

China Dog And Other Tales From A Chinese Laundry

A collection set in the shifting landscape of contemporary China explores its cultural and social fault lines to reveal a nation dominated by Communist-driven hardships and features such protagonists as a miserly former peasant, a Uyghur gangster and a marginalized journalist.

Through close readings grounded in the socio-historical context of each work, Ty studies how authors and filmmakers meet the gaze of the dominant culture and respond to the assumptions and meanings commonly associated with Orientalized, visible bodies. Ty does not survey Asian Canadian and Asian America literature, but presents readings of selected texts that actively engage with issues of otherness, visibility, and identification. Many of them, she says, are in the process of working out how larger issues of representation, power, and history affect Asian North American subjectivity. Parts of the work have been published previously.

Describes the qualities of people who are born in the Year of the Dog through the story of a puppy who is born under the sign.

Culture, Identity, Commodity is a pioneering work focused on diasporic Chinese literary production in English. It provides broad-ranging, critically-engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American, Australian, and Canadian perspectives. The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational, postcolonial, globalization, and racialization theories to

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engage with a broad range of texts including novels, autobiographies, plays and Chinese cooking shows. In so doing, the authors examine issues of cultural and racial identity, the politics of Chinese-ness and the commodification of race/ethnicity, and negotiations of belonging in contemporary Western society. The breadth and depth of the volume's twelve chapters and critical introduction encapsulate vital components of this active research field. The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in English, contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences. The volume will be of interest to those researching in diasporic Asian studies, Chinese and English literatures, Australian, Canadian or American literary studies, as well as lay readers interested in intercultural creative and cultural issues.

The Routledge Companion to Asian American and Pacific Islander Literature

Women of China

The English Quarterly

Spindrift

Catalog of Copyright Entries. New Series

Transnational, National, and Personal Voices

The Chinese in Toronto from 1878

Unwilling to see Asian American women silenced beneath the noisy discourses of feminists, cultural nationalists, and Eurocentric historians, Wendy Ho turns to specific spoken stories of mothers and daughters. Against reductive tendencies of scholarship, she places her own conversations with her China-born grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings

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of Maxine Hong Kingston, Amy Tan, and Fae Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, *In Her Mother's House* brings Asian American women's experience as mothers and daughters to the forefront of gender and ethnicity. Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies

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curriculum by helping students learn about the Asian American historical and cultural experience.

In the tradition of *The Concubine's Children* and *Paper Shadows*, a probing memoir from the author of the acclaimed novel *Midnight at the Dragon Cafe*. An elegant and surprising book about a Chinese family's difficult arrival in Canada, and a daughter's search to understand remarkable and terrible truths about her parents' past lives. Growing up in her father's hand laundry in small town Ontario, Judy Fong Bates listened to stories of her parents' past lives in China, a place far removed from their every-day life of poverty and misery. But in spite of the allure of these stories, Fong Bates longed to be a Canadian girl. Fifty years later she finally followed her curiosity back to her ancestral home in China for a reunion that spiralled into a series of unanticipated discoveries. Opening with a shock as moving as the one that powers *The Glass Castle*, *The Year of Finding Memory* explores a particular, yet universal, world of family secrets, love, loss, courage and shame. This is a memoir of a daughter's emotional journey, and her painful acceptance of conflicting truths. In telling the story of her parents, Fong Bates is telling the story of how she came to know them, of finding memory.

"This is the first book to present a comparative reading of East Asian-Australian and East Asian-Canadian novels while addressing the literary and political cultures of Australia and Canada. Generally, the book examines the limits and possibilities for these diasporic literatures in multicultural societies and their placement in relation to national literatures. Issues discussed in the book include citizenship/belonging, community, images of suburbia, tensions in gender/sexuality, and recycling traditional folklore for contemporary situations. The

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book offers new perspectives on Australian and Canadian life and society, addressing contemporary anxieties about citizenship, cohesion in multicultural communities, ideas of 'homeland', and the cultural potential of the 'melting pot'. The author offers extensive background information so that those unfamiliar with either Australian or Canadian material can quickly acquaint themselves with the necessary contexts as well as delving further into their details."--BOOK JACKET.

