

Changes Anthony Browne Powerpoint

Changes Farrar, Straus and Giroux (BYR)

"Ernest is a happy baby elephant. But when his curiosity gets the better of him and he leaves the rest of his herd to explore the alluring and dangerous jungle, he becomes very lost indeed. Amongst the undergrowth, he meets a rude gorilla, a weary lion, an impolite hippo and an uncaring crocodile. Will anyone help Ernest find his way out of the jungle and home to his mum?"--Provided by publisher.

The computer unlike other inventions is universal; you can use a computer for many tasks: writing, composing music, designing buildings, creating movies, inhabiting virtual worlds, communicating... This popular science history isn't just about technology but introduces the pioneers: Babbage, Turing, Apple's Wozniak and Jobs, Bill Gates, Tim Berners-Lee, Mark Zuckerberg. This story is about people and the changes computers have caused. In the future ubiquitous computing, AI, quantum and molecular computing could even make us immortal. The computer has been a radical invention. In less than a single human life computers are transforming economies and societies like no human invention before.

A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner, The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

Little Beauty

Capitalism Vs. The Climate

Lost and Found

The Emergence of the British Coffeehouse

Liquidated

Willy wouldn't hurt a fly - he even apologises when someone hits him. The suburban gorillas call him Willy the Wimp. Then, one day, Willy answers a bodybuilding advertisement - with hilarious results

From the creator of Perfectly Norman comes a sensitive and reassuring story about what to do when a worry won't leave you alone. Meet Ruby--a happy, curious, imaginative girl. But one day, she finds something unexpected: a Worry. It's not such a big Worry, at first. But every day, it grows a little bigger . . . And a little bigger . . . Until eventually, the Worry is ENORMOUS and is all she can think about. But when Ruby befriends a young boy, she discovers that everyone has worries, and not only that, there's a great way to get rid of them too . . . This perceptive and poignant story is the perfect springboard for talking to children about emotional intelligence and sharing hidden anxieties. The Big Bright Feelings picture books provide kid-friendly entry points into emotional intelligence topics--from being true to yourself, to worrying, to anger management, to making friends. These topics can be difficult to talk about. But these books act as sensitive and reassuring springboards for conversations about mental and emotional health, positive self-image, building self-confidence, and managing feelings. Read all the books in the Big Bright Feelings series! Perfectly Norman Ruby Finds a Worry Ravi's Roar

From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him--except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could

change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

The Story Machine

The Night Shimmy

Voices in the Park

What If ...?

Anthony Browne describes how his mother's wish to spend her birthday visiting an art museum with her family changed the course of his life forever. A sophisticated picture book.

The mouth-wateringly irresistible tale of a boy's insatiable hunger!

Winner of the Kate Greenaway Medal

Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along!

Willy and the Cloud

Window

The Tunnel

Through the Magic Mirror

Reading Picture Books with Children

When Mrs Piggott unexpectedly leaves one day, her demanding family begins to realize just how much she did for them. A sophisticated picture book. Suggested level: junior, primary.

Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of *The Storm Whale*. Also by Linda Sarah: *The Secret Sky Garden*, illustrated by Fiona Lumbers *Tom's Magnificent Machines*, illustrated by Ben Mantle Also by Benji Davies: *The Storm Whale* *Grandad's*

Island The Storm Whale in Winter Grandma Bird

When a gorilla who knows sign language tells his keepers that he is lonely, they bring him a very special friend.

Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

Gorilla

From the Dawn of Computing to Digital Consciousness

On Sudden Hill

Tidy

Ruby Finds a Worry

Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities.... When she makes a mistake she picks herself up and tries again."

--Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston GLOBE

Pete the badger learns that being tidy isn't always the best thing in this save-the-environment picture book from award-winning author and illustrator Emily Gravett. Pete the badger likes everything to be neat and tidy at all times, but what starts as the collecting of one fallen leaf escalates quickly and ends with the complete destruction of the forest. Will Pete realize the error of his ways and reverse his tidying habit?

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

What Works in Girls' Education

Into the Forest

Piggybook

Changes

I Like Me!

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Elliott is a boy who likes to find things and, one day, he stumbles across a machine. At first, he can't work out what the machine is for - it doesn't beep or buzz like all his other machines and it doesn't have an ON/OFF button. Then, quite by accident, Elliott makes the machine work. The machine makes letters! Elliott thinks it must be a story machine but, sadly, Elliott isn't very good at letters and words. How can he make magical stories without them? But, wait, some of the letters look like pictures. Elliott is good at pictures and, as he discovers, pictures make stories. An inspiring, uplifting picture book about the simple joys of a typewriter in a world of hi-tech machines. Perfect for fans of Oliver Jeffers.

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood.

Knock Knock Who's There?

Tadpole's Promise

The Day the Crayons Quit

The Incredible Book Eating Boy

Hansel and Gretel

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck.

And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. *Stuck* is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree. Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as “the best and the brightest,” investment

bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, Liquidated reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

There's a Boy in the Girls' Bathroom

Kensuke's Kingdom

This Changes Everything

Evidence for the World's Best Investment

Stuck

In this text a mother and baby look through a window at a wilderness. With each page the boy grows and the scene changes, by the time he is 20 the view is of a city. He gets married and has a child and moves to the country, where father and child look through the window at the wilderness outside.

As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food.

Toby is fed up. Fed up with books, fed up with toys, fed up with everything. But when he walks through the magic mirror, things are amazingly different. Toby can hardly believe his eyes

Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one.

The Universal Machine

How to Shake Up Storytime and Get Kids Talking about What They See

Ernest the Elephant

The Social Life of Coffee

Feeling Kind

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

One warm, sunny day, Willy the Chimp decides to go to the park. There's not a cloud in the sky--well, except for just a little tiny one. It bother Willy too much at first. But as the cloud follows him, it grows bigger and bigger and becomes harder and harder to ignore. Pretty soon the cloud is all Willy can think about, and he has no idea how to make it go away.

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to a simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while his style is uniquely Browne's own style.

Eric would rather spend time with his imaginary companion the Night Shimmy than socialize with others, until the day he makes an unexpected friend in the park.

Willy and Hugh

An Ethnography of Wall Street

The Dot

Zoo

Willy the Wimp

An inspiring story that shows we all have a lion inside of us! "That day they BOTH learned that, no matter your size, We all have a mouse AND a lion inside." A mouse feels small and insecure and determines that what he needs to do is learn how to roar like a lion. He knows he has to act brave when he approaches a lion to learn how. In a hilarious turn of events, the lion is afraid of mice! The mouse comforts the lion, they become friends, and we learn that there's a lion and a mouse inside all of us. The inspiring text by Rachel Bright and the fun, bold illustrations by Jim Field teach young readers an important lesson. Regardless of how big or mighty we are, we can all live our dreams and do what we want to do. Fans of Aesop's "The Lion and the Mouse" will enjoy The Lion Inside!

When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . .

When a caterpillar meets her perfect love, a tadpole, she begs him never to change, but their relationship is doomed.

A gorilla, a witch, a ghost, then a fierce scaly dragon hungry for his tea. Who will be next? Each time there's a knock at the door, there's a different monster, but each time they're wearing the same tartan slippers. Of course, it's just Dad, playing an hilarious bedtime game!

The Shape Game

The Lion Inside