

Read Book
Claiming The
Governess A
Romantic
Victorian Erotica

***Claiming
The
Governess
A Romantic
Victorian
Erotica***

*Hailed by the New
York Times as a
novel that “should*

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Governess A

*easily satisfy the
same readers who
made a bestseller
out of Victoria Holt's
Mistress of Mellyn,"
Dorothy Eden's
masterwork of
Gothic romance
presents the story of
a governess who
falls dangerously in
love with the
mysterious heir to a*

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manor house It's a precarious charade with the highest stakes imaginable. Sarah Mildmay's entire future rests on exposing the current lord of Mallow as the great pretender he is. Blane Mallow, presumed dead after years at sea, has suddenly returned to

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*claim his title—and
the magnificent
English estate that
rightfully belongs to
Sarah's fiancé,
Blane's cousin
Ambrose.*

*Determined to
unmask the
imposter, Sarah
talks her way into a
position as
governess to*

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Blane's son, Titus. At Mallow Hall, she meets Blane's suspicious wife, Amalie, and the formidable Lady Malvina. But the deception Sarah suspects reveals itself to be far more malevolent and far-reaching than she imagined. As she

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fights her growing attraction to Blane, the arrival of a stranger sets in motion a series of events that will have deadly consequences.

Desperate to protect Titus, Sarah moves closer to a shattering truth: The man she loves may

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*be a cold-blooded
murderer . . .*

*An Anthology of
Three Premiere
Novellas by Marcia
Lynn McClure*

*(Novella 1) THE
UNOBTAINABLE
ONE THE CHILD
WAS STRAWBERR
Y-SWEET AND
LOVING...BUT THE
MAN WAS*

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Governess A
FORBIDDEN

FRUIT. Annette

Jordan had
accepted the
unavoidable reality
that she must toil as
a governess to
provide for herself.

Annette Jordan had
accepted the
unavoidable reality
that she must toil as
a governess to

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provide for herself.

*Thankfully, her
charge was a joy-a*

vision of youthful

beauty, owning a

spirit of delight. But

it was Annette's

employer, Lord

Gareth Barrett, who

proved to be the trial-

for she soon found

herself living in the

all-too-cliche

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*governess' dream of
having fallen
desperately in love
with the man who
provided her wages.
The child loved her-
but could she
endure watching
hopelessly as the
beautiful woman
from a neighboring
property won Lord
Barrett's affections?*

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(Novella 2) *THE
GENERAL'S
AMBITIONS SHE
HAD BEEN
SELECTED TO
MARRY AND BEAR
THE PROGENY OF
THE SON...*

*Seemingly over
night, Renee
Millings found
herself orphaned
and married to the*

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Governess, A

indescribably handsome, but ever frowning, Roque Montan. His father, The General, was obsessively determined that his lineage would continue posthaste-with or without consent of his son's new bride. But when Roque reveals the

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*existence of a sworn
oath that will
obstruct his father's
ambition, will the
villainous General
conspire to insure
the future of his
coveted progeny to
be borne by Renee
himself? Will Renee
find the only means
of escape from the
odious General to*

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*be that of his late
wife-death? Or will
the son find no
tolerance for his
father's diabolic
plotting concerning
the woman Roque
legally terms his
wife? (Novella 3)*

INDEBTED

DELIVERANCE

SNOWBOUND AND

ISOLATED...SHE

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Governess A

*HAD NO
ALTERNATIVE BUT
TO ENDURE THE
WINTER IN THE
COMPANIONSHIP
OF THE BRUTAL
RACE
TREVELIAN...*

*Chalyce LaSalle had
been grateful to the
handsome recluse,
Race Trevelian,
when he had*

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*delivered her from
certain tragedy one
frigid winter day. He
was addictively
attractive, powerful
and intriguing-and
there was something
else about him-an
air of secreted
internal torture. Yet,
as the brutal
character of her
emancipator began*

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Governess A

*to manifest, Chalyce
commenced in
wondering whether
the fate she now
faced would be any
less insufferable
than the one from
which he had
delivered her. Still,
his very essence
beckoned hers. She
was drawn to him
and her soul*

