

Chasing Chaos My Decade In And Out Of Humanitarian Aid Jessica Alexander

"Tabitha was kidnapped in the Florida Everglades. That's what we told the world, but it was a lie. Now I must find her real kidnappers - the Ascendant - before they return for us all. To do that, I'm going to need a lot of help. And another spaceship. This time it's not for me. It's for the girl that I left behind." With that, Tully Harper begins his second mission into space, an epic journey that takes him to an alien world. A superior race awaits him there, ready to invade the Earth. Will an unexpected partnership - and the return of Tully's powers - be enough to stop the Ascendant? In his second book, Adam Holt weaves a wild web of space travel and mythology, humor and drama. The Rathmore Chaos is a redemptive coming-of-age story that takes his young protagonist to the edge of himself - and our solar system. Praise for The Rathmore Chaos: "Tully's enthusiasm for space travel and commitment to his friends sends this story deep into our solar system. It's a quirky, fun book that also manages to treat space travel seriously." Astronaut Jerry Ross, author of Spacewalker If you've read The Conspiracy Game, then I don't see why you shouldn't get The Rathmore Chaos. This book is non-stop awesomeness with a chance of superpowers and zero G fights. Get it now and I can guarantee you'll love it. Amazon Reviewer

Letters Left Unsent is a rare look into the work and life of a humanitarian through the eyes of a full-time, professional aid worker as he grapples with the question of how to be an aid worker, and what it means. Aid worker, blogger, and humanitarian fiction author, J., pulls together a collection of previously published blog posts and articles, edited and distilled for use by students, instructors, and anyone who has ever dreamed of being a humanitarian.

A leading advocate for social justice excavates the history of forced migration in the twelve American towns she 's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan 's parents emigrated from Pakistan to America, believing it would be a good country. With a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would pursue a career in social justice, serving some of America 's most vulnerable communities. By the time she had children of her own—having lived, worked, and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so much of the country. But in the wake of 9/11, and on the cusp of the 2016 election, Ali-Khan 's dream of a good life felt under constant threat. As the vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home. In A Good Country, Ali-Khan revisits the color lines in each of her twelve towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. From the surprising origins of America 's Chinatowns, the expulsion of Maroon and Seminole people during the conquest of Florida, to Virginia 's stake in breeding humans for sale, Ali-Khan reveals how America 's settler colonial origins have defined the law and landscape to maintain a White America. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims and why she chose to leave the United States. Equal parts memoir, history, and current events, A Good Country presents a vital portrait of our nation, its people, and the pathway to a better future.

A no-holds-barred, controversial exposé of the financial profiteering and ambiguous ethics that pervade the world of humanitarian aid A vast industry has grown up around humanitarian aid: a cavalcade of organizations—some 37,000—compete for a share of the \$160 billion annual prize, with "fact-inflation" sometimes ramping up disaster coverage to draw in more funds. Insurgents and warring governments, meanwhile, have made aid a permanent feature of military strategy: refugee camps serve as base camps for genocidaires, and aid supplies are diverted to feed the troops. Even as humanitarian groups continue to assert the holy principle of impartiality, they have increasingly become participants in aid's abuses. In a narrative that is impassioned, gripping, and even darkly absurd, journalist Linda Polman takes us to war zones around the globe—from the NGO-dense operations in "Afghaniscam" to the floating clinics of Texas Mercy Ships proselytizing off the shores of West Africa—to show the often compromised results of aid workers' best intentions. It is time, Polman argues, to impose ethical boundaries, to question whether doing something is always better than doing nothing, and to hold humanitarians responsible for the consequences of their deeds.

