

Cime Tempestose Nuovi Acquarelli

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

Objects in This Mirror is a collection of essays on contemporary art, literature, landscape, aesthetics, and cultural history. Beginning with a polemical and personal defense of generalism and curiosity, Brian Dillon explores the variety of themes it is possible today to corral within the rubric of the critical essay. These pieces engage with the work of such artists as Tacita Dean, Gerard Byrne, Andy Warhol, and Sophie Calle; with the ruinous territories that haunt the work of Robert Smithson and Derek Jarman; with the ambiguous figures of the charlatan, the vandal, the hypochondriac, and the dandy. Taking seriously the playful remit of the essay as form, Dillon treats of compelling obscurities: gesture manuals of the nineteenth century, the history of antidepressant marketing, the search for a cure to the common cold. Whether his topic is the nature of slapstick, his love of the writings of Roland Barthes, or the genre of the essay itself, he is as much concerned with the form of criticism today as with its varied and digressive subjects.

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf’s Lair. “Wolf” was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer’s parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she’ll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler’s tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf’s Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren’t Nazis, even as they risk their lives every day for Hitler’s. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

Rivisteria

The Stories Behind Literature's Most Intriguing Dedications

Objects in This Mirror

Ad Nubes, the Horatian Ode of Torquato Tasso

Garibaldi

Trespassing on Einstein's Lawn

In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco’s On Ugliness is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco’s encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we’re most attracted to subliminally. Topics range from Milton’s Satan to Goethe’s Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

"Tales of the Islanders": The four volumes of tales collected here make delightful reading, while offering a unique insight into Brontë family life and Charlotte's development as a writer: these are the stories she and her siblings imagined for their magic island kingdom. The stories are charmingly written in a very fairytale-esque style. They are written by a child and therefore are sometimes hard to follow when the stories make big turns, which force the reader to read them slowly and devour each sentence. Charlotte Brontë (1816 – 1855), English writer noted for her novel Jane Eyre (1847) and sister of Anne Brontë and Emily Brontë. The three sisters are almost as famous for their short, tragic lives as for their novels. In their works they described love more truthfully that was common in Victorian age England. In the past 40 years Charlotte Brontë's reputation has risen rapidly, and feminist criticism has done much to show that she was speaking up for oppressed women of every age.

Cime tempestoseThe Canterville Ghost and Other StorleseBookIt.com

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of The Man Who Mistook His Wife for a Hat and Awakenings chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In Uncle Tungsten we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

In His Own Words, The Confession of the World's Most Infamous Killer

Annotated

Agnes Grey

The Quest

No Coward Soul is Mine

The Secret Diaries of Charlotte Bronte

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A fascinating look at the stories behind the dedications of 50 literary classics. Mary Shelley dedicated Frankenstein to her father, her greatest champion. Charlotte Brönte dedicatedJane Eyre to William Makepeace Thackeray for his enthusiastic review of the book’s first edition. Dostoyevsky dedicated The Brothers Karamazov to his typist-turned-lover Anna Grigoyevna. And, as this collection’s title indicates, F. Scott Fitzgerald dedicated his masterpiece The Great Gatsby to his wife Zelda. Often overlooked, a novel’s dedication can say much about an author and his or her relationship to the person for whom the book was consecrated. Once Again to Zelda explores the dedications in fifty iconic books that are an intrinsic part of both literary and pop culture, shedding light on the author’s psyche, as well as the social and historic context in which the book was first published.

Victor Frankenstein is consumed by his desire to discover the secrets of life. After several years of research, Victor feverishly constructs a man out of old body parts and brings him to life. Victor is immediately horrified by his ambitious creation, and flees his apartment in remorse. The newborn monster disappears from Frankenstein's laboratory and enters the world as an outcast, struggling with his own identity. What follows is a gripping tale of murder, injustice, and revenge. When Count Dracula departs Transylvania on a Russian ship, crew members begin to mysteriously disappear. After the ship docks, and more people are attacked, rumours of a monster quickly spread. When Abraham Van Helsing is asked to intervene, Dracula meets his match. On his quest to find Dracula, Van Helsing is forced to hunt newly made vampires, using a cross, garlic, and a wooden steak as weapons. But tracking down Dracula will prove to be harder, and more dangerous than Van Helsing could have ever imagined.

First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Il sogno di un re

Bronte Collection – Jane Eyre; Wuthering Heights; Agnes Grey; the Professor

Farewell, Ghosts

On Ugliness

Cime tempestose

Blue Is the Warmest Color

Pour Balthus (p. 14-49, p. 129, p. 152-155 photographies de M. Franck) notamment.