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*whispered that his
mind needed
deliverance as
desperately as she
had needed rescue
that cold, winter's
noon."*

*Only Victoria knows
that Saber Lawrence
is a renegade prince
plotting to seize
control of his
country. But when*

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*Saber kidnaps
Victoria to ensure
her silence and
vanquish her
reserve, he finds
that the proper
English governess is
not so easily
seduced, unless
Saber's willing to
surrender something
of his own-his heart.*

The Omnibus of

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Modern Romance
Wagered to the
Duke (BookStrand
Publishing
Romance)
REGENCY
SURRENDER
Taken by the Prince
Defiant Lords
The Governess
Affair

New York Times and
USA Today Bestseller

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He ' s been a bad,
bad rake—and it
takes a governess to
teach him a lesson

The accidental
governess After her
livelihood slips
through her fingers,
Alexandra

Mountbatten takes
on an impossible
post: transforming a
pair of wild orphans
into proper young

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ladies. However, the girls don't need discipline. They need a loving home. Try telling that to their guardian, Chase Reynaud: duke's heir in the streets and devil in the sheets. The ladies of London have tried—and failed—to make him settle down.

Somehow, Alexandra

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must reach his heart .
.. without risking her
own. The infamous
rake Like any self-
respecting libertine,
Chase lives by one
rule: no attachments.
When a stubborn
little governess tries
to reform him, he
decides to give her an
education—in
pleasure. That should
prove he can ' t be

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tamed. But Alexandra is more than he bargained for: clever, perceptive, passionate. She refuses to see him as a lost cause. Soon the walls around Chase ' s heart are crumbling . . . and he ' s in danger of falling, hard.

A return to historical romance from the

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New York Times
bestselling superstar
Lady's companion
Emma Chegwidden
avoids defying
society's rules-until
she runs right into
the arms of the
seductive Reaper...a
mystery man whose
goal is justice. Or is it
vengeance? Only one
thing is certain: he's
far too dangerous for

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the demure Emma.
But some challenges
are too tempting to
resist...

This book looks at
women writers from
the South Asian
region who negotiate
Home from the
vantage point of in-
between
space—defined
through the mythical
concept of Trishanku

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and the frameworks
of migration,
historical
consciousness,
colonialism,
interracial
experiences,
fragmented
memories, nostalgia,
and hyphenated
identities.

The Ladies' Cabinet of
Fashion, Music &
Romance

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50 Novels in One
Romantic
Volume

Platonic Provocations
in Theater and
Philosophy
The Flesh Made Word
Neo-Victorian Gothic
The Gothic Romance
Wave

***A lord...a widow...a
chance worth
taking! Lord Frant is
haunted by his
experiences in India,***

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*which left him
scarred and with an
enemy at his back!*

*Love is the last
thing on his mind.*

*Until, that is, he
meets his ward's
beautiful new
chaperon, Lady
Jane March. After
the death of her
husband, Jane
resolved not to
marry again. But*

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*when Paul's
dangerous life
catches up with him,
she throws caution
to the wind.*

*Together, they must
chase away the past
and find a new
future!*

*An illustrated
women's magazine;
includes extracts
from novels, short
stories, reviews,*

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Romantic
Victorian Erotica

***aphorisms, songs,
philosophical
discussions, and
detailed
descriptions of the
latest clothing
fashions from
London and Paris.
e-artnow presents to
you this unique
collection of the
most exhilarating
romances ever
written, book which***

Read Book
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***are sometimes with
a happy ending,
sometimes with a
tragedy of the true
heartbreak and
sometimes lighten
with the comedy of
everyday: Romeo &
Juliet (Play & Prose
Version) Evelina &
Camilla (Fanny
Burney) Pride and
Prejudice (Jane
Austen) Sense and***

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Sensibility (Jane Austen)
Mansfield Park (Jane Austen)
Emma (Jane Austen)
Persuasion (Jane Austen)
The Sorrows of Young Werther (Goethe)
Jane Eyre (Charlotte Brontë)
Villette (Charlotte Brontë)
Wuthering Heights (Emily Brontë)
The Tenant of Wildfell

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Hall (Anne Brontë)

Romantic
The Red and the

Victorian Fiction
Black (Stendhal)

Lorna Doone (R.D.

