

Chasing Water Elegy Of An Olympian

“An] exhaustive, deeply reported account . . . Few other journalists could have written a book as personal and authoritative . . . As Arax makes plain in this important book, it's been the same story in California for almost two centuries now: When it comes to water, 'the resource is finite. The greed isn't.'”--Gary Krist, The New York Times Book Review
A vivid, searching journey into California's capture of water and soil--the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought
Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In The Dreamt Land, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells and built higher dams, pushing the water supply past its limit. The Dreamt Land weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king and citrus queen--tell their story here for the first time. This is a tale of politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all the farmers plant more nuts and the developers build more houses. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

One of America's most heralded young divers. David Boudia twice went for Olympic gold, training obsessively and whole-heartedly for success. In his first Olympics, he failed miserably, not winning a single medal. Four years later saw a different story: he'd changed the focus of his quest from seeking glory for himself to giving glory to God. In Greater Than Gold, Boudia provides a behind-the-scenes access to the rarefied world of world-class athletics while also showing readers that when they place their hope in God, they receive what they've been seeking all along.

Prepare to peek into the mind of a champion, known as the most decorated Olympian of all time with 28 medals, including 23 gold, with this newly updated edition of Michael Phelps's autobiography, Beneath the Surface. In this candid memoir, Phelps talks openly about his battle with attention deficit disorder, the trauma of his parents' divorce, and the challenges that came with being thrust into the limelight. Readers worldwide will relive all the heart-stopping glory as Phelps completes his journey from the youngest man to ever set a world swimming record in 2001, to an Olympic powerhouse in 2008, to surpassing the greatest athlete of ancient Greece, Leonidas of Rhodes, with 13 triumphs in 2016. Athletes and fans alike will be fascinated by insights into Phelps's training, mental preparation, and behind-the-scenes perspective on international athletic competitions. A chronicle of Phelps's evolution from awkward teenager to record-breaking powerhouse, Beneath the Surface is a must-read for any sports fan.

They say Bethany Hamilton has saltwater in her veins. How else could one explain the tremendous passion that drives her to surf? How else could one explain that nothing - not even the loss of her arm in a horrific shark attack - could come between her and the waves? That Halloween morning in Kauai, Hawaii Bethany responded to the shark's stealth with a calmness beyond belief. Pushing pain and panic aside, she immediately thought: 'Get to the beach...' Rushed to the hospital, where her father, Ted Hamilton, was about to undergo knee surgery, Bethany found herself taking his spot in the operating theatre. When the first thing Bethany wanted to know after surgery was 'When can I surf again?' it became clear that her unflinering spirit and determination were part of a greater story - a tale of courage and faith that this modest and soft-spoken girl would come to share with the world.

Chasing Water

Beneath a Meth Moon

Chasing Science

The Unconventional Raising of a Champion

Blueprint

Good Economics for Hard Times

Relentless Spirit

***THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."*—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times**
Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an arguable and troubling meditation on the loss of the American dream for a large segment of this country.

A "truly compelling" (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromanical chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Hapwood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

***A wise, lyrical memoir about the power of literature to help us read our own lives—and see clearly the people we love most.*—The Washington Post • "You'd be hard put to find a more moving appreciation of Woolf's work."—The Wall Street Journal
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY
Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death—a calamity that claimed her favorite person—she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf's most demanding and rewarding novel—and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* "This searching memoir pays homage to *To the Lighthouse*, while recounting the author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."—*The New Yorker*
"Like H Is for Hawk, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."—*Vogue*
"Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."—*The Times Literary Supplement*
"Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."—*Time***

