

## Chart Hits Of 2016 2017

*Chart Hits of 2016-2017 for Ukulele18 Hit Singles Hal Leonard Corporation*

*This book explains the place of oil in the economic and political predicaments that now confront the West.*

*Thompson explains the problems that the rising cost of oil posed in the years leading up to the 2008 crash, and the difficulties that a volatile oil market now poses to economic recovery under the conditions of high debt, low growth and quantitative easing. The author argues that the 'Gordian knot' created by the economic and political dynamics of supply and demand oil in the present international economy poses a fundamental challenge to the assumption of economic progress embedded in Western democratic expectations.*

*This book uses the Eurovision Song Contest (ESC), as an analytical entry point to understand and illuminate post-War Europe and the drive to create an identity that can legitimise the European project in its broadest sense.*

*The ESC presents an idealised vision of Europe, and this has long existed in a strained relationship with reality.*

*While the trajectory of post-war European integration is a high-profile topic, we believe that the ESC offers a unique and innovative way to think about the role of culture in the history of post-War European integration and tensions between the ideal and reality of European unity. Through the series of case studies that make up the chapters in this book, analysis brings these interlinked tensions to light, exploring the roles of culture and identity, alongside and a productive conversation with the political and economic projects of post-war European integration.*

*Prognostic Epigenetics*

*Music by Numbers*

*Focus On: 100 Most Popular American Dance Musicians*

*The Songs of Dolly Parton*

*Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak,*

*inspiration, and love. Filled with insights on hit songs and less familiar gems, Unlikely Angel covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.*

*The music industries are fuelled by statistics: sales targets, breakeven points, success ratios, royalty splits, website hits, ticket revenues, listener figures, piracy abuses and big data. Statistics are of consequence. They influence the music that consumers get to hear, they determine the revenues of music makers, and they shape the policies of governments and legislators. Yet many of these statistics are generated by the music industries themselves, and their accuracy can be questioned. This original new book sets out to explore this shadowy terrain. While there are books that offer guidelines about how the music industries work, as well as critiques from academics about the policies of music companies, this is the first book that takes a sustained look at these subjects from a statistical angle. This is particularly significant as statistics have not just been used to explain the music industries, they are also essential to the ways that the industries work: they drive signing policy, contractual policy, copyright policy, economic policy and understandings of consumer behaviour. This edited collection provides the first in-depth examination of the use and abuse of statistics in the music industries. The international group of contributors are noted music business scholars and practitioners in the field. The book addresses five key areas in which numbers are employed: sales and awards; royalties and distribution; music piracy; music policy; and audiences and their uses of music. The authors address these subjects from a range of perspectives. Some of them test the veracity of this data and explore its tactical use by music businesses. Others are helping to generate these numbers: they are developing surveys and online projects and offer candid self-observations in this volume. There are also authors who have been subject to statistics; they deliver first-hand accounts of music industry reporting. The digital age is inherently numerical. Within the music industries this has prompted new ways of tracking the usage and recompense of music. In addition, it has generated new means of monitoring and engaging audience behaviour. It has also led to increased documentation of the trade. There is more reporting of the overall revenues of music industry sectors. There is also more engagement between industry and academia when it comes to conducting analyses and offering numerical recommendations to politicians. The aim of this collection is to expose the culture and politics of data. Music industry statistics are all-pervasive, yet because of this ubiquity they have been under-explored. This book provides new ways by which to learn music by numbers. A timely examination of how data and statistics are key to the music industries. Widely held industry assumptions are challenged with data from a variety of sources and in an engaging, lucid manner. Highly recommended for anyone with an interest in how the music business uses and manipulates the data that digital technologies have made available. Primary readership will be among popular music academics, undergraduate and postgraduate students working in the fields of popular music studies, music business, media studies, cultural studies, sociology and creative industries. The book will also be of interest to people working within the music industries and to those whose work encounters industry statistics.*

*The entertainment industry has long been dominated by legendary screenwriter William Goldman's "Nobody-Knows-Anything"*

*mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage – the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney’s recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to “Nobody-Knows” decision-making in the digital era: while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of success in the entertainment industry. Entertainment Science is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston – two of our finest scholars in the area of entertainment marketing – have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Dillard Professor Emeritus of Marketing, Columbia University Entertainment Science is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can’t be ignored anymore. Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science’s winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This ground-breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. Allègre Hadida, Associate Professor in Strategy, University of Cambridge*