Blackmore)

Dangerous Liaisons

(Pierre Choderlos de

Laclos) The Portrait

of a Lady (Henry

James) The Wings

of the Dove (Henry

James) Scarlet

Letter (Nathaniel

Hawthorne) Adam

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Bede (George Eliot)

Anna Karenina (Leo

Tolstoy) Far from a

the Madding Crowd

(Thomas Hardy)

Tess of the

d'Urbervilles

(Thomas Hardy)

North and South

(Elizabeth Gaskell)

Wives and

Daughters

(Elizabeth Gaskell)

The Age of

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*Innocence (Edith
Wharton) Little*

Women (Louisa May

Alcott) An Old-

Fashioned Girl

(Louisa May Alcott)

The Lady of the

Camellias

(Alexandre Dumas)

The House of a

Thousand Candles

(Meredith

Nicholson) Great

Expectations

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Romantic
Ventricular
The Phantom of the
Opera (Gaston
Leroux) A Room
with a View (E. M.
Forster) The
Beautiful and
Damned (F. Scott
Fitzgerald) Jennie
Gerhardt (Theodore
Dreiser) Ann
Veronica (H. G.
Wells) The
Enchanted Barn

Read Book
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Romantic
Victorian Fiction
(Grace Livingston
Hill) The Girl from
Montana (Grace
Livingston Hill) The
Miranda Trilogy
(Grace Livingston
Hill) Marcia Schuyler
Phoebe Deane
Miranda The Agony
Column (Earl
DerrBiggers) The
Bride of
Lammermoor
(Walter Scott) Night

Read Book
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Romantic
and Day (Virginia
Woolf) Affairs of
State (Burton Egbert
Stevenson) Jill the
Reckless (P.G.
Wodehouse) The
Black Moth
(Georgette Heyer)
The Transformation
of Philip Jettan
(Georgette Heyer)
And Both Were
Young (Madeleine
L'Engle) Penny Plain

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Romantic
Victorian Erotica
*(O. Douglas) The
Awakening (Kate
Chopin)
New Frontiers in
Popular Romance
A Critical History of
the Mass Market
Novels, 1960-1993
Essays on the Genre
in the 21st Century
Girl Meets Duke
Historic Tales, The
Romance of Reality:
American, Spanish*

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**American, English,
German, French,**

Spanish, Russian,

Scandinavian,

Greek, Roman,

Japanese and

Chinese, King

Arthur (Complete)

Love, Lust &

Heartbreak: 50

Romance Classics

in One Collection

Beatrice can handle a

troubled young duke

Read Book
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Governess A
-- *but the boy's*
Romantic
dangerously
Victorian Erotica
appealing cousin
Devlen is another
matter entirely . . .
A prim and proper
governess Locked in
with a duke!
Believing her
grandmother is
gravely ill, governess
Miranda Manwaring
takes leave to care for

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her, but instead finds herself captive in a rundown cottage with a powerful stranger.

Shock number one—the man is the eligible Duke of Chalgrove. Shock number two—their captor is Miranda's eccentric grandmother, looking to guide Miranda to a

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titled husband!
Romantic
Victorian Erotica
*Miranda refuses to
trick him into
marriage, but her
grandmother's
meddling can't
possibly work...can it?*
Original Scholarly
Monograph
*The Turn of the
Screw*
Reynolds's
Miscellany of

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*Romance, General
Literature, Science,
and Art*

An Unlikely

Governess

*Romance literature
pamphlets*

*The Ladies' Cabinet
of Fashion, Music,
and Romance*

*The Governess's
Guide to Marriage*

The late 1960s and

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early 1970s saw
the birth of modern
feminism, the
sexual revolution,
and strong growth
in the mass-market
publishing industry.
Women made up a
large part of the
book market, and
Gothic fiction
became a higher

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popular staple.

