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*Includes list of  
publications received.  
The concept of a constant  
reformulation of the canon  
due to the notion of  
singularity or*

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*irreducibility of the case  
can be applied in both  
scientific and literary  
fields. In this volume,  
dynamics of interconnections  
between the case and the  
canon are analysed by  
scholars belonging to*

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*different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on*

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*the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while*

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*part II concentrates on scientific enquiries. The contributions have been selected according to two main guidelines: The first covers anomalies, discontinuities, metaphors between science and*

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*literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.*

*A.*

*Interdisciplinary Studies of Past and Recent Earthquakes*

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*Historical Seismology*  
*Collezione delle migliori*  
*opere scritte in dialetto*  
*Veneziano. (Poeti antichi 2*  
*vol. Poeti moderni 12 vol.*  
*Edited by B. G.*  
*Opere complete. vol. 1*  
**Für die meisten Mathematiker**

**und für viele mathematische Physiker ist der Name Erich Kähler eng verbunden mit wichtigen Begriffen der Geometrie wie zum Beispiel Kähler-Metrik, Kähler-Mannigfaltigkeiten und Kähler-**



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**Gruppen. Diese Begriffe gehen alle auf ein 14-seitiges Papier aus dem Jahr 1932 zurück. Dabei handelt es sich jedoch nur um einen sehr kleinen Teil der vielen herausragenden Leistungen Kählers, die ein**

**ungewöhnlich breites  
Spektrum umfassen: Von der  
Himmelsmechanik gelangte er  
zur komplexen  
Funktionentheorie, zu  
Differenzialgleichungen, zu  
analytischer und komplexer**

**Geometrie mit  
Differenzialformen und  
schließlich zu seinem  
eigentlichen Hauptthema, der  
arithmetischen Geometrie, in  
der er ein Begriffssystem  
schuf, das der Vorläufer des**

**heute verwendeten Systems von Grothendieck und Dieudonné ist und in weiten Teilen mit diesem übereinstimmt. Sein Hauptinteresse war es, die Gemeinsamkeiten in der**

**Vielfalt der mathematischen Themen zu finden und so Mathematik als universelle Sprache zu etablieren.**

**The rules presented in this volume of "Principles of European Law" deal with**

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**commercial agency, franchise and distribution contracts, and with other contracts where one party uses the other party's skill and efforts to bring its products to the market. Although these Principles are**

**not directly applicable to other long-term (commercial) contracts, some of the Articles may be applied to such contracts by way of analogy where appropriate. The economic function of all three**

**contracts is that they are instrumental in bringing products to the market. They are so-called vertical agreements, as they are agreements between economic actors on different levels in the**



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**production and distribution chain. Obviously, the economic importance of these contracts is enormous since they form the connection between producers and retailers who sell the products to consumers**

**and other final users. There are only very few economic sectors where producers regularly sell their products directly to final consumer users. Goodwill compensation after the ending of a**

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**distribution contract, the moment at which the agent's commission is due, the franchisor's obligation to maintain the good reputation of the network are but a few examples of issues where**

**specific rules are needed in order to give legal practice some guidance and to provide practitioners with a reasonable degree of legal certainty.**

**La Calamita dei cuori. La Calamita de'cuori. Drama**

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**giocoso da rappresentarsi  
sopra il Teatro di S.M.B. The  
Magnet of Hearts. A comic  
opera, etc. (La poesia è ...  
addatata all'uso del Teatro di  
S.M.B. da G. G. Bottarelli.).  
Literature in Second Language**

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**Education**

**The Italian Principia ...: A first Italian reading book ... with grammatical questions, notes, syntactical rules and a dictionary**

**Inter cives necnon peregrinos**

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*An invaluable text arguing for the study of literary texts as a vital component of L2 linguistic and cultural knowledge.*

*Modern seismology has faced new challenges in the study of earthquakes*

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macroseismic analysis, field  
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and tectonic effects, and modelling of  
seismic waveforms.*

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**Volume 3 of 3. This monumental**

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*employed for the  
character he played.  
With Nancy Dersofi's  
vigorous and faithful  
translation of  
L'Anconitana, presented  
opposite the*

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the Italian text,  
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successful play is now  
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*on Incidence Geometries  
and Combinatorial  
Structures, Ravello,  
Italy, 23-28 May 1988  
Bollettino Della Unione  
Matematica Italiana  
Cultural and intellectual*

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dynamism often stand in close relationship to the expression of viewpoints and positions that are in tension or even conflict with one another. This phenomenon has a particular relevance for Early Modern Europe, which was

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heavily marked by polemical discourse. The dimensions and manifestations of this Streitkultur are being explored by an International Network funded by the Leverhulme Trust (United Kingdom). The present volume

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contains the proceedings of the Network's first colloquium, which focused on the forms of Renaissance conflict and rivalries, from the perspectives of history, language and literature. Leading scholar Albert Russell

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Ascoli traces the metamorphosis of Dante Alighieri — minor Florentine aristocrat, political activist and exile, amateur philosopher and theologian, and daring experimental poet — into Dante, author of the Divine



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Comedy and perhaps the most self-consciously 'authoritative' cultural figure in the Western canon. The text offers a comprehensive introduction to Dante's evolving, transformative relationship to medieval ideas of

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authorship and authority from the early Vita Nuova through the unfinished treatises, The Banquet and On Vernacular Eloquence, to the works of his maturity, Monarchy and the Divine Comedy. Ascoli reveals

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how Dante anticipates modern notions of personalized, creative authorship and the phenomenon of 'Renaissance self-fashioning'. Unusually, the book examines Dante's career as a whole offering an important point of

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access not only to the Dantean oeuvre, but also to the history and theory of authorship in the larger Italian and European tradition.

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Esposizione Storica E Raccolti

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Per Decreto Del Governo Delle  
Romagne  
Anomalies, Discontinuities,  
Metaphors Between Science and  
Literature  
Classical Myths in Italian  
Renaissance Painting

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La Circe dialogues, in imitation of  
Plutarch

The Italian Madrigal

The contributions to this volume are  
concerned with the Roman law of  
antiquity in its broadest sense,  
covering both private and public law

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from the Roman Republic to the Byzantine era, including legal papyrology. They also examine the reception of Roman law in Western Europe and its colonies (specifically the Dutch East Indies) from the Middle Ages to the promulgation of

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the German Bürgerliche Gesetzbuch in 1900. They reflect the wide interests of Professor Boudewijn Sirks, whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations.



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Metron

Leonardo Da Vinci

L'Anconitana

Supplemento