Humanitarianism in Crisis

Inside the World of Doctors Without Borders

The Beautiful Tree

How India Taught Me to Stop Overthinking and Start Living

A Decade of Chaos with the Damned

A Genetic Mystery, a Lethal Cancer, and the Improbable Invention of a Lifesaving Treatment

My Decade In and Out of Humanitarian Aid

Stewards of Humanity

"What motivates any of us to do the work we do? And more importantly does that work make a difference?" This is the question film producer and founder of filmaid.org, Caroline Baron, reflects calls Chasing Misery an "unblinking" account of what it's like to be a woman on the front lines of global humanitarian responses. Twenty-one first person essays and 23 stunning photographs give a glimpse into the lives of real women who respond to emergencies—their hopes, fears, questions, challenges, frustrations as well as glimpses of the humour, beauty, and hope they find in the midst of crisis. Humanitarians are required to be impartial, independent, professionally competent and focused only on preventing and alleviating human suffering. It can be hard living up to these principles when you are not share them, while persuading political and military authorities and non-state actors to let an agency assist on the ground requires savvy ethical skills. Getting first to a conflict or natural catastrophe at the beginning, as aid workers are usually and immediately presented with practical and moral questions about what to do next. For example, when does working closely with a warring party or authoritarian regime move from practical cooperation to complicity in human rights violations? Should one operate in camps for displaced people and refugees if they are effectively places of internment? Do humanitarian agencies inadvertently encourage ethnic cleansing by always being ready to 'mop-up' the consequences of scorched earth warfare? This book has been written to help humanitarians assess and navigate these and other ethical dilemmas.

More fascinating and harrowing accounts of the volunteer professionals who risk their lives to help those in desperate need. Praise for the second edition: "Direct and evocative, this well-written book takes readers to the edge of a world of grueling realities not known by most Americans." -- Choice Doctors Without Borders (aka Medecins Sans Frontieres, or MSF) was founded in 1971 by rebellious

doctors. It is arguably the most respected humanitarian organization in the world, delivering emergency aid to victims of armed conflict, epidemics and natural disasters as well as to many others reliable health care. Dan Bortolotti follows the volunteers at the forefront of this organization and its work, who daily risk their lives to perform surgery, establish or rehabilitate hospitals and clinics and sanitation programs, and train local medical personnel. These volunteer professionals: Perform emergency surgery in war-torn regions of Africa, Asia and elsewhere Treat the homeless in the Europe Honor cultural customs and understand societal differences that affect health care Witness and report the genocidal atrocities so often missed by mainstream media This new and revised includes updates and new inside stories from recent relief operations, and it covers changes within the organization, such as its new emphasis on nutrition. There are also many new and revealing photographs and insights gained from the author's 2009 trip to Haiti, where he found three different arms of MSF operating in dire conditions. Hope in Hell is a widely acclaimed portrait of a ren winning humanitarian organization, revealing how Doctors Without Borders provides immediate and outstanding medical care.

During the height of the crack epidemic that decimated the streets of D.C., Ruben Castaneda covered the crime beat for the Washington Post. The first in his family to graduate from college, he job at one of the country's premier newspapers. But his apparent success masked a devastating secret: he was a crack addict. Even as he covered the drug-fueled violence that was destroying t was prowling S Street, a 24/7 open-air crack market, during his off hours, looking for his next fix. Castaneda's remarkable book, S Street Rising, is more than a memoir; it's a portrait of a city in c adrenalin-infused story of the street where Castaneda quickly became a regular, and where a fledgling church led by a charismatic and streetwise pastor was protected by the local drug kingpin, man who followed an old-school code of honor. It's the story of Castaneda's friendship with an exceptional police homicide commander whose career was derailed when he ran afoul of Mayor Ma and his political cronies. And it's a study of the city itself as it tried to rise above the bloody crack epidemic and the corrosive politics of the Barry era. S Street Rising is The Wire meets the Oscar movie Crash. And it's all true.

12 Rules for Life

An Anthology of Essays by Women in Humanitarian Responses

My Childhood Chasing the Revolution

Happy Long Life to You

Understanding the Humanitarian World

An Imperfect Offering

Courage to Journey Off the Beaten Path

Behind the Kitchen Door

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni's interaction with humanitarian professionals and backed up by cutting-edge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

The Sex Pistols, The Damned and The Clash were the originators of British punk rock. In 1976, they were a three-pronged attack on the self-satisfied rock elite and the inspiration to a new generation of music fans: the fans that would define the future. Putting The Dammed in context for the first time, Smashing It Up is the history of this important band and their original members. It's also packed with their encounters with Marc Bolan, America, members of Pink Floyd, and their always strained relationship with the music business. Smashing It Up draws on interviews by the author with the original band members, as well as its associates and eye witnesses to their chaotic journey.

