

## Chapter 11 Cattle Trails And Railroads

Some kids grow up fast. Some don't, and some never do. It's usually not the kid's choice. It's just the way things go. Mickey viewed the move to rural eastern Oregon as a new adventure, and indeed it was. Deer and rabbits to hunt, fish to catch, and horses to ride. Learn to operate a tractor and drive a car? As close to heaven as most 12 year old boys can get. Oh yes, and those "adult" things: whiskey, beer, chewing tobacco and cigarettes. Of course there were also the schoolyard bullies, but almost every kid has to put up with them, right? Tragedies and near tragedies. Sexual awakening. Young love, and the thrill and heartache that goes with it. Learning life's lessons: Some, taught by two extraordinary young women, were tender and gentle; other lessons learned were vicious and cruel. It's all a part of growing up. But then Mickey witnesses a horrifying crime and is forced to make choices that few men of any age will ever have to make. This is his story.

Andy Adams began writing at the age of 43, publishing his most successful book, The Log of a Cowboy, in 1903. His other works include A Texas Matchmaker (1904), The Outlet (1905), (1906), Reed Anthony, Cowman: An Autobiography (1907), (1911), and The Ranch on the Beaver (1927). The Log of a Cowboy is an account of a five-month drive of 3,000 cattle from Brownsville, Texas, to Montana in 1882 along the Great Western Cattle Trail. Although the book is fiction, it is firmly based on Adams's own experiences on the trail, and it is considered by many to be the best account of cowboy life in literature. Adams was disgusted by the unrealistic cowboy fiction being published in his day; The Log of a Cowboy was his response. It is still in print, and even modern reviewers consider it a compelling classic. The Chicago Herald said: "As a narrative of cowboy life, Andy Adams' book is clearly the real thing. It carries its own certificate of authentic first-hand experience on every page."

NO ESCAPE is both a tragedy and a story of courage and redemption. Mistakes made must suffer consequences. Mattie summed it up when talking to Jed, her former employee and now captain of the handcart company with whom she and her twins are hiding to escape the vengeance of her former escaped from prison husband, Benjamin Farkle. " Jed, I have done so many things wrong in my life. Do you think I can ever be forgiven? Do you think God ever thinks twice about me? " Mattie finds answers to her question as she and Jack Sisson leave the handcart company to search for Dolly, her eight-year-old twin daughter, lost in a horrific hailstorm, and presumed dead, while along the Sweetwater River in Wyoming. Ten years later Farkle, who has embraced the dark side, finds Mattie in Weaver, Wyoming. After a tragic confrontation with the evil Farkle, Butch Weaver, moans to Jack Sisson, " Can anything be worse? " After Jack ' s answer Butch continues. " Hatch is dead. Your house burned to the ground. Half the family is ailing. I can ' t be very cheerful. " " Houses can be rebuilt. People mend. We can ' t help Hatch, but we will never forget him, either. It ' s time to lick our wounds and heal. " " Words are easy, Jack. " Interspersed with humor, church history, and romance, the excitement Never ends. OTHER BOOKS BY DELLA MAY OLSON LENA ' S RAINBOW TERROR ON LOCO RIDGE GROWING UP BRONSON CRAB APPLE PIE NO ESCAPE THE TANGLED ROSE TANGLE CREEK DRIVEN www.dellamayolson.com

Young Solomon works as hard as his parents, all former slaves, to make a living from their remote Florida homestead in the 1860s, but is encouraged in his dreams of a more adventurous life by Mr. Pete, a family friend and former Virginia plantation owner who now gathers and sells unclaimed cattle.

Texan George Washington Littlefield

Journey Through Time

A Man Absolutely Sure of Himself

A Trip to California

Neewa the Wonder Dog and the Ghost Hunters!