**China Dog and Other Tales from a Chinese Laundry
Narratives of Migration in Contemporary Canadian Literature**

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada

A Chinese Wonder Book

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

The Race for the Chinese Zodiac

The Missionary's Curse and Other Tales from a Chinese Catholic Village

It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home

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of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. The Road to Shenzhen is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.

"The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures. This book attempts to encompass both the increasing awareness of diasporic and transnational issues, and more "traditional" analyses of Asian American culture and literature. Thus, the articles in this collection range from investigations into the politics of literary and cinematic representation, to "digging" into the past through "literary archeology", or analyzing how "consequential" bodies can be in recent literature by Asian American and Asian diasporic women writers. The book closes with an interview with critic and writer

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Shirley Lim, where she insightfully deals with these "transnational, national, and personal" issues.

Elisabetta Marino is Assistant Professor of English literature at the University of Rome "Tor Vergata". Her main fields of interest are Asian American and Asian British literature, children's literature, Italian American literature. Begoña Simal is Assistant Professor of English literature at the Universidad da Coruña, Spain. She has published critical work on both Asian American literature and comparative "cross-ethnic" studies. "

What we shall eat to-morrow, I haven't the slightest idea!" said Widow Wang to her eldest son, as he started out one morning in search of work. "Oh, the gods will provide. I'll find a few coppers somewhere," replied the boy, trying to speak cheerfully, although in his heart he also had not the slightest idea in which direction to turn. The winter had been a hard one: extreme cold, deep snow, and violent winds. The Wang house had suffered greatly. The roof had fallen in, weighed down by heavy snow. Then a hurricane had blown

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a wall over, and Ming-li, the son, up all night and exposed to a bitter cold wind, had caught pneumonia. Long days of illness followed, with the spending of extra money for medicine. All their scant savings had soon melted away, and at the shop where Ming-li had been employed his place was filled by another. When at last he arose from his sick-bed he was too weak for hard labour and there seemed to be no work in the neighbouring villages for him to do. Night after night he came home, trying not to be discouraged, but in his heart feeling the deep pangs of sorrow that come to the good son who sees his mother suffering for want of food and clothing. "Bless his good heart!" said the poor widow after he had gone. "No mother ever had a better boy. I hope he is right in saying the gods will provide. It has been getting so much worse these past few weeks that it seems now as if my stomach were as empty as a rich man's brain. Why, even the rats have deserted our cottage, and there's nothing left for poor Tabby, while old Blackfoot is nearly dead from starvation."

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This book brings together critical essays on time, history and narrativity and the explorations of these concepts in philosophy, music, art and literature. The volume provides a comprehensive introduction to narrative theories as well as philosophical discourses on time, memory and the self. Drawing insights from western and eastern philosophy, it discusses themes such as subjectivity and identity in historical narratives, theorization of time in cinema and other arts and the relationship between the understandings of existence, consciousness and concepts such as Kala, Aion, and yugas. The book also looks at the narrativization of history across cultures by exploring modern fiction from China and India, murals of martyrs in Northern Ireland, music and films set against the canvas of the Second World War and the Holocaust, as well as diasporic cultural histories. This book will be an interesting read for scholars and researchers of comparative literature, history, philosophy of history, cultural studies and post-colonial studies.