What it's really like on the frontline of humanitarian aid It's the early 1990s and three young people are looking to change their lives, and perhaps also the world. Attracted to the ambitious global peacekeeping work of the UN, Andrew, Ken and Heidi's paths cross in Cambodia, from where their fates are to become inextricably bound. Over the coming years, their stories interweave through countries such as Rwanda, Bosnia, Somalia and Haiti - war-torn, lawless places where the intervention of the UN is needed like nowhere else. Driven by idealism, the three struggle to do the best they can, caught up in an increasingly tangled web of bureaucracy and ineffectual leadership. As disillusionment sets in, they attempt to keep hold of their humanity through black humour, revelry and 'emergency sex'. Brutal and moving in equal measure, Emergency Sex (And Other Desperate Measures) explores pressing global issues while never losing a sense of the personal. Deeply critical of the West's indifference to developing countries and the UN's repeated failure to intervene decisively, the book provoked massive controversy on its initial publication. Kofi Annan called for the book to be banned, and debate was sparked about the future direction of the UN. Brilliantly written and mordantly funny, it is a book that continues to make waves.

A Novel About the History of Philosophy

All the Things We Never Knew

A Novel

A Doctor and a Diplomat on the Ebola Frontline

Aid on the Edge of Chaos

Brick by Brick

The Idealist's Survival Kit

In the Eyes of Others

" Those who enjoyed Jeannette Walls ' s The Glass Castle will find much to admire " (Booklist, starred review) in this " thoroughly engrossing " (The New York Times Book Review) memoir about a boy on the run with his mother, as she abducts him to Latin America in search of the revolution. Carol Andreas was a traditional 1950s housewife from a small Mennonite town in central Kansas who became a radical feminist and Marxist revolutionary. From the late sixties to the early eighties, she went through multiple husbands and countless lovers while living in three states and five countries. She took her youngest son, Peter, with her wherever she went, even kidnapping him and running off to South America after his straitlaced father won a long and bitter custody fight. They were chasing the revolution together, though the more they chased it the more distant it became. They battled the bad " isms " (sexism, imperialism, capitalism, fascism, consumerism), and fought for the good " isms " (feminism, socialism, communism, egalitarianism). Between the ages of five and eleven, Peter lived in more than

a dozen homes, moving from the comfortably bland suburbs of Detroit to a hippie commune in Berkeley to a socialist collective farm in pre-military coup Chile to highland villages and coastal shantytowns in Peru. When they secretly returned to America they settled down clandestinely in Denver, where his mother changed her name to hide from his father. A “ luminous memoir ” (Publishers Marketplace, starred review) and “ an illuminating portrait of a childhood of excitement, adventure, and love ” (Kirkus Reviews) this is an extraordinary account of a deep mother-son bond and the joy and toll of growing up in a radical age. Peter Andreas is an insightful and candid narrator of “ a profound and enlightening book that will open readers up to different ideas about love, acceptance, and the bond between mother and son ” (Library Journal, starred review).

Like many of us, Bob Miglani felt overwhelmed and anxious. He worried constantly about his job, his finances, and his family. It was a chance invitation to India, the land of his birth, that finally freed him. India, Miglani writes, is “ the capital of chaos ” : over a billion people living on one-third the space of the United States. And it was there that he learned to let go. The secret is to stop trying to control the chaos and focus on what you can control—your own actions, words, and thoughts. Move forward, make mistakes, trust your intuition, find your purpose. In this inspiring book, Miglani shares the experiences and encounters that helped him finally get it. What happens when you find yourself in an Indian village with no money and a plane to catch? How could an educated urban woman agree to a marriage after two dates? What keeps a rural health worker motivated despite the enormous need and such limited ability to help? What does trying to catch an insanely overcrowded bus teach you about perfection? Embracing the chaos, Miglani found, “ leads us down paths we never would have walked on...It brings out strengths we never knew existed inside of us. ”

A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014

This blistering novel—from the bestselling, Pulitzer Prize – winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law – in the person of aging, disillusioned Sheriff Bell – can contain. As Moss tries to evade his pursuers – in particular a mysterious mastermind who flips coins for human lives – McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning ’ s headlines. *No Country for Old Men* is a triumph.

