

“Den of Thieves rollicks..This is a book I would be happy to have written.” –Dave Duncan Remember this name: David Chandler. With Den of Thieves, the first book in his astounding fantasy series, The Ancient Blades Trilogy, Chandler immediately establishes himself as a major player in the world of action-rich epic fantasy—right up there alongside George R. R. Martin, R. A. Salvatore, and Raymond E. Feist. An enthralling and wonderfully gritty tale of cutpurses, knights and demons, witches, betrayals, and darkest intrigue—in the popular vein of the bestselling works of Brent Weeks, Joe Abercrombie, and Scott Lynch—Den of Thieves introduces readers to Malden, an amiable young criminal whose one grave mistake bonds him to the lord of the underworld and sets him on an impossible quest that will most likely lead the hapless thief to his doom.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, Every Day Is for the Thief is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, Open City, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, Every Day Is for the Thief—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like Every Day Is for the Thief because no one writes like Teju Cole. Praise for Every Day Is for the Thief “A luminous rumination on storytelling and place, exile and return . . . extraordinary.”—San Francisco Chronicle “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—The Boston Globe

Every Day Is for the Thief
The Night Watchman

The Quantum Thief

The 25th Hour

In the summer of 1874, Brevet Major General George Armstrong Custer led an expedition of some 1000 troops and more than one hundred wagons into the Black Hills of South Dakota. This fascinating work of narrative history tells the little-known story of this exploratory mission and reveals how it set the stage for the climactic Battle of the Little Bighorn two years later. What is the significance of this obscure foray into the Black Hills? The short answer, as the author explains, is that Custer found gold. This discovery in the context of the worst economic depression the country had yet experienced spurred a gold rush that brought hordes of white prospectors to the Sioux's sacred grounds. The result was the trampling of an 1868 treaty that had granted the Black Hills to the Sioux and their inevitable retaliation against the white invasion. The author brings the era of the Grant administration to life, with its "peace policy" of settling the Indians on reservations, corrupt federal Indian Bureau, Gilded Age excesses, the building of the western railroads, the white settlements that followed the tracks, the Crash of 1873, mining ventures, and the clash of white and Indian cultures with diametrically opposed values. The discovery of gold in the Black Hills was the beginning of the end of Sioux territorial independence. By the end of the book it is clear why the Sioux leader Fast Bear called the trail cut by Custer to the Black Hills "thieves' road."

"Coyle spent three years researching the question of what makes a successful group tick, visiting some of the world's most productive groups—including Pixar, Navy SEALs, Zappos, IDEO, and the San Antonio Spurs. Coyle discovered that high-performing groups ... generate three key messages that enable them to excel: 1. Safety (we are connected), 2. Shared risk (we are vulnerable together), 3. Purpose (we are part of the same story)"--

INTERNATIONAL BESTSELLER A thrilling fantasy debut—a high-stakes heist novel set in a gritty world of magic and malice, and perfect for fans of *Six of Crows*! In just over a year's time, Ryia Cautella has already earned herself a reputation as the quickest, deadliest blade in the dockside city of Carrowwick—not to mention the sharpest tongue. But Ryia Cautella is not her real name. For the past six years, a deadly secret has kept her in hiding, running from town to town, doing whatever it takes to stay one step ahead of the formidable Guildmaster—the sovereign ruler of the five kingdoms of Thamorr. No matter how far or fast she travels, his servants never fail to track her down...but even the most powerful men can be defeated. Ryia’s path now leads directly into the heart of the Guildmaster’s stronghold, and against every instinct she has, it’s not a path she can walk alone. Forced to team up with a crew of assorted miscreants, smugglers, and thieves, Ryia must plan her next moves very carefully. If she succeeds, her freedom is won once and for all...but unfortunately for Ryia, her new allies are nearly as selfish as she is, and they all have plans of their own.

They came by boat from a starving land—and by the Underground Railroad from Southern chains—seeking refuge in a crowded, filthy corner of hell at the bottom of a great metropolis. But in the terrible July of 1863, the poor and desperate of Paradise Alley would face a new catastrophe—as flames from the war that was tearing America in two reached out to set their city on fire.

Dance of Thieves

The Ancient Blades Trilogy: Book One

When the Nines Roll Over

The Lies of Locke Lamora

A Novel

"Only boring people get boredInteresting people can always find something to be interested in."Thats what Tom Trelawneys father says, anyway. Tom shouldnt have been interested in playing with matches but he was...bored. Now the shed is in ashes andstrange Uncle Harvey is the onlyone willing to have him stay while his parents vacation Tom soon discovers Harvey is going to South Americaon a treasure hunt and though nephews arent invited, he manages to tag along. Before its over hell drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

In this tantalizing thriller from a #1 New York Times bestselling author, a woman uncovers lifelong secrets as she searches for the truth behind her father's involvement in a heist gone wrong. Twenty years ago in the dead of night, four seemingly random individuals pulled the ultimate heist and almost walked away with half a million dollars. But by daybreak, their plan had been shot to hell. One of them was in the hospital. One was in jail. One was dead. And one got away with it. Arden Maxwell, the daughter of the man who disappeared all those years ago—presumably with the money, after murdering his accomplice—has never reconciled with her father's abandonment of her and her sister. After countless personal setbacks she decides to return to her family home near mysterious Caddo Lake, and finally get answers to the many questions that torment her. Little does she know, two of her father's co-conspirators—a war hero and a corrupt district attorney—are watching her every move. Ledge Burnet, a rebellious teen at the time of the heist, evaded his jail sentence by enlisting in the army. Now he's back in town to care for his ailing father—and to keep his eye on the county's corrupt district attorney, whom he suspects was the real murderer. Although the two are bound to silence because of the crime they committed together, each has spent years waiting and hoping that the other will make a fatal misstep. But the arrival of their elusive accomplice's daughter, Arden, who may know more about the missing money than she's telling, sets them both on red alert. She ignites Ledge's determination to expose the D.A.'s treachery . . . and sparks a desire he wishes to deny.

