

Charles Delaney Guide

This guide contains listings for the most popular professions, covering over 13,000 programs in advertising, allied health, business, dentistry, education, health administration, human resources development, law, medicine, nursing, optometry, pharmacy, podiatry, public health, social work, veterinary medicine, and more.

This revised and greatly expanded edition of a well-established reference book presents 5105 feature length (four reels or more) Western films, from the early silent era to the present. More than 900 new entries are in this edition. Each entry has film title, release company and year, running time, color indication, cast listing, plot synopsis, and a brief critical review and other details. Not only are Hollywood productions included, but the volume also looks at Westerns made abroad as well as frontier epics, north woods adventures and nature related productions. Many of the films combine genres, such as horror and science fiction Westerns. The volume includes a list of cowboys and their horses and a screen names cross reference. There are more than 100 photographs.

1969: January–June

Radicalism in American Silent Films, 1909–1929

A Guide to Silent Westerns

The Pennsylvania Manual

Includes authors, titles, subjects.

Recent crime films such as Scarface, the Dirty Harry series, and The Godfather have captured the American imagination, but they owe a large debt to the early crime talkies such as The Public Enemy, Paul Muni's Scarface, and Little Caesar. More than 1,000 entries are featured in this volume, complete with the names of directors, screen writers, and major players offering a wealth of data supported by plot evaluations. For the serious student of crime films, this work provides a comprehensive treatment of the genre. It is the only one-volume work that includes all crime sub-genres (detective, mystery, cops and robbers, and courtroom dramas) in addition to gangster films. The period between the end of the silent film (1927) and the general acceptance of the sound film (1929) is often referred to as a transition period. The majority of theaters were not wired for sound, so many films were released in both silent and sound versions. Some added only sound effects or music to the sound track, while others offered only brief segments of sound. The early 1930s marked the end of this transition period and firmly established the sound era. This volume pays homage to these early, often crude melodramas. The authors aim to preserve the memories of these films for their own generation and to introduce these works to a new generation thirsty for entertainment and knowledge.

Woodwind Handbook

A Biographical Dictionary of Silent Film Western Actors and Actresses

The American Western A Complete Film Guide

Books and Pamphlets, Including Serials and Contributions to Periodicals

Best Movies of Mystery, Suspense & Film Noir

The encyclopedia of the newspaper industry.

This book gives you straight-talking advice from a pro on how to build a successful career in photography, said PhotoSource International of the first edition of Photography Your Way. Now distinguished author Chuck DeLaney has updated this classic book to show how digital has increased the power of photography and broadened the options open to anyone who wants a career as a photographer. Rich with seasoned advice and practical tools for developing an individual style, this book is essential for emerging photographers.

It Happened on Washington Square

A Lady's Guide to Gossip and Murder

Catalog of Copyright Entries

Federal Register

Peterson's Guide to Graduate Programs in Business, Education, Health, Information Studies, Law and Social Work 1997

The disturbing story of eugenics in Vermont and the dark side of progressive social reform.

Teacher's Guide for the FluteFundamentals of Flute PlayingA Guide to Flute TechniquesA Guide to Silent WesternsGreenwood Publishing Group

1914

The Motion Picture Guide

A Filmography and History

Editor & Publisher International Year Book

Pennsylvania State Manual

The immense popularity of movies has its roots in the silent films of the early 1900s, this being especially true of the crime genre. This extensive guide features the entire history of the crime genre during the silent era, including more than 2,000 film entries, complete with names of directors, screenwriters, and major players, and offers a wealth of data supported by plot evaluations and occasional thematic commentaries. For the serious student of crime films, this work provides a comprehensive treatment of genre, but, most importantly, it revives an almost forgotten genre for generations of students and movie fans both old and new.

• Ideal for art students at every level • Illuminating words about creating great images • Published in association with New York's School of Visual Arts. What does it mean to become a photographer in the twenty-first century? This thoughtful collection of essays illuminates the spirit of the people who make the indelible images of our times. Aspiring and professional photographers—especially those in arts programs throughout the United States—will appreciate the comprehensive vision of The Education of a Photographer. Classic writings from the twentieth century as well as the thoughts of the most influential talents working today, plus essays from designers, editors, and gallery owners, make this a compelling look at what drives and inspires photographers to create great work. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Third series

Smul's legislative hand book and manual of the state of Pennsylvania

Books in Print Supplement

Drama Calendar

Woodwind Anthology: Flute. General articles

A lively history of one of Manhattan's most interesting neighborhoods takes a close look at this long-time haven for writers, artists, and intellectuals built around one of the city's most popular parks. (History)

Providing an overview of the entire thriller genre, this book examines over 160 movies from classic Hollywood and British studios, including such essential film noir entries as "Murder, My Sweet," "The Dark Corner," "The Maltese Falcon" and "Afraid To Talk." Great cinema detectives are represented by William Powell (all six of his Thin Man pictures are detailed and discussed), Basil Rathbone (Sherlock Holmes), Warner Oland (Charlie Chan), Sidney Toler (Charlie Chan), Peter Ustinov (Hercule Poirot), Margaret Rutherford (all four of her Miss Marple films are covered), and others including the Saint, the Falcon, Bulldog Drummond and Philo Vance. From director Alfred Hitchcock comes "Notorious," "Saboteur," "Number 17" and "Rich and Strange." A few comedies and spoofs, such as "Satan Met a Lady" (an amazing re-make of the original "Maltese Falcon" with Bette Davis and Warren William) and "Who Done It?" (with Abbott and Costello) round out the survey.