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The Year of the Dog

Empire of Dogs

Time, History and Cultural Spaces

Dedicated to a Better Understanding of Ethnic, Racial, and Religious Diversity

The Real Story of Ah-Q and Other Tales of China

& other Tales with a Twist

The classic collection of eerie and fantastic Chinese stories of the supernatural

"an excellent anthology ... a lovely project" --Silver Donald Cameron Given that Canada has the longest coastline in the world and its motto is "From Sea unto Sea," it is not surprising that virtually every Canadian writer has been inspired to write about some aspect of the sea at some point in their work. As this book shows, those watery passages are some of the very best writing the nation has produced. Journeying coast to coast to coast, from the picturesque and isolated Vancouver Island village of Ucluelet, through the desolate Northwest Passage, to historic Signal Hill at the tip of Newfoundland's Avalon Peninsula, *Spindrift: A Canadian Book of the Sea* invites the reader on an evocative voyage. Reflecting on a myriad of sea-related themes--including the earliest Indigenous presence, the first nautical exploration of Canada, the arrival of immigrants on the nation's shores, the

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realities of making a living on the water, tragic marine events, warfare and celebrated vessels and people--Spindrift paints a compelling portrait of Canada. Editors Michael and Anita Hadley have distilled the essence from a vast collection of maritime reflection by some of Canada's greatest fiction and non-fiction writers including Milton Acorn, Pierre Berton, Earle Birney, M. Wylie Blanchet, Emily Carr, Donald Creighton, Michael Crummey, Barry Gough, Lawrence Hill, Edith Iglauer, Joy Kogawa, Malcolm Lowry, Linden MacIntyre, Yann Martel, L.M. Montgomery, Donna Morrissey, Farley Mowat, Alice Munro, Peter C. Newman, E.J. Pratt, Al Purdy, Nino Ricci, Stan Rogers, Jane Urquhart and Rudy Wiebe, to name but a few. Whether yachtsman, professional seafarer, or simply an admirer of ocean vistas, the reader will be moved and delighted by this treasury of Canadian voices. Please note that, due to licensing concerns, selections in the ebook differ slightly from the print book.

Reproduction of the original: A Great Emergency and Other Tales by Juliana Horatia Gatty Ewing

The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth century, drawing direct connections between its history, the globalizing church, and the nation.

Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes, only to find

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themselves in conflict with the orthodoxy of Franciscan missionaries arriving from Italy. The village's long religious history, combined with the similarities between Chinese folk religion and Italian Catholicism, forces us to rethink the extreme violence committed in the area during the Boxer Uprising. The author also follows nineteenth century Chinese priests who campaigned against missionary control, up through the founding of the official church by the Communist Party in the 1950s. Harrison's in-depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution, as well as the growth of Christianity in China in recent years. She makes the compelling argument that Catholic practice in the village, rather than adopting Chinese forms in a gradual process of acculturation, has in fact become increasingly similar to those of Catholics in other parts of the world.

Long considered a masterpiece of the eerie and fantastic, *Strange Tales from a Chinese Studio* is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century. These tales of ghosts, magic, vampirism, and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well-known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan*. Already a true classic of Chinese literature and of supernatural

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tales in general, this new edition of the Herbert A. Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair-raising tales best read with the lights turned low on a quiet night. Some of the stories found in these pages include: The Tiger of Zhaocheng The Magic Sword Miss Lianziang, the Fox-Girl The Quarrelsome Brothers The Princess Lily A Rip Van Winkle The Resuscitated Corpse Taoist Miracles A Chinese Solomon

The Year of Finding Memory

Traditions and Texts from around the World

From Outside to Inside the Circle

Chinese Fairy Tales

Harriet's Legacies

How the Earthquake Bird Got Its Name and Other Tales of an Unbalanced Nature

The Dog

What does 2018, Chinese Year of the Earth Dog have in store for you? Will your family prosper? Will our dreams start to become reality? We all wonder about the future. This book is a comprehensive guide to what is coming up for you in 2018. Chinese Astrologer, Feng Shui Expert, and Author Donna Stellhorn's popular annual series of

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predictions and Feng Shui cures is now in its eighth year. She does the research and offers the most useful insights into the things you can do to improve your luck in the areas of love, money, career and much more. Her instructions are based on thousand-year-old traditions, and are easy to follow once you are aware of them. And they work! You can increase your good fortune, your good luck potential, and attract what you want into your life. This year Chinese Astrology 2018, Year of the Earth Dog includes predictions for every month for each and every Chinese Zodiac sign. You'll find tips on these topics and many more: *

