

Read Free Cinderella Revised Edition Vocal Selection

Cinderella Revised Edition Vocal Selection

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a

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radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood

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influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical

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perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink

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and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met

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parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of

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narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

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Before Cinderella's stepmother and stepsisters moved into Lancastyr Manor she was known as the beautiful Lady Rose de Lancaster. Then her stepmother forced her to become a kitchen maid and renamed her. At first

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the rats of the manor figure her for a lack-wit and take pity on her by bringing her food and a special family heirloom. But when Cinderella's stepmother finds a way to prevent her from attending the ball, the rats join

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forces to help her. The night of the ball is filled with magic and secrets-not least of all who Lady Rose will choose as her Prince Charming. A Margaret Ferguson Book

Being perfect isn't all it's cracked

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up to be. Sixteen-year-old Declan is the perfect son . . . except for one tiny issue. When his sister Delia comes home to find him trying on her clothes, he fears her judgment, but she only fears his fashion choices. One

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quick makeover later, Declan is transformed into Delia's mysterious cousin Layla and dragged to the party of the year, hosted by Carter, the most popular boy in school. When Carter meets Layla, he fumbles

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to charm her. He adores her sense of humor and her poise. But when she vanishes in the middle of the night, he's left confused and determined to solve the mystery of who she is. As their school year begins, their

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high school embraces a policy of intolerance, and both Declan and Carter know they must stand up. Carter is tired of being a coward and wants to prove he can be a knight in shining armor. Declan is sick of being bullied and wants

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desperately to be himself. If they team up, it could be a fairy-tale ending, or a very unhappy ever after.

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of

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Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from

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local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Seeing Cinderella

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Piano/vocal Selections

Screen Sirens Scream!

Early Broadway Sheet Music

The Untold Story of Cinderella's
Stepmother

Cendrillon (Cinderella)

This new musical take on the

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**traditional tale has a bookish and
nearsighted heroine who finds
and captures the heart of a
studious prince. Full of wit,
warmth, and charm, this
Cinderella contains a beautiful
score and a few unexpected**

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twists that make for a funny and lovable show for both kids and adults. Perusal pack includes cast script and vocal book and/or piano-vocal score sampler. In this updated version of the Cinderella story, Cinderella

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writes letters to her dead mother apologizing for not being more assertive, which she remedies soon after marrying the prince. It's 1945. American soldiers return home to ticker tape parades and overjoyed families;

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Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the

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nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the demands of

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the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take

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this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess. (Vocal Selections). Entertainment

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Weekly says The Sound of Music has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show

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**and photos! Includes: Climb
Ev'ry Mountain * Do-Re-Mi *
Edelweiss * Maria * My Favorite
Things * So Long, Farewell * The
Sound of Music * and more.**

**Cinderella's Sisters
Rodgers + Hammerstein's**

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Cinderella

**Dispatches from the Front Lines
of the New Girlie-Girl Culture**

A New Twist on Cinderella

Cinderella Screwed Me Over

Cinderella Ate My Daughter

(Vocal Selections). The

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New York Times described South Pacific , the winner of the Pulitzer Prize and nine Tonys, as "magnificent ... lively, warm, fresh and beautiful." Our deluxe

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*revised Vocal Selections
features 15 beloved
songs by Rodgers &
Hammerstein, a
biography, plot
synopsis, history of the
show, and photos!*

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*Includes: Bali Ha'i *
Happy Talk * Honey Bun *
I'm Gonna Wash That Man
Right Outa My Hair *
Some Enchanted Evening *
There Is Nothin' like a
Dame * A Wonderful Guy **

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and more.

This retelling of a beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in

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a suffocating tangle of palace rules and royal etiquette.

A variation on the traditional Cinderella story set in a Southern swamp and with a Great

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Gospel Convention instead of a ball. The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up

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format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian

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Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music

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*pop-up is sure to become
a favourite thing in any
family's library.*

*The Legend of Eva Perón,
1919-1952*

*Vocal Selections -
Revised Edition*

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The Rat Prince

Third series

The Sound of Music

(Songbook)

Walt Disney's Cinderella

(Re-Issue)

(Vocal Selections). The grand

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2013 Broadway production of Cinderella breathes new life into the classic Rodgers & Hammerstein musical from 1957, and has enjoyed several Tony Award nominations and other accolades. Our songbook features 16 selections in piano/vocal

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format with the melody in the piano part, including classics like: Cinderella March * Do I Love You Because You're Beautiful? * In My Own Little Corner * and Stepsisters' Lament; plus new songs added for this Broadway edition: Me, Who Am I? * Now Is

