

Chapter 7 Outsiders Questions

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The first comprehensive resource for developing Safe Zone programs to support LGBTQIA+ youth and young adults. These programs publicly identify supportive allies by hanging the “Safe Zone” sign and are trained to become better allies by attending ongoing workshop sessions. Provides real world tested training curricula intentionally designed in active learning pedagogy. Curricula cover an expansive view of LGBTQIA+ topics including basic fundamentals such as terms and the coming out process plus advanced subjects about transgender, sexuality over the lifespan, bisexuality, safe dating, online safety, and the intersections of faith/religion and multiple identities. Educators and administrators will find this a one stop resource to implement, coordinate, train members, and assess safe zone type programs.

Why do civilians suffer most during times of violent conflict? Why are civilian fatalities as much as eight times higher, calculated globally for current conflicts, than military fatalities? In Why They Die, Daniel Rothbart and Karina V. Korostelina address these questions through a systematic study of civilian devastation in violent conflicts. Pushing aside the simplistic definition of war as a guns-and-blood battle between two militant groups, the authors investigate the identity politics underlying conflicts of many types. During a conflict, all those on the opposite side are perceived as the enemy, with little distinction between soldiers and civilians. As a result, random atrocities and systematic violence against civilian populations become acceptable. Rothbart and Korostelina devote the first half of the book to case studies: deportation of the Crimean Tatars from the Ukraine, genocide in Rwanda, the Lebanon War, and the war in Iraq. With the second half, they present new methodological tools for understanding different types of violent conflict and discuss the implications of these tools for conflict resolution.

Is transracial adoption a positive choice for kids? How can children gain their new families without losing their birth heritage? How can parents best support their children after placement? Inside Transracial Adoption is an authoritative guide to navigating the challenges and issues that parents face in the USA when they adopt a child of a different race and/or from a different culture. Filled with real-life examples and strategies for success, this book explores in depth the realities of raising a child transracially, whether in a multicultural or a predominantly white community. Readers will learn how to help children adopted transracially or transnationally build a strong sense of identity, so that they will feel at home both in their new family and in their racial group or culture of origin. This second edition incorporates the latest research on positive racial identity and multicultural families, and reflects recent developments and trends in adoption. Drawing on research, decades of experience as adoption professionals, and their own personal experience of adopting transracially, Beth Hall and Gail Steinberg offer insights for all transracial adoptive parents - from prospective first-time adopters to experienced veterans - and those who support them.

Strength-based, Culture-sensitizing Parenting Strategies for Inter-country or Domestic Adoptive Families That Don't "Match", Second Edition

Making Doctors

Nation and Locality in Middle Childhood

Fatty Legs

Entrepreneurship Theory and Practice

An Institutional Apprenticeship

What School Could Be

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

The classic YA story of a boy, a horse, and pursuit of a dream. TAMING THE STAR RUNNER written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle’s horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of THE OUTSIDERS, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. “Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished.”—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

"A remarkable collection of engaging essays by a philosopher-economist who was deeply humane as well as fiercely rational. His ideas and critical scrutinies remain as relevant and useful today as they were when this book was first published a hundred years ago."—Amartya Sen, Harvard University.

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

Conflict at Thessalonica

Inside Transracial Adoption

The End of the Middle Ages

Safe Zones

Things Fall Apart

The Basis for the Film Wounds

Roll of Thunder, Hear My Cry

The author offers a Christian philosopher’s look at various crucial topics in Christian theology, including belief in God, the nature of God, the Trinity, christology, the resurrection of Jesus, the general resurrection, redemption and theological method.

Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell’s Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it’s as much about where we’re from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us unique. Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain! Guardian ‘Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure! Observer ‘He is the best kind of writer - the kind who makes you feel like you’re a genius, rather than he’s a genius.’ The Times

In this, the first sociology book to consider the important issue of how children identify with place and nation, the authors use original research and international case studies to explore this topic in depth. The book is rooted in original qualitative research the authors conducted with a diverse sample of children (aged eight to eleven) across Wales, but this data is also located in the context of existing international research on place identity. The book features analysis of lively exchanges between children on their local, national and global identities, politics, language and race. It engages with important social and political questions such as whether cultural distinctiveness can be preserved in a context of globalization, whether we are destined to passively receive dominant representations of the nation or can creatively construct our own versions; and whether national identities are necessarily exclusive. Most importantly, the book focuses on what local and national identities mean to children in an era of cultural and economic globalization. Including material on racialization, language, politics, class and gender, Children, Place and Identity will be a valuable resource to students and researchers of childhood studies and the sociology of childhood.

Small-Scale Research

Focus on Reading

Taming the Star Runner

Stories from a South African Childhood

A Collection of Addresses and Essays

Roll of Thunder

What School

Why They Die

Civilian Devastation in Violent Conflict

Global Justice

The Giver

Theories and Methods for Studying Religiously Diverse Societies

Questions in Qualitative Social Justice Research in Multicultural Contexts take readers on an accessible and inspiring journey to critically self-reflect on current or future research practices to encourage and facilitate greater equity, inclusion, and social justice in qualitative research. In a diverse world, “doing” qualitative research needs unpacking and developing awareness of interconnected perspectives and challenges. However, as researchers, there is not always a chance to fully prepare or self-reflect on the processes and experiences. This book raises awareness of key multidimensional aspects of social justice, such as power, privilege, trust, insider-outsiderness, ethics, arts-based, co-produced, and decolonial research. The authors connect theory and conceptual constructs with practical in-field realities, guiding researchers through the dynamic, evolving steps to give voice to and promote social justice practices in research. The book includes the following features to guide thinking for researchers and students: **Bolded** key terms and questions for self-reflection. **Boxed** case studies from both top international scholars and emerging scholars. **Glossary** of key terms. This foundational book can be used as a jumping-off point to engage and critically self-reflect about research moving us towards decolonizing research practice, creating more inclusive, equitable, and socially just research. It will be suitable for upper-level and postgraduate students and all researchers interested in qualitative methods in education and the social and behavioral sciences.