Rethinking International Cooperation in a Complex World

Band-Aid for a Broken Leg

My Life in Twelve Towns and the Devastating Battle for a White America

An Antidote to Chaos

Sophie's World

No Country for Old Men

Embrace the Chaos

A Good Country

Examines how the failure of the nation building policies of the United States have contributed to increased instability in both Pakistan and Afghanistan, a result which represents the greatest threat to peace and security in the global community.

After a twenty-five-year career spent fighting for women’s rights around the globe at the expense of time with her family, Karen Sherman looked around and realized she didn’t really know her children and felt little connection to her husband. With her world—work, marriage, family—crashing down, she made the rash decision to move to Rwanda with her three sons, an experiment she dubbed “our year of living dangerously.” While her boys attended the international school, she worked to better the lives of women survivors of war. But as the survivors—Josephine, Ange, Grace, Euphrase, Debora, Yvette, and Teresa—shared their stories of grit and determination, building lives and raising families despite the brutal challenges of war, genocide, and inequality, Karen began to see how her work was connected to the abuse in her own past, and how it was preventing her from becoming the woman she wanted to be. The struggles of these survivors, she realized, were the struggles of women everywhere, regardless of place or circumstance: striving to balance work and family, fighting for real options and choices, trying to make their voices heard. The strength of these women helped Karen find her own way through conflict zones and battles with corrupt politicians. In the end, the journey brings her home to her family and to a renewed commitment to fighting for women around the world to live free from violence and abuse, in peace and with dignity.

Even as a reporter, Sheila Hamilton missed the signs as her husband Michael's mental illness unfolded before her. By the time she had pieced together the puzzle, it was too late. Her once brilliant, intense, and hilarious partner was dead within six weeks of a formal diagnosis of bipolar disorder, leaving his nine-year-old daughter and wife without so much as a note to explain his actions, a plan to help them recover from their profound grief, or a solution for the hundreds of thousands of dollars in debt that they would inherit from him. All the Things We Never Knew takes readers from Michael and Sheila's romance through the last three months of their life together and into the year after his death. It details their unsettling descent from ordinary life into the world of mental illness, and examines the fragile line between reality and madness. Now, a decade after Michael's death, Sheila and her daughter, Sophie, have learned the power of choosing life over retreat; let themselves love and trust again; and understand the importance of forgiveness. Their story will resonate with all those who have loved someone who suffers from bipolar disease and mental illness.

Conflict and disaster have been part of human history for as long as it has been recorded. Over time, more mechanisms for responding to crises have developed and become more systematized. Today a large and complex 'global humanitarian response system' made up of a multitude of local, national and international actors carries out a wide variety of responses. Understanding this intricate system, and the forces that shape it, are the core focus of this book. Daniel G Maxwell and Kirsten Gelsdorf highlight the origins, growth, and specific challenges to, humanitarian action and examine why the contemporary system functions as it does. They outline the main actors, explore how they are organised and look at the ways they plan and carry out their operations. Interrogating major contemporary debates and controversies in the humanitarian system, and the reasons why actions undertaken in its name remain the subject of so much controversy, they provide an important overview of the contemporary humanitarian system and the ways it may develop in the future. This book offers a nuanced understanding of the way humanitarian action operates in the 21st century. It will be essential reading for anyone with an interest in international human rights law, disaster management and international relations.