Cattle Drive 1882

**HISTORY OF OKLAHOMA FROM EARLIEST TIMES TO PRESENT DAY.**

*Devil’s Gate—the name conjures difficult passage and portends a doubtful outcome. In this eloquent and captivating narrative, Tom Rea traces the history of the Sweetwater River valley in central Wyoming—a remote place including Devil’s Gate, Independence Rock, and other sites along a stretch of the Oregon Trail—to show how ownership of a place can translate into owning its story. Seemingly in the middle of nowhere, Devil’s Gate is the center of a landscape that threatens to shrink any inhabitants to insignificance except for one thing: ownership of the land and the stories they choose to tell about it. The static serenity of the once heavily traveled region masks a history of conflict. Tom Sun, an early rancher, played a role here in the lynching of the only woman ever hanged in Wyoming. The lynching was dismissed as swift frontier justice in the wake of cattle theft, but Rea finds more complicated motives that involve land and water rights. The Sun name was linked with the land for generations. In the 1990s, the Mormon Church purchased part of the Sun ranch to memorialize Martin’s Cove as the site of handcart pioneers who froze to death in the valley in 1856. The treeless, arid country around Devil’s Gate seems too immense for ownership. But stories run with the land. People who own the land can own the stories, at least for a time.*

*This is a book about survival through the hard times, and living life to the fullest during the good times. It is about adventures during the Great Depression, WWII, Mining and Prospecting in the 1950's and 60's in America and Mexico, and lessons on how to deal with the obstacles that inevitable come your way. Practicing positive thinking is a common theme throughout these interesting stories, before he even knew what it meant. During the Great Depression, there was a time when they had to split. His father died, leaving 5 children and his wife to survive on their own. His mother had to take a job as a live in housekeeper, his younger sister had to take a job as a live-in babysitter, his older sister got married, and he was 16 years old and homeless. Journey Through Time, is the true story of the life and times of Ralph R. Bradley, from 1917 through 2008.*

*A history of the Reconstruction period and the movements of reform, immigration, industrialization, and urbanization.*

*A Cowboy of the Pecos*

*A Sketch of the United States Government's Dealings with Some of the Indian Tribes*

*Disappearance of Innocence*

*Complete Western Collection*

*Justice on the Frontier*

*S/gde Bk 7 Reconst'g America G8 2005*

Getting there is half the battle in this western in Ralph Compton's USA Today bestselling series. When Deputy Marshal Logan Kane is transporting six cold-blooded convicts across hard country, he has to be prepared for anything. Even with the half dozen hard cases caged in his prison wagon, Kane needs to watch his back and keep his Colt close at hand. There are rustlers, lynch mobs, and three brothers from a New Orleans gang to contend with—not to mention the convicts’ cronies, looking to bust them loose. On the lookout for danger in his every waking moment and haunted in his sleep by demons from his past, Logan Kane is about to have his own cage rattled as he tries to keep this ride from being his last. More Than Six Million Ralph Compton Books In Print!

Offers twenty-four essays about African American men and women who worked in the Texas cattle industry from the slave days of the mid-19th century through the early 20th century.

The history of Lamshead Ranch which is located in Throckmorton and Shackelford counties, Texas. The Lamshead Ranch area was occupied by several persons, including Randolph March, Robert Neighbors, and Jesse Stem, an Indian agent, who established an Indian agency there. Stem was killed by Indians, and his wife oversaw expansion of the ranch. The ranch is named for Thomas Lamshead, born in 1805 in England, who emigrated to Texas around 1847. Thomas bought land in the nearby Round Mountain Creek area. Whether Thomas ever lived on Lamshead is not known. John A. Matthews located on Lamshead in 1897, and brought his family to the ranch in 1915.

Marvin Ellis starts out for California at age nineteen. He joins a cattle drive that he caught up to. Unknown to him, the cattle were stolen. The owner and his men catch up to them and only through his ingenuity of hiding along a creek did he keep from being hung. He was now on foot but ran into a Mexican woman and her two children. They were alone as bandits had killed the husband. Marvin joins them as they need him. They are headed for Chihuahua City. Marvin couldnt leave them by themselves, so he helps them along their way. Bandits attack them, and Marvin was able to kill most of them. Their leader happened to be a notorious bandit who had a large bounty on his head. Marvin had his horse and belt buckle. Everyone then knew it was the bandits, so Marvin was paid the reward. He became friends with a gunsmith in Chihuahua and told him about driving the cattle in Texas. The owner of the large number of cattle was looking for a foreman to drive his cattle to Santa Fe. The gunsmith recommended Marvin as he remembered Marvin telling him about driving cattle in Texas. Thus, the owner hires Marvin, and they become lifelong friends. The story has love stories mingled with the many adventures. After Marvin makes his fortune, he finally gets to California.

