

Chapter Book Story Ideas

Despite his struggles to improve his behavior at school and at home, an overweight, eleven-year-old bully's efforts to reform seem doomed to fail.

*Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:*

- Recognize the differences

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between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript's tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can

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give them to you.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you.

You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method.

Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she

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finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your

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characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it.

Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents

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persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were

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minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. Farah and her best friend, Allie Liu, are getting excited to turn in their applications to the Magnet Academy, where they both hope to attend sixth grade. But when new girl Dana

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Denver shows up, Farah's world is turned upside down. As Dana starts bullying Farah's little brother, Samir, Farah begins to second-guess her choice to leave him behind at Harbortown Elementary/Middle School. Determined to handle it on her own, Farah comes up with a plan--a plan that involves lying to those closest to her. Will her lies catch up with her, or can Farah find a way to defeat the bully and rock fifth grade?

Audrey L and Audrey W: Best Friends-ish

The Lottery

A Method to Develop a Book Idea

An Easy & Proven Way to Build Good Habits & Break Bad Ones

The Life of Abraham Lincoln

The Power and Purpose of Storytelling
New York, Washington,

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Madrid, London and now Paris
D the list of Western cities targeted by radical Islamic terrorists waging global jihad continues to grow. Does this extreme violence committed in the name of Islam point to a fundamental enmity between the Muslim faith and the West? In this compelling essay, leading scholar of Islam Tamara Sonn argues that whilst the West has many enemies among Muslims, it is politics not religion that informs their grievances. The longer these demands remain frustrated, the more violence has escalated and recruitment to groups like Islamic State has increased. Far from

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quelling the spread of Islamic extremism, Western military intervention has helped to turn nationalist movements into radical terrorist groups with international agendas. Islam, Sonn concludes, is not the problem, just as war is not the solution.

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson*

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series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat

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appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique

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and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named Orphan Island a best book of 2017). NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of Never Let Me Go and the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and

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Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

The #1 New York Times

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bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change,

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but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true

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stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to

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transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

A washed-up American football player finds a new life in sumo wrestling.

Forever . . .

The Kidnapped King

Eve

The Awakening

His World Never Dies

Machine Habitus

The unique writing of Ivy + Bean meets the pep of Clementine and the authentic humor of Dory

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Fantasmagory in this chapter book series about two girls with the same name and absolutely, definitely, NOTHING else in common. Over the course of a week in school, this bighearted, true-to-life chapter book will resonate with any young reader who's ever felt overlooked, second-best, or defined according to someone else. The first in a series, Best Friends-Ish provides a fresh take on the joys and traumas of elementary school drama. More than anything, second-grader Audrey wants to be the best at something. It always feels like she's not-quite-enough—not smart enough, not fast enough, not funny enough. When her beloved Miss Fincastle announces that a new girl, another AUDREY, is joining the class, Audrey suddenly becomes Audrey L., which makes her

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feel worse than ever. But is the new Audrey all bad? Might the two Audreys have more in common than just their name? And if the girls become friends, how will Audrey ever figure out how to be her best self—if she can't even be the best Audrey? Visually dynamic and narratively unique, this chapter book series is perfect for fans of the Ivy + Bean, Deckawoo Drive, and The Penderwicks series. TONS OF ILLUSTRATIONS: The book has many black and white illustrations throughout, providing newer readers with the perfect on-ramp from early readers into novels. There's something visual on every page. EMPATHY READ FOR BEGINNING READERS: This book is about embracing people's differences, understanding their similarities, and

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making new friends. COMING-OF-AGE IN ELEMENTARY SCHOOL: This book encourages young readers to consider and celebrate the things that make them unique, while recognizing that sharing some of those traits with someone else isn't a bad thing. A DILEMMA EVERY KID FACES: Having to share a name with a classmate is one of the biggest nightmares for a kid. That extra last name initial becomes a part of who you are for years to come. It's an annoying, funny subject that kids everywhere will relate to.