Being a doctor with no borders and other ways to stay single

My Decade in and Out of Humanitarian Aid

Radiance of Tomorrow

Sinatra and Me

Humanitarian Action for the Twenty-First Century

Descent Into Chaos

The Philadelphia Chromosome

Chasing Misery

Chasing Slow models HGTV star Erin Loechner's journey to help you break out of the faster-better-stronger trap and make small changes to refresh your perspective, renew your priorities, and shift your focus to what matters most. You're here, but you want to be there. So you spend your life narrowing this divide, and you call this your race, your journey, your path. You live your days tightening your boot straps, wiping the sweat from your brow, chasing undiscovered happiness just around the bend. And on and on you run. Viral sensation and HGTV.com star Erin Loechner knows about the chase. Before turning 30, she'd earned the title "The Nicest Girl Online" as she was praised for her authentic voice and effortless style. Her HGTV web show garnered over one million fans worldwide, and her client list includes Walt Disney World, IKEA, Martha Stewart and Home Depot. The New York Times applauded her, her friends and church admired her, and her husband and baby adored her. She had arrived at the ultimate destination. So why did she feel so lost? Through a series of steep climbs--her husband's brain tumor, bankruptcy, family loss, and public criticism--Erin learns just how much strength it takes to surrender it all, and to veer right into grace. In Chasing Slow, Erin upgrades her life through downsizing--her stuff, her obligations, her fears, her personal metric of "perfect." And ultimately, her invitation becomes yours: to turn away from the fast and frenzy, and find freedom in a new-fashioned lifestyle defined by grace. Life's answers are not always hidden where they seem. It's time to venture off the beaten path to see that we've already been given everything we need. We've already arrived. You see? You'll see.

"Sustainability is about contributing to a society that everybody benefits from, not just going organic because you don't want to die from cancer or have a difficult pregnancy. What is a sustainable restaurant? It's one in which as the restaurant grows, the people grow with it."-from Behind the Kitchen Door How do restaurant workers live on some of the lowest wages in America? And how do poor working conditions-discriminatory labor practices, exploitation, and unsanitary kitchens-affect the meals that arrive at our restaurant tables? Saru Jayaraman, who launched the national restaurant workers' organization Restaurant Opportunities Centers United, sets out to answer these questions by following the lives of restaurant workers in New York City, Washington, D.C., Philadelphia, Los Angeles, Chicago, Houston, Miami, Detroit, and New Orleans. Blending personal narrative and investigative journalism, Jayaraman shows us that the quality of the food that arrives at our restaurant tables depends not only on the sourcing of the ingredients. Our meals benefit from the attention and skill of the people who chop, grill, sauté, and serve. Behind the Kitchen Door is a groundbreaking exploration of the political, economic, and moral implications of dining out. Jayaraman focuses on the stories of individuals, like Daniel, who grew up on a farm in Ecuador and sought to improve the conditions for employees at Del Posto; the treatment of workers behind the scenes belied the high-toned Slow Food ethic on display in the front of the house. Increasingly, Americans are choosing to dine at restaurants that offer organic, fair-trade, and free-range ingredients for reasons of both health and ethics. Yet few of these diners are aware of the working conditions at the restaurants themselves. But whether you eat haute cuisine or fast food, the well-being of restaurant workers is a pressing concern, affecting our health and safety, local economies, and the life of our communities. Highlighting the roles of the 10 million people, many immigrants, many people of color, who bring their passion, tenacity, and vision to the American dining experience, Jayaraman sets out a bold agenda to raise the living standards of the nation's second-largest private sector workforce-and ensure that dining out is a positive experience on both sides of the kitchen door.

Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid community. But the world that she encountered in the field was dramatically different than anything she could have imagined. It was messy, chaotic, and difficult—but she was hooked. In this honest and irreverent memoir, she introduces readers to the realities of life as an aid worker. We watch as she manages a 24,000-person camp in Darfur, collects evidence for the Charles Taylor trial in Sierra Leone, and contributes to the massive aid effort to clean up a shattered Haiti. But we also see the alcohol-fueled parties and fleeting romances, the burnouts and self-doubt, and the

struggle to do good in places that have long endured suffering. Tracing her personal journey from wide-eyed and naïve newcomer to hardened cynic and, ultimately, to hopeful but critical realist, Alexander transports readers to some of the most troubled locations around the world and shows us not only the seemingly impossible challenges, but also the moments of resilience and recovery.

