

## Chapter 2 Ancient Egypt And Kush

***This book presents the major Ancient Egyptian musical instruments, their ranges, and playing techniques. This book consists of five chapters: Chapter 1: The Wealth of Instruments will cover the general characteristics of Egyptian instruments as well the major components of the musical orchestra Chapter 2: Stringed Instruments will cover various Ancient Egyptian stringed instruments such as lyres, tri-gonon (zither), Harps including playing techniques: Harps—Playing Techniques; The All-Encompassing Capacities of Ancient; string instruments with neck—such as short-neck Lute; the***

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***long-neck Egyptian guitars; and Bowed Instruments [Kamanga, Rababa]. Chapter 3: Wind Instruments will cover The end blown flute; transverse flute; pan flute; single reed pipe (clarinet); double Pipe; double clarinet; double oboe; arghool; others (bagpipe and organ); and horns/trumpets. Chapter 4: Percussion Instruments will cover the membrano-phone instruments such as drums and tambourines; and the non-membrano-phone (idiophone) instruments such as percussion sticks, clappers, sistrums/sistra, cymbals, castanets, bells (chimes), xylophone and glockenspiel and human parts (hands, fingers, thighs, feet, etc.). Chapter 5: The Musical Performance will cover the significance and roles of the fingers and***

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***their knuckles in producing and directing musical performances; as well as the varied methods for maintaining the rhythmic timing/tempo—including the use of syllables.***

***The New York Times Bestseller “There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history.” -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of***

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***globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.***

***Outlining the major political and cultural events, A History of Ancient Egypt is an authoritative and accessible introduction to this fascinating ancient culture. An accessible chronological narrative that draws on a range of historical sources Offers an up-to-***

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*date survey of ancient Egypt's history from its origins to its domination by the Roman Empire Considers social and economic life and the rich culture of ancient Egypt Places Egypt's history within its regional context, detailing interactions with Asia and Africa Engages students with various perspectives on a range of critical issues with the Key Debate section included in each chapter Makes the latest discoveries and scholarship accessible to a wide audience*

*First Civilizations is the second edition of a popular student text first published in 1996 in Montreal by Les Editions Champ Fleury. This much updated and expanded edition provides an introductory overview of the civilizations of ancient Mesopotamia and*

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***ancient Egypt. It was conceived primarily for students who have little or no knowledge of ancient history or archaeology. The book begins with the role of history and archaeology in understanding the past, and continues with the origins of agriculture and the formation of the Sumerian city-states in Mesopotamia. Three subsequent chapters concentrate on Assyrian and Babylonian history and culture. The second half of the book focuses on Egypt, beginning with the physical environment of the Nile, the formation of the Egyptian state and the Old Kingdom. Subsequent chapters discuss the Middle Kingdom, the Hyksos period, and the 18th Dynasty, with space devoted to Hatshepsut, Akhenaten, the***

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***Ramesside period. The text ends with the Persian conquest of Mesopotamia and Egypt. First Civilizations also contains sections on astronomy, medicine, architecture, eschatology, religion, burial practices and mummification, and discusses the myths of Gilgamesh, Isis and Osiris. Each chapter has a basic bibliography which emphasizes English language encyclopedias, books and journals specializing in the ancient Near East.***

***The rich and extensive floodplain of the River Nile can claim to be the cradle of one of the earliest and most spectacular civilizations of antiquity. Ancient Egypt: A Social History, first published in 1983, presents an innovative perspective on the ancient***

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***societies which flourished in the Nile Valley from the Predynastic period to the conquest by Alexander the Great. From the introduction of a subsistence economy through the establishment of the first agricultural communities to the development of urban centres and the political state, this volume traces the process of political, social and economic change. The emphasis on the social and economic aspects of Egyptian society and the integration of archaeological and historical data mark a new departure in Egyptian studies.***

***Law in Ancient Egypt***

***Everything You Should Know about***

***Sacred Science and the Search for Soul***



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### ***Women's Letters from Ancient Egypt, 300 BC-AD 800 Egyptian Mystics Egyptian Cosmology***

This unique volume provides the reader with an outline of ancient Egyptian civilization, history and culture. It reviews the ancient Egyptian understanding of human health and disease, medical and herbal treatments for various conditions based on primary sources found in ancient papyri. The reader will also gain an insight into the influence of ancient Egyptian medical knowledge on later civilizations including ancient Greek and Islamic scholars in the middle ages. There are two chapters that focus on the ancient Egyptian understanding and treatments of cardiovascular disease as well as a description of herbal medicines used by medical practitioners

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and pharmacologists. Key Features: Describes influence of ancient Egyptian medical and pharmaceutical knowledge of subsequent civilizations Explores ancient Egyptian pharmacology and herbal medicine Review of the most significant ancient Egyptian papyri documenting medical knowledge and practice Concise overview of ancient Egyptian history, culture, medical knowledge Summary of ancient Egyptian understanding of cardiovascular diseases and treatments

Scientific/metaphysical realities of pictorial images (Hieroglyphs) as the ultimate medium for the human consciousness that interpret, process and maintain the meanings of such images. This book covers the Egyptian Hieroglyph metaphysical language of images/pictures- the

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language of the mind/intellect/divine; the scientific/metaphysical realities of pictorial images (Hieroglyphs) as the ultimate medium for the human consciousness that interpret, process and maintain the meanings of such images; how each hieroglyphic image has imitative and symbolic (figurative and allegorical) meanings; the concurrence of modern science of such multiple meanings of each image; how Egyptian hieroglyphic images represent metaphysical concepts; the metaphysical significance of a variety of about 80 Egyptian Hieroglyphic images. This book is divided into 8 chapters. Chapter 1: Historical Deception of the (Ancient) Egyptian Linguistics will clear the intended confusion to misrepresent the Egyptian hieroglyphics as a primitive form of writing with individual

