

Choot Photo Structure

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.–from publisher description at http://catdir.loc.gov/catdir/description/cam022/2001043609.html.

A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

Volume 1, A–K

Pamphlets

Trail Planning and Layout

Fake Photos

Acta Geologica Taiwanica

Catalogue

Enhanced by the microphotography of Rob Kessler, two experts from London’s Royal Botanic Gardens look at the role of pollen, seeds, and fruit in plant reproduction and in preserving the Earth’s biodiversity.

TERRAINS OF CONSCIOUSNESS emerges from an Indian-German-Swiss research collaboration. The book makes a case for a phenomenology of globalization that pays attention to locally situated socioeconomic terrains, everyday practices, and cultures of knowledge. This is exemplified in relation to three topics: - the tension between ‘terrain’ and ‘territory’ in Defoe’s ‘Robinson Crusoe’ as a pioneering work of the globalist mentality (chapter 1) - the relationship between established conceptions of feminism and the concrete struggles of women in India since the 19th century (chapter 2) - the exploration of urban space and urban life in writings on India’s capital - from Ahmed Ali to Arundhati Roy (chapter 3).

“At the core, Hit Refresh, is about us humans and the unique quality we call empathy, which will become ever more valuable in a world where the torrent of technology will disrupt the status quo like never before.” - Satya Nadella from Hit Refresh
“Satya has charted a course for making the most of the opportunities created by technology while also facing up to the hard questions.” - Bill Gates from the Foreword of Hit Refresh
The New York Times bestseller Hit Refresh is about individual change, about the transformation happening inside of Microsoft and the technology that will soon impact all of our lives—the arrival of the most exciting and disruptive wave of technology humankind has experienced: artificial intelligence, mixed reality, and quantum computing. It’s about how people, organizations, and societies can and must transform and “hit refresh” in their persistent quest for new energy, new ideas, and continued relevance and renewal. Microsoft’s CEO tells the inside story of the company’s continuing transformation, tracing his own personal journey from a childhood in India to leading some of the most significant technological changes in the digital era. Satya Nadella explores a fascinating childhood before immigrating to the U.S. and how he learned to lead along the way. He then shares his meditations as a sitting CEO—one who is mostly unknown following the brashy Bill Gates and energetic Steve Ballmer. He tells the inside story of how a company rediscovered its soul—transforming everything from culture to their fiercely competitive landscape and industry partnerships. As such a humanist as engineer and executive, Nadella concludes with his vision for the coming wave of technology and by exploring the potential impact to society and delvering call to action for world leaders. “Ideas excite me,” Nadella explains. “Empathy grounds and centers me.” Hit Refresh is a set of reflections, meditations, and recommendations presented as algorithms from a principled, deliberative leader searching for improvement—for himself, for a storied company, and for society.

Explore STEM Concepts with Microcomputers

Hit Refresh

The Hidden Light of Objects

Aw-aw-tam Indian Nights

Catalogue of the Library of the Graduate School of Design, Harvard University

The Valencourt Book of Victorian Christmas Ghost Stories

It’s difficult to love a woman whose vagina is a gateway to the world of the dead... Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy’s pubic region. She says that her vagina is haunted. She doesn’t think it’s that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy’s legs. A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, The Haunted Vagina is a completely unique reading experience. “Easily the craziest, weirdest, strangest, funniest, most obscene writer in America.” - GOTHIC MAGAZINE
“Bizarre, twisted, and emotionally raw—Carlton Mellick’s fiction is the literary equivalent of putting your brain in a blender.” - BRIAN KEENE, author of The Rising and Dead Sea
“Carlton Mellick III has the craziest book titles... and the kinkiest fans!” - CHRISTOPHER MOORE, author of The Stupidest Angel
“Carlton Mellick III is one of bizarro fiction’s most talented practitioners, a virtuoso of the surreal, science fictional tale.” - CORY DOCTOROW, author of Little Brother
“Carlton Melick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist.” - THE GUARDIAN
“Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He’s the mutton-chopped author of such books as Electric Jesus Corpse and The Menstruating Mall, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III.” - DETAILS MAGAZINE