UNFORGETTABLE, FUNNY WRITING: Carter Higgins's writing is special. This storytelling is friendly, funny, and genuinely good, with an unforgettable voice that doesn't sound like any other chapter books. Perfect for: Beginning readers,

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Parents, Educators, Librarians, Grandparents, Anyone looking for a new series, Readers who love books set at school

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

He likes his vodka martinis shaken, not stirred. He drives one of the most recognizable cars in film history, and his Walther PPK has become

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legendary too. Very few have ever looked better in a tuxedo. His name is Bond ... James Bond. He's chased villains -- and women -- on screen for decades. His fictional world and movie run have been threatened, but he is never defeated ... because His World Never Dies. In his book debut, Dave Holcomb takes a fresh look at how the 007 film series has persevered through multiple generations. He follows Bond from his birth on screen in 1962 through the early stages of No Time to Die, detailing how the series has evolved its portrayal of masculinity, femininity, race, and humor over the course of its history. Through the use of nostalgia, timeless musical themes and fan theories, Holcomb explains how 007 remains contemporary, relevant, and most importantly,

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popular, through the first two decades of the 21st century. In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask. We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality

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by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be

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of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

The Secret Garden

The Posthumous Papers of the Pickwick Club

V for Vendetta Book and Mask Set

With Malice Toward None

Farah Rocks Fifth Grade

The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers

From Newbery-winning author Betsy Byars comes a story full of "poignancy, perception, and humor" (The Chicago Tribune), about three foster kids who learn

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what it takes to make a family. You can't always decide where life will take you—especially when you're a kid. Carlie knows she's got no say in what happens to her. Stuck in a foster home with two other kids, Harvey and Thomas J, she's just a pinball being bounced from bumper to bumper. As soon as you get settled, somebody puts another coin in the machine and off you go again. But against her will and her better judgment, Carlie and the boys become friends. And all three of them start to see that they can take control of their own lives.

When a meteorite lands in

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Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction

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novel was first published in book form in 1898, and is considered a classic of English literature.

An accessible primer on how to create effective graphics from data This book provides students and researchers a hands-on introduction to the principles and practice of data visualization. It explains what makes some graphs succeed while others fail, how to make high-quality figures from data using powerful and reproducible methods, and how to think about data visualization in an honest and effective way. Data Visualization builds the reader's expertise in

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ggplot2, a versatile visualization library for the R programming language. Through a series of worked examples, this accessible primer then demonstrates how to create plots piece by piece, beginning with summaries of single variables and moving on to more complex graphics. Topics include plotting continuous and categorical variables; layering information on graphics; producing effective “small multiple” plots; grouping, summarizing, and transforming data for plotting; creating maps; working with the output of statistical models; and

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refining plots to make them more comprehensible. Effective graphics are essential to communicating ideas and a great way to better understand data. This book provides the practical skills students and practitioners need to visualize quantitative data and get the most out of their research findings. Provides hands-on instruction using R and ggplot2 Shows how the “tidyverse” of data analysis tools makes working with R easier and more consistent Includes a library of data sets, code, and functions “Combines Alex Rider’s espionage skills with a huge

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dose of the sarcasm of Artemis Fowl.” –School Library Journal Can an undercover nerd become a superstar agent? In the first book in the New York Times bestselling Spy School series, Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he’s already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn’t exactly scream “secret agent.” In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is

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recruited for a magnet school with a focus on science—but he's entirely shocked to discover that the school is actually a front for a junior CIA academy. Could the CIA really want him?

Simple ideas, turned into rich stories. This short, easy-to-use guidebook tells you exactly how to turn a fleeting story idea into a solid premise strong enough to carry an entire novel. *Plotting a Novel: Developing Story Ideas* will teach you:

- ? How to get more story ideas when your creative well seems to have run dry ?
- How to use mind mapping to decide which story idea is

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the best one ? How to develop the premise, the starting point for any novel Included within these pages is a bonus chapter on how to develop a premise for a non-fiction book. Also, you'll be able to download a list of 100 writing prompts to get you started. The two bestselling authors use the method outlined in this workbook, exactly as it's laid out in this quick read, to write their own novels. Get rid of writer's block forever. It's time to reclaim your creativity!

