

Change Bites Gender Transformation Erotica

Be careful who you take home, because you never know what you might catch from a stranger... Chad Mason has what looks like the perfect life from the outside: the hot, chiseled body of a surfer, an exciting job as a firefighter, and a different woman in his bedroom every night. But lately Chad's perfect setup doesn't feel so perfect to him anymore. Isn't there more to life than this? Something is missing, and he can't put his finger on what it is. When a smoking-hot redhead named Mina corners him in a bar and demands Chad's attention, he immediately notices there's something different about her... a hunger in her eyes that he's irresistibly attracted to. He takes her back home, hoping that this might be the girl who can finally snap him out of his funk. Mina is exactly as wild in bed as Chad expected, and things get so kinky that Mina leaves him with a bite hard enough to draw blood before vanishing into the early morning dawn. But that bite isn't all she left him with... Chad quickly discovers to his horror that Mina's bite has turned him into a were-woman: man by day, sexy woman by night, with an insatiable desire to bring men back to her apartment and let them have her every which way . Can Chad adjust to his new

moonlight transformations and embrace his new identity as Charlie, or can he break the curse and get back to his normal life before the next full moon? And then there's the nagging question... does he even want to?

Drake Pearson, a narrow-minded 18-year-old barely enduring Missouri's heat, is tired of feeling empty. Living conditions are about as cozy as a cardboard box, on account of his alcoholic father who can find nothing better to do than argue relentlessly with him. When Drake thinks he can't take another blow, he is reminded daily of his mom who vanished twelve years ago. And now there's a dead body. After a terrible accident turns into a protected secret, a twisted string of events brings Drake miles away from home to an elderly man's front door. Every promising opportunity also brings new doubts and temptations to run away—this time for good. When the secret he has kept locked away threatens to reveal itself, Drake knows he must shield it with his very life, even if the love he has been shown undeservingly is about to be destroyed.

Youth Fiction and Trans Representation is the first book that wholly addresses the growth of trans and gender variant representation in literature, television, and films for children and young adults in the twenty-first century. Ranging across an array of media—including picture books, novels, graphic novels, animated cartoons, and live-action television and feature films—Youth Fiction and Trans Representation examines how youth texts are addressing and contributing to ongoing shifts in understandings of trans in the new millennium. While perhaps once considered inappropriate for youth, and continuing to face backlash, trans and gender variant representation in texts for young people has become more common, which signals changes in understandings of childhood and adolescence, as well as gender expression and identity. Youth Fiction and Trans Representation provides a broad outline of developments in trans and gender variant depictions for young people in the late twentieth and early twenty-first centuries and closely analyzes a series of millennial literary and screen texts to consider how they communicate a range of, often competing, ideas about gender, identity, expression, and embodiment to implied child and adolescent audiences.

Postwar capitalist development has involved a transition from polarization toward diffuse urbanization and flexibility. The timing and form of this transition and its effects on spatial structures have varied, as is especially evident in the case of Mediterranean Europe. Focusing upon Greater Athens between 1948 and 1981 - the crucial period of the transition - Lila Leontidou explores the role of social classes in urban development.

Diapora and Black Technopoles
Werewolves, Wolves and the Gothic
Dreaming in Byzantium and Beyond
The Sound of Culture

The Psychological Meaning of Supernatural Monsters in Young Adult Fiction

A Novel
Female Factory Work in Germany, 1850-1914

Angela Katz-McNair has never felt quite right as a girl, but it's a shock to everyone when she cuts her hair short, buys some men's clothes, and announces she'd like to be called by a new name, Grady. Grady is happy about his decision to finally be true to himself, despite the practical complications, like which gym locker room to use. And though he didn't expect his family and friends to be happy about his decision, he also didn't expect kids at school to be downright nasty about it. But as the victim of some cruel jokes, Grady also finds unexpected allies in this thought-provoking novel that explores struggles any reader can relate to. When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's This Is How It Always Is is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