The Old Chisholm Trail

**Volume One: The Indian Medicine Woman’s Mystery is Revealed!**

**A Century of Dishonor**

**Kathy Run**

**Ecology, Evolution and Behaviour of Wild Cattle**

**The Essence of Sadie’S Dream**

"These is some a them stories what is wrote to be read out loud. And some of what is in here, just don't make no sense except for if you got a sprig a alfalfa a hanging twixt your teeth, a pair a worn down Cowboy boots on your feet, and the smell of leather or horses somewhere near by." Excerpts: Chapter 1 "Nose" " none of us ever asked him what he used to be called since it was a pretty sore subject for him to talk about." Chapter 4 "Dying For Your Beliefs" " the West wasn't nothing but brave men and stalwart women out there a taming the untamed why this wasn't no more based on fact than a buffalo can fly." Chapter 6 "Scratching Out a Living" "Real Cowboys were a might bashful and didn't speak up unless they was spoke to." Chapter 7 "Cowboys are Thinkers" "The actual thing of it is, that a Cowboy is one of God's few creatures what spends most of his life just sitting and thinking." Chapter 10 "Promises of Partners" "Well, a Cowboy's promise, like these partners had made each other to meet again, was always meant sincere, and for that it was trusted." Chapter 11 "God's Pay" "It's times like these when a Cowboy kind of figures God Hissself just needs some entertaining." Chapter 12 "Hop'n and Poke'n" "Cowboy'n is a profession what ain't appreciated for its value unless you been one."

This is the first full biography of George Washington Littlefield, the Texas and New Mexico rancher, Austin banker and businessman, University of Texas regent, and philanthropist. In just two decades, Littlefield's business acumen vaulted him from debt to inclusion in 1892 on the first list of American millionaires. A Man Absolutely Sure of Himself is a grand retelling of the life of a highly successful entrepreneur and Austin civic leader whose work affected spheres from ranching and banking to civic development and academia. Littlefield's cattle operations during the open range and early ranching periods spanned a domain in New Mexico and Texas larger than the states of Delaware and Connecticut combined. In a unique contribution to ranching art, Littlefield commissioned murals and bronze doors depicting scenes from his ranches to decorate Austin's American National Bank, which he led for its first twenty-eight years. Gracy provides new information about Littlefield's term as University of Texas regent and the necessity of choosing between friendship and duty during the university's confrontation with Gov. James E. Ferguson. Proud of his Civil War service in Terry's Texas Rangers, Littlefield funded one of the nation's first centers for Southern history. He also underwrote the school's purchase of its first rare book library and its training programs preparing troops for World War I's new combat roles. Littlefield played a central role in advancing Austin from a cattleman's town into the business center it wanted to become. His Littlefield Building, the tallest office building between New Orleans and San Francisco when it was built, served for a generation as the prime location of the town's business community. Author David B. Gracy II, a relative of Littlefield, grounds his vivid prose in a lifetime of research into archival and family sources. His comprehensive biography illuminates an exceptional figure, whose life singularly illustrates the evolution of Texas from Southern to Western to American.

Adventure and mystery in the uncanny spirit world captivate the young lives of fourteen-year-old Christina and her sister Jackie, eleven. When the family moves 1500 miles from their home in New Jersey to the desert of the American Southwest, they encounter many spirits—some good, some evil. Out West the family seeks out the paranormal, hunting ghosts with the latest, most sophisticated devices. Their searches take them to several eerie places, including a remote forest, a ghost town and a sacred burial ground. They also explore an isolated Native American stream and investigate an Indian Pow Wow. Not long after settling into their new home, Christina adopts Neewa, a half coyote female puppy with a mysterious secret. But when the puppy becomes deathly ill, the girl is determined to find a doctor to save her pet. When a shaman vet miraculously turns up, he supplies a charm, a potion and an incantation for Neewa to save her spirit. Danger lurks around every corner but the sisters surprisingly find protection in most unusual ways through a medicine woman, mythological animals, herbs and other mystical means. Throughout their extraordinary experiences the young sisters face various dimensions of fear and joy.

Eleven-year-old Teddy is participating in his first cattle drive, but when his father leaves him in the hands of the trail boss, Teddy must prove himself in order to win respect and to earn his spurs. Based on the memoirs of cowpuncher E.C. Abbott.