Romantic
Victorian Erotica
Victoria Holt, Mary
Stewart and Phyllis

Whitney emerged
as prominent
authors, while the
standardized
paperback Gothic
sold in the millions.
Pitched at middle-
class women of all
ages, Gothics

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Romantic
Victorian Erotica

paved the way for
contemporary
fiction categories
such as urban
fantasy,
paranormal
romance and
vampire erotica.
Though not as
popular today as
they once were,
Gothic paperbacks

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retain a cult
following--and the
books themselves
have become
collectors' items.

They were also the
first popular novels
to present strong
heroines as agents
of liberation and
transformation.

This work offers

Read Book
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the missing
Romantic
chapters of the
Victorian Erotica
Gothic story, from
the imaginative
creations of Ann
Radcliffe and the
Bronte sisters to
the bestseller 50
Shades of Grey.
When the high-
spirited Lady Jane
Stanhope finds

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herself facing a
Romantic
marriage ordered
Victorian Erotica
by her father, she
flees home,
disguises herself
as "Plain Jane" and
lands a governess
position to the ward
of the reclusive
Marquess of
Saybrook. Winning
the love of the shy

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little ward is easy.

Sparking
arguments

between herself
and the mysterious
Saybrook is
delightful fun. But
both are putting her
heart in danger.

Now she's caught
between desire
and her deception,

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for the most a titled
lord can offer to a
mere governess is
ruin. AWARDS:

Best Regency of
the Year, nominee

- RT magazine,

1998 REVIEWS:

"...a finely wrought
love story featuring
an irresistible pair
of lovers who will

Read Book
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Governess A
melt every reader's
heart." ~RT
magazine

LESSONS IN
LOVE, in series
order The Defiant
Governess Second
Chances The
Storybook Hero
INTREPID
HEROINES
SERIES, in order

Read Book
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Governess A
Code of Honor The
Romantic
Hired Hero A
Victorian Erotica
Stroke of Luck
Pistols at Dawn
SCANDALOUS
SECRETS
SERIES, in order
The Banished
Bride Lady of
Letters The Major's
Mistake
Make contact with

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the hottest alien
anthology in the
universe! Claimed

Among the Stars
will rocket you to
reading bliss with
more action,
adventure, and
pleasure than one
planet can contain.
Curl up with this
collection of wild

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and wonderful
Romantic
heavenly bodies
Victorian Erotica
and venture to the
unknown worlds
that only your
favorite sci-fi
romance authors
could create.
Hearts in zero
gravity are free to
fall, and destiny
awaits

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unsuspecting
Romantic
heroines far across
Victorian Erotica
the galaxy.

Whether you love a trip that's nice and easy or dark and steamy, this collaboration of more than fifty bestselling authors is guaranteed to please. Embrace

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Romantic
Victorian Erotica

the heat, the sweet,
the dark, and the
depraved, and
grab your copy of
Claimed Among
the Stars today! A
word of warning:
this anthology is
only available for a
limited time, so
grab your copies
now before they

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Romantic
Victorian Erotica

blast off forever.
The proceeds of
Claimed Among
the Stars will
benefit The
National Women's
Coalition Against
Violence and
Exploitation, which
serves women and
children in the
United States and

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abroad. This
Romantic
Victorian Erotica
anthology contains
exclusive, never

before published
stories by: Kate

Rudolph Zoey

Draven Tasha

Black Tana Stone

Nancey Cummings

Honey Phillips

Octavia Kore Ella

Maven Tamsin Ley

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Iona Strom V. K.

Ludwig Hope Hart

Alana Khan

Victoria Aveline SJ

Sanders Alison

Aimes Jade Waltz

Ava Ross V. T.

Bonds Kyra Snow

Annabelle Rex

Amarra Skye Liz

Paffel Elizabeth

Stephens Olivia

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Riley Veronica

Scott Elin Wyn

Hattie Jacks

Samantha Rose A.

G. Wilde Alexis B.

Osborne Ella Blake

Stephanie West

Jessica Grayson

Ivy Knox Lynnea

Lee Kate Stevens

Julie K. Cohen

Hannah Haze

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Sarah Johns C. Y.