Although the actual dreaming experience of the Byzantines lies beyond our reach, the remarkable number of dream narratives in the surviving sources of the period attests to the cardinal function of dreams as vehicles of meaning, and thus affords modern scholars access to the wider cultural fabric of symbolic representations of the Byzantine world. Whether recounting real or invented dreams, the narratives serve various purposes, such as political and religious agendas, personal aspirations or simply an author's display of literary skill. It is only in recent years that Byzantine dreaming has attracted scholarly attention, and important publications have suggested the way in which Byzantines reshaped ancient interpretative models and applied new perceptions to the functions of dreams. This book - the first collection of studies on Byzantine dreams to be published - aims to demonstrate further the importance of closely examining dreams in Byzantium in their wider historical and cultural, as well as narrative, context. Linked by this common thread, the essays offer insights into the function of dreams in a broad variety of perspectives, including those of psychoanalysis and anthropology.

Vampires Never Get Old

Broken Identity

An Insider's View of Russia's Transformation

The Story So Far Vol. 1

War and Social Change in Modern Europe

A Step-by-Step Guide to Achieving World Peace Through Gender Anarchy and Sex Positivity

Annie Morphs

Russia's leading historian—now a dissident member of parliament—gives us the inside story of exactly how the Russian system is changing in this most dramatic era.

The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American, and Scandinavian crime fiction traditions

If emulated minds are just software, then there's no reason why Will wouldn't mind having his consciousness take a ride in the body of a Playbot... William Eske, billionaire inventor and the handsome genius behind the revolutionary company Fembotron, has managed to create revolutionary Playbots that not only look and feel like real, live women, but are so well simulated that they act like them in every conceivable way. The world rewarded the man richly for his inventions, and now he only has one problem: His wife Claire knows the dark, dirty secret of William's business, and she's not okay with it. The simulated minds of Will's inventions work so well because they're the actual, downloaded reflections of real women's minds, and these emulated mental simulations are required to do the back-breaking bedroom work expected of all bedroom playbots. Will doesn't see the problem—after all, they're just software. So Claire decides to take matters into her own hands and teach Will a very important lesson by downloading a copy of his mind while he's asleep... Soon Will is waking up in an unfamiliar lab in the body of a lovely playbot who goes by the name of Jasmine, and Claire watches happily as he gets his very own taste of what he puts all of these other women through in the black market of playbot entertainment. He'd better behave and do as he's told if he ever wants to escape from his clever new prison...

He messed up his first life, but that's what second chances are for... even if this time he has to do it as a woman. When Rick, a high-powered, rich financier, unexpectedly arrives at the gates of heaven and is denied entry because of the self-centered way he lived his life, all he wants is a second chance to make up for past mistakes. He'd always intended to be more generous and kinder to people—he was just planning to do it in his golden years. When the angels give him the chance to go back to Earth in a young, fit body and prove the truth of his intentions, Rick eagerly accepts. Getting to be young all over again while keeping all of his accumulated wisdom sounds like a great deal, and he can hardly believe his luck. But when Rick wakes up in a dirty Los Angeles alley in the body of a gorgeous, female twenty-something with no money, no I.D., and no apparent past, he immediately begins to regret his choice. How is he supposed to prove how generous and kind he can be without any of his prior wealth or friends? How is he supposed to support himself with no way to get a job and no resources at his disposal? And how on Earth is he supposed to adjust to being a petite, delicate woman when he's spent decades as a confident, powerful man? Rick quickly discovers that being a woman is very different from the life he's used to, in ways that are both frustrating and humiliating. The only person who gives a damn about him now is Luke: the strong, warm-eyed bartender who takes pity on the pretty, bedraggled girl and gives her a place to stay and some money to get back on her feet while she figures out her new life. If only there were something she could do to repay his kindness...

Dreaming of Change

The Wolf Gift

My New Gender Workbook

The Great Transformation Revisited

A Gender Swap Paranormal Romance

Fembot Factory

Stories to Scare the Patriarchy

Wolves lace across Gothic imagination. Signs of a pure animality opposed to humanity, in the figure of the werewolf they become liminal creatures that move between the human and the animal. Werewolves function as a site for exploring complex anxieties of difference - of gender, class, race, space, nation or sexuality - but the imaginative and ideological uses of wolves also reflect back on the lives of material animals, long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America and Australia.

This study aims to help policy-makers, in Africa and elsewhere, take gender issues systematically into account when planning structural change - since the deprivations that women face will have economic and demographic, as well as social consequences.

