

Charles Rennie Mackintosh 1868 1928 Ediz Illustrata

This highly illustrated book portraying Charles Rennie Mackintosh's distinctive life and style focuses on his decorative arts, interiors, graphics, drawings and illustrations.

1868-1928 : a Memorial Exhib. ... Art Gallery of Ontario: 18.11.-31.12.1978

The Architecture and Design of Charles Rennie Mackintosh (1868-1928)

Architecture, Design and Painting : [catalogue Of] an Exhibition Arranged by the Scottish Arts Council in Association with the Edinburgh Festival Society

A Memorial Exhibition ... 18 November - 31 December, 1978

Charles Rennie Mackintosh, 1868-1928A Memorial Exhibition Sponsored by the Art Gallery of Ontario and Arranged by Dr. Thomas Howarth ... 18 November-31 December, 1978Conran OctopusCharles Rennie Mackintosh, 1868-1928Taschen America Llc

Architect, Artist, Icon

A Memorial Exhibition Sponsored by the Art Gallery of Ontario and Arranged by Dr. Thomas Howarth ... 18 November-31 December, 1978

Architecture, Design and Painting

Mackintosh, Charles Rennie, 1868-1928

Charles Rennie Mackintosh has been hailed as a pioneer of modernism. However, he was perhaps truer to the arts and crafts movement, from which he sprang, than has been realized. Mackintosh was one of a group of architects known as The Four who met as students at the Glasgow School of Art. Macaulay explores the artistic legacy of Mackintosh and his relationship with The Four, as well as the role of their patrons in the development of a new elegance. Macaulay draws extensively on numerous archival sources --- the minutes and correspondence relating to the Glasgow School of Art, educational and ecclesiastical records as well as sketchbooks in Dublin and the rediscovered archive of the Glasgow Art Club. Sadly, what has not come to light, and probably never will now, is biographic information about the private lives of The Four --- but that is perhaps much as they would have wished. What does survive is a body of work --- buildings, furniture, drawings and paintings which continue to be a source of inspiration for architects and artists today. With both historic photographs and modern images of Mackintosh's major works taken by the noted architectural photographer H. Fiennes, this is an essential and beautiful addition to the Mackintosh cannon and to architectural history.

(1868-1928)

A Centenary Exhibition, Architecture, Design and Painting

(1868-1928) : Architecture, Design and Painting : an Exhibition, Edinburgh Festival 1968

Charles Rennie Mackintosh 1868 - 1928

Mackintosh was one of the early pioneers of modern architecture and design. His work constitutes an important link between the movement in Britain towards artistic reform and the Modern Movement on the continent. Originally published: 1995.

Charles Rennie Mackintosh (1868-1928)

Flower Drawings by Charles Rennie Mackintosh (1868-1928)

Ikebana no tebiki

Charles Rennie Mackintosh, 1868-1928, Architecture, Design and Painting: an Exhibition Sponsored by the Edinburgh Festival Society and Arranged by the Scottish Arts Council