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sound values. The Egyptian Hieroglyphics are ideograms which are different and has nothing to do with the Egyptian alphabetical system. Chapter 2: The Scientific/Metaphysical Realities of Pictorial Images (Hieroglyphs) explains how human beings process information received from the five senses to the brain through visualized images; how each hieroglyphic image has imitative and symbolic (figurative and allegorical) meanings; the concurrence of modern science of such multiple meanings of each image; and how a series of images are processed in the consciousness the same way like a dream processing. Chapter 3: Egyptian Hieroglyphic Imagery Depictions of Thoughts explains how Egyptian hieroglyphic images represent metaphysical concepts; relationship between their functions and geometrical forms;

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and an overview of the Egyptian formation of such ideograms. Chapter 4: Animal Hieroglyphic Images explains the metaphysical significance of such images; and highlight the significance of over 30 related Egyptian Hieroglyphic images. Chapter 5: Human and Animal headed Human Hieroglyphic Images explains the metaphysical significance of such images; and highlight the significance of about 10 related Egyptian Hieroglyphic images. Chapter 6: Human Body Parts Hieroglyphic Images explains the metaphysical significance of such images; and highlight the significance of over 10 related Egyptian Hieroglyphic images. Chapter 7: Nature & Geometrical Figures Hieroglyphic Images explains the metaphysical significance of such images; and highlight the significance of over 10 related Egyptian Hieroglyphic

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images. Chapter 8: Man Made Objects Hieroglyphic Images explains the metaphysical significance of such images; and highlight the significance of about 20 related Egyptian Hieroglyphic images.

Provides definitive coverage of the ancient Egyptian gods, mythological figures, religious cults, priesthoods, and esoteric practices and beliefs

Reproduction of the original: The Book of the Dead by E. A. Wallis Budge

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization.

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Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.

Everything You Should Know About Egypt's Famous Landmarks and Nile River

The Ancient Egyptian Universal Writing Modes

Isis The Divine female

A History of Ancient Egypt

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### Ancient Egypt

The Ancient Egyptian Culture Revealed, 2nd edition

The relationship between the sequence of the creation cycle and the Egyptian 28 ABGD alphabet. This book focuses on the relationship between the sequence of the creation cycle and the Egyptian ABGD alphabets; the principles and principals of Creation; the cosmic manifestation of The Egyptian Alphabets ; the three Primary Phases of the Creation Cycle and their numerical values; the creation theme of each of the three primary phases, as well as an individual analysis



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of each of the 28 ABGD alphabetical letters that covers each' s role in the Creation Cycle, its sequence significance ,its sound and writing form significance, its numerical significance, its names & meanings thereof, as well as its peculiar properties and nature/impact/influence. This book is divided into five parts containing a total of 35 chapters. Part I. Egyptian Alphabetical Letters of Creation Cycle has four chapters: Chapter 1: Historical Deception of the (Ancient) Egyptian Linguistics will clear the intended confusion to hide the alphabetical form of writing

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in Ancient Egypt—as being the archetype of all languages throughout the world. Chapter 2: The Principles and Principals of Creation covers the basic components of the creation cycle in the Ancient Egyptian accounts. Chapter 3: The Cosmic Manifestation of the Egyptian Alphabets covers the natural orderly progression of the emanated divine energy, and the its manifestation in the monthly lunar mansion changes; the correlations between the sequence of the ABGD letters and their numerical values. Chapter 4: The Three Primary Phases of the

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Creation Cycle covers the nature of the creation cycle consisting of three phases, as found in the Ancient Egyptian accounts and later on duplicated in Sufi (and other) writings. Part II. The Conceiving Phase/Ennead has ten chapters—5 through 14: Chapter 5: The Theme of the First Phase/Ennead covers the theme of the First Phase/Ennead (1-9 'A' -'T.' ) as the objectification of a circumscribed area of undifferentiated energy/matter, wherein the world will be manifested. It consists of the establishment of order and the co-factors of life-

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forms as the foundation for the world. Phase One consists basically of three consecutive groups. Each of which consists of 3 stages/letters/numbers. Chapters 6 through 14 cover the first nine letters—each covering its role in the Creation Cycle, its sequence significance, its sound and writing form significance, its numerical significance, its names and meanings thereof, as well as its peculiar properties and nature/impact/influence. Part III. The Orderly Manifestation Phase/Ennead has ten chapters—15 through 24: Chapter 15: The Theme of the

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Second Phase/Ennead covers the theme of the Second Phase/Ennead, the orderly manifestation of creation. This Second Phase deals with the creation of the noumenal and phenomenal planes—the two grand subdivisions of the manifested world. The letters of this Phase are therefore arranged in two groups of four letters and the middle letter 'N' overlaps the two planes: 'Y', 'K', 'L', 'M' 'N' 'S', 'A.' , 'F', 'S.' Chapters 16 through 24 cover the second nine letters—each covering same topics as in the prior group of nine letters. Part IV. The Reunification

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Phase/Ennead has ten chapters—25 through 34: Chapter 25 covers the theme of the Third Phase/Ennead which is the Ascending and Reunification Phase that leads to a NEW Alpha—Heru-Akhti of The Two Horizons. Chapters 26 through 34 cover the third nine letters—each covering same topics as in the other two groups of nine letters. Part V being chapter 35 covers the 28th Mansion/Letter 'Gh'—representing The New Alpha. To learn about the linguistic features [words and sentences formations, etc.] of the Egyptian Alphabetical language, refer to other

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books by same author, namely: 1. The Ancient Egyptian Universal Writing Modes 2. The Musical Aspects of The Ancient Egyptian Vocalic Language