A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel. When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease." Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. DEAD COLLECTIONS is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.

Be careful what you wish for, because you just might get it! Sam isn't at all looking forward to his 23rd birthday—why would he want to celebrate another year of grueling, boring office work and striking out in dating? He hates his physique, and he can hardly even think about dating anyway, what with his confusing feelings for his best (straight) friend Mitchell. If only he'd been born a girl, he might have had a shot with him. On the night of his birthday, Sam makes a wish for "true happiness" with a mysterious bathroom attendant and immediately feels a sense relief wash over him. But the relief turns to panic as he slowly begins to transform into a woman over the next several days! Sam has no idea what to do. How will Sam navigate his slowly transforming body around his friends and coworkers, and what will Mitchell say when he finds out? This can't possibly be the thing that will finally bring him the true happiness he always wanted... can it?

Shiver

Radical Gender Transformation, FTM and Beyond

They Suck, They Bite, They Eat, They Kill

Psychological Perspectives, Seventh Edition

Closing the Gender Gap

Male to Female Feminization

Gender and Population in the Adjustment of African Economies

The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization. Beginning in the late nineteenth century and moving through to the twenty-first, the book argues for the dependent nature of those histories. Looking at American, British, and Caribbean literature, it distills a diverse range of subject matter: minstrelsy, Victorian science fiction, cybertheory, and artificial intelligence. All of these facets, according to Louis Chude-Sokei, are part of a history in which music has been central to the equation that links blacks and machines. As Chude-Sokei shows, science fiction itself has roots in racial anxieties and he traces those anxieties across two centuries and a range of writers and thinkers—from Samuel Butler, Herman Melville, and Edgar Rice Burroughs to Sigmund Freud, William Gibson, and Donna Haraway, to Norbert Weiner, Sylvia Wynter, and Samuel R. Delany.

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. Vampires Never Get Old includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

FEMINIST FICTION TO FRIGHTEN THE PATRIARCHY! Behind every successful man is a strong woman... but in these stories, she might be about to plant a knife in his spine. The characters in this anthology are fed up - tired of being held back, held down, held accountable - by the misogyny of the system. They're ready to resist by biting back in their own individual ways, be it through magic, murder, technology, teeth, pitfalls and even... potucks. Join sixteen writers as they explore feminism in fantasy, science-fiction, fractured fairy-tales, historical settings, and the all-too-familiar chauvinist contemporary world.

Save the planet, or save yourself? When you can become anyone you want, the answer isn't as clear as you might expect... On a cold night in an abandoned construction site, a dying alien grants five brave children the power to morph into any animal or person they can touch so that they can fight back against a secret invasion of evil, mind-controlling slugs called the "Yucks." Arnold knows this because he was there, hiding behind a half-built wall, and saw everything. He even accidentally got the same powers the children did! But when Arnold realizes it's not a joke, and that he really can transform into any being he touches, he decides he wants no part of a terrifying battle against alien invaders. Instead he grabs the form of a hot stripper and sets off to make a new life for himself in Las Vegas as a body-morphing con artist who uses the bodies of sexy young women to steal from every casino in town. His plan works perfectly right up until the night when he stays morphed for a little too long and accidentally gets stuck in one of his gorgeous, borrowed bodies. Now, robbed of his powers and with no choice but to learn to live his life as "Aasia," he doesn't know where to turn for help. Even worse, the horrible alien Yucks may have finally caught up with him...

