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Bibliographie der
Bibliographien
Gertrude and Alice
The Medieval Woman
Weltkunst
Deutsche Fernostbibliographie
1981

Cultural Transfer Or Electronic Imperialism?

Gertrude Stein and Alice B. Tokas were the talk of pre-war Paris. Photographed by Cecil Beaton and Man Ray, painted by Picasso and written about by Hemingway, they were at the heart of Parisian cultural and literary life. Alice, convinced that Gertrude was a genius, cooked for her, typed her manuscripts and fought to obtain the fame she was convinced Gertrude was due. Alice said Gertrude was the happiest person she had ever known, and was besotted with her for the many years they were together. They were indomitable, charismatic, and

wildly eccentric, driving around in 'Auntie', their Ford, with Basket, their cherished poodle. In Gertrude and Alice, award-winning writer Diana Souhami brings these two extraordinary women, and the fascinating world in which they moved, to vivid life.

My Wounded Heart tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942.

Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of

their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying totally on her twelve-year-old daughter, Ilse. And we see the difficulties for the children of living with their father's mistress,

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*now his wife, after a bombing raid
destroys the family home. And
perhaps most moving of all, we see
Ilse's heroic attempts to meet her
mother, even though it means going
into the labour camp itself, and
Lilli's courage in the face of her
inevitable end.*

*5000 Jahre Erfindungen und
Entdeckungen*

*The East Asian Mediterranean
Collected Papers*

*Bericht des Vereins für Kunde der
Natur und der Kunst ...*

*Ein führer für einheimische und
fremde ...*

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**Chinesisches Porzellan und die
übrigen keramischen**

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Erzeugnisse

**ChinasHildesheimEin führer für
einheimische und fremde**

...Deutsche

Fernostbibliographie

1981Deutschsprachige

**Veröffentlichungen über Ost-,
Zentral- und**

**SüdostasienWalter de Gruyter
GmbH & Co KGChinese**

Ceramics in the Baur

**CollectionBericht des Vereins
für Kunde der Natur und der**

**Kunst ...vom 1. Januar 1896 bis
31. Dezember 1898Zur**

Systematik der

KieselspongienAllgemeiner

**Führer durch die Sammlungen
des Roemer-Museums in**

HildesheimLiterature, Music,

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Nationalbibliographie und
Bibliographie des im Ausland
erschienenen
deutschsprachigen
SchrifttumsNeuerscheinungen
des Buchhandels. Reihe
A
Deutsches Bücherverzeichnis
Information on "origins and
development of the Chinese
written language" precedes
the extensive catalog of**

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**marks, including marks in
regular kaishu script, marks in
zhuanshu seal scripts, symbols
used as marks, directory of
marks, and list of potters.**

Wonders of Creation

Claus Diering

Schriftlichkeit und Bildlichkeit

Deutsches Bücherverzeichnis

Deutsche

Nationalbibliographie und

**Bibliographie des im Ausland
erschienenen**

deutschsprachigen Schrifttums

Neuerscheinungen des

Buchhandels. Reihe A

*A renewed attention to
visual culture is one of
the recent developments in
the study of cultural*

contacts between China and Europe in the seventeenth and eighteenth centuries. The subject of this book is the illustrated Life of Christ presented to the Chinese emperor in 1640 by the Jesuit missionary Johann Adam Schall von Bell S.J. (1592-1666). The origin of the work is a small parchment booklet with coloured miniature paintings based on a wide variety of prints by well-known European engravers (e.g., H. Goltzius, J. Stradanus). It was compiled in Munich in 1617 and a Chinese version with

the title Jincheng shuxiang was published in Beijing more than twenty years later in a nicely illustrated edition. An Illustrated Life of Christ is a fascinating analysis of one of the earliest artistic encounters between Europe and China...Standaert has, once again, demonstrated his scholarly foresight, workmanship and authority. John T.P. Lai in Journal of the History of Christianity in Modern China This book is composed of two parts. Part I traces the complex

*history of production of
Jincheng shuxiang, from
its European origin to its
Chinese reception. It also
analyses the illustrations
and the text. Part II
contains the reproduction
of the Chinese text and 48
illustrations, the
reproduction of the
identified original
European prints and a
translation of the Chinese
text. It is hoped that the
wider diffusion of this
rare primary source, which
is now reprinted for the
first time since the
seventeenth century, will
further stimulate the*

*study of visual culture in
Sino-Western relations.*

*The book will be of
interest to a broad range
of scholars, from art
historians of China and
Europe to scholars
interested in print
history, and theologians.*