***The Olympic swimmer reveals the wild and challenging journey that took place between two gold medals: "Inspiring, humorous, and often profound."*—*People Magazine*
Anthony Ervin is an Olympic swimmer who won the gold at nineteen—and that may be one of the least interesting things about him. An athlete of Jewish and African-American descent who is also a practicing Buddhist, he auctioned off the medal he won in Sydney to help raise funds for victims of the 2004 tsunami. He had grown up battling Tourette's syndrome, and later struggled with suicidal depression, drinking and drugs, and a period of homelessness. This blend of memoir and biography, written by Ervin in collaboration with trainer Constantine Markides, is part spiritual quest, part self-destructive bender involving Zen temples, fast motorcycles, tattoo parlors, and rock 'n' roll bands—revealing the journey that preceded his remarkable 2016 Olympic comeback as the oldest individual gold medal winner in swimming. Winner of the 2018 Buck Dawson Author Award presented by the International Swimming Hall of Fame "Gripping...Readers will understand the psyche and life of elite athletes as never before."—*Library Journal*
"A celebrated Olympian recounts how he rose to the top of his sport, crashed, and found redemption...The author never flinches at revealing his less-than-perfect past, and the humility he demonstrates at coming to terms with his own egotism and personal shortcomings makes the book frequently compelling. A provocative and refreshingly honest redemption memoir."—*Kirkus Reviews***

Propertius in Love

The Devil's Dictionary

Chasing Water and Dust Across California

The Will to Succeed

Life on Mars

The Amores; Or, Amours (Book-I)

Beneath the Surface

When authorities threaten to take Sophie, twelve, from Charles who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to try to find Sophie's mother, and they are aided by Matteo and his band of "roof-toppers."

In California, a team of elite triathletes is training in sports. The most famous among them are themselves direct competitors. Their teammates include an emerging star methodically plotting to retrace his father's path to Olympic glory, as well as a super-extraordinary athlete desperate to walk away from it all. Led by one of the most passionate coaches in sports, a brilliant and explosive strategist on a quest for redemption, this team of dark horses and Olympic favorites works through escalating rivalries, joyous triumphs, and heartbreaking setbacks. Author P. H. Mullen chronicles their journey to the 2000 Olympic Games and presents one of the most powerful and moving sports books ever written. Boldly sweeping in literary power and pace, this startling book will permanently change how you view the Olympic athlete. It is a fascinating world of suspense and emotion where human desire for excellence rules over all, and where there are no second chances.

But above all, *Gold in the Water* is a triumph of the human spirit.

From legendary Olympic gold medalist Dara Torres comes a motivational, inspirational memoir about staying fit, aging gracefully, and pursuing your dreams. Dara Torres captured the hearts and minds of Americans of all ages when she launched her Olympic comeback as a new mother at the age of forty-one—years after she had retired from competitive swimming and eight years since her last Olympics. When she took three silver medals in Beijing—including a heartbreaking 01-second finish behind the gold medalist in the women's 50-meter freestyle—America her all the more for her astonishing achievement and her good-natured acceptance of the results. Now, in *Age Is Just a Number*, Dara reveals how the dream of an Olympic comeback first came to her—when she was months into her first, hard-won pregnancy. With humor and candor, Dara recounts how she returned to serious training—while nursing her infant daughter and contending with her beloved father's long battle with cancer. Dara talks frankly about diving back in for this comeback: about being an older athlete in a younger athletes' game; about coming back with a broken back; about working through pain and uncertainty; and finally—about seizing the moment and, most important, never giving up. A truly self-made legend, her story will resonate with women of all ages—and with anyone daring to entertain a seemingly impossible dream.

***NEW YORK TIMES #1 BEST BOOKS OF THE YEAR* • "An epic road trip [that also] captures the utterly intimacies of marriage and parenthood . . . This is a novel that daylights our common humanity, and challenges us to reconcile our differences."—The Washington Post
In Yaelita Luisel's fiercely imaginative follow-up to the American Book Award-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is born between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be an inhuman world.**

A Memoir

Chasing History

Nude Descending an Empire

Hillbilly Elegy

From Olympic Heartbreak to Ultimate Redemption

An Olympian's Story of Striving, Adapting, and Embracing the Suck

A nonfiction exploration of the world of science by a science fiction master provides a look at the real-life adventures and excitement of scientific discoveries, from tours of museums to explorations of volcanoes. 25,000 first printing.