*6 Practice Tests for the SAT, 2017 Edition*

*Tax, Inequality, and Human Rights*

*Political Power in America*

*Studies in Popular Music*

**Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles**

*This installment of Really Easy Piano contains 21 Chart Hits from Spring/Summer 2017. From Bruno Mars to Ed Sheeran to Zara Larsson and many more. If you’re a beginner pianist who loves the current pop classics then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: – 24k Magic [Bruno Mars] – Ain’t My Fault [Zara Larsson] – Bad Things [Machine Gun & Camila Cabello] – By Your*

## Read Book Chart Hits Of 2016 2017

Side [Jonas Blue feat. RAYE] - Castle On The Hill [Ed Sheeran] - Closer [The Chainsmokers feat. Halsey] - Human [Rag'n'Bone Man] - I Would Like [Zara Larsson] - Let Me Love You [DJ Snake feat. Justin Bieber] - No Lie [Sean Paul feat Dua Lipa] - Now And Later [Sage The Gemini] - On The Hold [The xx] - Rockabye [Clean Bandit feat. Sean Paul & Anne-Marie] - September Song [JP Cooper] - Shape Of You [Ed Sheeran] - So Good [Louisa Johnson] - Starboy [The Weekend feat. Daft Punk] - We Don't Talk Anymore [Charlie Puth feat. Selena Gomez] - You Don't Know Me [Jax Jones feat RAYE] - You Want Me [Tom Zanetti feat. Sadie Ama]

Really Easy Piano: Chart Hits #5 (Autumn/Winter 2017) contains easy Piano arrangements for 22 recent releases from some of popular music's greatest artists including Bruno Mars, Imagine Dragons, George Ezra and more. Each song features informative background notes alongside handy performance hints and tips, and an integrated Spotify playlist to allows you to hear each song before you learn how to play them. This is the perfect title for any fledgling pianist looking to improve their skills, or for more advanced players looking to bolster their repertoire with contemporary hits. Songlist: - 2U David Guetta ft. Justin Bieber - Back To You [Louis Tomlinson ft. Bebe Rexha & Digital Farm Animals] - Believer [Imagine Dragons] - Bestie [Yungen ft. Yxng Bane] - Despacito [Luis Fonsi & Daddy Yankee] - Don't Matter Now [George Ezra] - Feels [Calvin Harris ft. Pharrell Williams, Katy Perry & Big Sean] - In The End [Linkin Park] - Malibu [Miley Cyrus] - Mama [Jonas Blue ft. William Singe] - Miracles (Someone Special) [Coldplay & Big Sean] - New Rules [Dua Lipa] - Slow Hands [Niall Horan] - Sorry Not Sorry [Demi Lovato] - That's What I Like [Bruno Mars] - Thunder [Imagine Dragons] - Ultralife [Oh Wonder] - Unforgettable [French Montana ft. Swae Lee] - Want You Back [HAIM] - Wild Thoughts [DJ Khaled ft. Rihanna & Bryson Tiller] - Younger Now [Miley Cyrus] - Your Song [Rita Ora]

(Easy Piano Songbook). 19 top hits to kick off '17 arranged for easy piano: Blue Ain't Your Color \* Cold Water \* Don't Wanna Know \* HandClap \* Let Me Love You \* Love on the Weekend \* Million Reasons \* Say You Won't Let Go \* This Town \* Treat You Better \* and more.

The Routledge Companion to Popular Music History and Heritage

Chart Hits of 2016-2017 (Easy Piano)

Eurovisions: Identity and the International Politics of the Eurovision Song Contest since 1956

Focus On: 100 Most Popular American Rock Songwriters

The Influence of Fictional Media and Celebrity Politics on American Public Opinion

**This volume provides comprehensive information on how mapping an individual's epigenome can be medically relevant and holds the potential to improve preventive medicine and precision therapeutics at an early-stage (prior to disease onset). In order to advance clinical adoption of the recently developed epigenetic approaches, it is necessary for**

