

Charles Dickens Oliver Twist Hub Editorial

HarperCollins is proud to present its new range of best-loved, essential classics. ‘Oliver Twist has asked for more!’ Fleeing the workhouse, Oliver finds himself taken under the wing of the Artful Dodger and caught up with a group of pickpockets in London. As he tries to free himself from their clutches he becomes immersed in the seedy underworld and the homeless. Dickens scathing attack on the cruelty of Victorian Society features some of his most memorable and enduring characters, including innocent Oliver himself, the Artful Dodger, Fagin, Bill Sikes and Nancy.

London incessantly generates and incites cultural responses, pre-eminently in the interconnected domains of literature and film. This book demonstrates that those responses have been sustained as vital experiments and engagements in configuring the city and its inhabitants. Including essays by prominent cultural, literary and film historians, this book offers a new perspective on the city and its inhabitants.
Contribution to ongoing debates about the city’s intricate cultural history and its construction through both language and image, as a crucial site of identity, desire, exile and displacement.

OLIVER TWIST The classic Dickensian tale of a little boy who wanted more, beautifully repackaged for a new generation by Simon & Schuster Classics. OLIVER TWIST Oliver Twist is orphaned and on the streets of London. Alone and vulnerable, he forms a new kind of family with a group of pickpockets, led by the enigmatic Fagin. OLIVER TWIST sense of hope, but it is not long before the true colors of London’s underclass reveal themselves: prostitution, scheming, desperation and greed surround Oliver, making his prospects of happiness seem bleak. But this young boy, who never seems to stop running, is nothing like those he runs from. OLIVER TWIST Oliver Twist is a mesmerizing tale of the odds. OLIVER TWIST Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe’s lonely reflections, the psychological reactions of a Crusoe, and the adventures of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and this will improve fluency, vocabulary, and comprehension through a high Interest / low readability format. Each book is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill’s Core Vocabulary - Has been measured for use in context new vocabulary, prior to each chapter. OLIVER TWIST This is a classic from the pen of Charles Dickens. Oliver is a young boy who is trapped by people and events. Mr. Brownlow helps Oliver but he faces one problem after another. Sikes is after his blood. There are many dramatic events. Finally, Sikes meets his end. Due to the fact that he deserves Dickens at his best in this novell OLIVER TWIST The original flavor of these classics has been carefully retained in these abridged versions. OLIVER TWIST Must be read by the youth, housewives, students, and executives. OLIVER TWIST Oliver Twist, or, the Parish Boy’s Progress is Charles Dickens’s second novel, and was published as a serial from 1837 to 1839 and released as a three-volume book in 1838, before the serialization ended. The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he becomes a member of a gang of juvenile pickpockets led by the elderly criminal Fagin. Oliver Twist is notable for its unromantic portrayal of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century. The alternative title, The Parish Boy’s Progress, alludes to Bunyan’s The Pilgrim’s Progress, a series by William Hogarth, A Rake’s Progress and A Harlot’s Progress. In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account was widely read in the 1830s. It is likely that Dickens’s own experiences as a youth contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the 1983 animated film Oliver & Company.

The Life of Charles Dickens: 1852-1870

A Reading of George V. Higgins

Oliver Twist Illustrated

Reflections in Text and Image

Outsmarting the Sociopath Next Door

Describes points of interest in each section of the city, recommends restaurants and hotels, and includes information on shopping and entertainment

The Nativity Stories from Matthew and Lukes gospels have endured through the centuries, but the way Christmas is celebrated has been dramatically reshaped. In the modern era the story of Christs birth has been overshadowed by fanciful tales of Santa, Frosty, and Rudolph. Holiday customs designed to enhance the enjoyment of Christmas have often come to obscure the message of the Saviors birth. The Christmas season now exists primarily to foster the urge to shop rather than a desire to pause and reflect on the good news of Christs coming. Today the Nativity Stories are seldom considered as a whole, and the theological riches of these sacred texts have regrettably been reduced to The Christmas Story. The biblical narratives that have inspired poets and artists for centuries warrant more careful study. Shivering Babe, Glorious Lord surveys the Nativity Stories through twenty centuries of Christian tradition: their composition by Matthew and Luke; their relationship to the larger biblical narrative; their profound influence on theology and worship; their modern decline and the reemergence of Christmas in a secular guise in the nineteenth and twentieth centuries. Readers yearning for a more Christ-centered Christmas will find helpful resources here.