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

A Tully Harper Novel

True Stories from a War Zone

S Street Rising

Five Days at Memorial

How People in Crises Perceive Humanitarian Aid

Smashing It Up

75 Simple Ways to Avoid Burnout

Getting to Zero

In 2014, a 28-year old British doctor found himself co-running the Ebola isolation unit in Sierra Leone's main hospital after the doctor in charge had been killed by the virus. Completely overwhelmed and wrapped in stifling protective suits, he and his team took it in turns to provide care to patients while removing dead bodies from the ward. Against all odds he battled to keep the hospital open, as the queue of sick and dying patients grew every day. Only a few miles down the road the Irish Ambassador and Head of Irish Aid worked relentlessly to rapidly scale up the international response. At a time when entire districts had been quarantined, she travelled around the country, and met with UN agencies, the President and senior ministers so as to be better placed in alerting the world to the catastrophe unfolding in front of her. In this blow-by-blow account, Walsh and Johnson expose the often shocking shortcomings of the humanitarian response to the outbreak, both locally and internationally, and call our attention to the immense courage of those who put their lives on the line every day to contain the disease. Theirs is the definitive account of the fight against an epidemic that shook the world.

Aid has become a tangle of donors and recipients, so unwieldy that it is in danger of collapse. This ground-breaking book presents fresh thinking that transcends the 'more' verses 'less' arguments. Drawing on complexity theory it shows how aid could be transformed into a truly dynamic form of global cooperation fit for the twenty-first century.

Upon its release several years ago, The Beautiful Tree was instantly embraced and praised by individuals and organizations across the globe. James Tooley's extraordinary ability to braid together personal experience, community action, individual courage, and family devotion, brought readers to the very heart of education. This book follows Tooley in his travels from the largest shanty town in Africa to the mountains of Gansu, China, and of the children, parents, teachers, and entrepreneurs who taught him that the poor are not waiting for educational handouts. They are building their own schools and learning to save themselves. Now in paperback with a new postscript, The Beautiful Tree is not another book lamenting what has gone wrong in some of the world's poorest communities. It is a book about what is going right, and powerfully demonstrates how the entrepreneurial spirit and the love of parents for their children can be found in every corner of the globe.

Chasing ChaosMy Decade in and Out of Humanitarian Aid

Chasing Chaos

What China's Orphans Taught Me About Moving Mountains

The Rathmore Chaos

Emergency Sex (And Other Desperate Measures)

Building Hope and Opportunity for Women Survivors Everywhere

Places I Stopped on the Way Home

Chasing Slow

International Humanitarian Law

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In Places I Stopped on the Way Home, Meg Fee plots a decade of her life in New York City - from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich

Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

Philadelphia, 1959: A scientist scrutinizing a single human cell under a microscope detects a missing piece of DNA. That scientist, David Hungerford, had no way of knowing that he had stumbled upon the starting point of modern cancer research—the Philadelphia chromosome. It would take doctors and researchers around the world more than three decades to unravel the implications of this landmark discovery. In 1990, the Philadelphia chromosome was recognized as the sole cause of a deadly blood cancer, chronic myeloid leukemia, or CML. Cancer research would never be the same. Science journalist Jessica Wapner reconstructs more than forty years of crucial breakthroughs, clearly explains the science behind them, and pays tribute—with extensive original reporting, including more than thirty-five interviews—to the dozens of researchers, doctors, and patients with a direct role in this inspirational story. Their curiosity and determination would ultimately lead to a lifesaving treatment unlike anything before it. The Philadelphia Chromosome chronicles the remarkable change of fortune for the more than 70,000 people worldwide who are diagnosed with CML each year. It is a celebration of a rare triumph in the battle against cancer and a blueprint for future research, as doctors and scientists race to uncover and treat the genetic roots of a wide range of cancers.

