

## Chapter 7 Great Gatsby Quiz

Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

Tender is the Night is a story set in the hedonistic high society of Europe during the "Roaring Twenties". A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel, incest, and the problems inherent in the possession of great wealth. Despite cataloging a maelstrom of interpersonal conflict,

Tender is the Night has a poignancy and warmth that springs from the quality of Fitzgerald's writing and the tragic personal experiences on which the novel is based.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars.
Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Baby Party

Adaptation: Studying Film and Literature

Enrique's Journey

The Diamond As Big As the Ritz

7 Simple Steps to Financial Freedom

A Problem-Based Approach

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • *A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.*

*In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.*

*This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.*

*Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.*

Critical Theory Today

A Town, a Team and a Dream

The Great Gatsby

Before Gatsby

The Rich Boy

Frankenstein (Annotated and Illustrated) Volume

The Baby Party (+Biography and Bibliography) (6X9po Glossy Cover Finish): When John Andros felt old he found solace in the thought of life continuing through his child. The dark trumpets of oblivion were less loud at the patter of his child's feet or at the sound of his child's voice babbling mad non sequiturs to him over the telephone. The latter incident occurred every afternoon at three when his wife called the office from the country, and he came to look forward to it as one of the vivid minutes of his day.He was not physically old, but his life had been a series of struggles up a series of rugged hills, and here at thirty-eight having won his battles against ill-health and poverty he cherished less than the usual number of illusions. Even his feeling about his little girl was qualified. She had interrupted his rather intense love-affair with his wife, and she was the reason for their living in a suburban town, where they paid for country air with endless servant troubles and the weary merry-goround of the commuting train.It was little Ede as a definite piece of youth that chiefly interested him. He liked to take her on his lap and examine minutely her fragrant, downy scalp and her eyes with their irises of morning blue. Having paid this homage John was content that the nurse should take her away. After ten minutes the very vitality of the child irritated him; he was inclined to lose his temper when things were broken, and one Sunday afternoon when she had disrupted a bridge game by permanently hiding up the ace of spades, he had made a scene that had reduced his wife to tears

A classic he-said-she-said romantic comedy, with bonus content including a Q&A with the author. All I've ever wanted is for Juli Baker to leave me alone. For her to back off - you know, just give me some space. Juli has been making Bryce's life hell from the moment they met. All he wants is to live a normal life, without some crazy person mooning after him. The first day I met Bryce Loski, I flipped. Honestly, one look at him and I became a lunatic. It's his eyes. But she doesn't see it that way. In her eyes, they're meant for each other, even though he might not realize it yet. That is, until the eighth grade, when everything flips. And just as Juli starts to realize that Bryce may not be all he seemed, Bryce begins to think that there's more to Juli than meets the eye . . . Wendelin Van Draanen's Flipped is a modern-day classic about first love and not judging a book by it's cover. A romantic comedy-of-errors told in alternating chapters by two fresh, funny voices.

Six entrancing tales represent the essential Fitzgerald and the Jazz Age spirit: "The Diamond as Big as the Ritz," "The Ice Palace," "Bernice Bobs Her Hair," "May Day," "The Jelly-Bean," and "The Offshore Pirate."

Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

Assessing & Grading in the Differentiated Classroom

A Lesson Before Dying

Crazy Sunday

Fair Isn't Always Equal

Stanley Yelnats' Survival Guide to Camp Greenlake

Study Guide and Student Workbook (Enhanced Ebook)

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Reproduction of the original: War and Peace by Leo Tolstoi

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert.

Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

The Rich Boy - Francis Scott Fitzgerald - Fitzgerald's short story "The Rich Boy" (like his novel The Great Gatsby) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite -- and very rich -- Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being "conservative and rather proper." But he is, nonetheless, obsessed by her, not because she represents the money he wants -- after all, he already has enough of his own -- but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they would make a good pair. What he doesn't realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it's already doing a good job. His first problem is that he sees himself as superior. He carries himself that way; Fitzgerald says that ". . . He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools. . . . Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege."

That Was Then, This Is Now

MONEY Master the Game

War and Peace

The First Twenty-six Stories

Paper Towns

Winter Dreams Illustrated

**Crazy SundayBoD E-Short**

*The Satyricon is a Latin work of fiction in a mixture of prose and poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the Metamorphoses of Apuleius, classical scholars often describe it as a "Roman novel", without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the Satyricon, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid bare with the resources at our present command.*

*Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.*

**"Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].**

**A Lively and Entertaining Guide to Reading Between the Lines**

**A User-Friendly Guide**

**How to Read Literature Like a Professor Revised**

**The Baker's Secret**

**The Great Gatsby (F. Scott Fitzgerald)**

**The Satyricon**

Golding 's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

A tale beautifully, wisely, and masterfully told. " — Paula McLain, author of The Paris Wife and Circling the Sun From the multiple-award-winning, critically acclaimed author of The Hummingbird and The Curiosity comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

Under the Red, White, and Blue

The Grapes of Wrath

Babylon Revisited

Bernice Bobs Her Hair Illustrated

Tender is the Night

Flipped

In this high-interest novel for middle readers, boy-crazy Kiara convinces studious Jane to create a questionnaire to help find her soulmate.

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Great Gatsby, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love affair that changes the lives of each character forever. The Great Gatsby is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Friday Night Lights

Memoirs of a Boy Soldier

Cultural Anthropology

The Rising Tide of Color Against White World-supremacy

The Seven Basic Plots

Lord of the Flies

**A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.**

**Under the Red, White, and Blue** was F. Scott Fitzgerald's final choice for the novel we all know as, **The Great Gatsby**. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

**A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world’s greatest storytellers. One boy and his toy are about to change everything...** Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack’s newest toy -- the Christmas Pig (DP’s replacement) - has a daring plan: Together they’ll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

**"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.**

**A Novel**

**The Cay**

**The Christmas Pig**

**A Long Way Gone**

**Quiz Queens**

**The Great Gastby**

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Another classic from the author of the internationally bestselling The Outsiders Continue celebrating 50 years of The Outsiders by reading this companion novel. That Was Then, This is Now is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A masterfully disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

Based on actual letters Fitzgerald sent to his sister to help her on how to be more attractive for men, "Bernice Bobs Her Hair" is the story of a socially hopeless girl being changed into a socially attractive girl to end up attracting the boy of her helper.The story is a depiction of the changing face of youth during Fitzgerald's time and has been adapted into several movies as it remains a story that impressed all readers over the years.

Why We Tell Stories

The Great Gatsby by F. Scott Fitzgerald

All the King's Men

Literature Guide

The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

***Differentiated instruction is a nice idea, but what happens when it comes to assessing and grading students? What's both fair and leads to real student learning? Fair Isn't Always Equal answers that question and much more. Rick Wormeli offers the latest research and common sense thinking that teachers and administrators seek when it comes to assessment and grading in differentiated classes. Filled with real examples and “gray” areas that middle and high school educators will easily recognize, Rick tackles important and sometimes controversial assessment and grading issues constructively. The book covers high-level concepts, ranging from “rationale for differentiating assessment and grading” to “understanding mastery” as well as the nitty-gritty details of grading and assessment, such as: whether to incorporate effort, attendance, and behavior into academic grades; whether to grade homework; setting up grade books and report cards to reflect differentiated practices; principles of successful assessment; how to create useful and fair test questions, including how to grade such prompts efficiently; whether to allow students to re-do assessments for full credit. This thorough and practical guide also includes a special section for teacher leaders that explores ways to support colleagues as they move toward successful assessment and grading practices for differentiated classrooms.***