A Teacher's Handbook for Solomon

Beaverhead National Forest (N.F.), Upper Ruby Cattle & Horse Allotment Management Plan

Oklahoma Heritage

No Escape

Prairie Trails & Cow Towns

Owning the Land, Owning the Story

A tale of the Cowboys, Outlaws, Indians, Cavalry, Buffalo Soldiers, and the Texas Rangers on the Wild West Frontier. Wes Steel left his Texas ranch home and family in the summer of 1878 for the western frontier. He fights Indians, Mexican Bandits, and outlaws throughout Texas and Mexico. There is no man quicker with a revolver or more deadly with a Winchester rifle than Wes. He joins the Texas Rangers, and his adventures make Texas and American history. His family faces the dangers of the frontier at the hands of hostile Indians, Outlaws, and Bandits.

The Death of theBrown Americano follows on The Buenavida Dilemma and examines the experiences of one Hispanic family living in the territory of New Mexico from 1850 through 1913. The author details the life and times of the Buenavida family as it struggles to survive and adapt to a new country while preserving its cultural values. PRAISE FOR THE BUENAVIDA DILEMMA The author has written a compact and poignant treatment of the subject (the experiences of the Hispanics who settled the Southwest) which not only informs us of the history of Hispanics in the Southwest, but also of the impact of that history on the social structure of southwest society and the success of Hispanic peoples. Barbara Couture, PhD, President, New Mexico State University, Las Cruces, New Mexico PRAISE FOR THE DEATH OF THE BROWN AMERICANO I could imagine my own ancestors in these situations (those of the Buenavidas)in fact much of what Jose Uranga recounts is probably very similar to what most early Hispanics experienced. Some had the foresight and courage to cope with the situations proactively as the Buenavida family did, but others obviously did not and many opportunities were lost or not fully exploited. Many, however, through the generations not only persevered but succeeded wildly. Manuel Pacheco, PhD, Phoenix, Arizona, President Emeritus, University of Missouri, University of Arizona A touching story of a traditional Hispanic family which brings to life key events in the history of New Mexico during the late 1800s by weaving them with family history. An excellent supplement for New Mexico history teachers. Cynthia Castaeda, PhD, Professor of Government, Eastfield College, Dallas, Texas

David C. Dillon attended Miami University. He has two daughters now married and each having a daughter of their own. He lives in southwestern Ohio in-between Dayton and Cincinnati in his tin can castle with his cat, Fluffy. He lived on the Pine Ridge Indian Reservation for four summers with friends and family. He is retired and now loves to write. His hobbies are playing poker, fishing, visiting powwows and traveling. For more information visit www.davidcdillon.us.

Sadie, a little mountain girl, found a need to leave her home near the sky where anguish, misery, and sorrow was her life. She and her courageous German Shepherd dog, whom she found dying in the deep primitive wilderness, became inseparable. They made their way through dark forests to the sea. There, she met a family who swept her into their arms and away from her despicably rejected life. They saw her as precious and accepted her into their family. Her needs came to her from their understandings of her remarkable character. The manifestation of her prosperity and good will came to be a part of her life. She grew to be a fine young lady, became a physician and surgeon, remained forever humble, and was loved by all including the simple folks across the open land who knew her as their Angel in times of joy, sorrow, sadness, and gladness.

Real Cowboy Stories! Filled with Humor, Wisdom, Adventure, and Western Lore!

From Cow Path to Tourist Stop

Scalp

Mormon Cowboy

Environmental Impact Statement

A Story from History

The matriarch of one of the most important families in Texas history, Petra Vela Kenedy has remained a shadowy presence in the annals of South Texas. In this biography of Petra Vela Kenedy, the authors not only tell her story but also relate the history of South Texas through a woman's perspective. Utilizing previously unpublished letters, journals, photographs, and other primary materials, the authors reveal the intimate stories of the families who for years dominated governments, land acquisition, commerce, and border politics along the Rio Grande and across the Wild Horse Desert. From Petra's early life in the landed ranchero society of northern Mexico, through her alliance with Luis Vidal—an officer in the Mexican army to whom she bore eight children—until her move to Brownsville after Vidal's death, Petra lived in Mexico. When she moved to Texas, having taken Vidal's name, she represented a link to the landed families of the region. Mifflin Kenedy, a steamboat captain who had first come to Texas during the Mexican War, married into her world, acquiring local respectability and stature when he took Petra as his wife. The story of their life together encompasses war, the taming of a frontier, the blending of cultures, the origin of a ranching empire, and the establishment of a foundation and trust that still endure today, giving millions to Texas through charitable gifts. An attractive woman of business acumen, strong religious convictions, and intense family loyalty, Petra Vela Kenedy's influence through her husband and her children left a legacy whose exploration is long overdue.