The Egyptian concept of God is based on recognizing the multiple attributes of the Divine. The book details more than 80 divinities (gods/goddesses), how they act and interact to maintain the universe, and how they operate in the human being—As Above so Below, and As Below so Above. This Expanded Edition of the book consists of two Parts with a total of 12

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Chapters. Part I : The All Who Are THE ONE consists of seven chapters 1 through 7, as follows: Chapter 1: The One is ALL explains that far from being a primitive, polytheistic form, the Egyptians' ideology is the highest expression of monotheistic mysticism. Chapter 2: The Divine Energies of The Creation Cycle covers the role of the divine energies in the creation cycle which accords with scientific principles; and how such divine energies were recognized in later creeds as 'Angels of God'. Chapter 3: Manifestation of Neteru in The Orderly Creation Process covers



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such manifestation into three primary phases, in the Egyptian creation process accounts. Chapter 4: Understanding Names, Epithets & Titles covers the real secret names and how Egyptians used epithets and titles when referring to the divine energies. Chapter 5: Narration of Their Manifestations explains how the cosmological knowledge of Ancient Egypt was expressed in a story form, which is a superior means for expressing both physical and metaphysical concepts. Chapter 6: Common Misrepresentations of the Divinities in Egypt

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covers examples of such misrepresentations and provides the real intended representations

Chapter 7: Man and The Divine Forces covers man's place in the universal order; man as the image of the universe; the two Heavenly Courts; the three primary Heavenly Helpers to earthly dwellers; and man interactions with the divine forces in the Egyptian temples . Part II : The Roles of Most Recognized Neteru (gods/goddesses) consists of five chapters 8 through 12, as follows: Chapter 8: Mystical Pictorial Depictions covers pictorial symbolism

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of the Nneteru; and how do Egyptian depictions reflect metaphysical concepts through the use of human figuration, animal symbolism, accessories, emblems, color, etc as well as various action forms Chapter 9: Most Common Animals and Birds Forms Neteru covers the metaphysical significance of several animal images such as that of the ass, baboon, beetle, Bennu/Benben, bulls, cat, cows [Mehet-Uret (Mehurt, Methyer); Hesat, Hathor], crocodile, dog, egg, falcon, feather, fish, frog, goose, hare, heron, hippopotamus, horse, ibis, lions [lion,

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lioness & twin-lions(Aker)], Phoenix, rams, serpents, stork, vulture, and winged sun.

Chapter 10: Most Common Male & Androgynous Human Forms Divinities covers the metaphysical significance of several male and androgynous human form images such as: Amon(Amen, Amun), Anubis (Anbu,Ubuat ,Web-wawet), Apis(Epaphus,Hapis), Aton (Adon), Atum (Atem,Atom, Atam),Bes, Geb(Seb, Keb), Hapi (Hepr),Herishef (Harsaphis, Arshaphes, Arsaphes), Horus (Heru) --[also Hor-Sa-Auset,/ Horsiesis (or Harsiesis),Heru-p-Khart / Hor-Pa-

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Khred / Harpocrates, Horus Behdety / Apollo and Heru-ur, / Haroeris / Harueris], Hor. Akhti / Horachti, Khepri (Khepera), Khnum, Khonsu (Khons), Min (Menu, Amsi, Kamutef), Nefertum -- [also, The Triad Ptah-Sokaris-Nefertum], Nun / Nu / Ny, Osiris (Ausar, Usire, Asar), Ptah (Phtas, Vulcan), Re (Ra), Re Hor akhti (Rahorakhty), Reshpu (Reshef, Reseph), Sebek, (Sobek, Suchos), Seth (Set, Sutekh, Typhon), Sokaris (Sokar, Sakar, Seqr), Shu, and Thoth [Tehuti, Hermes, Mercury] Chapter 11: Most Common Female Human Forms Divinities covers the metaphysical significance

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of several female human form images such as:  
Isis (Auset,Ast)-- The divine female  
Principle/Principal, Anat, Bast (Bastet, Oubastis),  
Heket(Heqet), Hathor (Het-Hor, Het-Heru,Venus,  
Aphrodite) --[also- Mehet-Uret (Mehurt, Methyer)-  
Heru-sekha- Hesat - Merit- Tree Netrt(goddess) -  
Astrate/ Asera / Serah / Sarah- Notre Dame],  
Kadesh (Qadesh), Maat(Mayet), Merit, Mut,  
Nephthys (Nebt-het), Neith (Net), Nut, Satis  
(Satet), Sekhmet(Sekh-Mut,  
Sakhmet,Petesachmis),  
Selkis(Serket,Selkit,Serqet), Seshat(Safkhet,

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Sesat, Seshet, Sesheta, Seshata), Taurt(Taweret, Thoeris, Toeris), and Tefnut, Chapter 12: The Archetypal Synergies covers the complex and shifting array of relationships between the divine energies; and how such synergies are being manifested in various associations such as dualities, trinities, octads and Enneads. This book reveals the Ancient Egyptian knowledge of harmonic proportion, sacred geometry, and number mysticism, as manifested in their texts, temples, tombs, art, hieroglyphs, ...etc., throughout their known history. It shows

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how the Egyptians designed their buildings to generate cosmic energy, and the mystical application of numbers in Egyptian works. The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history. Everything that the Ancient Egyptians built/molded/sculptured was for the purpose of generating energies and/or to embody energies. And just like our electrical system that needs activation by turning a switch on, all Egyptian works also require/required activation by the



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right actions [sounds, gestures, etc.]. And while these 'stone' marvels appears static because they appears stationary, they are no different than [stationary] energy generating units—like our solar panels that absorb solar energy from the sun and convert it to energy supply for our earthly human needs. This book reveals the Ancient Egyptian knowledge of harmonic proportion, sacred geometry, and number mysticism, as manifested in their texts, temples, tombs, art, ...etc., throughout their known history. It shows how the Egyptians designed