Portrays the adventures of poor orphan Oliver Twist in the criminal underworld of mid-nineteenth-century London.

The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous headle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery.This Penguin Classics edition of Oliver Twist is the first critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's Miscellany, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations.For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

CHARLES DICKENS A CRITICAL STUDY

Oliver Twist, The Pickwick Papers, Hard Times, A Tale of Two Cities, Great Expectations, Nicholas Nickleby, The Old Curiosity Shop, Barnaby Rudge, Martin Chuzzlewit, Dombey and Son, David Copperfield.

How to Protect Yourself Against a Ruthless Manipulator

Key Concepts in Victorian Literature

The Oxford Companion to Charles Dickens

In the mid-twentieth century, Virginia Woolf published ‘Six Articles on London Life’ in Good Housekeeping magazine, a popular magazine where fashion, cookery and house decoration is largely featured. This first book-length study of what Woolf calls ‘little articles’ proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf’s work. Drawing primarily on literary theory, intermedial studies, periodical studies and philosophy, this volume argues the essays which provided an original guided tour of London are creative and innovative works, combining several art forms while developing a photographic method. Further investigation examines the construct of Woolf’s essays as intermedial and as partaking both of theory and praxis: intermediality is closely connected here with her defense of a democratic ideal, itself grounded in a dialogue with her forebears. Far from being second-rate, the Good Housekeeping essays bring together aesthetic and political concerns and come out as playing a pivotal role: they redefine the essay as intermedial, signal Woolf’s turn to a more openly committed form of writing, and fit perfectly within Woolf’s essayistic and fictional oeuvre which they in turn illuminate.

This carefully crafted ebook: “The Complete Novels of Charles Dickens: 20 Illustrated Classics in One Volume” is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens’s Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by G. K. Chesterton The Life of Charles Dickens by John Forster Dickens’ London by M. F. Mansfield Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world’s best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

The Old Curiosity Shop By Charles Dickens The archetypal Victorian melodrama, as heartfelt and moving today as when it was first published, Charles Dickens’s The Old Curiosity Shop is edited with notes and an introduction by Norman Page Little Nell Trent lives in the quiet gloom of the old curiosity shop with her ailing grandfather, for whom she cares with selfless devotion. But when they are unable to pay their debts to the stunted, lecherous and demonic money-lender Daniel Quilp, the shop is seized and they are forced to flee, thrown into a shadowy world in which there seems to be no safe haven. Dickens’s portrayal of the innocent, tragic Nell made The Old Curiosity Shop an instant bestseller that captured the hearts of a nation, even as it was criticised for its sentimentality by figures such as Oscar Wilde. Yet alongside the story’s pathos are some of Dickens’s greatest comic and grotesque creations: the ne’er-do-well Dick Swiveller, the mannish lawyer Sally Brass, the half-starved ‘Marchioness’ and the lustful, loathsome Quilp himself. This edition, based on the original text of 1841, contains an introduction by Norman Page discussing the various contrasting themes of the novel and its roots in Dickens’s own personal tragedy, with prefaces to the 1841 and 1848 editions, a chronology, notes and original illustrations produced for the serial version. Charles Dickens is one of the best-loved novelists in the English language, whose 200th anniversary was celebrated in 2012. His most famous books, including Oliver Twist, Great Expectations, A Tale of Two Cities, David Copperfield and The Pickwick Papers, have been adapted for stage and screen and read by millions. The Old Curiosity Shop By Charles Dickens

Oliver Twist is a poor orphan boy. He hasn't got a mum or dad and he lives in a terrible place called the workhouse. One day, he makes the master of the workhouse very angry and his life changes forever.