*translational scientists, clinicians, and students to gain a better understanding about epigenetic mechanisms that are associated with a particular disorder; and to be able to effectively identify biomarkers that can be applied in drug development and for better diagnosis and prognosis of diseases. Prognostic Epigenetics is the most-inclusive volume to-date specifically dedicated to epigenetic markers that have been developed for prognosis of diseases, recent advances in this field, the clinical implementation of this research, and the future outlook. Compiles all known information on prognostic epigenetics and its role in preventive medicine and drug discovery Covers the basic functionality of epigenetic mechanisms involved in early disease prognosis and diagnosis, and provides tools for the identification and development of these biomarkers for a wide range of diseases Enables clinicians, researchers, and pharmacologists to improve preventive medicine and precision therapeutics throughout a person's lifetime Features chapter contributions from leading international researchers Presents a review of subjects, sample questions and answers, and six full-length practice tests.*

*The Routledge Companion to Popular Music History and Heritage examines the social, cultural, political and economic value of popular music as history and heritage. Taking a cross-disciplinary approach, the volume explores the relationship between popular music and the past, and how interpretations of the changing nature of the past in post-industrial societies play out in the field of popular music. In-depth chapters cover key themes around historiography, heritage, memory and institutions, alongside case studies from around the world, including the UK, Australia, South Africa and India, exploring popular music's connection to culture both past and present. Wide-ranging in scope, the book is an excellent introduction for students and scholars working in musicology, ethnomusicology, popular music studies, critical heritage studies, cultural studies, memory studies and other related fields.*

*Made in Ireland*

*Focus On: 100 Most Popular South Korean Idols*  
*Entertainment Science*

*Artists, Business, History*

*Money and Music in the US Recording Industry*

**This installment of Really Easy Ukulele contains 21 Chart Hits from Spring/Summer 2017. From Bruno Mars to Ed Sheeran to Zara Larsson and many more. If you're a beginner ukulele strummer who loves the current pop classics then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: - 24k Magic [Bruno Mars] - Ain't My Fault [Zara Larsson] - Bad Things [Machine Gun & Camila Cabello] - By Your Side [Jonas Blue feat. RAYE] - Castle On The Hill [Ed Sheeran] - Closer [The Chainsmokers feat. Halsey] - Human [Rag'n'Bone Man] - I Would Like [Zara Larsson] - Let Me Love You [DJ Snake feat. Justin Bieber] - No Lie [Sean Paul feat Dua Lipa] - Now And Later [Sage The Gemini] - On The Hold [The xx] - Rockabye [Clean Bandit feat. Sean Paul & Anne-Marie] - September Song [JP Cooper] - Shape Of You [Ed Sheeran] - So Good [Louisa Johnson] - Starboy [The Weekend feat. Daft Punk] - We Don't Talk Anymore [Charlie Puth feat. Selena Gomez] - You Don't Know Me [Jax Jones feat RAYE] - You Want Me [Tom Zanetti feat. Sadie Ama]**

**The Hollywood Connection argues that celebrity politics may matter in broader settings than previously understood. The questions presented in this collection are compelling and timely; the diverse methodologies and robust theoretical applications show the effects of fictional media on consumer audiences and implications for American politics.**

**(Ukulele). 18 contemporary hits presented in melody, lyrics and chord diagrams for ukulele standard tuning (G-C-E-A).**

**Includes: Closer \* Heathens \* I Don't Wanna Live Forever (Fifty Shades Darker) \* Scars to Your Beautiful \* Send My Love (To Your New Lover) \* Shape of You \* Side to Side \* Starboy \* Treat You Better \* 24K Magic \* and more.**

**Pop Masculinities**

**Chart Hits of 2016-2017 for Ukulele**

**RECENT ADVANCES IN COMMERCE & MANAGEMENT, VOLUME-4**

**Chart Hits of 2016-2017 Songbook**

**Easy Guitar With Notes & Tab**

*Made in Ireland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology and musicology of 20th- and 21st-century Irish popular music. The volume consists of essays by leading scholars in the field and covers the major figures, styles and social contexts of popular music in Ireland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Irish popular music. The book is organized into three thematic sections: Music Industries and Historiographies, Roots and Routes and Scenes and Networks. The volume also includes a coda by Gerry Smyth, one of the most published authors on Irish popular music.*

*Listen to Soul! Exploring a Musical Genre provides an overview of soul music for fans of the genre, with a focus on 50 must-hear singers, songs, and albums that define it. Listen to Soul! Exploring a Musical Genre provides both an overview and a critical analysis of what makes*