This four-generation saga, written with Mickey Herskowitz, begins with Richard Grimes, who became a sea captain at the astonishing age of 21, and made the first of his fortunes carrying passengers from Mystic Seaport, Connecticut, to the West Indies. In 1821, he heard of the land grants being developed in the territory west of New Orleans and the port of Matagorda. It was the final year of Spanish rule, and the Captain began to sail and trade in the waters of what was now known as Mexican Texas, in the heart of the colony granted to Moses Austin. By 1836, he was sailing 2,400 miles to bring settlers, troops, gunpowder, whiskey and provisions to aid Texas in its struggle to free itself from Mexico. After the war, as the new republic was coming to life, the Captain pursued maritime trading along the Texas and Louisiana coasts. When his son William Bradford Grimes joined him after years of schooling in the north, he made he gradual transition from life at sea to land and cattle baron. After the Civil War, Bradford established the legendary WBG ranch and led the first trail drives from Texas to Kansas along the Chisholm Trail. Bradford eventually passed on the WBG Ranch to his children to move to Kansas City, where he became hugely successful in banking and the mercantile business.

Johnstone Justice. Get It While It's Hot. Dewey “Mac” Mackenzie is no ordinary chuckwagon cook. He’s a marked man on the run who works cattle drives to stay one step ahead of his enemies. If these hired killers catch up to him, he’ll be slinging guns instead of hash—with a side order of revenge that’s best served cold. . . . HOT BISCUITS. COLD GRAVES. A hot meal, a hard drink, and maybe a friendly hand of poker is all Mac Mackenzie wants when he drifts into the small town of Harcourt City, Montana. When he defends a saloon girl from the unwanted advances of some local toughs, he earns the wrath of the town’s powerful namesake, Oscar Harcourt. Harcourt rules this place with an iron fist, ugly greed, and an even uglier gang of thugs. Now he has his eyes on a ranch belonging to the saloon girl’s brother—a ranch they won’t give up without a fight. To raise funds, the siblings arrange a cattle drive to Rattlesnake Creek, and they want Mac to join them. But with so many devils ridng on their tails, Mac is ready to turn up the heat—and send them back to hell. . . . Live Free. Read Hard.

Brent and Brian Sackett are identical twin brothers who fought on different side during the War Between the States. When the War was over Brian Sackett returned to the family cattle ranch, but Brent, bitter over the outcome of the War, took jobs that kept him separated from the family. Brent worked as a deputy sheriff in a small town in Texas, but when he saw an opportunity to pick up several thousand dollars in stolen money he did so. When confronted by the town's sheriff Brent killed him and became a man on the run. When AJ Sackett, Brent and Brian's older sibling is shot and critically wounded, Brian went after the man he was told did the shooting. The man he began pursuing, however, was innocent of the shooting. Brian caught up with the man in San Antonio, but when Sackett was given knockout drops the man got away. Brent tracked him to Laredo where he once again caught up with him only to find the man had been killed. During this time Brent was making a name for himself as an outlaw and his description was showing up on wanted posters. Brian, looking exactly like his brother, began having to dodge posse's and bullets from lawmen thinking he was Brent. As fate would have it both brothers eventually headed for San Antonio on different trails, but at the same time.

Across the Rio Grande

A Texas Family Endures the Civil War

Intercontinental Railway Commission: pt. I. A condensed report of the transactions of the commission and of the surveys and explorations of its engineers in Central and South America. 1891-1898. 1898