The Complete Novels of Charles Dickens: 20 Illustrated Classics in One Volume

(Penguin Classics)

Alternative Blue Plaques, Remembering London’s Remarkable Women

Oliver Twist, Con audiolibro. CD Audio

With Author Index

Credit Intelligence and Modelling

OLIVER TWIST A1 - WITH AUDIO CD AND BOOKLET

An additively free-ranging survey of the massive impact that the humble and loveable sheep have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, the domesticated ungulates of the genus Ovis/sheep have been central to the human story. Starting with our Neolithic ancestors’ first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have led us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds’ markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colorful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of these woolly animals into every aspect of human society and culture.

Recent campaigns against the closure of local libraries have highlighted the strong attachment that many people feel to their library services. However, much of the focus of the campaigns has been on library branches rather than the broader question of the preservation and possible enhancement of the library service. Reductions in opening hours and the loss of professional staff may damage the service more than the closure of particular buildings. The provision of a library service is a statutory duty, but a number of councils have drawn up plans to fail to comply with the requirement to provide a ‘comprehensive and efficient’ service. A full assessment of the needs of the local population for the services is key. Guidance on how to assess local needs does exist, but more must be done to disseminate it. Although the future of public libraries may be uncertain there is opportunity for reassessment of their roles and how they are organised. The Committee saw many examples of innovative thinking about what libraries can offer to the local population, and a number of models of how those services might be provided. Councils which have transferred the running of libraries to community volunteers must continue to provide support otherwise failure may be viewed as closures by stealth. The Committee looks forward to the promised report, by the end of 2014, on the cumulative effect on library services of the cuts in local authority provision and the promotion of alternatives such as transfers to community volunteers

Enter the 19th century London with Oliver Twist!

OLIVER TWIST

Boston, Baseball, and America in the Shadow of the Great War

Historical Dictionary of Sherlock Holmes

Library Closures

Oliver!

Havoc in the Hub brings to light the long-neglected work of George V. Higgins, revealing the wealth of intellectual, social, literary, and religious thought that underlies his 25 novels and numerous other works. Higgins’s writing, fed by equal parts wit and sorrow, touches our senses, emotions, and minds. Peter Wolfe makes a resounding contribution to the study of this writer. Wolfe places Higgins’s work in its geographical context and outlines the many sources from which Higgins drew during his highly productive career: The first in-depth examination of George V. Higgins, Havoc in the Hub will interest scholars, graduate students, and lovers of Higgins’s work alike.

From Dr. Martha Stout’s influential work The Sociopath Next Door, we learned how to identify a sociopath. Now she tells us what we actually can do about it. “Mandatory reading on how to effectively deal with sociopaths before you get hurt.”—Joe Navarro, former FBI special agent and the author of Dangerous Personalities While the best way to deal with a sociopath is to avoid him or her entirely, sometimes circumstance doesn’t allow for that. What happens when the time comes to defend yourself against your own child, a ruthless ex-spouse, a boss, or another person in power? Using the many emails and letters she has received over the years, Dr. Martha Stout uncovers the psychology behind the sociopath’s methods and provides concrete guidelines to help navigate these dangerous interactions. Organized around categories such as destructive narcissism, violent sociopaths, sociopathic coworkers, sociopathy in business and government, and the sociopath in your family, Outsmarting the Sociopath Next Door contains detailed explanation and commentary on how best to react to keep the sociopath at bay. Uniting these categories is a discussion of changing psychological theories of personality and sociopathy and the enduring triumph of conscience over those who operate without empathy or concern for others. By understanding the person you’re dealing with, you’ll be able to gain the upper hand and escape the sociopath’s influence. Whether you’re fighting a custody battle against a sociopathic ex or being gaslighted by a boss or coworker, you’ll find hope and help within these pages. With this guide to disarming the conscienceless, Dr. Stout provides an incisive new examination of human behavior and conceptions of normality and gives readers the tools needed to protect themselves.

