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"A masterwork
[by] the
preeminent
historian of the
Civil War
era."—Boston

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Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American

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slavery. A master
historian, Eric
Foner draws
Lincoln and the
broader history of
the period into
perfect balance.
We see Lincoln, a
pragmatic
politician grounded
in principle, deftly
navigating the

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dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

This collection of essays from The Alabama Review

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spans the history of Alabama from 1860 to 1957, from the beginning of one revolution to the opening of another, from the Civil War to the civil rights movement.

In the battles to determine the

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destiny of the United States in the middle decades of the nineteenth century, St. Louis, then at the hinge between North, South, and West, was ideally placed to bring these sections together.

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At least, this was the hope of a coterie of influential St. Louisans. But their visions of re-orienting the nation's politics with Westerners at the top and St. Louis as a cultural, commercial, and

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national capital
crashed as the
country was tom
apart by
convulsions over
slavery,
emancipation, and
Manifest Destiny.
While standard
accounts frame
the coming of the
Civil War as strictly

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a conflict between the North and the South who were competing to expand their way of life, Arenson shifts the focus to the distinctive culture and politics of the American West, recovering the region's

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importance for
understanding the
Civil War and
examining the
vision of western
advocates
themselves, and
the importance of
their distinct
agenda for
shaping the
political, economic,

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and cultural future
of the nation.

The Long Shadow
of the Civil War
relates uncommon
narratives about
common Southern
folks who fought
not with the
Confederacy, but
against it.

Focusing on

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regions in three
Southern
states--North
Carolina,
Mississippi, and
Texas--Victoria E.
Bynum introduces
Unionist
supporters,
guerrilla soldiers,
defiant women,
socialists,

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populists, free blacks, and large interracial kin groups that belie stereotypes of Southerners as uniformly supportive of the Confederate cause. Centered on the concepts of place, family, and

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community,

Bynum's insightful

and carefully

documented work

effectively

counters the idea

of a unified South

caught in the grip

of the Lost Cause.

Reconstruction

after the Civil War,

Third Edition

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Collected Essays

A Rose for Emily

Slavery in America

St. Louis and the

Cultural Civil War

An Anthology from

the Alabama

Review

Drawn with the

Sword

The Address was

delivered at the

**dedication of the
Soldiers' National
Cemetery in
Gettysburg,
Pennsylvania, on
the afternoon of
Thursday,
November 19,
1863, during the
American Civil
War, four and a
half months after
the Union armies
defeated those of**

the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the

Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some

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changed the world.
They have
transformed the
way we see
ourselves - and
each other. They
have inspired
debate, dissent,
war and
revolution. They
have enlightened,
outraged,
provoked and**

**comforted. They
have enriched lives
- and destroyed
them. Now
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and visionaries
whose ideas shook
civilization and
helped make us
who we are.
Charles Dew's**

**Apostles of
Disunion has
established itself
as a modern
classic and an
indispensable
account of the
Southern states'
secession from the
Union. Addressing
topics still hotly
debated among
historians and the
public at large**

**more than a
century and a half
after the Civil War,
the book offers a
compelling and
clearly
substantiated
argument that
slavery and race
were at the heart
of our great
national crisis. The
fifteen years since
the original**

**publication of
Apostles of
Disunion have seen
an intensification
of debates
surrounding the
Confederate flag
and Civil War
monuments. In a
powerful new
afterword to this
anniversary
edition, Dew
situates the book**

in relation to these recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war.

The Civil War retains a powerful

**hold on the
American
imagination, with
each generation
since 1865
reassessing its
meaning and
importance in
American life. This
volume collects
twelve essays by
leading Civil War
scholars who
demonstrate how**

**the meanings of
the Civil War have
changed over time.
The essays move
among a variety of
cultural and
political
arenas--from
public monuments
to parades to
political
campaigns; from
soldiers' memoirs
to textbook**

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**publishing to
children's
literature--in order
to reveal important
changes in how the
memory of the
Civil War has been
employed in
American life.
Setting the politics
of Civil War
memory within a
wide social and
cultural landscape,**

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**this volume
recovers not only
the meanings of
the war in various
eras, but also the
specific processes
by which those
meanings have
been created. By
recounting the
battles over the
memory of the war
during the last 140
years, the**

**contributors offer
important insights
about our
identities as
individuals and as
a nation.**

**Contributors:
David W. Blight,
Yale University
Thomas J. Brown,
University of South
Carolina Alice
Fahs, University of
California, Irvine**

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**Gary W. Gallagher,
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Stuart McConnell,
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James M.
McPherson,
Princeton
University Joan**

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**Waugh, University
of California, Los
Angeles LeeAnn
Whites, University
of Missouri Jon
Wiener, University
of California, Irvine
Insisting that
politics and
ideology must
remain at the
forefront of any
examination of
nineteenth-century**

America, Foner reasserts the centrality of the Civil War to the people of that period. The first section of this book deals with the causes of the sectional conflict; the second, with the antislavery movement; and a final group of

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essays treats land and labor after the war. Taken together, Foner's essays work towards reintegrating the social, political, and intellectual history of the nineteenth century.

