

*Chokher Bali Rabindranath
Tagore*

The Definitive Tagore, a collection of Tagore's finest works, includes some of his most famous writings such as Chokher Bali, a classic exposition of an extramarital affair that takes place within the confines of a joint family. Grain Of Sand Penguin UK

Long before the first European universities appeared, India already had multi-disciplinary centers of learning that fueled a knowledge revolution around the world. This book fills a dire need to chronicle the great educational heritage of India. It describes a unique ecosystem which ensured that Gurus and Acharyas handed the lamp of learning to generations of students. As the author puts it, "When swords quenched their thirst and famine ravaged the lands, Indians still held on to their truth that there was nothing more purifying than knowledge." She has collated information from oral history, local lore, travelogs, surviving literature, inscriptions, salvaged manuscripts, and accounts of scholars and laity. Historically, the book covers a vast time span from ancient India's traditions to the deliberate destruction of its heritage. It also outlines steps that can be taken today to incorporate the most relevant aspects of ancient learning systems into the current structure of school and university education.

A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is

Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, *A Grain of Sand: Chokher Bali* is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

How the Sea Became Salty

Rabindranath Tagore

The Wreck

Upanyas

(atmaparichay)

A Tagore Reader

The story book talks about Rabindranath Tagore, who rejected formal education and yet began a world-famous university. His poems were mocked for their colloquial language but they were adopted as anthems by two countries. Bengali society despaired of him until he was awarded the coveted Nobel Prize for Literature and a knighthood! Know more about this multi-faceted personality and get inspired.

Nagendra Natha Datta is about to travel by boat. It is the month Joisto (May - June), the time of storms. His wife, Surja Mukhi, had adjured him, saying, "Be careful; if a storm arises be sure you fasten the boat to the shore. Do not remain in the boat."

Selected writings by a Hindu poet covering such subjects as the arts, education, and religion

Awarded the Nobel Prize for Literature in 1913, Rabindranath Tagore was India ' s leading litterateur of the early twentieth century. Tagore was one of the country ' s pioneering novelists, keen to experiment with form and bold in his choice of subjects. His novels are remembered for their innovative narrative structures, profound insights into human relationships, and evocatively lyrical language. This collector ' s edition of Rabindranath Tagore ' s novels in English translation brings together the writer ' s best-known novels in two omnibus volumes. The first volume features three novels—Chokher Bali, Ghare Baire and

Yogayog—and two novellas: Chaturanga and Malancha. Chokher Bali (A Grain of Sand) is a classic exposition of an extramarital affair that takes place within the confines of a joint family. Asha, the simple, demure wife of the rich, flamboyant Mahendra, befriends Binodini, a vivacious young widow who comes to live with them; but both Mahendra and Binodini betray Asha's trust and elope, leaving the marriage in ruins. Set against the backdrop of the Partition of Bengal by the British in 1905, Ghare Baire (Home and the World) is also the tale of a triangular relationship: between the liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Sandip, Nikhilesh's friend, a charismatic revolutionary who Bimala becomes attracted to. Chaturanga (Quartet) traces the philosophical and emotional developments between Sachish, a brilliant young atheist who turns ascetic after the untimely death of his mentor, his friend Sribilash, and Damini, a young widow sheltered by the guru Lilananda, who Sachish and Sribilash become devotees of. Set in the historical context of the decline of the landed aristocracy in Bengal and the emergence of the entrepreneur class, Yogayog (Nexus) is the tale of Kumudini, the daughter of a cultured family that has fallen on bad times, who is torn between her loyalties to Madhusudan, her crass and self-serving husband, and Bipradas, her artistic and compassionate brother, as she struggles desperately to find an identity for herself. Finally, Malancha (The Garden) features the loving but childless couple Aditya and Neerja whose calm domestic world is shattered when Neerja is struck down by illness and suspects Sarala, Aditya's childhood friend, of usurping her place both in Aditya's heart and in their beloved garden. Written in Tagore's

inimitable style and full of surprising turns of plot and unforgettable studies of the human psyche, each of these novels, available here in modern, lucid translations, will delight all lovers of classic fiction. Boundaries of the Self

Tagore Omnibus

Kadambari Devi's Suicide-note

The Making and Unmaking of Female Subjectivity
Of Myself

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With translation of twelve stories from Dakshinaranjan Mitra Majumdar's Thakurmar Jhuli, a classic collection of folk and fairy tales from Bengal, this collection attempts to recover and capture the fast-disappearing heritage of oral narration in India.

Rabindranath Tagore experimented with form in his novels and was bold in his choice of subjects. This omnibus edition brings together the Nobel Prize winner's most popular novels in translation. It is a collection that will be loved and treasured. A Grain of Sand (Chokher Bali), The Shipwreck (Noukadubi), Gora, Quartet (Chaturanga), Home and the World (Ghare Baire), Nexus (Yogayog), Farewell Song (Shesher Kabita), The Garden (Malancha), Four Chapters (Char Adhyay) Arresting, Powerful And Moving The Best-Loved Novels of Rabindranath Tagore

Sultana's Dream is a classic work of Bengali science fiction and one of the first examples of feminist science fiction. This short story was

written in 1905 by Rokeya Sakhawat Hussain, a Muslim feminist, writer and social reformer who lived in British India, in what is now Bangladesh. The word sultana here means a female sultan, a Muslim ruler.

