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Describes the ways in which the techniques of linguistic analysis and literary criticism can be combined, and illuminated, through the linguistic study of literary style, and draws on the prose fiction of the last 150 years to demonstrate the approach.

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English Literature

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Amenities of Literature

Late nineteenth-century France was a nation undergoing an identity crisis: the uncertain infancy of the Third Republic and shifting alliances in the wake of the Franco-Prussian War forced France to interrogate the fundamental values and characteristics at the heart of its own national identity. Music was central to this national self-scrutiny. It comes as little surprise to us that Oriental fears, desires, and anxieties should be a fundamental part of this, but what has been overlooked to date is that Britain, too, provided a thinking space in the French musical world; it was

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often - surprisingly and paradoxically - represented through many of the same racist terms and musical tropes as the Orient. However, at the same time, its shared history with France and the explosions of colonial rivalry between the two nations introduced an ever-present tension into this musical relationship. This book sheds light on this forgotten musical sphere through a rich variety of contemporary sources. It visits the café-concert and its tradition of 'Englishing up' with fake hair, mocking accents, and unflattering dances; it explores the reactions, both musical and physical, to British evangelical bands as they arrived in the streets of France and the colonies; it considers the French reception of, and fascination with, folk music from Ireland and Scotland; and it confronts the culture shock felt by French visitors to Britain as they witnessed British music-making for the first time. Throughout, it examines the ways in which this music allowed French society to grapple with the uncertainty of late nineteenth-century life, providing ordinary French citizens with a means of understanding and interrogating both the Franco-British relationship and French identity itself.

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With Historical and Statistical Descriptions

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Books and Characters, French & English

A study of leading English politicians from the Tudor period to the time of original publication in 1969. In his introductory chapter Mr Grainger discusses the general nature of the politician's work, the importance of imagination, common-sense and verbal felicity and attempts to pin down what the 'greatness' of 'great' politicians involved. In the main part of this book he presents a series of brilliant interpretative essays on individual politicians. Mr Grainger makes the distinction between 'character' and 'style' as touchstones to identify and evaluate the qualities of those

dissident politicians who spoke for country against court in the seventeenth century and those who took a stand in the eighteenth century but were assimilated into the political order. This is followed by a discussion of Victorian political heroes, and of notable leaders, Liberal, Labour and Conservative, of the twentieth century.

A Critical Dictionary of English Literature and British and American Authors

Lectures on Rhetoric and Belles Lettres

Selections with Critical Introductions

The History and Character of Calvinism

From Chaucer to Cowper

The English Poets

Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you. Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters' new red shoes, and whether George Eliot was a man or lady and that's only the tip of the iceberg, Instant English Literature offers extraordinary highlights - including section rundowns,

arrangements of's who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid's shows. "e;We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms "e;an emergency of activity."e; In her book, *The Crisis of Action in Nineteenth-Century English Literature*, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James.

A Manual of English Prose Literature

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This fully updated edition of *Redesigning English* explores the innovative uses of English from early manuscripts to post-colonial literature, creative writing and developments in new media. Focusing on how English has, and continues to evolve through its global status, there is a strong emphasis on the visual forms of language and communication, and on issues of identity and politics. New chapters for this edition include; what makes English into Art? A tongue for sighing, English manuscripts: the emergence of a visual identity, English in a globalized world.

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