

## Cezanne And The Apple Boy Anholts Artists

**New in Paperback.** The twins Meret and Bella love their grandfather, Papa Chagall, and he loves telling them stories. One day, when they visit him in his studio, he tells them about his life - through four different stories, all told during a day they spend together. "Anholt's colorful, squiggly artwork complements Chagall's own paintings, six of which are reproduced in the story. Several of Anholt's illustrations echo Chagall's works--both in composition and style--which makes for a pleasing mix." - Booklist
**Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his invention in the 1920s of the Cheese Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!**
**The harsh realities of 1970s South African apartheid are witnessed by young narrator Marnus Erasmus, in a story of racial oppression, sexual abuse, lost innocence, and a society driven to the edge of dispar**
**Award-winning author-illustrator Barbara McClintock's meticulous research and vibrant watercolor illustrations breathe life into this frenzied, fictionalized exploration of China's ancient Five Forms. When a young girl finds a mysterious, discarded book of martial arts poses, she ignores the warning printed in bold inside its cover: DO NOT ATTEMPT THESE FORMS WITHOUT AN EXPERIENCED TEACHER! She decides to attempt them herself . . . but is shocked to find that doing so conjures real animals right into her home! The chaos escalates as she releases a leopard, a snake, and a dragon, each creature larger and more destructive than the last. It is only once she manages the fifth and final form that things return to normal. But will she be able to clean up the mess she's created before her mother returns home? A New York City Public Library Notable Best Book for Kids**

**The Names Upon the Harp**

**A Story about Vincent Van Gogh**

**Tales of Childhood**

**The Artist Who Painted Himself**

**Picture Books for Children**

**Leonardo and the Flying Boy**

**The Moon and Sixpence** tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote *The Moon and Sixpence*. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Katie's Picture Show** was originally published in 1989 and has captured the imagination and hearts of budding art lovers for a quarter of a century. Now, Orchard Books proudly presents this new edition to celebrate this classic story's 25th birthday. Completely reillustrated throughout, and with a beautiful new cover look, this book will enchant Katie fans, new and old. Join Katie as she visits the gallery for the first time with Grandma and discovers that art is wonderfully exciting, especially when five famous paintings come alive for her! Join the ever-curious Katie as she discovers that art can be fantastic fun - particularly when you step into the world inside the frame . . . Includes reproductions of: The Hay Wain by John Constable Madame Moitessier Seated by Jean-Auguste-Dominique Ingres Les Parapluiés by Pierre-Auguste Renoir Tropical Storm With a Tiger by Henri Rousseau Dynamic Suprematism by Kasimir Malevich

**Revisits how Henri Matisse used his influence as an artist to help a poor nunnery in Venice, France, raise money to build their own chapel with the help of a nursing nun named Monique who once aided the ill Matisse.**

**Revised edition of: Picture books for children / Patricia J. Cianciolo. Fourth edition. 1997.**

**Stone Girl Bone Girl**

**The Still Lives of Paul Cezanne**

**The Story of Mary Anning of Lyme Regis**

**Anholt's Artists Activity Book**

**A Novel**

**Katie and the Spanish Princess**

***This delightful childrens book is a wonderful introduction to Picasso. It tells the true story of Antony Penrose son of the photographer Lee Miller and the painter and writer Roland Penrose and his childhood friendship with the great artist. Some sixty-five enchanting illustrations accompany the text, including Picassos most appealing artworks, plus evocative archive photography by Lee Miller. An inspiring look at the creative practices of an artist, this is an illustrated book to enthral and inspire young art fans of four and over.***

***Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings Although he is most often celebrated as a painter, Paul Cézanne's extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception. Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.***

***Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.***

***In a bustling marketplace in Iran, a traditional storyteller regales her audience with the tale of Prince Zal and the Simorgh. High up on the Mountain of Gems lives the Simorgh, a wise phoenix whose flapping wings disperse the seeds of life across the world. When King Sam commands that his long-awaited newborn son Zal be abandoned because of his white hair, the Simorgh adopts the baby and raises him alongside her own chicks and teaches him everything she knows. But when the king comes to regret his actions, Prince Zal will learn that the most important lesson of all is forgiveness. In this special edition, the story has been set to music, with each instrument representing a different character. You can download music composed by Amir Eslami (ney), Nilufar Habibian (qanun), Saëid Kord Mafi (santur), and Arash Moradi (tanbur). The music accompanies Sally Pomme Clayton's stunning narration of this classic tale from the Shahnameh.***

**Cézanne: Drawing**

**Katie's Picture Show**

**Fiction, Folktales, and Poetry**

**Bad Apple**

**Mastering Primary Languages**

**The Magical Garden of Claude Monet**

*Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonard brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.*