Proceedings of the Board of Aldermen

The Education of a Photographer

Fundamentals of Flute Playing

Music Educators Journal

A Guide to American Silent Crime Films

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era—always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star “Baby Peggy”), who performed with many of the actors herein.

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Flute Talk

Great Cinema Detectives

The Psychotronic Video Guide To Film

Hunter-trader-trapper

A Guide to 5,105 Feature Films, 2d ed.

The adventurous Countess Harleigh finds out just how far some will go to safeguard a secret in Dianne Freeman’s latest witty and delightful historical mystery. . . . Though American by birth, Frances Wynn, the now-widowed Countess of Harleigh, has adapted admirably to the quirks and traditions of the British aristocracy. On August twelfth, otherwise known as the Glorious Twelfth, most members of the upper class retire to their country estates for grouse-shooting season. Frances has little interest in hunting—for birds or a second husband—and is expecting to spend a quiet few months in London with her almost-engaged sister, Lily, until the throng returns. Instead, she’s immersed in a shocking mystery when a friend, Mary Archer, is found murdered. Frances had hoped Mary might make a suitable bride for her cousin, Charles, but their courtship recently fizzled out. Unfortunately, this puts Charles in the spotlight—along with dozens of others. It seems Mary had countless notes hidden in her home, detailing the private indiscretions of society’s elite. Frances can hardly believe that the genteel and genial Mary was a blackmailer, yet why else would she hoard such juicy tidbits? Aided by her gallant friend and neighbor, George Hazelton, Frances begins assisting the police in this highly sensitive case, learning more about her peers than she ever wished to know. Too many suspects may be worse than none at all—but even more worrying is that the number of victims is increasing too. And unless Frances takes care, she’ll soon find herself among them. . . .“Engrossing. . . . Freeman takes a wity look at Victorian polite society. Historical mystery fans will be delighted.” —Publishers Weekly

This work identifies 436 American silent films released between 1909 and 1929 that engaged the issues of militant labor and revolutionary radicalism. It begins with an extended introduction and analytical chapters that investigate the ways in which the American motion picture industry portrayed the interrelationships between labor radicals, exploitative capitalists, socialist idealists and Bolsheviks during this critical twenty-year period. Each entry contains a detailed plot synopsis, citations to primary sources, coding indicating the presence or absence of 14 predominant discernible biases (including anti- and pro-capitalism, socialism, revolution and labor), and subject coding keyed to 64 related terms and concepts (including agitators, Bolshevism, bombs, female radicals, militias, mobs, political refugees, and strikes). These statistical data included in the filmography are presented in a series of charts and are fully integrated into the historical-critical text. Total number and percentage statistics for the instances of these coded biases and traits are given per year, per era, and overall.

Western Movies

Catalog of Copyright Entries. Fourth Series

A Guide to Flute Techniques

Photography Your Way

The Film Daily Product Guide and Director's Annual

Graduate students depend on this series and ask for it by name. Why? For over 30 years, it's been the only one-stop source that supplies all of their information needs. The new editions of this six-volume set contain the most comprehensive information available on more than 1,500 colleges offering over 31,000 master's, doctoral, and professional-degree programs in more than 350 disciplines.New for 1997 -- Non-degree-granting research centers, institutes, and training programs that are part of a graduate degree program.Five discipline-specific volumes detail entrance and program requirements, deadlines, costs, contacts, and special options, such as distance learning, for each program, if available. Each Guide features The Graduate Adviser, which discusses entrance exams, financial aid, accreditation, and more.One of the most popular volumes! Covers over 13,000 programs in high-interest fields from advertising to pharmacy and more.

This comprehensive film guide lists the screen credits and provides synopses of more than 5,400 silent western features, documentaries, shorts and serials released from the 1890s through 1930. These westerns came from both the major and lesser known American film studios, many long defunct. Four appendices include a list of all the serials included in the book, a list of all the northern westerns, a list of the titles and stars of the major western series, and a list of the important western epics. The work is completed with an

actor/director/screenwriter index.

The School Musician Director and Teacher

The Eugenics Project in the Green Mountain State

Teacher's Guide for the Flute

A Career Guide to Satisfaction and Success

A Guide to American Crime Films of the Thirties