Excerpt from Boots at the Holly Tree Inn Seen a good deal? Why of course he had. I should say so, he could assure me, if I only knew about a twentieth part of what had come in his way. Why, it would be easier for him, he expected, to tell what he hadn’t seen than what he had. Ah! A deal, it would. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Charles Dickens’s final, unfinished novel, and one that has puzzled readers and inspired writers since its publication, The Mystery of Edwin Drood is edited with an introduction by David Poroissen in Penguin Classics. Edwin Drood is contracted to marry orphan Rosa Bud when he comes of age, but when they find that duty has gradually replaced affection, they attempt to break off the engagement. Shortly afterwards, in the middle of a storm on Christmas Eve, Edwin disappears, leaving nothing behind but some personal belongings and the suspicion that his jealous uncle John Jasper, madly in love with Rosa, is the killer. And beyond this presumed crime there are further intrigues: the dark opinion dies of the sleepy cathedral town of Cloisterham, and the sinister double life of Choirmaster Jasper, whose drug-fuelled fantasy life belies his respectable appearance. Dickens died before completing The Mystery of Edwin Drood, leaving its tantalising mystery unsolved and encouraging successive generations of readers to turn detective. This edition contains an introduction by David Poroissen, discussing the novel’s ending, with a chronology, notes, original illustrations by Samuel Luke Fildes, appendices on opium use in the nineteenth century, the ‘Sapsea Fragment’ and Dickens’s plans for the story’s conclusion. Charles Dickens is one of the best-loved novelists in the English language, whose 200th anniversary was celebrated in 2012. His most famous books, including Oliver Twist, Great Expectations, A Tale of Two Cities, David Copperfield and The Pickwick Papers, have been adapted for stage and screen and read by millions.

Third Report of Session 2012-13, Vol. 1: Report, Together with Formal Minutes, Oral and Written Evidence

Anniversary Edition

The Works of Charles Dickens: Oliver Twist. 1897

A Woman Lived Here

Follow the Flock

Many Paths Through the Forest of Credit Rating and Scoring

For thirty years, the twin towers of the World Trade Center soared above the New York City skyline, eventually becoming one of the most conspicuous symbolic structures in the world. They appeared in hundreds of films, from Godspell and Death Wish to Trading Places, Ghostbusters and The Usual Suspects. The politicians, architects and engineers who developed the towers sought to imbue them with a powerful visual presence. The resulting buildings provided filmmakers with imposing set pieces capable of conveying a range of moods and associations, from the sublime and triumphal to the sinister and paranoid. While they stood, they captured the imagination of the world with their enigmatic symbolism. In their dramatic destruction, they became icons of a history that is still being written. Here viewed in the context of popular cinema, the twin towers are emblematic of how architecture, film and narrative interact to express cultural aspirations and anxieties.

In 19th century London, the trusting orphan Oliver escapes factory work, only to fall in with a gang of nefarious thieves.

(Richmond Music Folios). The vocal score to all 32 pieces in the beloved musical, featuring: As Long As He Needs Me * Consider Yourself * Food, Glorious Food * Oliver * Where Is Love? * and more.

Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle’s Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. Historical Dictionary of Sherlock Holmes contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle’s Sherlock Holmes stories.

THE MYSTERY OF EDWIN DROOD BY CHARLES DICKENS

Boots at the Holly Tree Inn (Classic Reprint)

Fodor’s London 2011

The Works of Charles Dickens

The Charles Dickens’s Second Novel Centered on Orphan Oliver Twist, Born in a Workhouse and Sold Into Apprenticeship with an Undertaker. After Escaping, Oliver Travels to London, where He Meets the “Artful Dodger”, a Member of a Gang of Juve

Framing Environmental and Scientific Disputes

The most celebrated authors of England, Ireland, Scotland and Wales are immortalized not only in their writing but also in the museums, libraries, and other memorials dedicated in their honor. Over 300 sites devoted to 40 authors are covered in this guide. The sites range from restored historic homes to memorial statues. Each entry describes the site and its history, placing it within the context of the author’s life and career. Directions are provided to help the reader reach each site; telephone numbers, admission prices, and hours are also included for the traveler’s convenience. The text is illustrated with photographs from these historic and literary homes, libraries, and other important memorial locations. Postage stamps commemorating the writers are also included.

Oliver Twist, or, the Parish Boy’s Progress is Charles Dickens’s second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets “The Artful Dodger”, a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy’s Progress, alludes to Bunyan’s The Pilgrim’s Progress, as well as the 18th-century caricature series by William Hogarth, A Rake’s Progress and A Harlot’s Progress.[3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens’s own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988.