From the National Book Award-winning author of Just Kids, a "sublime collection of true stories . . . and wild imagings that take us to the very heart of who Patti Smith is" (Vanity Fair), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." M Train begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, M Train is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

Autobiography of Olympic swimmer, Katie Hoff. "Blueprint" is a candid account of the extraordinary life and athletic journey of one of America's greatest athletes and a champion in every way-the remarkable two-time Olympian Katie Hoff. "As a young swimmer growing up in Maryland, I was so fortunate to see first-hand the grace of Katie in and out of the pool. Her honesty and passion about her sporting and personal life shine through the pages of this well-written book, making it a must-read." -Katie Ledocky

A New York Times Bestseller. In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of All the President's Men and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star. By nineteen, he was a reporter there. In Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as "the genius of perpetual engagement." Funny and exhilarating, poignant and frank, Chasing History is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

Seeking Solace in Virginia Woolf

The Water Dancer

Silver Lining

Elegy of an Olympian

Soul Surfer

Science as a Spectator Sport

DreamLand

***#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of Between the World and Me, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."*—San Francisco Chronicle
IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamillah Forbes, directed by Nia DaCosta, and produced by MGM, Plan B, and Oprah Winfrey's Harpo Films
NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal
Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slaves and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer*
"Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, Between the World and Me. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. The Water Dancer . . . is a work of both staggering imagination and historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone**

From the moment I am born, I am like no-one else around me. I am a fish out of water. Even in the pool.
Leisel Jones is rightly regarded as one of the greatest breaststrokers ever. At just fifteen, she won two silver medals at the Sydney Olympic Games in 2000; she went on to win gold at Athens and Beijing, and in London 2012 became the first Australian swimmer to compete at four Olympics. For the first time, Leisel candidly describes what it's like to be thrust into the limelight so young. She reveals the constant pressure she was under – from coaches, from the media and from herself – to be perfect. Despite the highs of her swimming stardom, she suffered depression, and at one time planned to take her own life. In London, criticised in the media for her weight, and appalled by the bullying and dysfunction in the Australian swim team, Leisel nevertheless handled herself with great composure. She has emerged with maturity and good humour, having finally learnt how to be herself and live with confidence. Body Lengths is the inspiring story of an Australian sporting hero, told with humour, optimism and style.
Longlisted, 2016 Australian Book Industry Awards
'There were times when it wasn't easy for Leisel, but she came through as one of the greatest swimmers of all time.'—Ray Warren
Swimming, success and sadness - all wrapped up in the bio of one of our greatest athletes.'—Cosmopolitan
Gripping, confronting and important. Body Lengths is a masterfully told story that will leave you with a disturbing new look at elite sport and at life. If you are not afraid of dark places – of seeing the flaws that exist in us all – you won't be able to put the book down.'—Crossing the Line 'Gold, silver and blues'—Herald Sun
'Many autobiographies claim to be no holds barred, but we're pressed to think of many that are as searingly honest as Leisel Jones' account of her struggles with isolation and suicidal anguish. One of Australia's greatest Olympic swimmers is known to the world for her sunny public persona and athletic grit, but outside of the pool and limelight, her path hasn't been easy. Body Lengths exposes some of the darker aspects of competitive sport, but what stuck with us was Jones' courage to speak her truth – as well as her disarming humility and passion.'—iBooks, Best Books of October
'A compelling and thought-provoking story. Leisel's honesty is remarkably heroic and poignant.'—Layne Beachley
AO 'Leisel Leisel was an incredible role model and an inspiration for my generation. She epitomises the Olympic dream'—Sally Fitzgibbons
Leisel gives us a fascinating and candid account of her time as an elite swimmer and what it was like to be thrust into the limelight at such a young age. She writes engagingly of the personal high and low points, the relationships and friendships, and the huge demands of maintaining her fitness and training over years. "The City Leisel Jones retired from swimming in 2012 as the winner of three Olympic gold medals, and many Commonwealth and world championship medals. She was a commentator at the 2014 Commonwealth Games, and in 2015 was inducted into the Sports Hall of Fame. Felicity McLean is the author of several books. She has written for the Daily Telegraph, the Courier Mail, the Big Issue and more.

