips you to follow the progressive unfolding of God's story. Helpful introductions to books and sections of the Bible combined with 20,000 verse-by-verse study notes will guide you to a clearer understanding of every portion of Scripture. The NIV Biblical Theology Study Bible is printed in exclusive Zondervan NIV Comfort Print® typeface. Expertly designed specifically to be used for the New International Version (NIV) text, Comfort Print offers an easier reading experience that complements the most widely read modern-English Bible translation. Features: Complete text of the accurate, readable, and clear New International Version (NIV) Previously published as NIV Zondervan Study Bible 28 theologically rich articles by authors such as Tim Keller and Kevin DeYoung 20,000 verse-by-verse study notes Hundreds of full-color photos, more than 90 maps, and over 60 charts Comprehensive book introductions Over 60 trusted contributors Cross-references and the NIV Comprehensive Concordance Single-column, black letter edition Two ribbon markers Thumb indexed to make finding the books of the Bible easier Leathersoft cover lays flat when open Exclusive Zondervan NIV Comfort Print® typeface

Big Themes of the Bible teaches readers to better understand the work of Christ as he's revealed to us in some of the major themes of Scripture. Each of the big themes in this book—creation, forgiveness, people, presence, yoke, and healing—captures important aspects of the story of God and his good purposes for his creation.

In Biblical Themes John P. Davis seeks to present a overview of themes that are central to biblical theology. In Scripture God has chosen to reveal the glory of the Triune God through the person and work of Jesus Christ. The Revelation of God in and through Jesus Christ is the interpretive fulcrum for all of Scripture. This summary intends to present an example of biblical theology in which the themes of Creation, Consummation, Corruption, Covenant, and Church find their meaning and significance in the person and work of Jesus Christ.

Persuaded of the singular vision of the Pentateuch, Old Testament professor John Sailhamer searches out clues left by the author and the later editor of the Pentateuch that will disclose the meaning of this great work. By paying particular attention to the poetic seams in the text, he rediscovers a message that surprisingly brings us to the threshold of the New Testament gospel.

God's Relational Presence

What Is Biblical Theology?

Who Shall Ascend the Mountain of the Lord?

A Biblical Theology of Redemption

From Adam and Israel to the Church

A Biblical Theology

Issues, Methods, and Themes

An accessible survey of the meaning, methodologies, themes, and applications of biblical theology To understand what the entire Bible teaches about any given subject, we must practice biblical theology. By surveying the whole canon of Scripture, we can best discern what God has revealed about any particular issue. But doing so requires answering a number of important questions: What type of biblical theology will we choose? What overall story does the Bible tell? How should we understand the relationship between the Old and New Testaments? How does our topic fit within salvation history? How do we apply the truths we discover? 40

Questions About Biblical Theology provides resources to answer these key questions in order to guide readers in their own study and practice of biblical theology. Other vital topics the authors address include how to understand typology, key themes in biblical theology, and how Christians should relate to Old Testament promises. Ideal for courses on biblical theology, for pastors, and for anyone who teaches or interprets Scripture, 40 Questions on Biblical Theology will deepen your understanding and application of the whole counsel of God.

With Israel's exodus out of Egypt, God established a pattern for the salvation of all his people—Israel and the nations—through Jesus Christ. In this ESBT volume, L. Michael Morales examines three redemption movements in Scripture: the exodus out of Egypt, the second exodus foretold by the prophets, and the new exodus accomplished by Jesus.

2012 Preaching Survey of the Year's Best Books for Preachers The appeal of biblical theology is that it provides a "big picture" that makes sense of the diversity of biblical literature. Through the lens of biblical theology the Bible ceases to be a mass of unconnected texts, but takes shape as a unified metanarrative connecting the story of Israel with that of Jesus. It presents the whole scene of God's revelation as one mighty plan of salvation. For fifty years Graeme Goldsworthy has been refining his understanding of biblical theology through his experiences as a student, pastor and teacher. In this valuable complement to his Gospel-Centered Hermeneutics, Goldsworthy defends and refines the rationale for his approach, drawing especially on the work of Australian biblical scholar Donald Robinson.