The open source nature of the platform has not only established a new direction for the industry, but enables a developer or forensic analyst to understand the device at the most fundamental level. Android Forensics covers an open source mobile device platform based on the Linux 2.6 kernel and managed by the Open Handset Alliance. The Android platform is a major source of digital forensic investigation and analysis. This book provides a thorough review of the Android platform including supported hardware devices, the structure of the Android development project and implementation of core services (wireless communication, data storage and other low-level functions). Finally, it will focus on teaching readers how to apply actual forensic techniques to recover data. Ability to forensically acquire Android devices using the techniques outlined in the book Detailed information about Android applications needed for forensics investigations Important information about SQLite, a file based structured data storage relevant for both Android and many other platforms.

This is a dictionary of Cebuano Visayan, the language of the central part of the Philippines and much of Mindanao. Although the explanatons are given in English, the aim of this work is not to provide English equivalents but to explain Cebuano forms in terms of themselves. It is meant as a reference work for Cebuano speakers and as a tool for students of the Cebuano language. There is a total of some 25,000 entries and an addenda of 700 forms which were prepared after the dictionary had been composed. This dictionary is the product of eleven years work by more than a hundred persons. The work was edited by John Wolff but the sources are entirely native, and all illustrations are composed by native speakers. To date, this work probably represents the most authoritative dictionary of the Cebuano Visayan language.

Geological Monitoring

A Fine Balance

Comprehensive Dissertation Index

Instrument Procedures Handbook

How Do You Say Good Night?

A New English-Hindustani Dictionary

The New York Times bestseller by the author of Cloud Atlas - Longlisted for the Man Booker Prize - Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With The Bone Clocks, [David] Mitchell rises to meet and match the legacy of Cloud Atlas."—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, The Bone Clocks is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, The Bone Clocks, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling... fantastically witty... offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun... a tour de force... [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle “Geologic Monitoring is a practical, nontechnical guide for land managers, educators, and the public that synthesizes representative methods for monitoring short-term and long-term change in geologic features and landscapes. A prestigious group of subject-matter experts has carefully selected methods for monitoring sand dunes, caves and karst, rivers, geothermal features, glaciers, nearshore marine features, beaches and marshes, paleontological resources, permafrost, seismic activity, slope movements, and volcanic features and processes. Each chapter has an overview of the resource; summarizes features that could be monitored; describes methods for monitoring each feature ranging from low-cost, low-technology methods (that could be used for school groups) to higher cost, detailed monitoring methods requiring a high level of expertise; and presents one or more targeted case studies.”—Publisher’s description.

Snuggle up and learn how to say “good night” in ten different languages with this heartwarming bedtime board book! A lovely bedtime follow-up to How Do You Say I Love You?, this sweet lullaby featuring adorable illustrations by Shirley Ng-Benitz is the perfect way for parents to wish their little ones a good night’s sleep. From Mexico, Vietnam, Kenya, and beyond, this charming board book teaches little ones how to say “good night” in ten different languages: Spanish, Mandarin Chinese, French, Italian, Portuguese, Swahili, Arabic, Vietnamese, German, and Korean!

A Pocket Guide to Netherlands East Indies

Multilingual Perspectives on Globalization

Scottish Field

Science and Engineering Projects Using the Arduino and Raspberry Pi

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

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Computer Science Programming Basics in RubyExploring Concepts and Curriculum with RubyO’Reilly Media, Inc.”

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

The Federal Aviation Administration’s Instrument Flying Handbook provides pilots, student pilots, aviation instructors, and controllers with the knowledge and skills required to operate in instrument meteorological conditions. Illustrated with full-color graphics and photographs, topics covered include basic atmospheric science, the air traffic control system, spatial disorientation and optical illusions, flight support systems, and emergency responses. The book’s two appendixes contain information on clearance shorthand and an instrument training lesson guide. R taken directly from the information presented in this text, the Instrument Flying Handbook is a great study guide for potential pilots looking for certification, and a perfect gift for any aircraft or aeronautical buff.