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**the Time * There's Music in You *
and more.**

**Rodgers + Hammerstein's
Cinderella Piano/vocal
Selections Williamson Music
(Easy Piano Composer
Collection). 25 Lloyd Webber
classics arranged for**

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**intermediate-level player.
Includes songs from his entire career, from Joseph and the Amazing Technicolor Dreamcoat through School of Rock. Songs include: All I Ask of You * Any Dream Will Do * As If We Never Said Goodbye * Close Every Door**

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*** Don't Cry for Me Argentina * I
Don't Know How to Love Him *
Love Changes Everything *
Memory * The Music of the Night
* The Phantom of the Opera * Pie
Jesu * Stick It to the Man * You
Must Love Me * You're in the
Band * and more.**

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(Vocal Selections). Into the Woods blends various familiar fairy tales with an original story of a childless baker and his wife, who catalyze the action of the story by attempting to reverse a curse on their family in order to have a child. Newly edited, with

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**new music engravings, added
songs, articles and photos.
Includes piano/vocal
arrangements of: Agony * Any
Moment * Children Will Listen *
Giants in the Sky * I Know Things
Now * Into the Woods * It Takes
Two * No More * No One Is Alone**

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*** On the Steps of the Palace ***
Stay with Me.
Cinderella Is Dead
Soprano Book Only
Just Ella
Cinderella Boy
The Giant Book of Children's
Vocal Solos

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The Gospel Cinderella

For seventeen-year-old Ashley St. Helens, senior year is an endless stressfest with no hope in sight. Since her parents' death, she's had to deal with her micro-

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managing step-monster and her two narcissist step-sisters, whose fashion fetishes just make Ashley feel worse about her oversized feet. With dirty dishes and stinky laundry

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piling up at home, it seems that the Universe has deemed her the real-life Cinderella, especially since popular Jeff Prince has forgotten she exists. With help from her drag queen

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Edition Vocal Selection

***fairygodwhatever—and just
the right shoes—Ashley
finds her voice and fights
back against the "perfect"
materialistic life that traps
her. But will her soulful
transformation translate***

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into the life she wants to have? Will she be able to escape to college, or will she have to give up on that dream? Post-modern, colorful, and quirky, Kristen Caven paints a relatable

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picture of teenage insecurities that will inspire readers to spark new conversations with their families about responsibility and empathy, morality and wastefulness, life choices,

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cross-dressing, and best of all, cleaning the house. A must-read for anyone who loves vintage footwear! This updated fourth edition includes bonus materials such as essays by the main

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characters and songs from the musical.

Darby Quinn has a bone to pick with Cinderella. Burned one too many times by ex-boyfriends, Darby has lost all belief in the happily-ever-

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Edition Vocal Selection

after that the fairy-tale princess promised her. She's sworn off love, Prince Charmings, and happy endings and she's happy about it. Really. Or at least she was...until she met Jake,

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her gorgeous neighbor and the manager of her favorite restaurant. But Darby has rules about dating, ones she's culled from her years spent with so-called "princes," and starting

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something with Jake would break all of them. Charming, fun, and unwilling to give up on her, Jake doesn't fit any of the profiles Darby has created from her case studies of ex-princes-gone-

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Edition Vocal Selection

***bad. Finally presented with
her own Prince Charming,
can Darby take a chance on
a happily-ever-after? Full of
wit and sarcastic humor,
Cinderella Screwed Me Over
by Cindi Madsen proves that***

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***sometimes the perfect love,
like a perfect pair of shoes,
is just within your grasp.
The haunting, romantic
lesbian retelling of
Cinderella and modern
queer classic by award-***

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winning author Malinda Lo -- now with an introduction by Holly Black, a letter from the author, a Q&A, and more! In the wake of her father's death, Ash is left at the mercy of her cruel

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***stepmother. Consumed with
grief, her only joy comes by
the light of the dying hearth
fire, rereading the fairy
tales her mother once told
her. In her dreams, someday
the fairies will steal her***

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away. When she meets the dark and dangerous fairy Sidhean, she believes that her wish may be granted. The day that Ash meets Kaisa, the King's Huntress, her heart begins to change.

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Instead of chasing fairies, Ash learns to hunt with Kaisa. Their friendship, as delicate as a new bloom, reawakens Ash's capacity for love--and her desire to live. But Sidhean has

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already claimed Ash for his own, and she must make a choice between fairy tale dreams and true love.