Croc Leslie Chase

Tina Moss Ana B.

Starr L. Starfyre

Lilly Griffin V.C.

Lancaster Loretta

Johns R. L. Olvitt

Julie L. Vance

Kassie Keegan

Mr. Darcy's

Seaside Romance

A Lady Becomes a

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Romantic
Victorian Erotica
Governess
In Bed with the
Duke
Romantic Vignettes
The Drama of
Ideas
Love and Death in
Edith Wharton's
Fiction
From
impoverished
governess... ..to

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wealthy heiress
Romantic
Governess Leah
Victorian Erotica
Thame learns
she's inherited a
fortune the day
her employer, the
enigmatic Earl of
Dolphinstone,
returns from
abroad. They
share an instant
connection, but

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in order to claim
her inheritance,
Leah must resign
and find a
husband. The
guarded widower
offers a
convenient
marriage to stop
her leaving, but
Leah refuses.
She won't marry

Read Book

Claiming The

Governess A

the man who's

captured her

heart unless

there's a chance

of her love being

returned... From

Harlequin

Historical: Your

romantic escape

to the past. Lady

Tregowan's Will

Book 1: The Rags-

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to-Riches
Romantic
Governess
Victorian Erotica

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological

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fiction. It is a
gothic novel,
work of great
horror, by one of
the most
acclaimed
authors of the
modern
European
literature.

After Mr. Darcy's
disastrous

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Romantic
Victorian Erotica
proposal at
Rosings, will
Brighton offer a
second chance?
Safeguarding
Lydia's virtue is
no easy task. Not
with Lydia
throwing herself
into trouble at
every
opportunity. The

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flirting. The
gambling hell. Mr.
Wickham! And
when Mr. Darcy
arrives in
Brighton, Lydia's
virtue is not the
only thing at
stake. Can
Elizabeth save
her sister without
risking her heart?

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Hiding the
betrayal of a
friend is no easy
task. Especially
not when Mr.
Bingley drags Mr.
Darcy to Brighton
before Darcy can
verify the truth of
Miss Jane
Bennet's
continuing

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affection. Add
Wickham,
smugglers, and
Miss Elizabeth
Bennet to the
mix, and
friendship is not
the only thing at
stake. Can Darcy
prove himself
worthy of a
second chance

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before Elizabeth
breaks his heart
again? Find out
in Mr. Darcy's
Seaside

Romance, a new
addition to the
Jane Austen
Challenge: All Go
to Brighton
Project! Mr.
Darcy's Seaside

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Romance is a
sweet novel of
53,000 words
with a touch of
danger and a
healthy dash of
romance, all
sealed with a
kiss. Mr. Darcy's
Seaside

Romance book is
a part of the

Read Book
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"Jane Austen
Romantic
Challenge: All Go
Victorian Erotica
To Brighton"

project. The Jane Austen Challenge asks authors of Jane Austen inspired romances to write a book of any length which includes a

Read Book
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featured plot
Romantic
point in their
Victorian Erotica
story. For this
one, the
inaugural, it's
Brighton! If you
love Pride and
Prejudice, start
reading Mr.
Darcy's Seaside
Romance today!
Wonderful for

Read Book
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lovers of books
about Mr. Darcy,
Pride and

Prejudice, Pride
& Prejudice,
Pride and
Prejudice

Variation, Pride &
Prejudice

Variations, Mr.
Bennet,

Longbourn,

Read Book

Claiming The

Governess, A

Steamy Pride and
Prejudice

Variation, JAFF,

Jane Austen

Fanfiction, Jane

Austen Fanfic,

Austen inspired

works, Darcy and

Elizabeth,

Elizabeth Bennet,

Pemberley, Lydia

Bennet, Pride and

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Prejudice spin off
books, books on
Pride and

Prejudice, Pride
and Prejudice
book book, Pride
and Prejudice
book Mr. Darcy,
Pride and
Prejudice book
Elizabeth, Pride
and Prejudice

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romance books,
Pride and
Prejudice

romance books,
rare books Pride
and Prejudice,
romance books
like Pride and
Prejudice, Pride
and Prejudice
style books,
Pride and

