

Charles Demailly

Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums? Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth. This study analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became a contested space and an important part of the French patrimony at this time. This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth-century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France - and brings to light fascinating and forgotten examples of 'at home' photography by Dornac and Henri Mairé. Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

"A thoroughly admirable and informative introduction to our knowledge of epilepsy in the Western world from antiquity to the early twentieth century." - American Scientist Owsei Temkin presents the history of epilepsy in Western civilization from ancient times to the beginnings of modern neurology. First published in 1945 and thoroughly revised in 1971, this classic work by one of the history of medicine's most eminent scholars now returns to print available in both paperback and eBook formats.

European Writers: The Romantic century : Charles Baudelaire to the well made play

Cyclopedia of Literary Characters: Aaron's Rod-Dem

Drama and the Novel in Nineteenth-century France

The Background of Modern French Literature

Études de Littérature Et D'art: sér. M. Edmond de Goncourt. M. Alphonse Daudet. Piere Loti. Art Roë. M. Paul Hervieu. Thoré. Castagnary. M.

Gustave Moreau. M. Jules Breton. Impressions de Hollande. Impressions d'Italie. M.G. d'Annunzio

Photojournalism and the Origins of the French Writer House Museum (1881-1914)

"The author explores this tradition in depth and defines it with a breadth of vision, a dynamic vigor and freedom rarely paralleled today....His method, flexible, generous, humane in the best sense of the word, eschews pedantry, dogma, useless theorizing and scholastic argumentation."--The New York Times Book Review. "I wish to make it clear that The Gates of Horn represents an outstanding critical accomplishment."--Saturday Review. In the Odyssey,

Homer describes two gates of the imagination: one of ivory through which fictitious dreams pass, and the other of horn, through which nothing but the truth may pass. Realism is the type of literature that passes through the horn, and in this significant study of the genre Levin examines a major form of Realism--the French novel--and focuses on five of its masters--Stendahl, Balzac, Flaubert, Zola, and Proust. Now available in paperback, Levin's study is a veritable reconstruction of the artistic and intellectual life of a nation.

This engaging book spans three centuries to provide the first full account of the long and diverse history of genius in France. Exploring a wide range of examples from literature, philosophy, and history, as well as medicine, psychology, and journalism, Ann Jefferson examines the ways in which the idea of genius has been ceaselessly reflected on and redefined through its uses in these different contexts. She traces its varying fortunes through the madness and imposture with which genius is often associated, and through the observations of those who determine its presence in others. Jefferson considers the modern beginnings of genius in eighteenth-century aesthetics and the works of philosophes such as Diderot. She then investigates the nineteenth-century notion of national and collective genius, the self-appointed role of Romantic poets as misunderstood geniuses, the recurrent obsession with failed genius in the realist novels of writers like Balzac and Zola, the contested category of female genius, and the medical literature that viewed genius as a form of pathology. She shows how twentieth-century views of genius narrowed through its association with IQ and child prodigies, and she discusses the different ways major theorists—including Sartre, Barthes, Derrida, and Kristeva—have repudiated and subsequently revived the concept. Rich in narrative detail, *Genius in France* brings a fresh approach to French intellectual and cultural history, and to the burgeoning field of genius studies.

Edmond de Goncourt's four solo novels are not simply extensions of the Goncourt brothers' joint project, but attempts to deviate from the Naturalism with which their name had come to be associated. By analysing paratexts, the relationship between documentation and fiction, as well as plot devices and themes, this study links the evolution of Goncourt's fiction to wider literary debates surrounding Naturalism, Decadence and the renewal of the novel in fin de siècle France. In bringing Goncourt's writings to an English-speaking public, it will be of

interest to students and scholars of the literary history of late-nineteenth-century France.

The Gates of Horn

Literature and Material Culture from Balzac to Proust

Psychoanalysis and Narrative Obsession in Turn-of-the Century France

Mary Berenson, Diaries, 1891-1900

On Life and Letters

A Study of Five French Realists

Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This book addresses the issues of collecting, consuming, classifying and describing the curiosities, antiques and objets d'art that proliferated in French literary texts during the last decades of the nineteenth century. After Balzac made such issues significant in canonical literature, the Goncourt brothers, Huysmans, Mallarmé and Maupassant celebrated their golden age. Flaubert and Zola scorned them. Rachilde and Lorrain perverted them. Proust commemorated their last moments of glory. Focusing on the bibelot (the modern French term for knick-knack, curiosity or other collectible), Janelle Watson shows how the

sudden prominence given to curiosities and collecting in nineteenth-century literature signals a massive change in attitudes to the world of goods, which in turn restructured the literary text according to the practical logic of daily life, calling into question established scholarly notions of order. Her study makes an important contribution to the literary history of material culture.