Entrancing and empowering, Ash beautifully unfolds the connections between life

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and love, and solitude and death, where transformation can come from even the deepest grief.

Footbinding is widely condemned as perverse & as symbolic of male domination

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over women. This study offers a more complex explanation of a thousand year practice, contending that the binding of women's feet in China was sustained by the interests of both

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Edition Vocal Selection

women and men.

Vocal Selection

The Andrew Lloyd Webber

Sheet Music Collection for

Easy Piano

Into the Woods

a Novel

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Edition Vocal Selection

***Interviews with 20 Actresses
from Science Fiction, Horror,
Film Noir and Mystery
Movies, 1930s to 1960s***

(Vocal Selections). 11 vocal
selections, including: AC/DC *

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Crazy * He'll Whistle at Me * Light
at the End of the Tunnel * Make up
My Heart * Next Time You Fall in
Love * One Rock 'N' Roll Too Many
* Pumping Iron * Rolling Stock *
Starlight Sequence *

U.N.C.O.U.P.L.E.D.

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In the vein of *Wicked*, *The Woodcutter*, and *Boy, Snow, Bird*, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella's "evil" stepmother. We all know the story of Cinderella. Or do we? As rumors

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about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is

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separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is

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seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is

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nursemaid to Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone's unattainable fantasies. The story of their relationship

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reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told, emotionally evocative, and brilliantly perceptive, *All the Ever Afters* explores the hidden complexities that lie beneath

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classic tales of good and evil, all the while showing us that how we confront adversity reveals a more profound, and ultimately more important, truth than the ideal of "happily ever after."

Magical realism and a modern

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Cinderella story makes for a fun and relatable M!X read. Sixth grade is not going well for Calliope Meadow Anderson. Callie's hair is frizzy, her best friend, Ellen, is acting weird, and to top things off, she has to get glasses. And her new specs aren't

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even cute, trendy glasses—more like hideously large and geeky. But Callie soon discovers that her glasses have a special, magical perk: When she wears them, she can read people's thoughts. Crazy glasses aside, Callie has more drama to face when she's

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cast as the lead in the school play—and instead opts to be an understudy, giving the role of Cinderella to Ellen. Can Callie's magic glasses help her see her way to leading lady, or is she destined to stay in the background forever?

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“What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what.” —Lidia Yuknavich, national bestselling author In her debut children’s book,

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Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on

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the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save

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herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in

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Solnit's book is given that choice. She's allowed to say what her dreams are, and then she goes out and attains them. And they're not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that's the gift Ms. Solnit is giving kids with

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this book.” —School Library Journal

“This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true

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selves liberated in adulthood?”

—Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.”

—The New York Times

Cinderella Liberator

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South Pacific (Songbook)

A Fairy Tale in Four Acts and Six
Tableaux

The Complete Book and Lyrics of
the Broadway Musical

Ash

The New Starlight Express

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"This is a story about darkness and light, about sorrow and joy, about something lost and something found. This is a story about love." Cinderella's story has been told over and over, but never has it been touched by the kind of magic

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created by the contributors of this book. Mary Blair painted the original pictures for Walt Disney's incomparable animated film, and here her elegant art is gathered together as a picture book. Cynthia Rylant's stories about hardscrabble

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lives have won not only awards and honors, but hearts. Who better to take a young girl from the darkness of her garret room to the light and brilliance of a ballroom? Together these two great artists have created something quite astonishing: a

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Cinderella that is breathtaking, heartrending, and joyous, both for those who are coming to the tale for the very first time, and for those who think they know it well.

These twenty heroines portrayed imperiled women in science fiction,

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horror, film noir and mystery movies from the 1930s to the 1960s.

Some--like Sandy Descher, who confronted the giant ants of

Them!--were only girls when they faced their screen perils.

Others--such as Mary Murphy, who

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played opposite Marlon Brando in The Wild One--were leading ladies in other film genres. Yet others--such as June Wilkinson, considered by many as Playboy's greatest model--came from outside the acting world. Each interview is

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*preceded by an introduction.
Besides the three above, the interviewees are Ramsay Ames, Claudia Barrett, Jean Byron, Linda Christian, Faith Domergue, Amanda Duff, Evangelina Elizondo, Margaret Field, Mimi Gibson,*

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Marilyn Harris, Kitty de Hoyos, Donna Martel, Joyce Meadows, Noreen Nash, Cynthia Patrick, Paula Raymond and Joan Taylor. Among the films they starred in are The Mummy's Ghost, Robot Monster, Tarzan and the Mermaids,

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This Island Earth, It Came from Beneath the Sea, Where Danger Lives, The Man from Planet X, The Monster That Challenged the World, Frankenstein, The Brain from Planet Arous, Phantom from Space, The Mole People, The

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Beast from 20,000 Fathoms and Earth Vs. the Flying Saucers. Some interviews were previously published in a different form in fan magazines.