The Buried Giant

The Pinballs

The Evolution of James Bond

Atomic Habits

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Sophie's Choice

The School of Greatness

“The standard one-volume biography of Lincoln.”

—Washington Post “Certainly the most objective biography of Lincoln ever written.” —David Herbert Donald, New York Times Book Review The definitive life of Abraham Lincoln, *With Malice Toward None* is historian Stephen B. Oates's acclaimed and enthralling portrait of America's greatest leader. In this award-winning biography, Lincoln steps forward out of the shadow of myth as a recognizable, fully drawn American whose remarkable life continues to inspire and inform us today. Oates masterfully charts,

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with the pacing of a novel, Lincoln's rise from bitter poverty in America's midwestern frontier to become a self-made success in business, law, and regional politics. The second half of this riveting work examines his legendary leadership on the national stage as president during one of the country's most tumultuous and bloody periods, the Civil War years, which concluded tragically with Lincoln's assassination.

This award-winning novel of love, survival, and agonizing regret in post-WWII Brooklyn “belongs on that small shelf reserved for American masterpieces” (The Washington Post Book World). Winner of the National Book Award

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and a modern classic, *Sophie's Choice* centers on three characters: Stingo, a sexually frustrated aspiring novelist; Nathan, his charismatic but violent Jewish neighbor; and Sophie, an Auschwitz survivor who is Nathan's lover. Their entanglement in one another's lives will build to a stirring revelation of agonizing secrets that will change them forever. Poetic in its execution, and epic in its emotional sweep, *Sophie's Choice* explores the good and evil of humanity through Stingo's burgeoning worldliness, Nathan's volatile personality, and Sophie's tragic past. Mixing elements from Styron's own experience with themes of the Holocaust and the

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history of slavery in the American South, the novel is a profound and haunting human drama, representing Styron at the pinnacle of his literary brilliance. This ebook features an illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Are you craving connection? Do you wear an invisible mask to hide who you truly are? You go as far as putting yourself down so others can feel good around you? Have you ever been ridiculed for not speaking up more often? Is the fear of not being good enough or your perfectionism getting in the way of

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your success? This informative and inspiring book will show you how to connect easily with anyone without minimizing your imperfections. You will learn how to identify and kick out any self-sabotaging beliefs that's holding you back from your greatness. Maybe you struggled to connect with family or friends. Having random small talk with strangers was definitely a No-No. Big social gathering always make you feel uncomfortable. Conversations with others tend to be awkward at times since you don't always know what to say or even what to do. Maybe you opened up to people alot but only to get hurt or not get the same response back leaving you to feel

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embarrassed. Wishing the floor would open up to swallow you up so you can hide from the shame of revealing your true self. Eventually after awhile, all the hurt, betrayal, awkwardness - leads you to you building up an emotional wall to protect yourself from others and getting hurt again. This only leads to loneliness and sadness from the lack of openness to be vulnerable again with others. The Introverted Immigrant's Book will help redefine what is possible for you in your life by guiding you to remove any self-sabotaging thoughts that's blocking you from connecting authentically with others, as well as, making 10X progress towards your goals. The Introverted Immigrant's book will

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give you the roadmap to learn: How to instantly connect with anyone at any time while embracing your imperfections How to gain clarity in identifying your strengths, passion and purpose Simple strategies to help you get out of your comfort zone How to set the world on fire quietly yet distinctively in your own introvert way Follow the advice in this book and you will begin to see massive transformation in your relationship career, health etc. What's stopping you from having a random conversation that could turn a total stranger into your best friend for life. Scroll to the top and click the "Buy Now" button. Will tomorrow's wars be dominated by autonomous drones, land robots

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and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary

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trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come.

This book has engaging lessons, graphic organizers, and hand-on activities that help students respond to what they read and deepen comprehension.