*Young Paul Cézanne goes on an expedition in the south of France with his artist father who shares his name, where the two encounter an art dealer named Vollard, and the elder Paul paints a portrait of his son.*

*When Yannick learns that he is to stay with his Aunt Mathilde in the South of France, he cannot believe his luck. If the paintings of his mother's beloved Cezanne are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young boy. Then one evening the idyll is spoilt when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. He could never have imagined that his mother's hero, the world-famous Cezanne, would come to his inn, and sit at one of his tables*

*Yannick is devastated by what he has done, and resolves to make things right. But in so doing he makes a surprising discovery."*

*Paul Cézanne longs to be a great painter, but even with the advice of his friends Monet and Pissarro, no one, not even his parrot, is impressed with his work.*

**Complete Paintings (Revised)**

**The Smell of Apples**

**ArtCurious**

**Keeping an Eye Open**

**A Life**

**The Moon and Sixpence**

On a visit to his rich eccentric uncle, who owns many wonderful paintings, Tom is amazed when Rembrandt leaves his self-portrait and takes a walk with Tom.

Peter wants only milk. Lucy won't settle for anything but homemade lemonade, and Jack is stuck on applesauce. Each new addition to the Peters household brings a new demand for a special meal. What's a mother to do? Even though Mrs. Peters picks, peels, strains, scrapes, poaches, fries, and kneads, the requests for special foods keep coming. It isn't until her birthday arrives that a present from her children solves the problem with a hilarious surprise that pleases everyone.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet.

The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

Retells stories of the heroes and villains of Irish mythology, including Cuchulainn, Finn Mac Cumhaill, and Oisín.

Irish Myth and Legend

The Seven Silly Eaters

Boy

Cézanne Portraits

The Mediatization of the Artist

Meeting Cezanne

An assessment of the life and work of Paul Cézanne offers insight into his views about an artist's role and his self-doubt about his own capabilities, demonstrating how his beliefs revolutionized the ways subsequent artists would see and depict the world.

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

A new study of the portraiture of one of the most important artists of the nineteenth century Paul Cézanne (1839-1906) may be best known for his landscapes, but he also painted some 160 portraits throughout his exceptional career. This major work establishes portraiture as an essential practice for Cézanne, from his earliest self-portraits in the 1860s; to his famous depictions of figures including his wife Hortense Fiquet, the writer Emile Zola, and the art dealer Ambroise Vollard; and concluding with a poignant series of portraits of his gardener Vallier, made shortly before Cézanne's death. Featured essays by leading experts explore the special pictorial and thematic characteristics of Cézanne's portraits. The authors address the artist's creation of complementary pairs and multiple versions of the same subject, as well as the role of self-portraiture for Cézanne. They investigate the chronological evolution of his portrait work, with an examination of the changes that occurred within his artistic style and method, and in his understanding of resemblance and identity. They also consider the extent to which particular sitters influenced the characteristics and development of Cézanne's practice. Beautifully illustrated with works of art drawn from public and private collections around the world, Cézanne Portraits presents an astonishingly broad range of images that reveal the most personal and human qualities of this remarkable artist. Exhibition Schedule: Musée d'Orsay, Paris (June 13 to September 24, 2017) National Portrait Gallery, London (October 26, 2017 to February 11, 2018) National Gallery of Art, Washington (March 25 to July 1, 2018)

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of tales of history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Henri Matisse

Camille and the Sunflowers

Cézanne

The King of Color

Leonardo Da Vinci

Matisse

***A major reappraisal of Paul Cézanne's achievement in, and lasting influence on, the genre of still life.***

***A beautifully told art story for children, looking at Georgia O'Keeffe's life through her masterpieces. Accompanied by stunning original illustrations from Alice Wietzel. ????? - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Georgia O'Keeffe is known as the Mother of American Modernism, discover why in this first story book about Georgia O'Keeffe. From humble beginnings living on a prairie farm, to taking the New York art scene by storm, to living a solitary life in the New Mexican desert, find out how Georgia's extraordinary life unfolded and how each place changed the ways her paintings came out. See how her life shaped her much loved masterpieces and find out why she is such an important figure in the history of art. An O'Keeffe masterpiece is featured on every spread. This art story also includes a closer look at 10 of O'Keeffe's masterpieces at the back.***

***Forging a fast but unusual friendship with Will the worm, Mac, a young apple, is bullied by other apples who say that apples and worms are not supposed to like each other, a situation that compels Mac to stand up for himself.***

***For fans of Olivia and Eloise, this stunning debut from Kelly Light is an irresistible story about the importance of creativity in all its forms. Meet Louise. Louise loves art more than anything. It's her imagination on the outside. She is determined to create a masterpiece—her pièce de résistance! Louise also loves Art, her little brother. This is their story. Louise Loves Art is a celebration of the brilliant artist who resides in all of us.***