*soul music in the United States. A list of 50 songs, albums, and musicians includes many of the best-known hits of the past and present as well as several important popular successes that are not necessarily on the "best-of" lists in other books. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 critical essays on must-hear albums, songs, and singers, approximately 1,500 words each. Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians. This volume additionally includes a greater focus on soul music as a genre, making it a stand-out title on the topic for high school and college readers. Allows readers to quickly get a sense of the history of soul music in a broad overview Delves into critical analysis of 50 songs, albums, and musicians that define the genre Broadens the definition of what is considered soul music Discusses the impact on popular culture and legacy of soul music*

*(Easy Guitar). 13 of the year's hottest hits arranged at an accessible level for budding guitarists. Includes: Closer \* Heathens \* I Don't Wanna Live Forever (Fifty Shades Darker) \* I Took a Pill in Ibiza \* Say You Won't Let Go \* Send My Love (To Your New Lover) \* Starboy \* This Town \* and more.*

*Listen to Soul! Exploring a Musical Genre*

*Unlikely Angel*

*Oil and the Western Economic Crisis*

*Chart hits of 2016-2017 piano, vocal, guitar*

*Mute Records*

Introduction to American politics and government, intended for students of political science. Provides a critical examination of both political institutions and political behavior.

Analyzing major political institutions such as Congress, the courts, the presidency, and the media, this book chronicles how the interests of affluent Americans—particularly business, professional, and corporate interests—dominate over those of “average” citizens. Anthony R. DiMaggio examines American political behavior, as it relates to lobbying, citizen activism, media consumption, and voting, to demonstrate how the public is often misinformed and manipulated regarding major political and economic matters. However, record public distrust of the government and the increasing popularity of mass protests suggest that most Americans are deeply unhappy with the political status quo, and many are willing to fight for change.

Political Power in America details this interplay between a political system dominated by the affluent few and the rise of mass political distrust and protest. It offers information and tools needed to better understand the democratic deficit in American politics, while providing opportunities for discussing what we might do to address the mounting crisis of declining democracy. Anthony R. DiMaggio is Assistant Professor of Political Science at Lehigh

University. He is the author of *The Politics of Persuasion: Economic Policy and Media Bias in the Modern Era* and *Selling War, Selling Hope: Presidential Rhetoric, the News Media, and U.S. Foreign Policy since 9/11*, both published by SUNY Press.

In *Pop Masculinities*, author Kai Arne Hansen investigates the performance and policing of masculinity in pop music as a starting point for grasping the broad complexity of gender and its politics in the early twenty-first century. Drawing together perspectives from critical musicology, gender studies, and adjacent scholarly fields, the book presents extended case studies of five well-known artists: Zayn, Lil Nas X, Justin Bieber, The Weeknd, and Take That. By directing particular attention to the ambiguities and contradictions that arise from these artists' representations of masculinity, Hansen argues that pop performances tend to operate in ways that simultaneously reinforce and challenge gender norms and social inequalities.

Providing a rich exploration of these murky waters, Hansen merges the interpretation of recorded song and music video with discourse analysis and media ethnography in order to engage with the full range of pop artists' public identities as they emerge at the intersections between processes of performance, promotion, and reception. In so doing, he advances our understanding of the aesthetic and discursive underpinnings of gender politics in twenty-first century pop culture and encourages readers to contemplate the sociopolitical implications of their own musical engagements as audiences, critics, musicians, and scholars.

(Piano/Vocal/Guitar Songbook). Play the hits you've been hearing on the radio all year long! Includes: Closer \* Don't Wanna Know \* Heathens \* How Far I'll Go \* I Don't Wanna Live Forever (Fifty Shades Darker) \* Million Reasons \* Scars to Your Beautiful \* Shape of You \* Side to Side \* 24K Magic \* and more.

Focus On: 100 Most Popular American Tenors

Copyright's Excess

Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles

Really Easy Piano: Chart Hits #4 (Spring/Summer 2017)

Focus On: 100 Most Popular RCA Records Artists

**For more than two hundred years, copyright in the United States has rested on a simple premise: more copyright will lead to more money for copyright owners, and more money will lead to more original works of authorship. In this important, illuminating book, Glynn Lunney tests that premise by tracking the rise and fall of the sound recording copyright from 1961–2015, along with the associated rise and fall in sales of recorded music. Far from supporting copyright's fundamental premise, the empirical evidence finds the exact opposite relationship: more revenue led to**

fewer and lower-quality hit songs. Lunney's breakthrough research shows that what copyright does is vastly increase the earnings of our most popular artists and songs, which - net result - means fewer hit songs. This book should be read by anyone interested in how copyright operates in the real world.