"How do we become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, Deep Creek delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

The four-time Olympic Gold medalist and her parents trace the inspirational story of how she became both a legendary athlete and a happy and confident woman, achievements that were accomplished by doing things their own way and making the right choices for their family.--Publisher's description.

The Underground

The Gladiator Mindset

Achieve Your Dreams at Any Stage in Your Life

How Natalie Coughlin Fought Back, Challenged Conventional Wisdom, and Became America's Olympic Champion

The Collected Poetry of Jack Spicer

The Blue Poetry Book Annotated

A Sand County Almanac

"A seven-time Olympic medalist describes her battles with depression, eating disorders and substance abuse in spite of her successful career, recounting how she hid her struggles from her loved ones before seeking help and finding renewal in the birth of her son. 75,000 first printing."

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

"Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The Cynic's Word Book—the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column, including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gasalalasca Jape, whom he thanks in the preface—"Jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard eBooks project, which produces free public domain eBooks.

"I am Moscow's underground man, the result of one too many nights on the town," says Mbobo, the precocious twelve-year-old narrator of Hamid Ismailov's The Underground. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mbobo navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (Continent Magazine), The Underground is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground."—Literary Review "The dream of grandeur is more than justified by the artfulness of The Underground, which. . .create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects."

***—Transitions Online*
Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including Sborniia Utotchyonnyh, Le Vagabond Flamboyant, Two Lost to Life, The Railway, The Underground, A Poet and Bin-Laden and The Dead Lake; poetry collections including Sad (Garden) and Pustynya (Desert); and books of visual poetry Post Faustum and Kniga Otsutstvii. Carol Emakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991.**

More recently, Emakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator.

Lost Children Archive

The True Tale of America's Opiate Epidemic

The Bomber Mafia

Greater Than Gold

Body Lengths

A True Story of Faith, Family and Fighting to Get Back on the Board

Rooftoppers

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change—these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there—what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, Good Economics for Hard Times makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

Winner of the Northern California Independent Booksellers Award for Poetry (2009) Winner of the American Book Award (2009) In 1965, when the poet Jack Spicer died at the age of forty, he left behind a trunkful of papers and manuscripts and a few copies of the seven small books he had seen to press. A West Coast poet, his influence spanned the national literary scene of the 1950s and '60s, though in many ways Spicer's innovative writing ran counter to that of his contemporaries in the New York School and the West Coast Beat movement. Now, more than forty years later, Spicer's voice is more compelling, insistent, and timely than ever. During his short but prolific life, Spicer troubled the concepts of translation, voice, and the act of poetic composition itself. My Vocabulary Did This to Me is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find and many published here for the first time.

Few books have had a greater impact than A Sand County Almanac, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. "E" has everything you could ask for." - Nicola S. Dorrington, author of Chasing FreedomThe characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