Fictions of the Press in Nineteenth-Century France

The Works of Anatole France in English: On life & letters: second series

The Collection and Consumption of Curiosities

1st-4th Series

MacMillan's Magazine

Art and Literature in France 1850-1900

Proust's involvement with fin-de-siècle 'hysteria', and its impact on the writing of his great novel.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

"Encounters with modern life: a painter's impressions of modernity - Delacroix, citizen of the 19th century, Michele Hannoosh. Second Empire impressions: curiosite, John House-- on his knees to the past? Gautier, Ingres and forms of modern art, James Kearns-- "Le peintre de la vie moderne" and "La peinture de la vie ancienne", Paul Smith. Innovating forms: matter for reflexion - 19th-century French art critics' quest for modernity in sculpture, David Scott-- visual display in the realist novel - "l'aventure du style"-- dirt and desire - troubled waters in realist practice, Alan Krell. Modernity and identity: the dancer as woman - Loie Fuller and Stephanie Mallarme, Dee Reynolds-- the "atelier" novel - painters as fiction, Joy Newton-- to move the eye - impressionism, symbolism and well-being, circa 1891, Richard Schiff." (résumééditeur)

Edmond de Goncourt and the Novel

The Man of Genius

Culture, Politics, and the Boundaries of Bourgeois Life, 1830-1930

"Privacy, Publicity, and Personality "

Bohemian Paris

Charles Demailly

Charles DemaillyWentworth Press

This reference work is comprised of two volumes treating the Middle Ages and the Renaissance, three volumes on the Romantics, and four volumes dealing with twentieth century authors. Scholar's new to literary history and criticism should find the balanced, well written essays on included authors a solid introduction.

Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art, Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

Renée Mauperin

The Works of Anatole France in an English Translation

The Falling Sickness

With Letters, and Leaves from Their Journals

Edmond and Jules de Goncourt

Roman

The essays in *Novel Stages* examine the myriad intersections between drama and the novel in nineteenth-century France, a period when the two genres were in constant engagement with one another. The collection is unified by common intellectual concerns: the inscription of theatrical esthetics within the novel; the common practice among nineteenth-century novelists of adapting their works for the stage; and the novel's engagement with popular forms of theater. The essays provide insight into a specific aspect of the relationship between the theater and the novel in the nineteenth century. Their distinct perspectives form an overview of the literary landscape of nineteenth-century France, and demonstrate many ways in which all major nineteenth-century French novelists, including Hugo, Flaubert, Sand, and Zola, participated in

the theatrical culture of their century.

Contains analyses of characters that appear in novels, plays, epics, and other classics of world literature, providing lengthy descriptions of central characters, and less extensive discussions of supporting players; and arranged alphabetically by title.

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Modern Philology

Naturalism and Decadence

Impressions of French Modernity

Proust, the Body and Literary Form

Feminizing the Fetish

Works

This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century. Taking as its subject the ceaseless intertwining of fiction and journalism at this time, it tracks the representation of newspapers and journalists in works by Honoré de Balzac, Edmond and Jules de Goncourt, and Guy de Maupassant. This was an era in which novels were published in newspapers and novelists worked as journalists. In France, fiction was to prove an utterly crucial presence at the newspaper's heart, with a gilded array of predominant literary figures active in journalism. Today, few in search of a novel would turn to the pages of a daily newspaper. But what are usually cast as discrete realms - fiction and journalism - came, in the nineteenth century, to occupy the same space, a point which complicates our sense of the cultural history of French literature.

"Renée Mauperin" by Jules de Goncourt, Edmond de Goncourt (translated by Alys Hallard). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Alphabetical Finding List

On Life & Letters

An Idea and Its Uses

Charles Demailly [Par] Edmond Et Jules de Goncourt

Language Series

A History of Epilepsy from the Greeks to the Beginnings of Modern Neurology