After arguing with her father Jayce finds her great-grandmother’s journal - She discovers that her father is hiding a family secret but it takes near tragedy to make him reveal the truth__

"Formed principally of the portraits of women, drawn by Michelet in his History of the revolution."--Author's pref. Includes chapters devoted to such general topics as the influence of women on the 18th century, the worship of women for Robespierre, the execution of women, and the reaction of women following the Revolution. The author also concentrates on individuals such as Mme de Stäel, Mme de Condorcet, Olympe de Gouges, Rosa Lacombe, Théroigne de Méricourt, Mme Roland, Charlotte Corday, Mlle Kiralio [sic], Lucille Desmoulins, and Danton's two wives.

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach’s Mimesis. Italian critic Francesco Orlando explores Western literature’s obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Vocabolario Dell'uso Abruzzese

The Master Letters of Emily Dickinson

The Greeks and the Irrational

Brave New World Revisited

A Novel

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quirkier personalities, including Leonard Susskind, the former Bronx plumber who invented string theory; Ed Witten, the soft-spoken genius who coined the enigmatic M-theory; even Stephen Hawking. What they discover is extraordinary: the beginnings of a monumental paradigm shift in cosmology, from a single universe we all share to a splintered reality in which each observer has her own. Reality, the Gefters learn, is radically observer-dependent, far beyond anything of which Einstein or the founders of quantum mechanics ever dreamed—with shattering consequences for our understanding of the universe ' s origin. And somehow it all ties back to that conversation, to that Chinese restaurant, and to the true meaning of nothing. Throughout their journey, Amanda struggles to make sense of her own life—as her journalism career transforms from illusion to reality, as she searches for her voice as a writer, as she steps from a universe shared with her father to at last carve out one of her own. It ' s a paradigm shift you might call growing up. By turns hilarious, moving, irreverent, and profound, *Trespassing on Einstein ' s Lawn* weaves together story and science in remarkable ways. By the end, you will never look at the universe the same way again. Praise for *Trespassing on Einstein ' s Lawn* " Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration. " —*Scientific American* " To Do: Read *Trespassing on Einstein ' s Lawn*. Reality doesn ' t have to bite. " —*New York* " A zany superposition of genres . . . It ' s at once a coming-of-age chronicle and a father-daughter road trip to the far reaches of this universe and 10,500 others. " —*The Philadelphia Inquirer*

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Wuthering Heights

A Passionate Life

The Canterville Ghost and Other Stories

At the Wolf's Table

Obsolete Objects in the Literary Imagination

"I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating *Jane Eyre* and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling author of *The Lost Memoirs of Jane Austen*, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel...Only you can decide."—Paul Begg, author of *Jack the Ripper: The Definitive History* In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—*The Daily Express* (UK) "Easily read and worth it for the ending."—*Kirkus*

A *New York Times* bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —*Slate.com* "A beautiful, moving graphic novel." —*Wall Street Journal* "*Blue Is the Warmest Color* captures the entire life of a relationship in affecting and honest style." —*Comics Worth Reading* "Delicate linework conveys wordless longing in this graphic novel about a lesbian relationship." —*New York Times Book Review* (Editor's Choice) "A tragic yet beautifully wrought graphic novel." —*Salon.com* "Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —*Publishers Weekly* (STARRED REVIEW) "A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —*Kirkus Reviews* "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —*Library Journal* (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —*Los Angeles Times*

It is nothing to die; it is dreadful not to live Accompanying a 6-part series on BBC One from the makers of *War and Peace*, and starring Dominic West, Lily Collins, David Oyelowo and Olivia Coleman, this edition of *Les Misérables* also has a foreword from screenwriter Andrew Davies (*War and Peace*, *Pride and Prejudice*). *Les Misérables* is Victor Hugo's classic tale of injustice, heroism and love following the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. Those attempts are constantly put under threat: by his own conscience, and by the relentless investigations of the dogged policeman Javert. A compelling and compassionate view of the victims of early nineteenth-century French society, this is a novel on an epic scale, moving from the Battle of Waterloo to the the June rebellion of 1832. With striking intensity and relevance to us today, it is testimony to the struggles of France's underclass.

Citizen of the World: A Biography

The Liars' Gospel

The Women of the French Revolution

Ghost in the Mirror

TV Tie-in Edition

Balthus / Giacometti

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Memories of a Chemical Boyhood

The Autobiography of Jack the Ripper

Dracula and Frankenstein: Two Horror Books in One Monster Volume

A Father, a Daughter, the Meaning of Nothing, and the Beginning of Everything