The Gift of the Magi

Book 1

Story Idea

Front Desk (Front Desk #1)

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(Scholastic Gold)

Story Ideas for Children Aged 3 to 11

Pinocchio, the Tale of a Puppet

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. *Developing Story Ideas: The Power and Purpose of Storytelling, Third Edition* provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer's own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters

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on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays

Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your

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stories to reach their fullest potential

Winner of the International Literacy Association Social Justice Literature Award An award-winning middle-grade novel about the power of grassroots activism and how kids can make a difference. Every day, nine-year-old Yasmin borrows a book from Book Uncle, a retired teacher who has set up a free lending library on the street corner. But when the mayor tries to shut down the rickety bookstand, Yasmin has to take her nose out of her book and do something. What can she do? The local elections are coming up, but she's just a kid. She can't even vote! Still, Yasmin has friends — her best friend, Reeni, and Anil, who even has a blue belt in karate. And she has family and neighbors. What's more,

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she has an idea that came right out of the last book she borrowed from Book Uncle. So Yasmin and her friends get to work. Ideas grow like cracks in the sidewalk, and soon the whole effort is breezing along nicely... Or is it spinning right out of control? An energetic, funny and quirky story about community activism, friendship, and the love of books. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.6 Distinguish their own point of view from that of the

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narrator or those of the characters.

CCSS.ELA-LITERACY.RL.4.2

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

Eve is an outcast. A chimera. After years of abuse and rejection, 19-year-old Evelyn Kingston is ready for a fresh start in a new city, where no one knows her name. The esteemed Billington University in Southern California seems like the perfect place to reinvent herself-to live the life of an ordinary human. But things at Billington aren't as they seem. In a school filled with prodigies, socialites, and the leaders of tomorrow, Eve finds that the complex social hierarchy makes passing as a human much harder than she had anticipated. Even worse,

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Billington is harboring a secret of its own: Interlopers have infiltrated the university, and their sinister plans are targeted at chimeras-like Eve.

Instantly, Eve's new life takes a drastic turn. In a time filled with chaos, is the world focusing on the wrong enemy? And when the situation at Billington shifts from hostile to dangerous, will Eve remain in the shadows, or rise up and fight?

You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for

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Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for another big "first": a decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

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Teaching Literary Elements with
Favorite Chapter Books

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Getting Children Writing

A novel

Overcoming Fear, Worry and Anxiety

To Fuel Your Success

Writing Irresistible Kidlit

A Novel

In the tradition of WONDER and TO KILL A MOCKINGBIRD this award-winning New York Times bestseller is an intensely moving, lyrically-written novel.

COUNTING BY 7S tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but

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that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read. Writing a novel will change your life. It might not be in the way that you expect, but when you hold your book in your hand and say, "I made this," something will shift. The process of getting to that point will light a spark in your creative soul and help you discover unexpected aspects of

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yourself. It will be one of the things you are most proud of in your life. This book will help you get there. I'm Joanna (J.F.) Penn, award-nominated, New York Times and USA Today bestselling author of 18 novels and novellas with nearly a million books sold in over one hundred countries. This book will help you write your first novel, or improve your creative process so you can write more books and reach more readers. It covers mindset, ideas and research, aspects of craft, how to write a first draft, and work through an editing process to a finished book. You will discover: Part 1: First

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Principles - Why are you writing a novel? - What has stopped you from completing a novel before? - Principles to keep in mind as you create Part 2: Ideas, Research, Plotting, and Discovery Writing - How to find and capture ideas - How to research your novel and when to stop - Outlining (or plotting) - Discovery writing (or pantsing) - What are you writing? Genre - What are you writing? Short story, novella, or novel - What are you writing? Stand-alone, series, or serial Part 3: Aspects of a Novel - Story structure - Scenes and chapters - Character: Who is the story

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*about? - Point of view - Dialogue
- Plot: What happens in the story? - Conflict - Openings and endings - Setting and World-building: Where does the story happen? - Author voice - Theme
- Book or story title - Language versus story and tools versus art
Part 4: Writing the first draft -
Attitude to the first draft - How to write the first draft - Dictate your book - Write fast, cycle through, or write slow - Writer's block -
Writing tools and software -
When is the first draft finished?
Part 5: The Editing Process -
Overview of the editing process -
Self-editing - How to find and work with a professional editor -*

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Beta readers, specialist readers, and sensitivity readers - Editing tools and software - Lessons learned from editing my first novel after more than a decade - When is the book finished? Conclusion If you want to (finally) write your novel, then buy How to Write a Novel today.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a

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gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

*Writing Irresistible Kidlit
The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers*
Penguin

First published in serial form, "The Pickwick Papers" tells the story of Samuel Pickwick, a good natured elderly gentleman and president of the Pickwick Club. With three other members of the club, Pickwick travels around the English countryside, where he becomes caught up in a series of

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comic adventures, from romantic and legal misunderstandings.