The Old Testament has two great themes: creation and covenant. They embrace subthemes: wisdom in the case of creation; Israel's religion and the Davidic covenant under the general umbrella of covenant; and internationalism, which mostly develops the theme of covenant and partly the theme of creation. These topics cluster around a common center: Yahweh, the God of the Old Testament. This God is portrayed in different roles, which have attached to them role expectations for both Yahweh and those with whom he assumes relationship. Through contextual exegesis of key texts, we come to understand these roles and associated themes. While the Old Testament has its own distinctive contributions to make to divine revelation, much of its material is reused in the New Testament to explain and validate the New Testament message. By concentrating on the Old Testament, we learn to appreciate the enormous debt the New Testament owes to the Old in clarifying New Testament theological and moral perspectives.

The God of Promise and the Life of Faith

Mapping the Terrain of Recent Approaches

Essays on Biblical Theology in Honor of Thomas R. Schreiner

Themelios, Volume 37, Issue 3

The Cohesive Center of Biblical Theology

Trace the Themes

Hermeneutical Foundations and Principles

Study Six Major Bible Themes with Free Companion Videos Dozens of major themes run throughout the Bible, each one pointing to Jesus in its own unique way. Discover the intriguing story contained within six of these themes as you watch them unfold from Genesis to Revelation. Trace the Themes is a free Bible study guide that includes thought-provoking discussion questions and links to companion videos that help set the stage for studying each of the six topics covered. The Word of God The Presence of God The People of God Redemption Holiness Mission Trace the Themes is perfect for small groups, family devotions, and individual study. Spence Shelton is the Lead Pastor of Mercy Church in Charlotte, NC. Spence believes God has called Mercy Church to be a part of seeing a gospel awakening in Charlotte that gets carried to the ends of the earth. Spence has authored numerous small group studies including co-authoring The Meaning of Marriage small group study with Tim & Kathy Keller. Prior to planting Mercy Church in 2015, Spence served as a pastor at the Summit Church in Raleigh-Durham, NC.

Understanding Biblical Theology clarifies the catch-all term “biblical theology,” a movement that tries to remove the often-held dichotomy between biblical studies for the Church and as an academic pursuit. This book examines the five major schools of thought regarding biblical theology and handles each in turn, defining and giving a brief developmental history for each one, and exploring each method through the lens of one contemporary scholar who champions it. Using a spectrum between history and theology, each of five “types” of biblical theology are identified as either “more theological” or “more historical” in concern and practice: Biblical Theology as Historical Description (James Barr) Biblical Theology as History of Redemption (D. A. Carson) Biblical Theology as Worldview-Story (N. T. Wright) Biblical Theology as Canonical Approach (Brevard Childs) Biblical Theology as Theological Construction (Francis Watson). A conclusion suggests how any student of the Bible can learn from these approaches.

We all share an experience of exile—of longing for our true home. In this ESBT volume, Matthew S. Harmon explores how the theme of sin and exile is developed throughout Scripture, tracing a common pattern of human rebellion, God's judgment, and the hope of restored relationship, beginning with the first humans and concluding with the end of exile in a new creation.

At a time when Old Testament and New Testament studies are considered to be two very different tasks, this major new work by Charles Scobie offers an approach to biblical theology meant to take in the entire sweep of divine revelation. Comprehensive in scope, this book covers every aspect of biblical theology. Chapters are devoted first to the nature and task of biblical theology and then to major themes within the biblical message -- God's order, God's servant, God's people, and God's way. Each section of the book also features an extensive system of helpful cross-references. Not only is Scobie's attempt to bridge the biblical testaments admirable, but he also takes great care to present scholarship that is at the same time informed by, and relevant to, the daily life and work of the church. The result is a book that is relevant to readers everywhere. Accessible to teachers, clergy, students, and general readers alike, this book will reinvigorate the study of the Bible as the unified word of God.