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their buildings to generate cosmic energy, and the mystical application of numbers in Egyptian works. The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history. It is the aim of this book to provide such an exposition, one which, while based on sound scholarship, will present the issues in language comprehensible to non specialist readers. Technical terms have been kept to a minimum. These are explained, as non technically as possible, in the glossary. This Expanded Edition

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of the book is divided into three parts containing a total of 13 chapters, as well as 10 appendices being A through I. Part I: Architectural Concepts—Function and Form consists of five chapters—1 through 5: Chapter 1: The Architectural Canon will cover the deep rooted Egyptian beliefs of 'As above So below' and its application to Egyptian art and architecture, the existence and adherence to a divine building code, as well as utilizing design and construction plans prior to [as well as] during the construction stages, which extended over

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several centuries for large projects. Chapter 2: The Metaphysical Structure of The Universe will cover the realms of creation and its correspondence in Man, as the image of all creation. Chapter 3: Visitation Sites of The Lower Heavenly Court will cover the interactions between earthly livings and the lower realms of the metaphysical cosmic structure, the significance of landscape architecture in such interactions, and the major types of visitation buildings—both burial and non burial sites—to facilitate such interactions. Chapter 4: The

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Sealed Pharaohs' Tombs will cover the concept and role of the pharaohs which require their tombs to be sealed and inaccessible for further communications after their earthly existence, as well as samples of some pharaonic tombs.

Chapter 5: Egyptian Temples of The Divine Forces will cover the main function of Egyptian temples, being divine generation, the overall conceptual temple layout, the metaphysical funnel conduit design, the generative significance of jointing patterns, outer walls physical/metaphysical protection, and the

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organic foundation roots of the Egyptian temple. Part II: The Physical Manifestation of Metaphysical Concepts consists of five chapters—6 through 11: Chapter 6: Architectural Constituent Forms of Metaphysical Functions will cover the various architectural forms as manifestation of their corresponding functions [both physically and metaphysically] for "false doors", recessed wall panels, columns and pillars, capitals of columns, porticoes, peristyles, colonnade formations at four different locations, obelisks, statuary images of various roof forms

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(flat, gable, corbelled, arch & vaulted), stylistic architectural details (architrave, cornice, and torus) and stylistic ornamentation and decoration such as starry ceilings, floral, geometric, figurative, a combination of two or all three, guilloche (misnamed as the Tuscan border), chevron, and scroll pattern. Chapter 7: The Primary Geometrical Shapes/Forms will cover the principles and application of sacred geometry of Divine Architecture, the Egyptian sacred cord [tool], general layout of sample geometric shapes, the sacred circle as the

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archetype of Creation, squaring the circle, the primary triangles, and the combined square-triangles 3-D pyramids. Chapter 8: The Generative Square Root Rectangles—"Irrational numbers" will cover the generative root rectangles as the hypotenuse of right angle triangles, beginning with a square, and generating square roots of 2, 3 and 5; formation of cosmic solids; generation of the Golden Proportion from the root five rectangle; the construction of whirling square spirals; and example application of this form of dynamic



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design to four locations in Ancient Egyptian monuments. Chapter 9: The Arithmetic Generative Progression will cover the role of numbers as generators of orderly growth and progression, the Summation Series and the Golden Proportion, and the Cosmic Proportion of the Human Figure. Chapter 10: Combined—Arithmetic and Graphic Harmonic Design of Egyptian Buildings will cover combining both the arithmetic and graphic elements into a harmonic design of the parts and the whole of an Egyptian temple, that includes:

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active axes, significant points, the telescopic triangles, and the rectangular perimeters in both the horizontal and vertical planes. Chapter 11: Harmonic Analysis of Ancient Egyptian Works will cover several examples in Ancient Egypt from all eras and throughout Egypt that show the Egyptian applications of the design elements discussed in this book. Examples include temples, tombs, pyramids, shrines, capitals of columns, stelae, pylons and doorways. Part III: The Spirited Communications has two chapters—12 and 13: Chapter 12: The Animated

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Metaphysical Images on Walls will cover the metaphysical significance of walls' decoration as well as explanations of various depictions.

Chapter 13: Human Activities will cover the roles of humans in activating, maintaining, participating in various rituals and festivities as well as deactivating the powers of the temple when temples and the whole Egypt is under siege. Appendices has ten appendices—A through J: Appendix A: General Plans of Sample Egyptian Temples covers layout plans of several Egyptian temples with a short description of

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each. Appendix B: Practical Mathematics in Ancient Egypt covers reference to the four most recognized Ancient Egyptian "mathematical" Papyri and the practical mathematical contents within such papyri. Appendix C: Fraction Mysticism covers the reasons that in Egypt, a fraction—any fraction—could only be a fraction of unity and Egyptian tables to deal with "complex" fractions which will be similar to modern Logarithmic Tables. Appendix D: Intentional "Irregularities" In Egyptian Works covers the religious reasons for what seems to be

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"irregularities" in the highly executed Egyptian works. Appendix E: Monument Appropriations Reconsidered covers clarification of what appears to be monument appropriation by one pharaoh of another. Appendix F: Sample Egyptian Sculpture Works covers a very short list of recognizable Egyptian sculptures. Appendix G: Concrete Blocks Various Types covers the advanced Egyptian knowledge of concrete mixes and application examples of such knowledge throughout Ancient Egypt. Appendix H: The Masonic Egyptian Roots covers

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the Egyptian roots of the widespread secret fraternal society called 'Free and Accepted Masons' (popularly known as Freemasonry). Appendix I: Egyptian Influence on Modern Architecture covers several examples worldwide of such influence. Appendix J: Types and Forms of Mortals' buildings will cover types and forms of residential, private, communal and public buildings as associated with its earthly existence' function, as well as highlighting that mortals of all classes—including pharaohs and priestly staff—resided in mud-brick houses.