At the last count, the Blue Plaque Guide honours 903 Londoners, and a walking tour of these sites brings to life the London of a bygone era. But only 111 of these blue plaques commemorate women. Over the centuries, London has been home to thousands of truly remarkable women who have made significant and lasting impacts on every aspect of modern life: from politics and social reform, to the Arts, medicine, science, technology and sport. Many of those women went largely unnoticed, even during their own lifetimes, going about their lives quietly but with courage, conviction, skill and compassion. Others were fearless, strident trail-blazers. Many lived in an era when their achievements were given a male name, clouding the capabilities of women in any field outside of the home or field. A Woman Lived Here shines a spotlight on some of these forgotten women to redress the balance. The stories on these pages commemorate some of the most remarkable of London’s women, who set out to make their world a little richer, and in doing so, left an indelible mark on ours.

This book explores how the media frame environmental and scientific disputes faced by American Indian communities. Most people will never know what it is like to live on an Indian reservation in North America, or what it means to identify as an American Indian. However, when conflicts embroil Indigenous folk, as shown by the protests over a crude oil pipeline in 2016 and 2017, camera crews and reporters descend on “the rez” to cover the event. The focus of the book is how stories frame clashes in Indian Country surrounding environmental and scientific disputes, such as the Dakota Access Pipeline construction, and the discovery of an ancient skeleton in Washington. The narratives told over social media and news programs often fail to capture the issues of key importance to Native Americans, such as sovereignty: the right to self- governance. The book offers insight into how the history of Indian-settler relations sets the stage for modern clashes, and examines American Indian knowledge systems, and how they take a back seat to mainstream approaches to science in discourse.

The Old Curiosity Shop By Charles Dickens

Environmental Clashes on Native American Land

How Sheep Shaped Human Civilization

OLIVER TWIST A1 - WITH AUDIO CD AND BOOKLET

The Life of Charles Dickens: 1812-1842

Oliver Twist

First published 1899 under different title.

Key Concepts in Victorian Literature is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced.

A “marvelous” (Sports Illustrated) portrait of the three men whose lives were forever changed by WWI-era Boston and the Spanish flu: baseball star Babe Ruth, symphony conductor Karl Muck, and Harvard law student Charles Whittlesey. In the fall of 1918, a fever gripped Boston. The streets emptied as paranoia about the deadly Spanish flu spread. Newspapermen and vigilante investigators aggressively sought to discredit anyone who looked or sounded German. And as the war raged on, the enemy seemed to be lurking everywhere: prowling in submarines off the coast of Cape Cod, arriving on passenger ships in the harbor, or disguised as the radicals lecturing workers about the injustice of a sixty-hour workweek. War Fever explores this delicious moment in American history through the stories of three men: Karl Muck, the German conductor of the Boston Symphony Orchestra, accused of being an enemy spy; Charles Whittlesey, a Harvard law graduate who became an unlikely hero in Europe; and the most famous baseball player of all time, Babe Ruth, poised to revolutionize the game he loved. Together, they offer a gripping narrative of America at war and American culture in upheaval.

Much of our modern difficulty, in religion and other things, arises merely from this, that we confuse the word “indefinable” with the word “vague.” If some one speaks of a spiritual fact as “indefinable” we promptly picture something misty, a cloud with indeterminate edges. But this is an error even in common-place logic. The thing that cannot be defined is the first thing; the primary fact. It is our arms and legs, our pots and pans, that are indefinable. The indefinable is the indisputable. The man next door is indefinable, because he is too actual to be defined. And there are some to whom spiritual things have the same fierce and practical proximity; some to whom God is too actual to be defined....

A Guide to Sites in England, Ireland, Scotland and Wales

War Fever

Havoc in the Hub

The Twin Towers in Film

A Cinematic History of New York’s World Trade Center

British Author House Museums and Other Memorials

Over eight modules, the book covers consumer and business lending in both the developed and developing worlds, providing the frameworks for both theory and practice.

Virginia Woolf ’s Good Housekeeping Essays

Shivering Babe, Glorious Lord

The Life of Charles Dickens

The Nativity Stories in Christian Tradition

Classified List of Books for Young People