Bibliography of Scientific Publications of South and South East Asia

A Novel

The Ansel Adams Wilderness

Investigating, Analysis, and Mobile Security for Google Android

An Unlasking Home

The Quest to Rediscover Microsoft’s Soul and Imagine a Better Future for Everyone

Designed as a technical reference for instrument-rated pilots who want to maximize their skills in an "Instrument Flight Rules" environment, the Federal Aviation Administration's Instrument Procedures Handbook contains the most current information on FAA regulations, the latest changes to procedures, and guidance on how to operate safely within the National Airspace System in all conditions. In-depth sections cover takeoffs and departures, en route operations, arrivals and approach, system improvement plans, and helicopter instrument procedures. Thorough safety information covers relevant subjects such as runway incursion, land and hold short operations, controlled flight into terrain, and human factors. Featuring an index, an appendix, a glossary, full-color photos, and illustrations, the Instrument Procedures Handbook is a valuable training aid and reference for pilots, instructors, and flight students, and the most authoritative book on instrument use anywhere.

Hone your understanding of science and engineering concepts with the versatile Arduino microcontroller and powerful Raspberry Pi mini-computer. The simple, straightforward, fun projects in this book use the Arduino and Raspberry Pi to build systems that explore key scientific concepts and develop engineering skills. Areas explored include force/acceleration, heat transfer, light, and astronomy. You'll work with advanced tools, such as data logging, advanced design, manufacturing, and assembly techniques that will take you beyond practical application of the projects you'll be creating. Technology is ever evolving and changing. This book goes beyond simple how-tos to teach you the concepts behind these projects and sciences. You'll gain the skills to observe and adapt to changes in technology as you work through fun and easy projects that explore fundamental concepts of engineering and science. What You'll LearnMeasure the acceleration of a car you're riding in Simulate zero gravity Calculate the heat transfer in and out of your house Photography the moon and planets Who This Book Is ForHobbyists, students, and instructors interested in practical applications and methods to measure and learn about the physical world using inexpensive Maker technologies.

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In The Ground Between, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors. João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puetz, Bhrgupati Singh

Being the Myths and Legends of the Pimas of Arizona

Dictionary of French and English, English and French

The Ground Between

A Dictionary of Cebuano Visayan

Computer Science Programming Basics in Ruby

The debut novel from an award-winning short story writer: a multigenerational saga spanning Lebanon, Iraq, India, the United States, and Kuwait that brings to life the triumphs and failures of three generations of Arab women. In 2013, Sara is a philosophy professor at Kuwait University, having returned to Kuwait from Berkeley in the wake of her mother ’ s sudden death eleven years earlier. Her main companions are her grandmother ’ s talking parrot, Bebe Mitu; the family cook, Aasif; and Maria, her childhood ayah and the one person who has always been there for her. Sara ’ s relationship with Kuwait is complicated; it is a country she always thought she would leave, and a country she recognizes less and less, and yet a certain inertia keeps her there. But when teaching Nietzsche in her Intro to Philosophy course leads to an accusation of blasphemy, which carries with it the threat of execution, Sara realizes she must reconcile her feelings and her place in the world once and for all. Interspersed with Sara ’ s narrative are the stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it, and Lulwa, born poor in the old town of Kuwait, swept off her feet to an estate in India by the son of a successful merchant family; and her two mothers: Noura, who dreams of leading a life in America and helping to shape its Mid-East policies, and Maria, who leaves her own children behind in Pune to raise Sara and her brother Karim and, in so doing, transforms many lives. Ranging from the 1920s to the near present, An Unlasking Home traces Kuwait ’ s rise from a pearl-diving backwater to its reign as a thriving cosmopolitan city to the aftermath of the Iraqi invasion. At once intimate and sweeping, personal and political, it is an unforgettable epic and a spellbinding family saga.