- Finding new love or supporting your existing relationship***
- * Financial opportunities and career/job prospects***
- * Home and family (as well as tips for increasing fertility energy)***
- * Energy surrounding legal matters and education***
- * You and your family's protection and safety, and much more! You'll have access to this comprehensive information, right at your finger tips! In "Chinese Astrology: 2018 Year of the Earth Dog" you will find more than just***

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predictions. You'll find easy-to-follow guidelines to help you work with specific Feng Shui Cures for each individual Chinese Zodiac Sign. This book also contains: * Mercury Retrograde dates and tips * Solar and Lunar Eclipse dates and information * 2018 Flying Star predictions Chinese New Year begins mid-February 2018, but that's just the beginning of this exciting year! You'll want to know how to bring in luck, love and prosperity energy all year long. This is the best book you will find that reveals forecasts for every aspect of your life in the coming year 2018. "Chinese Astrology: 2018 Year of the Earth Dog" will be your invaluable tool on the way to reaching the the next level of personal success and fulfillment. Author Donna Stellhorn has included two special bonus sections in this book. First, the bonus chapter on the 144 compatibility combinations in Chinese astrology can help you find out who you click with; and then you can discover tips about the best things to do when you want a relationship with someone to work out. Another chapter explores how

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to work with gemstones and crystals, and offers instructions on how to energize them. You can use this information to make the crystals and gemstones you already own more powerful and more effective. Imagine yourself a year from now...you're at a party, talking to some people you've just met. They are frustrated and worried about their jobs, their relationships, and whether or not they will have the money they need in the future. You listen and sympathize but inside, you feel very happy and very blessed. Why? Because a year ago you took the time to review what was ahead for you. You took some simple steps to improve your situation. You took action to create positive luck for yourself and your loved ones. Now you are in a whole new place in your life. And it feels great! Get your copy of "Chinese Astrology: 2018 Year of the Earth Dog" now, and make the most of this opportunity to get ahead in your life!

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada

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have shifted with respect to race, nation, and difference. In asking how Indigenous and diasporic interventions have remapped these debates, the contributors argue that a new “cultural grammar” is at work and attempt to sketch out some of the ways it operates. The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism, postcolonialism, migrancy, and transnationalism. Topics covered include the Asian race riots in Vancouver in 1907, the cultural memory of internment and dispersal of Japanese Canadians in the 1940s, the politics of migrant labour and the “domestic labour scheme” in the 1960s, and the trial of Robert Pickton in Vancouver in 2007. The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed. Cultural Grammars is an attempt to address both the interconnections and

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the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments.

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

*By the bestselling author of *Midnight at the Dragon Café* A Barnes & Noble Discover Great New Writers selection Focusing on the Chinese community in Canada, these vivid and poignant stories tell us something about the place of home and memory in our lives. Whether her characters find themselves caught between the life they left behind and the lonely realities of*

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their new life in Canada, or torn between the traditions of the past and a desire to shape their own futures, Bates captures their struggles and triumphs with compassion and insight. Among the eight stories: The arrival of a beautiful mail-order bride incites a treacherous mix of jealousy and suspicion between two brothers. After years of sacrifice, an elderly woman seizes a last chance for happiness when she moves into a home of her own. For the sake of her family, a young woman must navigate her way through the unfamiliar demands of Chinese tradition after she elopes with her Canadian boyfriend. Richly textured, China Dog reminds us of the universal yearning for understanding and acceptance.