Gender

Curse Of The Were-Woman

Youth Fiction and Trans Representation

A Gender Swap Romance

Male to Female Science Fiction

Navigating Transgender Issues in a Changing Culture

The Crime Fiction Handbook

Gender: Psychological Perspectives synthesizes the latest research on gender to help students think critically about the differences between research findings and stereotypes, provoking them to examine and revise their own preconceptions. The text examines the behavioral, biological, and social context in which women and men express gendered behaviors. The text's unique pedagogical program helps students understand the portrayal of gender in the media and the application of gender research in the real world. Headlines from the news open each chapter to engage the reader. Gendered Voices present true personal accounts of people's lives. According to the Media boxes highlight gender-related coverage in newspapers, magazines, books, TV, and movies, while According to the Research boxes offer the latest scientifically based research to help students analyze the accuracy and fairness of gender images presented in the media. Additionally, Considering Diversity sections emphasize the cross-cultural perspective of gender. This text is intended for undergraduate or graduate courses on the psychology of gender, psychology of sex, psychology of women or men, gender issues, sex roles, women in society, and women's or men's studies. It is also applicable to sociology and anthropology courses on diversity. Seventh Edition Highlights: 12 new headlines on topics ranging from gender and the Flynn effect to gender stereotyping that affects men Coverage of gender issues in aging adults and transgendered individuals Expanded coverage of diversity issues in the US and around the globe, including the latest research from China, Japan, and Europe More tables, figures, and photos to provide summaries of text in an easy-to-absorb format End-of-chapter summaries and glossary Suggested readings for further exploration of chapter topics Companion website at www.routledge.com/cw/brannon containing both instructor and student resources Undergraduate and postgraduate students in education, sociology and gender studies, as well as the general reader with an interest in education or gender. Gender and sexual identity are immensely complicated topics. An expert on human sexuality, Mark Yarhouse offers a Christian perspective of transgender identity that eschews simplistic answers, engages the latest research and listens to people's stories. This accessible guide challenges Christians to rise above the politics and come alongside individuals navigating these issues.

Bastian had to have been the most handsome man that Katherine had ever met. It really was unfortunate that he was also the most stubborn, controlling, downright infuriating jackass she'd ever known as well. Oh, and there was the fact that he was a werewolf – a werewolf who has bitten her. Sixteen-year-old Katherine Mayes had never believed in mythological creatures like werewolves or mermaids – certainly not those sparkly vampires that her friend Abby was obsessed with. Even when she's bitten by a massive animal after a reckless night of teenage adventure and her body begins to change in mystifying ways, she can't force herself to believe in what she's convinced is impossible. Little does she realize she's been infected with a disease a little more permanent than the rabies she feels fortunate to have not contracted. Lycanthropy. Her fierce denial is soundly shattered, however, when she is simultaneously saved and kidnapped by Bastian and his pack. Forced to leave small town Iowa behind and adjust to their way of life in a hidden society, Katherine must also deal with fighting the pull she feels towards the man – or wolf, rather – who has bitten her and disrupted her life so completely. Feminized by Aliens (Gender Change Science Fiction)

Wish for Her Birthday: A Magical Slow Change Gender Transformation Romance

A SciF Morphing Gender Transformation Romance

This Is How It Always Is

Heaven Sent

Brown on Brown

Born female yet little identified with that gender, these writers illuminate the experiences of those who identify as FTM (female to male), and those whose gender is more fluid (such as genderqueers and thirdgenders).

This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

You don ' t have to change any diapers here. We don ' t go back that far. Sit back and wonder what Schizophrenic was like as a college dropout. What happened to Harrier after he won the Nobel Peace Prize. How Multipurpose rose to become one of the greatest weight-loss gurus the universe had ever come to trust. Because none of that actually happened. Cooler junk did, though. Like Multipurpose eating an entire bagel. Singlehandedly. Read about the history of your favorite In a Galaxy Far, Far AwRy jackasses: how they became who they are today. Who used to work as a recharge station attendant? Who set fire to a pile of old laundry? Whose urine smells most like asparagus? Or don ' t. Don ' t read about it. But you ' ll always wonder about that asparagus urine. They all do. They all do.

Social Change and Urban Development

Dead Collections

Bitten

Betty Bites Back

Earth Abides

Parrotfish

Weregirl

Julia Droeber focuses on the everyday experiences of young, highly educated women in contemporary Jordan. She analyses their contributions to social change as well as the strategies they employ in dealing with the problems they face.

This book focuses on the interrelationship of social forces, industrial expansion, and conflict in Europe between 1789 and 1945.