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Dig into the amazing past of ancient Egypt in this new Level 3 Reader from National Geographic Kids. From pyramids and mummies to pharaohs and gods, kids will learn all about the history and culture of this fascinating land. Level 3 text provides accessible yet wide-ranging information for fluent readers. The expert-vetted text, along with brilliant photos and a fun approach to reading have proved to be a winning formula with kids, parents, and educators. Deals with the period beginning at the close of the Neolithic era, from around the eighth

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millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Magrhib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

Egypt and the Persian Empire, 525-332 BC



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Ancient Civilizations of Africa  
The Gods of the Egyptians  
Ancient Egyptian Imperialism  
Second Edition

***"Describes history of mummies of ancient Egypt"--Provided by publisher.***

***Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Giza Plateau is home to the pyramids and the Great Sphinx, and it is the most visited place in Egypt. However, the abundance of granite used in the building of these structures is problematic,***

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***given the rudimentary level of skill that existed in dynastic Egypt. #2 The Giza Plateau is the site of the pyramids of Giza. The Great Pyramid, the crowning glory of the plateau, was built on the scale of Arizona's Hoover Dam. It is as if some ancient civilization's Department of the Interior decided to build not one dam but three, all within a quarter mile of each other, and then coat two of them with granite. #3 The third pyramid has retained a greater portion of its casing stones than the other two, and it boasts a granite pavement of megalithic proportions. Each***

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***pavement stone is nearly four feet high. #4 The granite blocks that litter the Giza landscape were probably scavenged by scavenger crews that tried to harvest the pyramid crop. Prior to the eighteenth century, the pyramids were likely to have been derelict structures.***

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***children engaged and looking forward to learn, with beautiful pictures, coupled with the amazing, fun facts. Get your kids learning today! Pick up your copy of National Learning Association EVERYTHING YOU SHOULD KNOW ABOUT: EGYPT'S FAMOUS LANDMARKS AND NILE RIVER book now! Table of Contents Chapter 1- Structures Built by the Ancient Egyptians Chapter 2- Why are These Monuments Important? Chapter 3- How Huge are the Pyramids? Chapter 4- Tell Me More About the Pyramids Chapter 5- The Red Pyramid Chapter 6-***

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***Other Structures Inside the Pyramids Chapter 7-  
The Sphinx Chapter 8- What Does the Sphinx  
Symbolize? Chapter 9- Why Was the Sphinx  
Built? Chapter 10- Why Did the Egyptians Build  
Massive Temples? Chapter 11- The Abu Simbel  
Temples Chapter 12- The Temple at Karnak  
Chapter 13- The Temple of Hatshepsut Chapter  
14- The Temple of Luxor Chapter 15- The Library  
at Alexandria Chapter 16- Why was the Library  
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***King Tutankhamun Chapter 20- The Valley of the Kings Chapter 21- Where is the Nile River Located? Chapter 22- How Long Have People Been Living Along the Nile? Chapter 23- How Long is the Nile? Chapter 24- Who were the Ancient Egyptians? Chapter 25- What is the Nile Used for Today? Chapter 26- What is the Aswan Dam? Chapter 27- What Religious Ceremonies Took Place on the Nile? Chapter 28- Why was the Nile Important to the Ancient Egyptians? Chapter 29- How Did the Nile Help the Ancient Egyptians with Farming? Chapter 30- What is a Shaduf?***

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***Chapter 31- How Did the Nile Help Form the Ancient Egyptian Calendar? Chapter 32- Who were the Gods of Nile? Chapter 33- How Did the Nile Help Ancient Egyptians With Transportation? Chapter 34- How Did the Nile Help Ancient Egyptians With Building? Chapter 35- How Did the Ancient Egyptians Fish in the Nile? Chapter 36- What Types of Boats Did the Ancient Egyptians Use on the Nile? Chapter 37- How Did the Ancient Egyptians Use the Nile for Fun? Chapter 38- What Animals Live in the Nile? Chapter 39- What are Nile Crocodiles? Chapter***



### ***40- How Did the Nile Influence Ancient Egyptian Art?***

***In Ancient Egypt and Modern Psychotherapy, Todd Hayen explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our own modern psyches and the pursuit of a meaningful life. Hayen examines the ancient Egyptians possession of a concept contemporary academics have labelled consciousness of the heart: an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart,***

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***our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. Ancient Egypt and Modern Psychotherapy will be insightful reading for analytical psychologists in practice and in training,***

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**universe Chapter 4: Isis: The Virgin Mother of 'God' covers her role in the Divine immaculate Conception of her son Horus, the Virginity concept, her flight and refuge—together with her baby son—from the threats of the Evil force, and the sacrifice of her son's life.**

**Chapter 5: The Numerology of Isis & Osiris covers the numbers of Isis and Osiris being 2 and 3—being the Primary numbers of creation and growth; and how these two numbers generate all**

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**string instruments with neck—such as short-neck Lute; the long-neck Egyptian guitars; and Bowed Instruments [Kamanga, Rababa]. Chapter 16: Wind Instruments will cover The end blown flute; transverse flute; pan flute; single reed pipe (clarinet); double Pipe; double clarinet; double oboe; arghool; others (bagpipe and organ); and horns/trumpets. Chapter 17: Percussion Instruments will cover the membrano-phone instruments such as drums and tambourines; and the non-membrano-phone (idiophone) instruments such as percussion sticks, clappers,**