Gender and Modernity in Selected Texts

A Biography

Chokher Bali

Three Plays

Novelist Tagore

A Grain of Sand

In the great Bengali poet's autobiographical writings we discover what his translators describe as a heart of love, a mind at its service that can cut like a knife, and in some sense the spirit of a child.' The six prose pieces, centering on the poet's quest, were composed at landmark moments during the second half of his life and published posthumously. At each point he looks back on a long creative journey. Here in their first English translation, the essays offer an insight into the intellectual and spiritual world of a twentieth-century genius. Rabindranath Tagore (1861-1941) became the first non-Westerner to win the Nobel Prize for Literature in 1913. He was poet and writer of fiction, composer and artist and playwright, educationalist and reformer. Among writers who translated his work were Gide, Neruda, Pasternak and Akhmatova. His world tours featured debates with figures as diverse as his friend and admirer Gandhi, Einstein, Ezra Pound and H.G. Wells. The national anthems of both India and Bangladesh are Tagore's compositions. Devadatta Joardar (born 1965) is a resident of Calcutta and a Bengali scholar. He works as an engineer but his interests take him into other fields. He occasionally writes for English-language dailies in India. Born in London in 1943, Joe Winter taught English before taking early retirement. He has lived in Calcutta since 1994. Anvil has published his translations of

Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengal the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host.

A long, long time ago, seawater was sweet and drinkable. How it became salty is a remarkable story. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

'Tagore picks up the flotsam of a love story from the Ganga and narrates it like only he can. An eternal human story.' - Gulzar
After a boat-wreck overturns his life, Rameshchandra Chowdhury mistakes young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemnalini, whom he was always in love with, but could not marry. Meanwhile, Hemnalini must steel her heart, while her hypochondriac father and hot-headed brother seek grooms for her. When Nalinaksha, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in Bangadarshan magazine between 1903 and 1904, and then published as a novel in 1906, Nougadoobi was Tagore's exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice, faith and resilience that is timeless.

Biographical novel based on the author's imagination about the suicide note of K?dambar? Deb?, 1859-1884, 19th century Bengali author and member of Tagore family; translated from Bengali.

Gender, Culture and Spaces

Binodini

The Boat-wreck

The broken nest

The Complete Works of Rabindranath Tagore
Words of Freedom

Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings. Firstly, Tagore's Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali. It Was Only After Tagore Received The

Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore S English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore S English Writings Lies Here : They Constitute An Important Part Of His Total Oeuvre, Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century, About His Possible Reception In An Alien Culture.

This book addresses the intersections between gender and identity by critically examining female spaces. It has famously been argued that men and women are made in culture. As such, this volume explores how spaces—social, political, cultural, historical, and even cyber—affect the creative, personal, urban and global identities of women. The

scholarly approaches of the contributors here probe into these spaces and analyze the problematic of gender identities as they are constructed, reconstructed or deconstructed through processes of appropriation, subversion and signification. The functional politics of patriarchy influences a range of networks that include social, cultural, political, and religious archetypes. This book will open new vistas in women's studies through dialogues and discussions on the various facets of "Space", and how in turn they generate the rhetoric of agency and power or again how they annihilate attempts at emancipation and empowerment. Furthermore, the book explores the diversity of women's experiences and their contributions across cultures, and examines knowledge and practices in the light of gender differences, suggesting new ways to "conceptualize the relations between the self and the ever changing global communities". Its interdisciplinary nature, drawing on the humanities, arts, social sciences will give it a wide readership among students, teachers and researchers. In addition, since women's studies is one of the most sought-after academic disciplines of the contemporary academic world, this book will generate interest and contribute to the dynamic nature of women's studies research.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post

**WINNER OF THE BAILEYS WOMEN'S PRIZE FOR

FICTION** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My

Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and

the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

Grain Of Sand

Reading Rabindranath

Popular Books by BANKIM CHANDRA CHATTERJEE

: All times Bestseller Demanding Books

Twelve Stories from Bengal

Rabindranath Tagore (Amar Chitra Katha)

The Myriad Shades of a Genius

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Arbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like The Home-Coming, Once there was

a King, The Child's Return, Subha, The Postmaster, and The Castaway. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dramatizes the conflict between 3 princes, with the crown at the centre of the dispute. This title features 3 acts, battlefield scenes, dramatic action, and fiery conflicts of the heart. Dramatizes the conflict between 3 princes, with the crown at the centre of the dispute. It's a power struggle, in 3 acts, battlefield scenes, dramatic action, and fiery conflicts of the heart.

Nashtanir

The Legend of Lakshmi Prasad

Gitanjali, The Gardener, Fruit-Gathering, The Crescent Moon, Songs of Kabir, The Home and the World, Chitra, The King of the Dark Chamber, Sanyasi, Thought Relics, Creative Unity, Glimpses of Bengal...