Kathleen Canning explores the changing meanings of women's work in Germany during the transformation from agrarian to industrial state from the mid-nineteenth century through 1914. Canning places gender at the heart of the transitions from workshop to factory, community to society, and estate to class in the textile-producing regions of the Rhineland and Westphalia. Canning distinguishes structural transformations from the changing meanings contemporaries ascribed to women's work, exploring not only the rhetoric and imagery of the new social querries of female factory labor, but also the ways in which women workers perceived their own experience, analyzing career patterns, work identities, and work cultures, and debunking the notion that women constituted a peripheral and transient labor force. She also argues that female textile workers became a crucial object of the industrial policy debates that engaged Catholic, Socialist, feminist, and liberal academic social reformers during the last quarter of the nineteenth century and helped to shape the protective labor policies of the emergent German welfare state.

"This updated edition of Bornstein's formative My Gender Workbook (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."—Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In My Gender Workbook, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, My Gender Workbook has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, My New Gender Workbook promises to help a new generation create their own unique place on the gender spectrum.

Emasculated By Aliens (Turned into a Girl Feminization)

Tales with Fresh Bite

Time of Change

Languages of Labor and Gender

Slayer Swapped

Gender Change Science Fiction

Feminized By My Nemesis (Sci Fi Gender Change Novel)

Common conceptions permeating U.S. ethnic queer theory tend to confuse aesthetics with real-world acts and politics. Often Chicano/a representations of gay and lesbian experiences in literature and film are analyzed simply as propaganda. The cognitive, emotional, and narrational ingredients (that is, the subject matter and the formal traits) of those representations are frequently reduced to a priori agendas that emphasize a politics of difference. In this book, Frederick Luis Aldama follows an entirely different approach. He investigates the ways in which race and gay/lesbian sexuality intersect and operate in Chicano/a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them. Also, Aldama frames his analyses within today's larger (globalized) context of postcolonial literary and filmic canons that seek to normalize heterosexual identity and experience. Throughout the book, Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas, Richard Rodriguez, John Rechy, Ana Castillo, and Sheila Ortiz Taylor, as well as that of film director Edward James Olmos. In doing so, Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective. Aldama's unusual juxtapositions of narrative materials and cultural personae, and his premise that literature and film produce fictional examples of a social and historical reality concerned with ethnic and sexual issues largely unresolved, makes this book relevant to a wide range of readers.

They Suck, They Bite, They Eat, They Kill!The Psychological Meaning of Supernatural Monsters in Young Adult FictionScarecrow Press

Eager to escape her small hometown, high school junior Nessa Kurland is focused on winning a college scholarship for cross-country running. A chance encounter with a trapped wolf while out on a run leads to powerful and frightening changes, and one day, Nessa is transformed into a full werewolf. Now Nessa must navigate the challenges of high school while coming

face to face with true human darkness, as she tries to make peace with her new wild nature.

In every generation there is a chosen one: a girl-child born with supernatural powers. She alone is the slayer who stands against the darkness. But when she dies, Alex is the one who steps up to claim her powers...and the smoking hot boy that comes with them. Ever since their friend was brutally murdered by a vampire in an alley, the only thing Alex and his friend Nadine have lived for is vengeance. She made themselves into the best vampire hunters they could be, creeping through the darkness and fighting back against the evil infesting their town so that no one else they cared about would ever fall prey to a bloodsucker again. But when a routine stake-out goes awry and an interrupted ritual sends some surprising magic Alex's way, he finds himself with a few new assets at his disposal: supernatural strength, blinding speed, and a smoking-hot body. There's just one problem: it's a female body, and even worse, he's stuck in it! With no way to reverse the ritual and a terrifying vampire threat on the horizon, can Alex—now Xan—learn to use his new body and new powers before the evil vampire

Diablo has his way with him? Time is short, and he'll need to focus if he wants to save his town. If only there weren't so many new and exciting distractions for a gorgeous, curly blonde...

Young Middle-class Women And Social Transformation in Jordan

Chicano/a Representations of Gender, Sexuality, and Ethnicity

Postwar Education and Social Change

Planning for Change

From the Inside Out

The Mediterranean City in Transition

I Am Not Your Perfect Mexican Daughter

The best-selling author of The Vampire Chronicles and Lives of the Mayfair Witches imagines the origins and history of the werewolf while portraying a romantic, sensualist being who experiences tragedy and transcendence when bestowed with transformational powers.

Understanding Gender Dysphoria