Heartbreak Trail

A Novel of Honor and Rivalry Set in Malaya

The Negro Cowboys

Malaya in the late 1960s was at last casting off the yoke of British colonial rule. But Harry "Tiger" Sullivan, a retired military officer who had made is career in Malaya for almost two decades, had nowhere else to go. Well respected for his distinguished military service, and even legendary skill in tracking and killing man-eating tigers, Sullivan's life was a comfortable and well ordered one--until the arrival of Bob Beresford, a brash and very handsome Australian. Melissa Tremayne, a lovely eighteen-year-old British expatriate bored with the slow pace of life always been like the daughter Sullivan never had, but one look at Bob Beresford makes Melissa determined to win his not-so-fatherly affection. The rivalry between the two men intensifies with the sudden appearance of a man-eating tiger, emerging from the jungle at unpredict and terrorize Malayan villagers, Bob wants the glory of killing the beast, while Melissa is pursuing a different kind of trophy--Bob himself. Sullivan finds himself drawn into a trial of manhood that he is unwilling to undertake. The tension builds steadily toward a thrilling climax de With rare skill, Caveney combines his themes--the dilemma of aging, the blind pursuit of romance, a tiger's desperate struggle for survival--into a thrilling and compelling tale: the fascinating characters spring to life against the exotic background of Maya. In Tiger, Tiger, Caveney touching story that will not soon be forgotten.

The Old Chisholm Trail charts the evolution of the major Texas cattle trails, explores the rise of the Chisholm Trail in legend and lore, and analyzes the role of cattle trail tourism long after the end of the trail driving era itself. The result of years of original and innovative research and sources unavailable to previous generations of historians--Wayne Ludwig's groundbreaking study offers a new and nuanced look at an important but short-lived era in the history of the American West. Controversy over the name and route of the Chisholm Trail has persisted had even settled on the old cattle trails. But the popularity of late nineteenth-century Wild West shows, dime novels, and twentieth-century radio, movie, and television western drama propelled the already bygone era of the cattle trail into myth--and a lucrative one at that. Luc automobile tourism with an explosion of interest in the Chisholm Trail. Community leaders were keenly aware of the potential economic impact if tourists were induced to visit their town rather than another, and the Chisholm Trail was often just the hook needed. Numerous "his erected on little more than hearsay or boosterish memory, and as a result, the true history of the Chisholm Trail has been overshadowed. The Old Chisholm Trail is the first comprehensive examination of the Chisholm Trail since Wayne Gard's 1954 classic study, The Chisholm Tra important--and modern--contribution to the history of the American West.

More than five thousand Negro cowboys joined the round-ups and served on the ranch crews in the cattleman era of the West. Lured by the open range, the chance for regular wages, and the opportunity to start new lives, they made vital contributions to the transformation of predecessors, and their successors rode on the long cattle drives, joined the cavalry, set up small businesses, fought on both sides of the law. Some of them became famous: Jim Beckwourth, the mountain man; Bill Pickett, king of the rodeo; Cherokee Bill, the most dangerous m and Nat Love, who styled himself "Deadwood Dick." They could hold their own with any creature, man or beast, that got in the way of a cattle drive. They worked hard, thought fast, and met or set the highest standards for cowboys and range riders.

Nothing provided

Mystic Sails, Texas Trails

A Texas Range Chronicle, 1848-1878

Ralph Compton the Convict Trail

Biscuits and Gravy

Sackett Series Book I

Implications for Conservation

In the late 1880s, the Pecos River region of Texas and southern New Mexico was known as "the cowboy's paradise." And the cowboys who worked in and around the river were known as "the most expert cowboys in the world." A Cowboy of the Pecos vividly reveals tells the story of the Pecos cowboy from the first Goodnight-Loving cattle drive to the 1920s. These meticulously researched and entertaining stories offer a glimpse into a forgotten and yet mythologized era. Includes archival photographs.

Covering all thirteen species of wild cattle, Ecology, Evolution and Behaviour of Wild Cattle brings together the contributions of international leading experts on the biology, evolution, conservation status and management of the tribe Bovini, providing: " A comprehensive review of current knowledge on systematic, anatomy and ecology of all wild cattle species (chapters 1 to 8); " A clear understanding of the conservation status of each species and the gaps in our current knowledge (chapters 9 to 20); " A number of case studies on conservation activities and an investigation of some of the most threatened and poorly understood species (chapters 21 to 27). An invaluable resource for students, researchers, and professionals in behavioural ecology, evolutionary biology and conservation biology, this beautifully illustrated reference work reveals the extraordinary link between wild cattle and humans, the benefits some of these species have brought us, and their key roles in their natural ecosystems.