Tagore's Ideas of the New Woman

Communion

The Power

It is the story of the rich Mahendra and his simple, demure beautiful wife Asha. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young widow who comes to live with them. A compelling portrayal of the complexity of relationship, it is a landmark novel by the Nobel prize-winning author.

Rabindranath Tagore is widely regarded as a poet-philosopher and educationist, but his novels remain a relatively underexplored aspect of his oeuvre. Focusing on gender and modernity as key features of his fiction, this book charts Tagore's evolution as a novelist from self-conscious psychologizing in *Chokher Bali* to an engagement with nationalism in *Gora* and *Ghare Baire* (*The Home and the World*); a portrayal of asceticism and desire in *Chaturanga* (*Quartet*); an analysis of marriage, sexuality and change in Bengali society in *Yogayog* (*Relationships*); an effervescent fusion of social satire and literary experimentation in *Shesha Kabita* (*Farewell Song*); and an intense, dramatic study of love, politics and terrorism in *Char Adhyay* (*Four Chapters*). This study demonstrates that Tagore's writings cannot be readily assimilated within current theoretical frameworks, and urges us to rethink the conventional oppositions between

tradition and modernity, masculinity and femininity, East and West, and local and global. Addressing a major gap in the field, the book reconstructs Tagore as a novelist of eminent stature, demonstrates the range and complexity of his creative genius, his contribution to literary history and the relevance of his reflections to our times. Enriched by insights into the biographical and socio-historical contexts of his novels, this book will be of special interest to researchers, teachers and students of comparative and world literature, history, postcolonial studies and gender studies, as also to Tagore enthusiasts.

It Is The First Modern Novel In Bengali- And, One Might Say, In Indian Literature, For The Modern Movement In Indian Literature Was First Registered In Bengali And Was Later Carried To Other Indian Languages. The Story Is Simple And Centres Round The Problem Of Human Relationship And Tells Of What Happens Behind The Staid Facade Of A Well-To-Do Middle Class Bengali Home Of The Period, Where A Widow Mother Lives With Her Only Son On Whom She Dotes. Of The Women Characters Created By Tagore In His Many Novels Binodini Is The Most Real, Convincing And Full-Blooded.

Nobel Prize laureate Rabindranath Tagore (1861-1941) is known to us today primarily as a poet and littérateur. Not many people, though, are aware of the vital significance of his efforts in the field of education and rural reconstruction. He loved the people of his country and strove for the rights of the rural poor to dignity and social justice. A pioneer in the field of education, he gave the last forty years of his life toward creating Visva-Bharati, an institution in rural Bengal, which he envisioned at the time as an Indian alternative to colonial education. This brief biography draws on the history of Visva-

Bharati to sketch the relatively lesser known aspects of Rabindranath's life, namely, his work as an educator and reformer. It also deals, though less prominently with the poet and the writer within him. Its primary focus is the issues concerned Rabindranath all his life and featured regularly in his writings, such as Indian history, nationalism and internationalism, racial humiliation and the search for self-esteem, education, religion, humanism and a Jiban-Debata Lord of Life. This biography includes an appendix of selected letters by Rabindranath Tagore and will be of enduring interest to students as well as readers with an abiding interest in his life.

The Runaway and Other Stories

The Crown

Tales From Thakurmar Jhuli

Selected Short Stories

Sultana's Dream

THE POISON TREE

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision. A notable contribution on Tagore's vision of womanhood This book theorizes the continuous reconfigurations— ' making ' and ' unmaking ' —of female subjectivity in Tagore's life, his times, and his works. This transhistorical approach in the book makes gender formations and discourses of the past relevant and necessary to the understanding of postmodern gender issues and ideologies. A

unique feature of this compilation is the variety of genres that it covers, ranging from Tagore ' s poems, dance dramas, dance forms and their innovative uses, the gender-specific nature of several Rabindrasangeet, his travel writings and paintings, to highlighting the postmodern reworks of Tagore ' s novels on celluloid. On the whole, this edited collection with its extensive focus on the issues of gender, heterosexual love, marriage and patriarchy in relation to the works of Tagore strengthens the claim that the politics of culture and the gendering of social subjectivity were intrinsic to the representative ideologies of literature of the nineteenth and twentieth century.

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject “ Mating habits of gay chimpanzees in West Africa ” at PANU University, the best University in India and possibly the best University in the world. My idols are “ Faizal Guru ” , “ Janab Kasab Sahib ” , “ Focus Carat ” , “ Baba Badkar ” , “ Zakir Nalayak ” , “ Gharkha Dutt ” , “ Dr. Kana Ayyub ” and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

India ' s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

The Essential Tagore

Yogayog

Definitive Tagore

Essays

Classic Rabindranath Tagore

Rabindranath Tagore and the Challenges of Today

Contributed papers of a seminar, organized by the Indian Institute of Advanced Study, to commemorate the 125th birth anniversary of Rabindranath Tagore, 1861-1941, Indian poet.

Stories from Tagore

Three Women

Revisiting the Educational Heritage of India