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**sistrums/sistra, cymbals, castanets, bells (chimes), xylophone and glockenspiel and human parts (hands, fingers, thighs, feet, etc.).**

**Part VI: Maintaining The Heavenly Rhythms consists of four chapters—18 through 21: Chapter 18: The Universal Harmony will cover the role of music in maintaining the universal balance; the significance of alternating performance theme of balanced polarity; and the Dor-ian musical suites. Chapter 19: Rhythmic Dancing will cover the significance of dancing as well as dancing types and formations. Chapter 20: The Harmonic**

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**Practices will cover the profession of musicians in Ancient (and present-day) Egypt; the temple musical activities; the applications of music in the various public activities. Chapter 21: The Harmonic Sound Man will cover the application of music in the various stages of human lives—from cradle to grave. Part VII: Postlude consists of one chapter—22: Chapter 22: And the Beat Goes On will cover the endurance of the Ancient Egyptian musical traditions into present times. Appendices A through E provide expansions on some topics that were discussed**

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**in the various chapters.**

**Egyptian Mythology**

**A Social History**

**A Companion to Ancient Egypt, 2 Volume Set**

**Mummies of Ancient Egypt**

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and Mesopotamia**

**The Musical Aspects of The Ancient Egyptian  
Vocalic Language**

***Trouble in the West: Egypt and the Persian  
Empire, 525-332 B.C. fully reconstructs Persian  
efforts to conquer, control, and, eventually,***

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***reconquer Egypt. Reinterpreting Persian-Greek interactions in the process, it furnishes a new narrative of 5th and 4th century history and places that narrative in the enduring struggle between Near Eastern imperial powers and Egypt that marked the longue duree ancient history***

***Egyptian alchemy and Sufism, with a coherent explanation of fundamentals and practices. This book explains how Ancient Egypt is the origin of alchemy and present-day Sufism, and how the mystics of Egypt camouflage their practices with a thin layer of Islam. The book also explains the progression of the mystical Way***

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**towards enlightenment, with a coherent explanation of its fundamentals and practices. It shows the correspondence between the Ancient Egyptian calendar of events and the cosmic cycles of the universe. This Expanded Edition of the book is divided into four parts containing a total of 13 chapters and five appendices. Part I: The Hidden Treasure consists of two chapters: Chapter 1: Egyptian Mysticism and Islamized Sufism will cover the differences between dogmatic and mystical routes and how ancient Egypt is the source of Sufism and alchemy. Chapter 2: The Treasure Within will cover the limitations of humans'**

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***organ of perceptions and how to find realities with such limitations. Part II: Transformation From Dust To Gold consists of five chapters—3 through 7: Chapter 3: The Alchemist Way will cover the source of alchemy as being Ancient Egypt; and the progression along the alchemist way; and the role of a guide in the process. Chapter 4: The Purification Process will cover both outer and inner purifications through the process of living in the world. Chapter 5: Basic Practices will cover general practices by the Egyptian mystics to increase their awareness of the real world. Chapter 6: The Way to Revelations will cover the methods by which a***

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***mystical aspirant can find knowledge through revelations. Chapter 7: The Heavenly Helpers will cover the role and duty of those who attained super natural powers, to help others on earth. Part III: The Public Visitation Fairs has four chapters—chapters 8 through 11: Chapter 8: The Cyclical Renewal Festivals will cover the importance of holding and participating in annual festivals. Chapter 9: Samples of Ancient-Present Festivals will cover about a dozen annual ancient egyptian festivals and how many of them are very familiar and being observed throughout the western world. Chapter 10: The Egyptian Spirited Fairs (Mouleds) will cover the***



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***main elements of a typical festival Chapter 11: Egyptian Themes of Saint's Nick Traditional Festivities will cover a comparison between the commonly known Saint Nick's Christmas traditions with a typical Ancient Egyptian festival of a folk-saint. Part IV: Come One Come All has two chapters—12 through 13. Chapter 12: Fellowship Formations covers the general structure and practices to form/participate in a mystical fellowship. Chapter 13: Auset (Isis)—The Model Philosopher covers the principles and practices of Sufism as found in the Ancient Egyptian allegory of Isis and Osiris. The contents of the five appendices are self***

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***evident from each's title, as follows: Appendix A: Miscellaneous Sufi Terms and Their Ancient Egyptian Roots Appendix B: Sleeping With the Enemy (Surviving Islam) Appendix C: Zikr—The Ecstatic Practice Appendix D: Reaching the Hearts and Minds (Effective Communication) Appendix E: The Egyptian vs. The Latin Calendar.***

***This is a 2-book combo, which has the following titles: Book 1: Are you ready to be both entertained and educated? In this book, you will be taught about some of the most prestigious Egyptian gods and goddesses that were worshipped a long time ago. After some***

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***educational resources and information about them, we dive into some of the most intriguing stories the ancient Egyptian culture could muster, such as Isis and the seven scorpions, the peasant and the workman, the great queen Hatshepsut, and the princess of Bekhten. These myths will spark the imagination and leave you in wonder and awe. Book 2: There are many gods and goddesses the ancient Egyptians believed in. Today, we will explore some of the most important ones, as well as expand on the stories of some heroes and characters that haven't been forgotten through the ages. First, you will learn more about the story of Re. After***

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***universe, and the interactions between the nine universal realms, ...etc. The Expanded Third Edition of this book is divided into five parts containing a total of 21 chapters. Part I: The Egyptian Mystical Monotheism consists of one chapter: Chapter 1: The Most Religious will cover the deep mystical meaning of monotheism for the deeply religious Egyptians as well as an overview of their cosmic consciousness. Part II: The Principles of Creation consists of three chapters 2 through 4: Chapter 2: The Animating Energies of The Universe will cover the scientific understanding by the Egyptians of the state of the world prior***