The Dreamt Land

The True Story of Ordinary Men and Their Extraordinary Dream of Olympic Glory

A Book of Music

Gold in the Water

Small Bodies of Water

M Train

A Dream, a Temptation, and the Longest Night of the Second World War

These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Think like Britain's greatest living Olympian: Ten steps to push your limits and achieve the impossible from the one of the world's greatest swimmers 'The most dominant sportsperson in Great Britain today - and perhaps ever' Telegraph From one of the best elite athletes on the planet comes a book bursting with no-nonsense advice on how to locate your inner gladiator, and first-hand wisdom to help you push yourself beyond what you thought was possible. We are all capable of locating greatness within us and achieving hitherto unimaginable feats. Whether you are old and wise or young and bursting with energy, there are limits you are imposing on yourself that this book will help you reconsider. Adam Peaty shows you how to take more control of your life and helps you both discover and develop your talents. He shares his own ten secrets to a winning mental attitude, whether it be at home, at work, on the sports field, or within ourselves. This is an inspirational handbook for personal achievement and positive living. THE GLADIATOR MINDSET will inspire you to find and develop your talent and have the confidence to believe in yourself. Let's be better than we were yesterday. 'Hopefully, this is a catalyst for not only Team GB but also the people back home to go to another gear, to say: 'We've been through a tough time, there's been a lot of complaining, a lot of excuses, a lot of negative things, but now we've got to switch our mindset.'" - Adam Peaty

*Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from "No Fly Zone" With allusions to David Bowie and interplanetary travel, Life on Mars imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.*

Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small towns and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

Age Is Just a Number

The Elegies

A Kid in the Newsroom

A Novel

In the Water They Can't See You Cry

A novel

My Story

In No Limits, Michael Phelps - perhaps the greatest Olympic competitor the world has ever seen - will show us the secrets to his remarkable success, from training to execution. Behind his tally of Olympic gold medals - more than any athlete throughout history - lies a consistent approach to competition, a determination to win, mental preparation, and a straightforward passion for his sport. One of his mottos is 'Performance is Reality', and it typifies his attitude about swimming. No Limits goes behind the scenes to explore the hard work, sacrifice, and dedication that catapulted Phelps into the international spotlight. Phelps will share remarkable anecdotes about family, his coach, his passion for the sport, and the wisdom that he has gained from unexpected challenges and obstacles. Highlighting memorable races and valuable lessons from throughout his career, Phelps offers candid insight into the mind and experiences of a world champion. No Limits will inspire anyone to follow their passion straight to the finish line.

An Olympic medalist recounts the events of her career, describing her successes at the U.S. Nationals at the age of fifteen, the shoulder injury that hampered her swimming style, and her training under University of California coach Teri McKeever.

As a collection of politically engaged poetry for the 21st century, Nude Descending and Empire develops the lyrical voice of a citizen-poet speaking to the urgency of our contemporary moment, especially its ecological crisis. This is a book that brings all the supposed sensitivity of poetry into contact with the world we actually live in:with all its crises, madness, and modernityand insists that we feel it all. A reader will recognize many of the urgent political issues of our time, yet will find them re-inhabited and transformed here by the imaginative power of poetry. Our great ecological crisis is cast as the fulfillment of a long history of violence, domination, lies, and alienation:in one word, empireand the book suggests that a livable future requires that we wholly inhabit our body-heart-mind and discover a new paradigm.

Chasing WaterElegy of an OlympianAkashic Books

And Sketches Here and There

Deep Creek: Finding Hope in the High Country

My Vocabulary Did This to Me

Poems

Golden Girl

A Memoir of a Family and Culture in Crisis

All the Lives We Ever Lived

'Remarkable' Robert Macfarlane 'Gorgeous' Amy Liptrot 'Urgent and nourishing' Jessica J. Lee Nina Mingya Powles first learned to swim in Borneo - where her mother was born and her grandfather studied freshwater fish. There, the local swimming pool became her first body of water. Through her life there have been others that have meant different things, but have still been, in their own way, home: from the wild coastline of New Zealand to a pond in northwest London. In lyrical, powerful prose, Small Bodies of Water weaves together memories, dreams and nature writing. Exploring everything from migration, food, family, earthquakes and the ancient lunisolar calendar, Nina reflects on a girlhood spent growing up between two cultures, and what it means to belong.

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

The Amours; or, Amours (Book-1), is many of the old classic books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

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Push Your Limits. Overcome Challenges. Achieve Your Goals

No Limits