This handbook supersedes FAA-H-8261 -16, Instrument Procedures Handbook, dated 2014. It is designed as a technical reference for all pilots who operate under instrument flight rules (IFR) in the National Airspace System (NAS). It expands and updates information contained in the FAA-H-8083-15B, Instrument Flying Handbook, and introduces advanced information for IFR operations. Instrument flight instructors, instrument pilots, and instrument students will also find this handbook a valuable resource since it is used as a reference for the Airline Transport Pilot and Instrument Knowledge Tests and for the Practical Test Standards. It also provides detailed coverage of instrument charts and procedures including IFR takeoff, departure, en route, arrival, approach, and landing. Safety information covering relevant subjects such as runway incursion, land and hold short operations, controlled flight into terrain, and human factors issues also are included.

A Pocket Guide to Netherlands East Indies was originally a 5.25"x4.24" pocket-size booklet released in 1943 for American GIs in World War II on their way to Indo-European countries, including Sumatra, Java, and Borneo, which were near territories occupied and controlled by the Japanese. The pamphlet outlines the role of the soldier, as well as descriptions of the different countries and peoples, their habits and cultures, and the native vegetation and wildlife. The booklet includes a map of the 3,000 countries making up the East Indies, guides to currency, time, measurements, and language, and a list of dos and don'ts when interacting with the general population. The War and Navy Departments, Washington D.C., publish pamphlets, reports, manuals, and instructions ranging on topics from countries and regions of the world, machine and weapon operation, roles of persons and positions, vehicle operation and safety, and other topics pertinent in wartime and for the military.

Concrete International

Terrains of Consciousness

Exploring Concepts and Curriculum with Ruby

Rules for Compositors and Readers ... at the University Press, Oxford

International Aerospace Abstracts

The Bizarre and Incredible World of Plants

If you know basic high-school math, you can quickly learn and apply the core concepts of computer science with this concise, hands-on book. Led by a team of experts, you’ll quickly understand the difference between computer science and computer programming, and you’ll learn how algorithms help you solve computing problems. Each chapter builds on material introduced earlier in the book, so you can master one core building block before moving on to the next. You’ll explore fundamental topics such as loops, arrays, objects, and classes, using the easy-to-learn Ruby programming language. Then you’ll put everything together in the last chapter by programming a simple game of tic-tac-toe. Learn how to write algorithms to solve real-world problems Understand the basics of computer architecture Examine the basic tools of a programming language Explore sequential, conditional, and loop programming structures Understand how the array data structure organizes storage Use searching techniques and comparison-based sorting algorithms Learn about objects, including how to build your own Discover how objects can be created from other objects Manipulate files and use their data in your software Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K–8).

For fans of Alice Munro and Lorrie Moore. A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country’s growing hostility towards the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived – adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib’s luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

FAA-H-8083-16A

Anthropologists Engage Philosophy

Instrument Flying Handbook

A History of Saudi Arabia

Writing Assesment Handbook, Grade Eight

Essentials of Educational Measurement

The first-ever collection of Victorian Christmas ghost stories, culled from rare 19th-century periodicals During the Victorian era, it became traditional for publishers of newspapers and magazines to print ghost stories during the Christmas season for chilling winter reading by the fireside or candlelight. Now for the first time thirteen of these tales are collected here, including a wide range of stories from a diverse group of authors, some well-known, others anonymous or forgotten. Readers whose only previous experience with Victorian Christmas ghost stories has been Charles Dickens’s “A Christmas Carol” will be surprised and delighted at the astonishing variety of ghostly tales in this volume. “In the sickly light I saw it lying on the bed, with its grim head on the pillow. A man? Or a corpse arisen from its unhalloved grave, and awaiting the demon that animated it?” – John Berwick Harwood, “Horror: A True Tale” “Suddenly I aroused with a start and as ghostly a thrill of horror as ever I remember to have felt in my life. Something—what, I knew not—seemed near, something nameless, but unutterably awful.” – Ada Buisson, “The Ghost’s Summons” “There was no longer any question what she was, or any thought of her being a living being. Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions which had animated her while she lived.” – Walter Scott, “The Tapestried Chamber”

Android Forensics

The Haunted Vagina

The Bone Clocks