Reflections on the American Civil War

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**Mississippi's Civil
War
Southern Dissent
and Its Legacies
Transnational
Meanings of the
American Civil War
The Quest to
Understand
The Next Civil War
A Guide to
Research
Collections of
Former Members**

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Representatives,
1789-1987**

The United States is coming to an end. The only question is how. “ Should be required reading for anyone interested in preserving our 246-year experiment in self-government. ”

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Times Book Review *

“ Well researched and eloquently presented. ” —The Atlantic * “ It ’ s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading. ” —Kirkus Reviews In this deeply researched work of speculative

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nonfiction that reads like Ezra Klein ' s Why We ' re Polarized crossed with David Wallace-Wells ' s The Uninhabitable Earth, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews

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with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a

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handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and

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creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most

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likely to spark
devastating chaos in
the United States
that are brought to
life in *The Next Civil
War*, a chilling and
deeply researched
work of speculative
nonfiction. Drawing
upon sophisticated
predictive models
and nearly two
hundred interviews
with experts—civil

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war scholars, military
leaders, law
enforcement officials,
secret service agents,
agricultural
specialists,
environmentalists,
war historians, and
political
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Stephen Marche
predicts the terrifying
future collapse that
so many of us do not

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want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by

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colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone

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concerned about the future of its people, its land, and its government.

Initially published between 1970 and 2012, the essays in *Approaching Civil War and Southern History* span almost the entirety of William J. Cooper's illustrious scholarly career and range

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widely across a broad spectrum of subjects in Civil War and southern history.

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known subjects, such as Civil War artist Edwin Forbes and the writer Daniel R. Hundley. In the new introduction to each chapter, Cooper notes the essay 's origins and purpose, explaining how it fits into his overarching interest in the nineteenth-century political history of the

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South. Combined and reprinted here for the first time, the ten essays in

Approaching Civil War and Southern History reveal why Cooper is recognized today as one of the most influential historians of our time.

NEW YORK TIMES
BESTSELLER • A

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leading political
scientist examines
the dramatic rise in
violent extremism
around the globe and
sounds the alarm on
the increasing
likelihood of a second
civil war in the United
States “ Required
reading for anyone
invested in
preserving our
246-year experiment

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in self-

government. ” —The
New York Times Book
Review ONE OF THE
BEST BOOKS OF 2022
SO FAR: Esquire,
Financial Times
Political violence rips
apart several towns
in southwest Texas. A
far-right militia plots
to kidnap the
governor of Michigan
and try her for

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treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri

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Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it ' s the countries in the middle ground that are most vulnerable. And this is where

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more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what

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triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to

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factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering

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how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it 's too late. Sick from Freedom provides the first

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study of the health conditions of emancipated slaves and reveals the epidemics, illnesses, and poverty that former slaves suffered from when slavery ended and freedom began.

The Seventh Star of the Confederacy
Lincoln and His Party
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The Memory of the
Civil War in American
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Cry of Freedom
shares a
collection of thou
ght-provoking
essays on the
Civil War,
discussing the
leaders of the
era, the
international
impact of the
war, slavery, the

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problems with
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facsimile
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The classic work
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Foner. First
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Reconstruction
Era is a
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popular myths
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occupation, the
limited power
wielded by
former slaves,
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moderate

southerners, the
flawed

constitutions of
the radical state
governments,
and the downfall
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remain

compelling

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perceptive essay
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Fitzgerald.
A collection of
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exploring the
American Civil
War from
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perspectives. In
an attempt to
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insular
narratives of
much of the
sesquicentennial
commemorations

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of the Civil War
in the United
States, editors
David T. Gleeson
and Simon Lewis
present this
collection of
essays that
examine the war
as more than a
North American
conflict, one with

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transnational concerns. The book, while addressing the origins of the Civil War, places the struggle over slavery and sovereignty in the United States in the context of other conflicts in

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the Western hemisphere. Additionally, Gleeson and Lewis offer an analysis of the impact of the war and its results overseas. Although the Civil War was the bloodiest

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conflict in US
history and
arguably its
single most
defining event,
this work
underscores the
reality that the
war was by no
means the only
conflict that
ensnared the

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global imperial powers in the mid-nineteenth century. In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty, democracy, and

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nationhood. The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent. Subjects

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include such
disparate topics
as Florence
Nightingale,
Gone with the
Wind, war
crimes and racial
violence, and
choices of
allegiance made
by immigrants to
the United

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States. While we now take for granted the nation ' s values of freedom and democracy, we cannot understand the impact of the Civil War and the victorious “ new birth of freedom ”

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without thinking globally. The contributors to *The Civil War as Global Conflict* reveal that Civil War-era attitudes toward citizenship and democracy were far from fixed or stable. Race,

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ethnicity,
nationhood, and
slavery were
subjects of
fierce
controversy.
Examining the
Civil War in a
global context
requires us to
see the conflict
as a seminal

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event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom. The book concludes with a coda that reconnects the

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global with the
local and
provides ways
for Americans to
discuss the war
and its legacy
more
productively.