Major Bible Themes

Big Themes of the Bible

The Ways of Our God

Biblical Themes

Gospel of Glory

Mapping Unity in Diversity

Rebels and Exiles

A Theology of Mark’s Gospel is the fourth volume in the BTNT series. This landmark textbook, written by leading New Testament scholar David E. Garland, thoroughly explores the theology of Mark’s Gospel. It both covers major Markan themes and also sets forth the distinctive contribution of Mark to the New Testament and the canon of Scripture, providing readers with an in-depth and holistic grasp of Markan theology in the larger context of the Bible. This substantive, evangelical treatment of Markan theology makes an ideal college- or seminary-level text.

In this, the first overview of biblical theology in nearly thirty years, James K. Mead addresses the core issues of biblical theology essential to both Old Testament and New Testament study. Can we draw theological principles from Scripture? What methods will give useful results for theological exploration of biblical texts?

Aptly synthesizing classic and recent scholarship while asserting his own theological findings, Mead provides an excellent overview of the history of biblical theology and a thorough examination of its basic issues, methods, and themes.

Throughout Christian history, the Gospel of John's distinctive way of presenting the life, works, teachings, death, and resurrection of Jesus have earned it labels such as "the spiritual Gospel" and "the maverick Gospel." It has been seen as the most theological of the four canonical Gospels. In this volume Richard Bauckham, a leading biblical scholar and a bestselling author in the academy, illuminates main theological themes of the Gospel of John. Bauckham provides insightful analysis of key texts, covering topics such as divine and human community, God's glory, the cross and the resurrection, and the sacraments. This work will serve as an ideal supplemental text for professors and students in a course on John or the four Gospels. It will also be of interest to New Testament scholars and theologians.

Graves provides an informative and accessible read that explores the Bible, not as a survey of history, but by examining nine interconnecting themes. Topics covered include the kinds of biblical literature, birth and early years of Jesus, the ministry of Jesus, the death of Jesus, the resurrection and ascension of Jesus, and the founding, development, formation and future of the Church. He provides an overview of what the New Testament is all about and how it relates to the Old Testament. Learn what Jesus taught about his person and ministry. How did the church come about and grow throughout the world? Graves answers the kind of questions that the average reader of the Bible wants answering, and does not just simply give the answers that scholars think readers should hear.Numerous detailed maps, charts, tables, and photographs are included illustrating the New Testament context. Helpful breakout panes, dealing with “Quotes from Antiquity,” “Moments in History,” and “Facts from Archaeology,” provide an interesting and informative understanding of the cultural and historical background of the Bible. A glossary defines technical terms, and extensive footnotes and the hundreds of books listed in the “For Further Study” breakout panes and bibliography provide an invaluable resource to readers for future study.An engaging resource intended for laypeople who want to know more about the New Testament, whether in seminary courses, college classrooms, church groups or personal study.

A Survey of Major Theological Themes

A Theology of the Book of Revelation

Ancient Near Eastern Themes in Biblical Theology

The Unfolding of the Old Testament in the New

Major Themes in Johannine Theology

The Story of Israel

Good News about Jesus the Messiah, the Son of God

Thomas Schreiner, a respected scholar and a trusted voice for many students and pastors, offers a substantial and accessibly written overview of the whole Bible. He traces the storyline of the scriptures from the standpoint of biblical theology, examining the overarching message that is conveyed throughout. Schreiner emphasizes three interrelated and unified themes that stand out in the biblical narrative: God as Lord, human beings as those who are made in God's image, and the land or place in which God's rule is exercised. The goal of God's kingdom is to see the king in his beauty and to be enraptured in his glory.

Tracing parallels between biblical accounts and pagan cultures of the ancient Near East, Niehaus explores creation and flood narratives; literary and legal forms; and the acts of deities and the God of the Bible. He reveals not just cultural similarities but spiritual dimensions of common thought and practice, providing an overarching view of the story of the Bible. – Publisher.