A powerful, heart-breaking, surprisingly funny, honest and ultimately uplifting account of life on the medical frontline, and a moving testimony of the work done by Medecins Sans Frontieres and the extraordinary and sometimes eccentric people who work for it. Damien Brown, a young Australian doctor, thinks he's ready when he arrives for his first posting with Medecins Sans Frontieres in Africa. But the town he's sent to is an isolated outpost of mud huts, surrounded by landmines; the hospital, for which he's to be the only doctor, is filled with malnourished children and conditions he's never seen; and the health workers – Angolan war veterans twice his age and who speak no English – walk out on him following an altercation on his first shift. In the months that follow, Damien confronts these challenges all the while dealing with the social absurdities of living with only three other volunteers for company. The medical calamities pile up – a leopard attack, a landmine explosion, and having to perform surgery using tools cleaned on the fire being among them – but it's through Damien's evolving friendships with the local people that his passion for the work grows. Band-Aid for a Broken Leg is a powerful, sometimes heart-breaking, often funny, always honest and ultimately uplifting account of life on the medical frontline in Angola, Mozambique and South Sudan. It is also a moving testimony of the work done by medical humanitarian groups and the extraordinary and sometimes eccentric people who work for them.

The law that regulates armed conflicts is one of the oldest branches of international law, and yet continues to be one of the most dynamic areas of law today. This book provides an accessible, scholarly, and up-to-date examination of international humanitarian law, offering a comprehensive and logical discussion and analysis of the law. The book contains detailed examples, extracts from relevant cases, useful discussion questions, and a recommended reading list for every chapter. Emerging trends in theory and practice of international humanitarian law are also explored, allowing for readers to build on their knowledge, and grapple with some of the biggest challenges facing the law of armed conflict in the twenty-first century. This second edition offers new sections on issues like detention in non-international armed conflict, characterisation of non-international armed conflicts, expanded chapters on occupation and the protection of civilians, means and methods of warfare, and implementation, enforcement and accountability.

Life and Death in a Storm-Ravaged Hospital

A personal journey into how the world's poorest people are educating themselves

Crack, Murder, and Redemption in

Rebel Mother

A Memoir of Chaos and Grace

Lighting the Darkness in Humanitarian Crisis

Wish You Happy Forever

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

"This book is a series of stories in which I ask, again and again, 'how to be in relation to the suffering of others.' It is a personal narrative about the political journey I have taken over the last twenty years as a humanitarian doctor, as a citizen, and as a man. This is a story about a way of seeing that requires humility, so that one can recognize the sameness of self in the other. It is about the mutuality that can exist between us, if we so choose. I have come to see humanitarianism not as separate from politics, but in relation to it, and as a challenge to political choices that too often kill or allow others to be killed. Speaking is the first political act. It is the first act of liberty, and it always implicitly involves another. In speaking, one inherently recognizes that 'I am and I am not alone.' In this space lies our humanity." Having seen things we hope never to see, confronted suffering, dispassion, and evil we hope never to encounter, and faced deep personal torment, James Orbinski still believes in "the good we can be if we so choose." His chosen medium is stories from his own experience—a form of testimony from the front lines—embodied in which are warnings, hope, and lessons in how we can inject humanitarian activity into our lives. Being political, he has discovered, is not only reserved for politicians; admitting imperfection is essential to compassion. The crystal clarity of Orbinski's voice is matched by the urgency of his message; at a time of great political and moral uncertainty, An Imperfect Offering is invaluable reading for anyone who feels he/she can make a difference.

When the world turns away from the horrors of war, genocide, famine, and natural disasters, the stewards of humanity run toward the suffering. They stand as a thin line between life and death for thousands of people who will never know their stories. These stewards are neither heroes nor saints. They are ordinary people with ordinary struggles who rise to extraordinary challenges. They are beacons of light in the darkness of humanitarian crisis. With an unflinching view into some of the worst humanitarian crises of our lifetime, author Robert Macpherson, US Marine combat veteran turned aid worker, tells the stories of the men and women who have courageously confronted evil and injustice from Somalia to Bosnia, Rwanda, Iraq and Afghanistan. Throughout his narrative, Robert challenges us to consider our place in humanity and our own role as stewards. "I look for light, and on occasion, find it, but too often it is clouded by the skulls of Murambi. I am reminded by those I've met that all is not lost. Even in the fog of wicked brutality, humans emanate brilliant and cosmic bursts of decency, caring, and kindness. I know this because I continue to meet the women and men who are the keepers of this light." From Stewards of Humanity Robert Macpherson has been a writer, aid worker, and career infantry officer in the U.S. Marines with service in Vietnam, Iraq, and Somalia. After retiring as a Colonel, he enjoyed a second career with the humanitarian organization CARE, where he directed global risk mitigation for staff and vulnerable populations and led humanitarian response missions worldwide. These efforts often required engaging with foreign governments and the United Nations, but as frequently with non-traditional actors such as the Taliban in Afghanistan, warlords in Sudan and Somalia, local militias, and kidnappers. Stewards of Humanity is his debut book. He lives in Charlotte, NC with his wife, Veronica and service dog, Blue. Those who've read Chasing Chaos by Jessica Alexander, Ghosts of the Tsunami by Richard Lloyd Perry, and Mountains Beyond Mountains by Tracy Kidder will savor the rich, complex narratives in Stewards of Humanity.