This installment of Really Easy Keyboard contains 21 Chart Hits from Spring/Summer 2017. From Bruno Mars to Ed Sheeran to Zara Larsson and many more. If you're a beginner pianist who loves the current pop classics then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: - 24k Magic [Bruno Mars] - Ain't My Fault [Zara Larsson] - Bad Things [Machine Gun & Camila Cabello] - By Your Side [Jonas Blue feat. RAYE] - Castle On The Hill [Ed Sheeran] - Closer [The Chainsmokers feat. Halsey] - Human [Rag'n'Bone Man] - I Would Like [Zara Larsson] - Let Me Love You [DJ Snake feat. Justin Bieber] - No Lie [Sean Paul feat Dua Lipa] - Now And Later [Sage The Gemini] - On The Hold [The xx] - Rockabye [Clean Bandit feat. Sean Paul & Anne-Marie] - September Song [JP Cooper] - Shape Of You [Ed Sheeran] - So Good [Louisa Johnson] - Starboy [The Weekend feat. Daft Punk] - We Don't Talk Anymore [Charlie Puth feat. Selena Gomez] - You Don't Know Me [Jax Jones feat RAYE] - You Want Me [Tom Zanetti feat. Sadie Ama]

In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

**LGBTQ Social Movements**

**Class Conflict and the Subversion of Democracy**

**The Hollywood Connection**

**Chart Hits of 2016-2017**

**Focus On: 100 Most Popular Actresses from New York City**

For the first time, Human Rights and Tax in an Unequal World brings together works by human rights and tax law experts, to illustrate the linkages between the two fields and to reveal their mutual relevance in tackling economic, social, and political inequalities. Against the backdrop of systemic corporate tax avoidance, the widespread use of tax havens, persistent pressures to embrace austerity policies, and growing gaps between the rich and poor, this book encourages readers to understand fiscal policy

as human rights policy, with profound consequences for the wellbeing of citizens around the world. The essays collected examine where the foundational principles of tax law and human rights law intersect and diverge; discuss the cross-border nature and human rights impacts of abusive practices like tax avoidance and evasion; question the role of states in bringing transparency and accountability to tax policies and practices; highlight the responsibility of private sector actors for the consequences of tax laws; and critically evaluate certain domestic tax rules through the lens of equality and non-discrimination. The contributing scholars and practitioners explore how an international human rights framework can anchor debates around international tax reform and domestic fiscal consolidation in existing state obligations. They address what human rights law requires of state tax policies, and what a state's tax laws and loopholes mean for the enjoyment of human rights within and outside its borders. Ultimately, tax and human rights both turn on the relationship between the individual and the state, and thus both fields face crises as the social contract frays and populist, illiberal regimes are on the rise.

(Piano/Vocal/Guitar Songbook). Play the hits you've been hearing on the radio all year long! These piano/vocal/guitar arrangements include: Closer \* Don't Wanna Know \* Heathens \* How Far I'll Go \* I Don't Wanna Live Forever (Fifty Shades Darker) \* Million Reasons \* Scars to Your Beautiful \* Shape of You \* Side to Side \* 24K Magic \* and more.

Mute Records is one of the most influential, commercially successful, and long-lasting of the British independent record labels formed in the wake of the late-1970's punk explosion. Yet, in comparison with contemporaries such as Rough Trade or Stiff, its legacy remains under-explored. This edited collection addresses Mute's wide-ranging impact. Drawing from disciplines such as popular music studies, musicology, and fan studies, it takes a distinctive, artist-led approach, outlining the history of the label by focusing each chapter on one of its acts. The book covers key moments in the company's evolution, from the first releases by The Normal and Fad Gadget to recent work by Arca and Dirty Electronics. It shines new light on the most successful Mute artists, including Depeche Mode, Nick Cave, Erasure, Moby, and Goldfrapp, while also exploring the label's avant-garde innovators, such as Throbbing Gristle, Mark Stewart, Labaich, Ut, and Swans. Mute Records examines the business and aesthetics of independence through the lens of the label's artists.

Focus On: 100 Most Popular 2010s South Korean Television Series

Really Easy Ukulele: Chart Hits #1 (Spring/Summer 2017)

Data Analytics and Practical Theory for Movies, Games, Books, and Music

Really Easy Keyboard: Chart Hits #1 (Spring/Summer 2017)

Focus On: 100 Most Popular English Songwriters