*Im Verhältnis zwischen
westlicher und japanischer
bzw. ostasiatischer
Medienkultur gibt es
sowohl prinzipielle
Probleme der Übersetzung
und Übersetzbarkeit von
Kulturen als auch
besondere Aspekte in der
Beziehung von Schrift und
Bild. Gerade letztere ist*

für den Vergleich der europäischen und sino-japanischen Kultur besonders spannend. Text-Bild-Vergleiche zwischen Europa und Japan sind generell dadurch charakterisiert, dass in Europa die Abgrenzung von Text und Bild stärker betont wird als in Japan. Fließende Übergänge kennzeichnen eine zentrale Rolle der japanischen Kultur. Die japanische Schrift hat einen höheren Grad an Visualität und Ikonoazität. In der Gegenüberstellung der Lessingschen

*Unterscheidung von Poesie
und Malerei einerseits und
dem ideographischen
Schriftsystem in der sino-
japanischen Kultur
andererseits lässt sich
das besonders gut
verdeutlichen.*

*Newsletter, East Asian Art
& Archaeology
vom 1. Januar 1896 bis 31.
Dezember 1898*

*The Life of Lilli Jahn,
1900-1944*

*Halbjahres-Verzeichnis
Chinesisches Porzellan und
die übrigen keramischen
Erzeugnisse Chinas*

The Divine Garbo

Printbegrænsninger: Der kan printes 1

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side ad gangen.

The present volume is a collection of papers originally presented for the concluding conference of the research project The East Asian 'Mediterranean' entitled "The East Asian 'Mediterranean' - Maritime Crossroads of Culture, Commerce and Human Migration" and held at Munich University from November 2-3, 2007. The papers in this volume have been arranged according to thematical sections, that is "Mediterranean Seas - from East Asia to East Africa", "Merchants and merchant networks", "Commodities and transport", and finally "Trade parameters and perceptions" - each section covering a different aspect of trade, diplomacy and perceptions across and within the East Asian and Asian waters. In order to show the variety and the different qualities of interaction and exchange relations we have selected case

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studies with a main focus lying on Sino-Japanese, Sino-Ryukyuan, and Japanese-Korean relations as well as the involvement of Muslim merchants in the Asian waters. The volume in particular tries to draw the readers' attention to the necessity and the advantages of international cooperation and interaction investigating topics of Asian history.

Guide de L'Amateur de Livres À
Vignettes Et À Figures Du Xviii Si è cle

The Impact of American Television
Programs on European Television

Deutsche Bibliographie

Maritime Crossroads of Culture,
Commerce and Human Migration

Zur Systematik der Kieselstongien

Chinese Ceramics in the Baur Collection

*This collection in five
volumes tries to realize the
desideratum of a*

comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects. The first three volumes (vols. L/1-3) contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time. In a separate volume (vol. L/4) follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index

with glossary. The iconography, i.e., the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way, will be presented in the fifth volume of this collection (vol. L/5). Soldan's Geschichte der Hexenprozesse Heinrich Heppert. »Die wahnwitzigen, vom bösen Geist gefatzten Mütterlinen, welchen der Dachstuhl verrückt ist, so doch keine sonderbare Missethat begangen, hat man ohn alles Erbarmen in tiefe, finstere Thürn geworfen, für Gericht

*gestellt, zum Tod verdammt
und endlich in dem Rauch
gen Himmel geschickt, aus
Ursach, dass man allein auf
ihr blosse Bekanntniss und
Bericht aushin führe, auch
nicht genugsam, was
zwischen einer Unholden
und einer Giftköcherin
Unterschieds sei, erwäge.«
»Von der Art der Prozesse
kommt es, dass solche arme,
geplagte Leut viel lieber
einmal im Feuer sterben
wollen, denn so
unmenschlicher Weise so
vielmal aus einander
gestreckt und
unverschuldter Weise*

geplagt und gemartert zu werden. Noch wollen's etwan die unbarmherzigen Leute und Peiniger nicht erkennen, dass oftmals unschuldig Blut vergossen und durch die grosse Pein hingerichtet worden. Denn wenn die Armen, wie oftmals geschieht, von der schweren Tortur ihre leiblichen Kräfte verlie
We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have

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provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Handbook of Marks on Chinese Ceramics

Soldan's Geschichte Der Hexenprozesse

Christie's Pictorial History of Chinese Ceramics

An Illustrated Life of Christ Presented to the Chinese Emperor

The History of Jincheng Shuxiang (1640)

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*China, eine Wiege der
Weltkultur*

Rare early photographs of Garbo and never-before-published pictures from the forties illustrate this portrait of Garbo from her childhood in Sweden and her beginnings as an actress to her Hollywood years, romances, premature retirement, and life today Looks at the literary contribution of various of women authors throughout the ages.

39 Photographs with an Introduction
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The fountains of Rome
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The Chinese Face of Jesus Christ