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***to creation and the animating divine energies of the creation cycle. Chapter 3: The Pictorial Metaphysical Images will cover the scientific basis for the Egyptians' pictorial symbolism of metaphysical concepts and the process by which the Egyptian ideographs were manifested in such figurations. Chapter 4: The Egyptian Creation Process Accounts will cover an overview of the three primary phases of the Creation Cycle. Part III: The Creation Numerical Codes has ten chapters—chapters 5 through 14: Chapter 5: Numerology of the Creation Process will cover number mysticism in Ancient Egypt, and analysis of the numbers two, three and five***

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**Chapter 6: The Dualistic Nature will cover the dualistic nature of creation and analysis of 14 various applications in the Ancient Egyptian system. Chapter 7: Three—Trinities will cover this first odd number [one is not a number], the significance of the triple powers of a trinity in the universe; and a few applications of such principle in the Ancient Egyptian system. Chapters 8 throughout 14 will cover the mystical aspects of numbers four through ten. Part IV: As Above So Below has five chapters—15 through 19: Chapter 15: The Human Being—The Universal Replica will cover how the physical and metaphysical components**

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***of man are an image of the whole creation.***

***Chapter 16: Social & Political System will cover how the social/political structure in Ancient Egypt is a reflection of cosmic principles***

***Chapter 17: The Cosmic Link will cover the role of the pharaoh as the cosmic link for the Ancient Egyptians and his demise if he does not serve his functions. Chapter 18: The Physical/Metaphysical Society will cover the various modes to maintain communications between earthly living and other realms of the universe. Chapter 19: Astronomical Consciousness will cover the advanced knowledge of astronomy and time keeping in***



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***Ancient Egypt, the zodiac and Sothic cycles; as well as the nature of the harmony of the (seven) spheres and the populace participation in its maintenance. Part V: From Mortals To Immortals has two chapters Chapter 20: Our Earthly Voyage will cover the available ways for an individual to achieve reunion with the Divine Source, including Sufism, Alchemy, etc. Chapter 21: Climbing The Heavenly Ladder will cover life after earth, soul transmigration, progression along the various realms towards reunification and deification. Appendix 1: covers the basic outlines of the Isis and Osiris allegory and analysis of its mystical meanings.***

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***Shows that the fundamentals, structure, formations, grammar, and syntax are exactly the same in music and in the Egyptian alphabetical language. This book will show that the fundamentals, structure, formations, grammar, and syntax are exactly the same in music and in the Egyptian alphabetical language. The book will show the musical/tonal/tonic Egyptian alphabets—being derived from the three primary tonal sounds/vowels ; the fundamentals of generative phonology and the nature of the four sound variation of each letter and its exact equivalence in musical notes; the generative***

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***nature of both the musical triads and its equivalence in the Egyptian trilateral stem verbs ;utilization of alphabets and the vocalic notations for both texts and musical instruments performance; and much more. This book is divided into 10 chapters. Chapter 1: Historical Deception of the (Ancient) Egyptian Linguistics will clear the intended confusion to hide the alphabetical form of writing in Ancient Egypt—as being the SOURCE of all languages throughout the world. Chapter 2: The Seamless Language and/of Music covers the unity of musical tones and Egyptian alphabet as well as the intimacy between language/speech/vocals***

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***and music in the Egyptian system. Chapter 3: The Human Vocal Instrument covers the details of the human vocal generating system and its equivalence in musical instruments. Chapter 4: The Three Primary Tonal Sounds covers the three primary rhythmic tones and their equivalence in the Egyptian three quantal vowels/sounds. Chapter 5: The Musical/Tonal/Tonic Alphabet covers the letters of the Egyptian alphabet being derived from the three primary tonal sounds/vowels as well as the utilization of alphabet for musical instruments tonal notations. Chapter 6: Duality of Letters/Musical Tones shows the dual nature***

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***of alphabetical letters and musical tones. Chapter 7: The "Atom" of Musical/Vocal Sounds covers the fundamentals of generative phonology and the nature of the four sound variation of each letter; and its exact equivalence in musical notes. Chapter 8: The Musical Rhythmic Sound Segmentation covers the orderly sound segmentation in musical flow and its equivalence in syllables stream—in all variations of length, duration, stress, junctures, boundaries, etc. Chapter 9: Harmonic/Rhythmic Word Formation/Morphology [Musical Triad] covers the generative nature of both the musical triads and its equivalence in the***

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***Egyptian trilateral stem verbs. Chapter 10: Tonal/Musical Sentences & Their Types/Various Forms [Themes and their variations] covers the exact similarity between musical structural forms and sentence structures in grammar, syntax, semantics, functions and forms, etc. Classic Myths and Stories from Ancient Egypt Summary of Edward F. Malkowski's Ancient Egypt 39,000 BCE The All Who Are THE ONE , Expanded 2nd. Edition Ancient Mesopotamia and Ancient Egypt Egyptian Alphabetical Letters of Creation Cycle Egyptian Cosmology: The Animated Universe***

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The Egyptian Alphabetical language is the MOTHER and origin of all languages; and how it was diffused to become other 'languages' throughout the world. This book will show how the Egyptians had various modes of writings for various purposes , and how the Egyptian modes were falsely designated as "separate languages" belonging to others. ;the falsehood of having different languages on the Rosetta (and numerous other like) Stone; evaluation of the

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**"hieratic" and "demotic" forms of writing. The book will also highlight how the Egyptian Alphabetical language is the MOTHER and origin of all languages (as confirmed by all writers of antiquities); and how this one original language came to be called Greek, Hebrew, Arabic and other 'languages' throughout the world—through deterioration of sound values via 'sound shifts', as well as foreign degradation of the original**