Asian-Australian and Asian-Canadian Literatures

The Oxford Handbook of Canadian Literature

Narrative Explorations

In Her Mother's House

A Memoir

New Perspectives on Asian American and Asian Diasporic Women Writers

The Magic Lotus Lantern and Other Tales

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from the Han Chinese

The Chinese have become a vibrant part of Toronto's multiculturalism, with no less than seven Chinatowns created since 1984. Short-listed for the 2013 Speaker's Book Award and for the 2012 Heritage Toronto Award The modest beginnings of the Chinese in Toronto and the development of Chinatown is largely due to the completion of the CPR in 1885. No longer requiring the services of the Chinese labourers, a hostile British Columbia sent them eastward in search of employment and a more welcoming place. In 1894 Toronto's Chinese population numbered fifty. Today, no less than seven Chinatowns serve what has become the second-largest visible minority in the city, with a population of half a million. In these pages, you will find their stories told through historical accounts, archival and present-day photographs, newspaper clippings, and narratives from old-timers and newcomers. With achievements spanning all walks of life, the Chinese in Toronto are no longer looking in from outside society's circle. Their lives are a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world.

The Routledge Companion to Asian American

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and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa

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Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

54 folktales, myths, legends, and popular tales from China.

Featuring sumptuous illustrations based on Chinese painting techniques, a lively retelling of the mythological animal race that led to the 12 signs in the Chinese Zodiac traces the proclamation of the Jade Emperor and the respective efforts of 13 animals.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Stories

An ambitious young man's struggle to achieve his ideal life in the Chinese city of Shenzhen

China Dog

The Complete Fiction of Lu Xun

The Politics of Asian American Mother-daughter Writing

Migration and Fiction

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history

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of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Includes Part 1, Books, Group 1, Nos. 1-12 (1942)

*In 1924, Professor Ueno Eizaburo of Tokyo Imperial University adopted an Akita puppy he named Hachiko. Each evening Hachiko greeted Ueno on his return to Shibuya Station. In May 1925 Ueno died while giving a lecture. Every day for over nine years the Akita waited at Shibuya Station, eventually becoming nationally and even internationally famous for his purported loyalty. A year before his death in 1935, the city of Tokyo erected a statue of Hachiko outside the station. The story of Hachiko reveals much about the place of dogs in Japan's cultural imagination. In the groundbreaking *Empire of Dogs*, Aaron Herald Skabelund examines the history and cultural significance of dogs in nineteenth- and twentieth-century Japan, beginning with the arrival of Western dog breeds and new modes of dog keeping, which spread throughout the world with Western imperialism. He highlights how dogs joined with humans to create the modern imperial world and how, in turn, imperialism shaped dogs' bodies and their relationship with humans through its impact on*

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dog-breeding and dog-keeping practices that pervade much of the world today. In a book that is both enlightening and entertaining, Skabelund focuses on actual and metaphorical dogs in a variety of contexts: the rhetorical pairing of the Western "colonial dog" with native canines; subsequent campaigns against indigenous canines in the imperial realm; the creation, maintenance, and in some cases restoration of Japanese dog breeds, including the Shiba Inu; the mobilization of military dogs, both real and fictional; and the emergence of Japan as a "pet superpower" in the second half of the twentieth century. Through this provocative account, Skabelund demonstrates how animals generally and canines specifically have contributed to the creation of our shared history, and how certain dogs have subtly influenced how that history is told. Generously illustrated with both color and black-and-white images, Empire of Dogs shows that human-canine relations often expose how people—especially those with power and wealth—use animals to define, regulate, and enforce political and social boundaries between themselves and other humans, especially in imperial contexts.

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

And Other Tales from a Chinese Laundry

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1942

Canines, Japan, and the Making of the Modern Imperial World

All In The Head

A Canadian Book of the Sea

Diasporic Chinese Literatures in English

Strange Tales from a Chinese Studio

The arrival of a pretty mail-order bride from China creates tensions between two brothers....An elderly woman surprises her children by making a new life for herself....A young Chinese-Canadian woman wonders how to tell her family that she has secretly married her white boyfriend....Surprising, poignant and often hilarious, the stories of *China Dog and Other Tales from a Chinese Laundry* delve into the layers of submerged desire and fear that lie beneath the surface of ordinary lives. They bring vividly to life a host of Chinese immigrants, from the turn of the century to the present day. Some are trying to adjust to life in a strange and hostile new land. Others are trying to live Western lives while accomodating the wishes of their more traditional families. All learn that some of the truths they've built their lives around are illusions that can shatter as easily as a china dog.