Although light in tone, the novel foreshadows the social concerns that would emerge in Dickens' later work.

Data Visualization

The Bully of Barkham Street

A Real-World Guide to Living Bigger, Loving Deeper, and Leaving a Legacy

Inspiring children aged 7-11

Future War

'This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing' - Sarah Martin-Denham, Senior Lecturer in

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Primary Education, University of Sunderland This book is a practical guide designed to stimulate story writing in the early years and primary classroom. It offers a collection of novel and effective Ideas which can be used by educators to energise, excite and motivate children to willingly write stories across the 3-11 age phase. Each chapter offers creative and innovative Ideas to get children writing stories, including: - how to help children 'see the point' of story writing - how speaking and listening, reading and phonics can be utilised to enhance written stories - how technology

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can facilitate refreshing story writing - how story writing can be physically interactive. By combining theory with practice, this book is ideal for those training to teach the 3 to 11 age range, those beginning their teaching career, and those who are established in their professional role. Simon Brownhill is Senior Teaching Associate at the University of Cambridge.

When a career-ending injury left elite athlete and professional football player Lewis Howes out of work and living on his sister's couch, he decided he needed to make a change for the better. He

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started by reaching out to people he admired, searching for mentors, and applying his past coaches' advice from sports to life off the field. Lewis did more than bounce back: He built a multimillion-dollar online business and is now a sought-after business coach, speaker, and podcast host. In the New York Times bestseller *The School of Greatness*, Howes shares the essential tips and habits he gathered in interviewing "the greats" on his wildly popular podcast of the same name. In discussion with people like Olympic gold medalist Shawn Johnson and

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Pencils of Promise CEO Adam Braun, Howes figured out that greatness is unearthed and cultivated from within. The masters of greatness are not successful because they got lucky or are innately more talented, but because they applied specific habits and tools to embrace and overcome adversity in their lives. A framework for personal development, *The School of Greatness* gives you the tools, knowledge, and actionable resources you need to reach your potential. Howes anchors each chapter with a specific lesson he culled from his

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greatness "professors" and his own experiences to teach you how to create a vision, develop hustle, and use dedication, mindfulness, joy, and love to reach goals. His lessons and practical exercises prove that anyone is capable of achieving success and that we can all strive for greatness in our everyday lives.

Dink and his friends meet an exchange student, Sammi, who is actually the prince of an island country, hiding from those enemies who have kidnapped his parents and who may be after him as well.

Inside Out and Back Again

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meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review

Mia Tang has a lot of secrets.

Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests.

Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out

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they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Pinocchio, The Tale of a Puppet

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follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a

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Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Developing Story Ideas

How To Write a Novel

Toward a Sociology of

Algorithms

The Introverted Immigrant's

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Journey

Is Islam an Enemy of the West?

The Graveyard Book

Stimulating Story Writing!

Inspiring Children aged 7-11

offers innovative and exciting

ways to inspire children to

want to create stories and

develop their story writing

skills. This practical guide

offers comprehensive and

informed support for

professionals to effectively

engage 'child authors' in

stimulating story writing

activity. Packed full of story

ideas, resource suggestions

and practical activities, the

book explores various ways

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professionals can help children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and

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tested strategies and ideas that can be used with immediate effect. Chapters include:

- Creating Characters
- The Plot Thickens
- Inspired Ideas
- Resourcing the Story Stimulation

This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.

Book Uncle and Me

From Idea To Book

Sumo

The War of the Worlds

How to Write a Novel Using the Snowflake Method

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Counting by 7s