Read Book

Claiming The

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Prejudice series

books, books

similar to Pride

and Prejudice

romance, Pride

and Prejudice

themed books,

Pride and

Prejudice the

books, books

similar to Pride

and Prejudice,

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Romantic

Victorian Erotica

books related to

Pride and

Prejudice, Pride

and Prejudice

variation books,

books with Pride

and Prejudice

theme, books

written about

Pride and

Prejudice, books

to compare with

Read Book
Claiming The
Governess A
Pride and
Romantic
Prejudice, Mr.
Victorian Erotica
Darcy books, set
in Pemberley,
Sweet Romance
and Great Beach
Reads!
Beyond
Trishanku
Claimed Among
the Stars: A Sci
Fi Romance

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Claiming The
Governess A
Charity
Romantic
Anthology
Victorian Erotica
Graham's
Illustrated
Magazine of
Literature,
Romance, Art,
and Fashion
A Cinderella
Regency
Romance
Horror, Violence

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Claiming The
Governess A
and Degeneration
in the Re-
Imagined
Nineteenth
Century
The Rags-to-
Riches
Governess

***This volume, the
third in Rodopi's
Neo-Victorian
Series,***

Read Book
Claiming The
Governess A
*reassesses neo-
Victorianism as a
quintessentially
Gothic
movement.
Through their
revival of bygone
spectres, their
obsession with
forgotten
skeletons in the
cupboard, and
their exploration
of nineteenth-*

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Governess A
century
Romantic
extremities, neo-
Victorian works
not only reflect
our
contemporary
Gothic culture
but also
reactivate it and
even enrich it
with new
variations such
as postcolonial,
eco or

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Governess, A
**steampunk
Gothic.**

**Addressed to
scholars and
students of both
Gothic and Neo-
Victorian
Studies, this
volume will also
interest
contemporary
literature
specialis.**

In the twenty-

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Claiming The
Governess A
Romantic
Victorian Erotica

***first century, the
romance genre
has gained a
growing
academic
response,
including the
creation of the
International
Association for
the Study of
Popular
Romance.
Popular romance***

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Governess A
Romantic
Victorian Ethica

***has long been so
ignored and
maligned that
seemingly every
scholarly work on
it opens with a
lengthy defense
of the genre and
its value for
academic study.
Even the early
scholarly works
on the genre
approach it in***

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Governess A
ways that, while
Romantic
primarily
Victorian
respectful, make
Treatise
sweeping
generalizations
about popular
romance, its
texts, and its
readers. This
essay collection
examines the
position of the
romance genre in
the twenty-first

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Romantic
Victorian Erotica

century, and the ways in which romance responds to and influences the culture and community in which it exists. Essays are divided into six sections, which cover the genre's relationship with masculinity, the

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Romantic
Victorian Erotica
*importance of
consent,
historical
romance,
representation,
social status and
web-based
romance fiction.
The year 1000
A.D. was one of
strange history.
Its advent threw
the people of
Europe into a*

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Governess A
Romantic
Victorian Erotica

***state of mortal
terror. Ten
centuries had
passed since the
birth of Christ.
The world was
about to come to
an end. Such was
the general
belief. How it
was to reach its
end,—whether by
fire, water, or
some other agent***

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Governess A

*of ruin,—the
prophets of
disaster did not
say, nor did
people trouble
themselves to
learn.*

*Destruction was
coming upon
them, that was
enough to know;
how to provide
against it was the
one thing to be*

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Governess A
considered.