Contributors: O.
Vernon Burton;
Edmund L.
Drago; Hugh

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Dubrulle; Niels
Eichhorn; W.
Eric Emerson;
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Foreman; David
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McPherson;
Alexander
Noonan;
Theodore N.
Rosengarten;
Edward B.
Rugemer; Jane
E. Schultz; Aaron
Sheehan-Dean;
Christopher
Wilkins “ The
writers of this

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collection
effectively
balance local and
global contexts
to produce a
significant text
that is invaluable
to any scholar
interested in
research
desiring to move
away from

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‘pantomime-like
North-South,
black-white, blue-
gray binaries.’ ”

—Jesse Tyler

Lobbs, Kansas

State University

The Fiery Trial:

Abraham Lincoln

and American

Slavery

The Greek Civil

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Civil War and
Southern History

This book shows
teachers and
other human
service
professionals
working in
school settings
how to employ
non-aversive,

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instructor test
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On February 1,
1861, delegates
at the Texas
Secession
Convention
elected to leave
the Union. The
people of Texas

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supported the actions of the convention in a statewide referendum, paving the way for the state to secede and to officially become the seventh state in the Confederacy. Soon the Texans found themselves

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engaged in a bloody and prolonged civil war against their northern brethren. During the course of this war, the lives of thousands of Texans, both young and old, were changed forever. This

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new anthology,
edited by
Kenneth W.
Howell,
incorporates the
latest scholarly
research on how
Texans
experienced the
war. Eighteen
contributors
take us from the
battlefront to
the home front,

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ranging from
inside the walls
of a Confederate
prison to inside
the homes of
women and
children left to
fend for
themselves while
their husbands
and fathers were
away on distant
battlefields,
and from the

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halls of the
governor's
mansion to the
halls of the
county
commissioner's
court in
Colorado County.
Also explored
are well-known
battles that
took place in or
near Texas, such
as the Battle of

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Galveston, the
Battle of
Nueces, the
Battle of Sabine
Pass, and the
Red River
Campaign.
Finally, the
social and
cultural aspects
of the war
receive new
analysis,
including the

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experiences of women, African Americans, Union prisoners of war, and noncombatants. *Half Slave and Half Free* is a powerful treatment of the basic issues and social transformations that

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precipitated the Civil War. In a succinct, persuasive narrative, Bruce Levine succeeds in showing how a popular basis for the Civil War developed out of the far-reaching and divisive changes in American life

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after the
incomplete
Revolution of
1776--changes
that stemmed
from the
development of
two very
distinct social
systems, one
based on
slavery, the
other on free
labor, which

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eventually made
sectional
differences
within the
framework of the
Union
irreconcilable.

William Faulkner
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An aristocratic
Southern woman
hides a macabre
secret. Themes:
lost love;

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secret passions.

36 pages. Tale
Blazers.

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A Reader and
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Our American
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Why I Write

Texas During the
Civil War

Politics and
Ideology in the

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Age of the Civil
War

Journal of the
Civil War Era

After victorious
federal troops
swept through
southern Louisiana
in 1862, the state
became the testing
ground for
Abraham Lincoln's
approach to
reconstruction,

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and thus the focal point for the debate over post-war policy in Washington. Peyton McCrary offers a comprehensive account of the social and political upheavals in Louisiana, set against the background of a

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new interpretation of the revolutionary dimensions of the Civil War party system. He compares the moderate Republican regime set up by Lincoln with the antebellum social and political system, and

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contrasts it with the reactionary government established in 1865 under the aegis of Andrew Johnson and the Democratic Party. The author also explores the social history of the contract labor system, the evolution of the

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Freedmen's
Bureau, and the
growing
participation of
blacks in the
Louisiana
Republican
movement.
Drawing on
extensive research
in unpublished
manuscripts, party
records, and
newspapers, and

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using sophisticated quantitative analysis of electoral and legislative behavior, Professor McCrary suggests a significant revision of earlier interpretations of Lincoln's reconstruction policies. He finds that the real

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architect of the gradualist approach with which the President was publicly identified was his commanding general in Louisiana, Nathaniel P. Banks, who was less open to the idea of Negro

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suffrage than was
Lincoln himself.
Originally
published in 1979.
The Princeton
Legacy Library
uses the latest
print-on-demand
technology to
again make
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