Show Tunes, the most comprehensive musical theatre

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reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth

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edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys

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Show Tunes.

Once upon a planetoid, amid her tools and sprockets, a girl named Cinderella dreamed of fixing fancy rockets. With a little help from her fairy godrobot, Cinderella is going to the ball. But when the prince's

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ship has mechanical trouble, someone will have to zoom to the rescue! Readers will thank their lucky stars for this irrepressible fairy tale retelling, its independent heroine, and its stellar happy ending. Plus, this is the fixed format

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version, which will look almost identical to the print version.

Additionally for devices that support audio, this ebook includes a read-along setting.

Evita

All the Ever Afters

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*The Monthly Musical Record
Catalog of Copyright Entries
A Selected List of New Books in the
Carnegie Library of Pittsburgh
Show Tunes
(Piano Solo Selections). 12
selections from the favorite*

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musical. Includes: Climb
Ev'ry Mountain * Do-Re-Mi *
Edelweiss * Maria * My
Favorite Things * Sixteen
Going on Seventeen * The
Sound of Music * and more.
(Vocal Collection). A must-
own comprehensive collection

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of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a

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Cloud * Do-Re-Mi * Do You
Want to Build a Snowman? *
Edelweiss * Getting to Know
You * How Much Is That
Doggie in the Window * I
Whistle a Happy Tune * Let
Me Entertain You * Let There
Be Peace on Earth * Little

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People * Mairzy Doats * My
Favorite Things * Never
Never Land * Over the
Rainbow * Puff the Magic
Dragon * The Rainbow
Connection * Red Ryder(R)
Carbine Action BB Gun *
Simple Gifts * Tomorrow *

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When I Grow Up * Where Is
Love? * You've Got a Friend
in Me * and more!

(Vocal Selections). USA

Today says of State Fair ,
"This may be what the Golden
Age of Broadway was really
about!" Our deluxe revised

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Vocal Selections features 11 beloved songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos!

Includes: It Might as Well Be Spring * It's a Grand Night for Singing * Our

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State Fair * You Never Had
It So Good * more.

(Applause Libretto Library).

Music by Richard Rodgers

Lyrics by Oscar Hammerstein

II New book by Douglas

Carter Beane Original book

by Oscar Hammerstein II In

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March 2013, a new Rodgers and Hammerstein musical opened on Broadway new to Broadway, but based on a TV musical first written nearly 60 years before, and beloved by audiences all over the world. It was Rodgers +

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Hammerstein's Cinderella , which very quickly became the belle of the ball of the Broadway season, winning cheers for its fresh take on a timeless classic. Douglas Carter Beane created a new, Tony-nominated book that was

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hailed for complementing the inspirational themes of Rodgers and Hammerstein with a 21st-century sensibility, giving the musical new characters, surprising plot twists, and revelatory moments that harkened back

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to the Charles Perrault version of the fairy tale. The score was cheered as well: the familiar songs from the television versions "In My Own Little Corner," "Impossible," "A Lovely Night," "Do I Love You

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Because You're Beautiful," and so on along with undiscovered gems from the "trunk." Rodgers + Hammerstein's Cinderella was hailed by the Associated Press as a "charming, witty and relevant take on the

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classic story" and cheered
by New York magazine as a
"wised-up, wit-spackled
CINDERELLA... As solidly
entertaining as they come!"
State Fair

The Songs, Shows, and
Careers of Broadway's Major

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Composers

Among Our Books

Cinderella

The Souls of Her Feet

Vocal Selections

"Wholly original and captivating." -

Brigid Kemmerer, New York Times

bestselling author of A Curse So Dark

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and Lonely Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to

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appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of

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suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the

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process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

(Vocal Collection). Songs particularly

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suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals. Cinderella (As If You Didn't Already Know the Story)
The Sound of Music

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A Revisionist History of Footbinding
76 Selections from Musicals, Movies,
Folksongs, Novelty Songs, and
Popular Standards

A Comprehensive Listing of Published
Music from Broadway and Other Stage
Shows, 1843–1918

Into the Woods Edition Songbook