

Childhood, Culture and Society

Challenging Practitioner Perspectives

An early childhood development expert shows how to craft a nurturing childhood for your sons and daughters, while minimizing negative societal influences. Based on early-childhood development expert Nancy Carlsson-Paige's thirty years of researching young children, this groundbreaking book helps parents navigate the cultural currents shaping, and too often harming, kids today—and restore childhood to the best of what it can be. As Carlsson-Paige explains, there are three attributes critical to kids' healthy development: time and space for creative play, a feeling of safety in today's often frightening world, and strong, meaningful relationships with both adults and other children—attributes that we, as a society, are failing to protect and nurture. From advising parents on which toys foster creativity (and which stifle it) to guiding them in how to use "power-sharing" techniques to resolve conflicts and generate empathy, Carlsson-Paige offers hands-on steps parents can take to create a safe, open, and imaginative environment in which kids can relish childhood and flourish as human beings. "Dr. Carlsson-Paige explains the many ways our culture and media are threatening our children's healthy development. She gives adults concrete strategies for fighting back. Today's parents need this book."—Marian Wright Edelman, Children's Defense Fund

This text presents a Vygotskian perspective on children's and adults' symbolic engagement in play, multi-modal meaning making, and the arts. Psychologists, artists, and educators present research and practice in a variety of learning environments through the lens of Vygotsky's cultural historical theory. The connections between creative expression, learning, teaching, and development are situated in a theoretical framework that emphasizes the social origins of individual development and the arts. The authors share a view of learning as an imaginative process rooted in our common need to communicate and transform individual experience through the cultural lifelines of the arts. This book is suitable for readers or courses in the following areas: art and aesthetics; art education; art therapy; cultural historical activity theory; communication; creativity studies; early childhood education; education; educational perspectives; educational psychology; emotional development; cultural and societal foundations; language, literacy, and sociocultural studies; learning and development; mental health and catharsis; multiliteracies; multimodal meaning making; play; play therapy; psychology; semiotics; social construction of meaning; trauma, resilience, and therapeutic processes and practices; and Vygotskian approaches to psychology.

An up-to-date and global perspective exploring the socio-cultural issues facing Early Childhood today.

The Hidden Politics of Children's Online Play Spaces, Virtual Worlds, and Connected Games

The Routledge Handbook of Literacy Studies

Young Children in a Digital Age

Cultural Cognition and Creativity

Examinations Into Culture, Performance, and Challenges

Supporting learning and development with technology in early years