Invitation to Biblical Theology provides a thorough overview of biblical theology that is accessible for those new to the topic but substantial enough for advanced study. Defining biblical theology as the study of the whole Bible on its own terms, Jeremy Kimble and Ched Spellman begin with a brief history of the discipline followed by a survey of contemporary approaches. They then lay out their own approach, built on the framework of the canon, the covenants, and Christ. Taking God's plan of redemption in Christ as the uniting theme of Scripture, Kimble and Spellman survey the grand storyline of the Bible from Genesis to Revelation, showing how each division of the canon moves the overarching story forward. The following ten chapters survey central and recurring themes of Scripture including kingdom, worship, Messiah and atonement, God's glory, and mission. The authors conclude with reflections on how biblical theology can serve the church as well as the academy.

Graves provides an informative and accessible read that explores the Bible, not as a survey of history, but by examining twelve interconnecting themes, including the history of the English Bible, biblical revelation, inspiration, transmission of the text, creation, sin and the human condition, protoevangelium, sovereignty of God, covenant, biblical law, Israelite worship, and the prophets. He provides an overview of what the Old Testament is all about and how it relates to the New Testament. Learn how the covenant is connected to the law and the law is related to the Old Testament sacrificial system. What has Genesis 3:15 to do with the rest of the Bible? Graves answers the kind of questions that the average reader of the Bible wants answered and not simply the answers that scholars think readers should hear.Numerous detailed maps, charts, tables, and photographs are included illustrating the Old Testament context. Helpful breakout panes, dealing with “Quotes from Antiquity,” “Moments in History,” and “Facts from Archaeology,” provide an interesting and informative understanding of the cultural and historical background of the Bible. A glossary defines technical terms, and extensive footnotes and the hundreds of books listed in the “For Further Study” breakout panes and bibliography, index of subjects and authors, provide an invaluable resource to readers for future study.An engaging resource intended for laypeople who want to know more about the Old Testament, whether in seminary courses, college classrooms, church groups or personal study.

A Theology of James

A Topical Bible Study Guide Through Six Major Themes

God's Glory Revealed in Christ

Understanding Biblical Theology

The Meaning of the Pentateuch

Key Themes of the New Testament

Biblical Theology

This book teaches students how to make sense of the Christian bible as a unity, in the context of the story of Jesus.

This ESBT volume addresses core questions about spiritual identity, examining the nature of the people of God from Genesis to Revelation through the lens of being created and formed in God's image. Benjamin Gladd argues that living out God's image means serving as prophets, priests, and kings, and he explains how God's people function in these roles throughout Scripture.

Is the Bible just a random collection of old stories, or is there something more going on within the pages of Scripture? Is it possible that the ancient books of the Old and New Testaments are part of a single, unified story, begun long ago but extending into our world today? In this introduction to biblical theology, professor James Hamilton orients Bible readers afresh to the overarching story line of Scripture, helping Christians read and interpret the Bible as the biblical writers intended and as the early Christians read it. Examining Scripture's key symbols, patterns, and themes, Hamilton helps readers truly grasp—and be transformed by—the theology of redemption contained in God’s Word.

In an age characterized by skepticism and ignorance of the Holy Scriptures, this timely volume clearly sets forth the biblical truths and teachings that long have been cherished by Christians. Virtually a classic for this century, Major Bible Themes includes chapters on doctrines that merit particular attention in the contemporary religious scene, such as the Holy Spirit, the nature of the Church, and the second coming of Christ. Designed for group and individual study, for pastors, laymen, and students, Major Bible Themes is an indispensable tool, providing the biblical basis for fifty-two doctrines, complete with topical and Scripture indexes. Questions for discussion and review follow each chapter. Whether your purpose is to explore Bible doctrines as a new Christian, to erase confusion stemming from conflicting views in the contemporary church, or to establish a stronger basis for witnessing to your beliefs, Major Bible Themes is essential for study and reference.

The Joy of Hearing

A Biblical Theology of the Book of Leviticus

A Thematic Summary of Biblical Theology

The God Who Makes Himself Known

Retrospect & Prospect

The Missionary Heart of the Book of Exodus

NIV, Biblical Theology Study Bible