*Some hastened
to the churches;
others to the
taverns. Here
prayers went up;
there wine went
down. The
petitions of the
pious were
matched by the
ribaldry of the
profligate. Some
made their wills;*

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Governess A
Romantic
Victorian Erotica

***others wasted
their wealth in
revelry, eager to
get all the
pleasure out of
life that
remained for
them. Many
freely gave away
their property,
hoping, by
ridding
themselves of the
goods of this***

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Governess A

*earth, to
establish a claim
to the goods of
Heaven, with
little regard to
the fate of those
whom they
loaded with their
discarded wealth.
It was an era of
ignorance and
superstition.
Christendom
went insane over*

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Governess, A

*an idea. When
the year ended,
and the world
rolled on, none
the worse for
conflagration or
deluge, green
with the spring
leafage and ripe
with the works of
man, dismay
gave way to hope,
mirth took the
place of prayer,*

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Governess A

***man regained
their flown wits,
and those who
had so recklessly
given away their
wealth bethought
themselves of
taking legal
measures for its
recovery. Such
was one of the
events that made
that year
memorable.***

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Governess A

***There was
another of a
highly different
character.***

***Instead of a
world being lost,
a world was
found. The Old
World not only
remained
unharmmed, but a
New World was
added to it, a
world beyond the***

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Claiming The

Governess, A

*seas, for this was
the year in which
the foot of the*

*European was
first set upon the
shores of the
trans-Atlantic
continent. It is
the story of this
first discovery of
America that we
have now to tell.
In the autumn of
the year 1000, in*

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Governess A
Romantic
Victorian
a region far away
from fear-
haunted Europe,
a scene was
being enacted of
a very different
character from
that just
described. Over
the waters of
unknown seas a
small, strange
craft boldly made
its way, manned

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Governess A

*by a crew of the
hadiest and*

most vigorous

*men, driven by a
single square*

sail, whose

coarse woollen

texture bellied

deeply before the

fierce ocean

winds, which

seemed at times

as if they would

drive that

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Claiming The

Governess A

Romantic

Victorian Era

***deckless vessel
bodily beneath
the waves. This
crew was of men
to whom fear was
almost unknown,
the stalwart
Vikings of the
North, whose oar-
and sail-driven
barks now set
out from the
coasts of Norway
and Denmark to***

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Governess A
*ravage the
shores of
southern Europe,
now turned their
prows boldly to
the west in
search of
unknown lands
afar. Shall we
describe this
craft? It was a
tiny one in which
to venture upon
an untravelled*

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Governess A
Romantic
Victorian Erotica

***ocean in search
of an unknown
continent,—a
vessel shaped
somewhat like a
strung bow,
scarcely fifty feet
in length, low
amidships and
curving upwards
to high peaks at
stem and stern,
both of which
converged to***

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Claiming The

Governess A

Romantic

Victorian Erotica

sharp edges. It resembled an enormous canoe rather than aught else to which we can compare it. On the stem was a carved and gilt dragon, the figurehead of the ship, which glittered in the bright rays of the

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Claiming The

Governess A

*sun. Along the
bulwarks of the*

ship, fore and

aft, hung rows of

large painted

wooden shields,

which gave an

Argus-eyed

aspect to the

craft. Between

them was a

double row of

thole-pins for the

great oars, which

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Governess A
Romantic
Victorian Erotica

***now lay at rest in
the bottom of the
boat, but by
which, in calm
weather, this
"walker of the
seas" could be
forced swiftly
through the
yielding element.
The Romance of
a Poor Young
Man
And Other***

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Governess A
Stories
Romantic
Diaspora Poetics
Victorian Erotica
and Homing in
South Asian
Women's Writing
The Defiant
Governess
(Lessons in Love,
Book 1)
All Go to
Brighton! A
Pride and
Prejudice
Variation

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Governess A
Romantic
Victorian Erotica

***(Pemberley Pride
& Prejudice, Jane
Austen Romance)
The Magic of
Love***

Most philosophy has rejected the theater, denouncing it as a place of illusion or moral decay; the theater in turn has rejected philosophy, insisting that drama

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deals in actions, not ideas. Challenging both views, The

Drama of Ideas shows that theater and philosophy have been crucially intertwined from the start. Plato is the presiding genius of this alternative history. The Drama of Ideas presents

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Plato not only as a theorist of drama, but also as a dramatist himself, one who developed a dialogue-based dramaturgy that differs markedly from the standard, Aristotelian view of theater. Puchner discovers scores of dramatic

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adaptations of
Platonic dialogues,
the most immediate
proof of Plato's
hitherto
unrecognized
influence on theater
history. Drawing on
these adaptations,
Puchner shows that
Plato was central to
modern drama as
well, with figures