Timely and controversial, A Bed for the Night reveals how humanitarian organizations trying to bring relief in an ever more violent and dangerous world are often betrayed and misused, and have increasingly lost sight of their purpose. Humanitarian relief workers, writes David Rieff, are the last of the just. And in the Bosnias, the Rwandas, and the Afghanistans of this world, humanitarianism remains the vocation of helping people when they most desperately need help, when they have lost or stand at risk of losing everything they have, including their lives. Although humanitarianism's accomplishments have been tremendous, including saving countless lives, the lesson of the past ten years of civil wars and ethnic cleansing is that it can do only so much to alleviate suffering. Aid workers have discovered that while trying to do good, their efforts may also cause harm. Drawing on firsthand reporting from hot war zones around the world -- Bosnia, Rwanda, Congo, Kosovo, Sudan, and most recently Afghanistan -- Rieff describes how the International Committee of the Red Cross, Doctors Without Borders, the International Rescue Committee, CARE, Oxfam, and other humanitarian organizations have moved from their founding principle of political neutrality, which gave them access to victims of wars, to encouraging the international community to take action to stop civil wars and ethnic cleansing. This advocacy has come at a high price. By calling for intervention -- whether by the United Nations or by "coalitions of the willing" -- humanitarian organizations risk being seen as taking sides in a conflict and thus jeopardizing their access to victims. And by overreaching, the humanitarian movement has allowed itself to be hijacked by the major powers, at times becoming a fig leaf for actions those powers wish to take for their own interests, or for the major powers' inaction. Rieff concludes that if humanitarian organizations are to do what they do best -- alleviate suffering -- they must reclaim their independence. Except for relief workers themselves, no one has looked at humanitarian action as seriously or as unflinchingly, or has had such unparalleled access to its inner workings, as Rieff, who has traveled and lived with aid workers over many years and four continents. A cogent, hard-hitting report from the front lines, A Bed for the Night shows what international aid organizations must do if they are to continue to care for the victims of humanitarian disasters.

The Crisis Caravan

Hope in Hell

What's Wrong with Humanitarian Aid?

A Guide to the Morality of Aid in War and Disaster

Letters Left Unsent

In the Wee Small Hours

A Bed for the Night

The US and the Failure of Nation Building in Pakistan, Afghanistan, and Central Asia

The award-winning book that inspired an Apple Original series from Apple TV+ • Pulitzer Prize winner Sheri Fink's landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms your understanding of human nature in crisis. One of The New York Times' Best Ten Books of the Year

Wish You Happy Forever chronicles Half the Sky founder Jenny Bowen's personal and professional journey to transform Chinese orphanages—and the lives of the neglected girls who live in them—from a state of quiet despair to one of vibrant promise. After reading an article about the thousands of baby girls languishing in Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home. That very day she

created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China and one that has actually managed to fulfill its promise. In Wish You Happy Forever, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated the launch of The Rainbow Program, a groundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love to the lives of forgotten children comes ever closer.

An experienced humanitarian worker who has helped the refugees in Rwanda, Sierra Leone, Darfur and Haiti gives an insider's view of the chaos and danger involved in such a pursuit, as well as the often-wild social lives that some workers lead to deal with the stress. Original.

Humanitarian Ethics

Chasing the Chaos of Mental Illness