Mystic Sails, Texas TrailsCaptain Grimes, Shanghai Pierce, Range Wars, and Raising Texas

Cry, laugh, and celebrate with Anna Sweeney, as she struggles to overcome hardships that would destroy other women. With the help of a Catholic Priest, her husbands former boss, friends from church, and even total strangers, she endures the murder of her husband, the death of a son, and other rigors imposed on her by the Civil War. Live with her as she watches her sons mature and overcome their own adversities and develop into successful adults, and live their own exciting lives.

Captain Grimes, Shanghai Pierce, Range Wars, and Raising Texas

Petra's Legacy

Devil's Gate

A Tale About Cowboys, Texas Rangers, Indians, Outlaws and Buffalo Soldiers

Oklahoma, Our Home

Lambhead Before Interwoven

**Oklahoma, Our Home** is a 4th grade Oklahoma history textbook. The outline for this book is based on the Oklahoma Priority Academic Student Skills (PASS) for social studies and teaches history, people in societies, geography, economics, government, citizenship rights and responsibilities, and social studies skills and methods. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Words to Understand, timelines, Oklahoma Portraits, In-Text activities, Linking the Past to the Present, and What Do You Think? discussion questions deliver the content in an effective and inviting way, making history come to life. **TABLE OF CONTENTS** Chapter 1 History Close to Home Chapter 2 The Land We Call Home Chapter 3 The First Oklahomans Chapter 4 The Great Encounter Chapter 5 Indian Territory Chapter 6 War and Peace in Indian Territory Chapter 7 From Open Range to Farmland Chapter 8 Green Pastures and Black Gold Chapter 9 Statehood! The First 40 Years Chapter 10 Modern Oklahoma Chapter 11 Government for All of Us Chapter 12 Making a Living in Oklahoma

This book is about the life of cowboys on cattle drives and other experiences they endured. It is about hard times and good times and making lifelong friends including Black, White, Mexican, American Indian, and a woman trail boss. It is about facing hostile Indian attacks and rustlers and the battles that ensued, and about sheer bravery and fear when facing down another man in a gunfight. It is also about a quiet, shy young cowboy falling in love and marrying the girl of his dreams and working on a ranch. It includes flashbacks interrupting the chronological order of the main narrative to take the reader back in time to the past events in a character's life. It explores notable historical figures and time periods in these settings. **Considering the cowboy code #4 "Do what has to be done,"** most of the men and women in this novel served their country in times of conflict and distress. It discusses the family's lineage, patriotism and war service including the Mexican War, Civil War, Indian wars of 1876, Spanish American War, WW1, WW2, the Korean Conflict, and Vietnam.

The Log of a Cowboy is an account of a five-month drive of 3,000 cattle from Brownsville, Texas, to Montana in 1882 along the Great Western Cattle Trail. Although the book is fiction, it is firmly based on Adams's own experiences on the trail, and it is considered by many to be the best account of cowboy life in literature. Adams was disgusted by the unrealistic cowboy fiction being published in his day; The Log of a Cowboy was his response. It is still in print, and even modern reviewers consider it a compelling classic. The Chicago Herald said: "As a narrative of cowboy life, Andy Adams' book is clearly the real thing. It carries its own certificate of authentic first-hand experience on every page."

Kathy's heartwarming story begins in 1961 where she lives in a prairie home in Northeastern Montana near Four Buttes. Five-year-old Kathy is the youngest of 5 children in the post World War II era, and the story is the charming tale of a little girl growing up in the love and security of her family and community, the exciting times of calving, planting, harvesting, and trips to town. She eludes to Laura Ingall's Wilder in her story, ending with the dream to be a character in a book, just like Laura was. The book is composed of three sections, each progressing through her elementary school years. The book is the true story of Kathy Rustebakke, with her best friends Kristi and later Patrice, as her family transitions from the horse and buggy days into modern life.

The South Texas Ranching Empire of Petra Vela and Mifflin Kenedy

Teddy's Cattle Drive

Black Cowboys Of Texas

Suspense and Adventure in the Authentic Untamed West

The Log of a Cowboy

*I'm Here for the Bath* presents a look into the support of hospice patients and their families from the perspective of a hospice aide who provides hands-on bedside care. Hopefully, this look inside the world of hospice care might bring the topic of end-of-life care to the table in a way that inspires, supports, and informs anyone, particularly those facing such end-of-life issues.

*I'm Here for the Bath*

*My Five Sons*

*The Death of the Brown Americano*

*Tiger, Tiger*