***My Dog Thinks I'm a Genius***

***The Boy who Bit Picasso***

***Cezanne Paintings***

***The Five Forms***

***A Tale of Friendship***

***Degas and the Little Dancer***

This book offers trans-historical and trans-national perspectives on the image of " the artist " as a public figure in the popular discourse and imagination. Since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards, artists have increasingly found themselves confronted with the necessity of developing a public persona. In the same period, new audiences for art discovered their fascination for the life and work of the artist. The rise of new media such as the illustrated press, photography and film meant that the needs of both parties could easily be satisfied in both words and images. Thanks to these " new " media, the artist was transformed from a simple producer of works of art into a public figure. The aim of this volume is to reflect on this transformative process, and to study the specific role of the media themselves. Which visual media were deployed, to what effect, and with what kind of audiences in mind? How did the artist, critic, photographer and filmmaker interact in the creation of these representations of the artist ' s image? In this modern twist on the classic story of "The Three Little Pigs," Eco-Wolf and his woodland warriors save the forest and valley from three polluting pigs.

Discover the story of Mary Anning, the world's best-known fossil hunter. As a baby, Mary was struck by lightning, then as a little girl she found a fossilised sea monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful illustrations and narrative text help children to learn how Mary discovered new fossils – and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science – especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the Anholt's Artists series.

A budding artist goes to school after painting a picture with input from his dog Louie, and returns home to find that the dog has some talent, as well.

Essays on Art

The World Is an Apple

Tell Us a Story, Papa Chagall

The Phoenix of Persia

Louise Loves Art

Portrait of an Artist: Georgia O'Keeffe

*Biography of Mexican artist Frida Kahlo, written as a child's school report.*

*Mastering Primary Languages introduces the primary languages curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make language learning irresistible. Topics covered include: · Current developments in languages · Languages as an irresistible activity · Languages as a practical activity · Skills to develop in languages · Promoting curiosity · Assessing children in languages · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to exemplify what is considered to be best and most innovative practice. The book draws on the experience of two leading professionals in primary languages, Paula Ambrossi and Darnelle Constanz-Shepherd, to provide the essential guide to teaching languages for all trainee and qualified primary teachers.*

*The most comprehensive book on the paintings of Leonardo da Vinci, with hundreds of illustrations. This classic volume on Leonardo's paintings captures the magical qualities that make him one of the most beloved painters in the history of art. Pietro Marani's definitive text is accompanied by hundreds of reference images that immerse the reader in Leonardo's world and studio. Every known painting is discussed in depth, and enlarged details reveal aspects invisible to the naked eye, down to the artist's fingerprints. This new edition includes three newly attributed works, including the Salvator Mundi, whose discovery and sale in 2016 made international news, while color plates have been refreshed throughout, especially of paintings that have been restored or cleaned since the first edition of the book was published in 2000.*

*Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.*

*Drawing With Scissors*

*Rembrandt Takes a Walk*

*Cezanne and the Apple Boy*

*Cezanne's Parrot*

*Frida Kahlo*

*Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History*

An extraordinary collection—hawk-eyed and understanding—from the Man Booker Prize-winning, best-selling author of The Sense of an Ending and Levels of Life. As Julian Barnes notes: "Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting. . . . But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged." This is the exact dynamic that informs his new book. In his 1989 novel A History of the World in 10½ Chapters, Barnes had a chapter on Géricault's The Raft of the Medusa, and since then he has written about many great masters of nineteenth- and twentieth-century art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from Romanticism to Realism and into Modernism; they are adroit, insightful and, above all, a true pleasure to read.

Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! Katie needs ideas for a costume, and when she sees a beautiful princess dress in a painting it seems the very thing. But she soon discovers that fancy clothes and adventures don't always mix. . . . 'A wonderful way to engage children with art. A brilliant combination of education and storytelling!' - Parents in Touch (Katie's Picture Show) This art adventure features five famous Spanish paintings: Portrait of the Infanta Margarita and Philip IV of Spain by Velazquez, Manuel Osorio Manrique from Zuniga and The Parasol by Goya, and A Peasant Boy Leaning on a Sill by Murillo. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and the Mona Lisa Katie and the Sunflowers Katie and the British Artists Katie and the Waterlily Pond Katie and the Stary Night Katie and

the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

Marie dreams of becoming the most famous ballerina in the world. When she joins the ballet school in Paris, she notices a fierce man sitting at the side, sketching the dancers. The man is the painter, Edgar Degas, and his clay model of Marie does indeed make her the most famous dancer of all.

Eco-Wolf and the Three Pigs