With a "knack for romantic tension and page-turning suspense, this one is a winner." The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious catherine madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.

This thrilling YA fantasy debut follows seventeen-year-old Etta Lark as she navigates the underworld of Craewick to pull off the heist of a lifetime. A YALSA (The Young Adult Library Services Association) Teens' Top Ten Book for 2020, Mansy crafts a grim reality where memories are worth their weight in gold. In the city of Craewick, memories reign. The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but she grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, a Craewick practice in which a "criminal's" memories are sold to the highest bidder before being killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To rescue her mother, Etta must prove her allegiance to the Shadows by stealing a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm. Etta faces startling attacks, unexpected romance, and, above all, her own past as she uncovers a conspiracy that challenges everything she knew about herself and the world around her. In a place where nothing is what it seems, can Etta ever become more than a memory thief? Perfect for fans of high-stakemagical heists such as: Leigh Bardugo (Six of Crows) Victoria Aveyard (Red Queen) Roshani Chokshi (The Gilded Wolves) "Mansy's debut will delight fantasy readers who revel in fully developed settings and unusual powers."- Booklist "A welcome addition to the YA fantasy canon, The Memory Thief is a suspenseful page-turner, delightfully chock full of unexpected twists and turns."- Shelf Awareness

The Culture Code

Jade City

The Secrets of Highly Successful Groups

Fiction

Among Thieves

Goldie Roth is a trained thief and a skilled liar. Along with her friend Toadspit, she's supposed to be one of the Keepers of the mysterious Museum of Dunt. But although she desperately wants to be a Keeper, she will not leave her sick parents to do so. But when Toadspit's sister Bonnie is stolen, he and Goldie are forced to follow the child-stealers to the neighboring city of Spoke. Along the way, Toadspit too is captured, and Goldie is caught up in the Festival of Lies, where every word she says means something else and no one can be trusted. There, Goldie discovers some dangerous secrets—secrets that the child-stealers will kill to protect. She will need all her skills as a thief and a liar if she is to survive and save her friends.

“A dazzling tale of wild hope, lingering grief, admirable self-sufficiency, and intergenerational adoration.” –Publishers Weekly (starred review) “Vita tests her own limits, and readers will thrill at her cleverness, tenacity, and close escapes.” –Booklist “A satisfying adventure.” –Kirkus Reviews From award-winning author Katherine Rundell comes a fast-paced and utterly thrilling adventure driven by the loyalty and love between a grandfather and his granddaughter. When Vita’s grandfather’s mansion is taken from him by a powerful real estate tycoon, Vita knows it’s up to her to make things right. With the help of a pickpocket and her new circus friends, Vita creates the plan: Break into the mansion. Steal back what’s rightfully her grandfather’s. Expose the real estate tycoon for the crook he truly is. But 1920s Manhattan is ever-changing and full of secrets. It might take more than Vita’s ragtag gang of misfits to outsmart the city that never sleeps. Award-winning author Katherine Rundell has created an utterly gripping tour de-force about loyalty, trust, and the lengths to which we’ll go for the ones we love.

Welcome to the tyrannical city of Jewel, where impatience is a sin and boldness is a crime. Goldie Roth has lived in Jewel all her life. Like every child in the city, she wears a silver guardchain and is forced to obey the dreaded Blessed Guardians. She has never done anything by herself and won’t be allowed out on the streets unchained until Separation Day. When Separation Day is canceled, Goldie, who has always been both impatient and bold, runs away, risking not only her own life but also the lives of those she has left behind. In the chaos that follows, she is lured to the mysterious Museum of Dunt, where she meets the boy Toadspit and discovers terrible secrets. Only the cunning mind of a thief can understand the museum’s strange, shifting rooms. Fortunately, Goldie has a talent for thieving. Which is just as well, because the leader of the Blessed Guardians has his own plans for the museum—plans that threaten the lives of everyone Goldie loves. And it will take a daring thief to stop him. . . . Museum of Thieves is a thrilling tale of destiny and danger, and of a courageous girl who has never been allowed to grow up—until now.

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's The Blacktongue Thief begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. “The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next.” – Brent Weeks, New York Times bestselling author of the Lightbringer series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Thieves' Road

Thick as Thieves

The Perfume Thief

The Book Thief

Story Thieves

In *When the Nines Roll Over*, David Benioff (The 25th Hour, City of Thieves) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. When the Nines Roll Over confirms the promise of a gifted writer emerging as a storytelling force.

Tobias is on the run. From the father who betrayed him, from the mother who couldn't comfort him, from his own desperate fear. But when he falls into the clutches of his uncle's sinister gang of thieves, his fear grows. And soon Toby realises, his nightmare has only just begun.

Percy Jackson is about to be kicked out of boarding school..again. And that’s the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal's Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy- from breaking into the vast Zeusbrains of the Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oublette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turnedsing offers is the chance to win back his freedom and the powers of his old self-in exchange for finishing the one heist he never quite managed. As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oublette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of le Flambeur.... Hannu Rajaniemi's The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human revenge, and jealousy. It is a stunning debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.