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**Egyptian writing forms. The book is divided into seven parts with a total of 24 chapters, as follows: Part I. Denial, Distortion and Diversion has 3 chapters—Chapters 1 to 3: Chapter 1: The Archetypal Primacy of The Egyptian Alphabet will show the role and remote history of alphabetical letter-forms writing in Ancient Egypt prior to any other place on earth. Chapter 2: The Concealment of The Supreme Egyptian Alphabet will show the incredible**

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western academia scheme to conceal the Ancient Egyptian alphabetical letter-forms from its prominent position in the history of writing. Chapter 3: The Diversion of A Proto-Sinaitic "Phoenician Connection" will uncover all the facts about having "Phoenicians" as the inventor of alphabets on an Egyptian soil! Part II. Formation and Forms of Egyptian Alphabetic Writings has 6 chapters—Chapters 4 to 9: Chapter 4:

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**Genesis of Egyptian Alphabetic Letters/Writing will refute the unfounded obsession that alphabetical letter-forms were derived from pictures; and the differences between ideograms, signs and alphabetical writing. Chapter 5: The Egyptian Sound Organization of Letters will cover the primary three vowels as the originators of all vowel sounds and associated consonants. Chapter 6: The Egyptian Alphabetic Writing Styles will sort out**

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present common confusion of Ancient Egyptian styles of writing and set the two primary styles as uncials and cursive. Chapter 7: The Profession of Egyptian Scribes will cover the range of Egyptian writings; the profession of scribes; writing surfaces & instruments; and documentations of official missions by Egyptian scribes. Chapter 8: Multiple Writing Forms of a Single Document will cover the commonality of have several styles of

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same language on a single document; and examples of multiple writing forms on Egyptian magical divination papyri as well as on Egyptian stelae. Chapter 9: Multiple Writing Forms of The Rosetta Stone will expose the total misrepresentation of the three Egyptian writing forms on the Rosetta Stone as incorrectly being Egyptian and "Greek"! Part III. How The One World Language Became The Many has five chapters—Chapters 10 to 14: Chapter 10:

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The Beacon of the Ancient World will cover Egyptian settlements throughout the world; Ancient Egypt and The Seven Seas; Ancient Egypt as the World economic engine; the dominant Egyptian language; and the Egyptian Mother language of all language families. Chapter 11: Common Characteristics of Ancient Egyptian Alphabetic Writing System will detail such characteristics. Chapter 12: Letter-forms Divergence of World Alphabets

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**From Its Egyptian Origin will cover the apparent variations of alphabetical letter-forms in world alphabets from its Egyptian origin; as well as an overview of the archetypal 28 Egyptian alphabetical letter-forms and their divergence into other regions of the world. Chapter 13: Sound Divergence of World Alphabets From Its Egyptian Origin will cover the systematic sound variations; as well as causes and effects of sound divergence from its**

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**Egyptian origin into other world alphabets. Chapter 14: Cavalier Designations of New Languages will cover how a new language has been awarded as a symbol of identity for winners of wars and new religions; as well as how "new" languages were fabricated from Egyptian scripts. Part IV. The Primary Linguistic Characteristics of The Egyptian Language has one chapter—Chapter 15: Chapter 15: The Primary Linguistic**



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**Characteristics of The Egyptian Language will cover the four pillars of a language; as well as an overview of the Egyptian prototypal interconnected lexicon, grammar and syntax. Part V. Out of Egypt–Diffusion Patterns To Asia and Africa has 5 chapters–Chapters 16 to 20: Chapter 16: Hebrew and Moses of Egypt will show the Egyptian origin of Hebrew and the absence of any linguistic distinction between Hebrew and the Ancient Egyptian language.**

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**Chapter 17: The Ancient Egyptian Hegemony of Asiatic Neighbors will discuss the found scripts in North and South Arabia; and clear up all apparent differences between them and the Ancient Egyptian writing system.**

**Chapter 18: The African Connections will discuss the history and details of the Ethiopic language(s) and clear up all apparent differences between them and the Ancient Egyptian writing system. Chapter 19: From Egypt To India**

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and Beyond will cover the two primary inscription styles in the Indian Sub-Continent; and clear up all apparent differences between them and the Ancient Egyptian writing system.

Chapter 20: From Egypt to The Black Sea Basin [Georgia & Armenia] will cover affinities of languages from Central Asia To the Black Sea Basin; Ancient Egyptian settlements in the Black Sea Basin; Pre-existence of "Armenian/Georgian" alphabets in

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**Ancient Egypt; and sameness of Ancient Egyptian alphabetical writing system in later "Georgian & Armenian Languages". Part VI. Out of Egypt–Diffusion Patterns To Europe has two chapters–Chapters 21 & 22: Chapter 21: Greek: A Shameless Linguistic Heist will cover role of Greeks in Ancient Egypt as hired security guards; pre-existence of the proclaimed "Greek" alphabetical letter-forms in the Ancient Egyptian system; robbing and**

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postdating Egyptian scripts to rename them as "Greek"; and the absence of any linguistic distinction between Greek and the Ancient Egyptian language.

Chapter 22: The European Languages will cover Etruscan, Latin and Hispanic languages; and the absence of any linguistic distinction between them and the Ancient Egyptian language. Part VII. The Ancient Future of The Universal Language has two chapters—Chapters 23 & 24: Chapter 23:

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**Egyptian Alphabetical Vocalic Language [Past, Present & Future] will cover the state of the vocalic and written language in Egypt and the minor changes that occurred over thousands of years. Chapter 24: Renaissance & Seeking the Universal Language–The Ancient Future will cover an overview of the English language's inconsistent phonetic writing system; Renaissance search for a Universal Language; and how such a language, by all accounts is the**

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