A chorus of immigrant voices populates Judy Fong Bates's graceful and poignant first collection. Denizens of the ubiquitous small towns around Ontario, as far from their native land as can be imagined yet united by their proximity to the local Chinese laundry, her characters have in common their driving desire to assimilate, to fit in, to belong to a "majority" culture. But they are also people trapped by a certain cultural pride in confronting a world that may feign acceptance while at the same time reminding them that they

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are "other." In the words of the Toronto Globe and Mail, Judy Fong Bates's "deceptively simple narratives expose the hopes and hardships that define her characters' lives." Her graceful writing is full of compassion, insight, and honesty; it opens our eyes to the commonality of what it is to be human.

Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada. Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada.

Harriet ' s Legacies recuperates the significance of Tubman ' s time in Canada as more than just an interlude in her American narrative: it is a new point from which to think about Black diasporic mobilities, possibilities, and histories.

Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive, connecting her legacies of survival, freedom, and cultural expression within a transnational framework.

Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging, positioning Tubman as an important part of today ' s freedom struggles.

Integrating scholarship with creative and curatorial practices, the volume expands conversations about culture and expression in African Canadian life across art, literature, performance, politics, and public pedagogy.

Considering questions of culture, community, and futures, Harriet ' s Legacies explores what happened in the wake of Tubman ' s legacy and situates Canada as a key part of that dialogue.

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.

And Other Stories

MultiCultural Review

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Tales from the Chinese Zodiac

A Great Emergency and Other Tales

Chinese Astrology: 2018 Year Of The Earth Dog

Culture, Identity, Commodity

Although people have been altering earth's landscapes to some extent for tens of thousands of years, humankind today is causing massive changes to the planet. Such widespread environmental change is accompanied by accelerating rates of species extinction. In this book, noted ecologist H. H. Shugart presents important ecological concepts through entertaining animal parables. He tells the stories of particular birds and mammals—the packrat, ivory-billed woodpecker, penguin, dingo, European rabbit, and others—and what their fates reveal about the interactions between environmental change and the extinctions or explosions of species populations. Change is the root of many planetary problems, but it is also an intrinsic feature of our living planet. Shugart explores past environmental change, discusses the non-existence of a “balance of Nature,” and documents how human alterations have affected plants, soils, and animals. He looks with hope toward a future in which thoughtful people learn—and use—ecological science to protect the landscapes upon which terrestrial creatures depend.

This compelling collection of 18 short stories gives an insight into the psychological response to human emotion. Judith Thomas introduces characters from around the world that have come together in one volume to share personal tales. The varied themes and settings provide something unique for every reader. The unexpected, surprising and relentlessly entertaining short stories comprise of imaginative plots that are set in various countries. The settings reflect the author's personal knowledge of global

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culture whilst capturing the buzz and atmosphere of both the mundane and the exotic. From observing French traditions to learning about the South American lifestyle, this collection exposes the lives of different individuals as they discuss the triumphs and downfalls of life in their native countries. Amongst the narrators there are women executives with hidden obsessions, elderly soldiers with a deep and terrifying past as well as assertive teenagers that confide in the reader. The twists in the stories are fresh and unexpected. All In The Head is thought-provoking, funny and profound. This book will resonate with everyone in some way. Readers are invited to reflect on their own issues in a wonderfully charming and light-hearted way and are introduced to larger-than-life characters from around the world. The book gives an intimate insight into the cultures of Europe and the Far East. The author's zest for life in all its fullness is infectious. Change is inevitable, life changes happen and this book explores those changes. All In The Head will appeal mainly to readers of short stories.

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous

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literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

The Road to Shenzhen

Canadian Books in Print. Author and Title Index

Banana Bending

The Politics of the Visible in Asian North American Narratives

Race, Historical Memory, and Futures in Canada

The Greenwood Encyclopedia of Folktales and Fairy Tales