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such as Wilde,
Romantic
Shaw, Pirandello,
Victorian Erotica
Brecht, and
Stoppard using
Plato to create a
new drama of ideas.
Puchner then
considers
complementary
developments in
philosophy, offering
a theatrical history
of philosophy that

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includes

Romantic,
Victorian Erotica
Kierkegaard,
Nietzsche, Burke,
Sartre, Camus, and
Deleuze. These
philosophers
proceed with
constant reference
to theater, using
theatrical terms,
concepts, and even
dramatic techniques
in their writings. The

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Drama of Ideas

mobilizes this

double history of

philosophical

theater and

theatrical philosophy

to subject current

habits of thought to

critical scrutiny. In

dialogue with

contemporary

thinkers such as

Martha Nussbaum,

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Romantic
Victorian Erotica
Iris Murdoch, and
Alain Badiou,
Puchner formulates
the contours of a
"dramatic
Platonism." This
new Platonism does
not seek to return to
an idealist theory of
forms, but it does
point beyond the
reigning
philosophies of the

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body, of materialism
and of cultural
relativism.

Three Regency
Fairytale and a
Halloween ghost
story: RUMPLESTIL
TSKIN—with an
unexpected hero;
ALADDIN ' S
LAMP—turns up in
Regency Oxford,
jinnies and all; and

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THE

FIREBIRD—with a
wer-fox as heroine;
plus Superstition—a
Halloween short
story, in which a
Gypsy ' s fortune-
telling proves doubly
accurate. Regency
Fairytale by Carola
Dunn; originally
published in
collections by Zebra

Read Book
Claiming The
Governess A
and Walker
[BookStrand
Romantic
Victorian Erotica
Regency Romance,
HEA] En route to a
dreary governess
position, Katherine
Baxter meets a
frightened young
woman whose
brother wagered
and lost her to a
Scottish duke
traveling to London,

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where Kate longs to go and be reunited with her own

brother. Craving the adventure she ' s never had, Kate brazenly takes the girl ' s place but must hide her growing attraction to the dashing duke she can never hope to have. Nathan

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Governess A
Fraser, Duke of
Romantic
Loring, has no need
Victorian Erotica
for the plain,
bespectacled
woman he won at
cards, for he plans
to choose his bride
from a bevy of
beauties at a
London ball. But
when an enemy
from his past
threatens to claim

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Governess A

the prize, Nathan ' s
honor forces him to
keep this

headstrong lass
under his protection.

As they travel
incognito on a
rollicking odyssey
as husband and
wife, the high-
spirited Kate proves
to be more trouble
than he gambled

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Governess A

for, yet Nathan risks
all to win her heart
while losing his own.

** A BookStrand

Mainstream

Romance

A Romance of

Canvas Town

Ladies' Cabinet of

Fashion, Music, &

Romance

New York Journal of

Romance, General

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Governess A
Literature, Science
and Art
Romantic
Victorian Erotica
Claiming the
Chaperon's Heart
Lady of Mallow
The Governess
Game
A most unlikely
governess... ...with
a shocking secret
Part of The
Governess Swap:
Lady Rebecca

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Pierce escapes her
forced betrothal
when the ship she's
on wrecks.

Assuming the
identity of a
governess she
believes has
drowned, she
enters the employ
of brooding Lord
Brookmore, who's
selflessly caring for

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Governess A
his orphaned
nieces.

Inconveniently,
she's extremely
attracted to the
viscount, with her
only chance of
happiness tied to
the biggest risk:
revealing the truth
about who she
really is...

The start of a
Page 131/146

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critically acclaimed
historical romance
series by New York

Times bestselling
author Courtney
Milan... Hugo

Marshall earned the
nickname "the Wolf
of Clermont" for his
ruthless ambition--a
characteristic that
has served him
well, elevating the

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coal miner's son to
the right hand man
of a duke. When
he's ordered to get
rid of a pestering
governess by fair
means or foul, it's
just another day at
work. But after
everything Miss
Serena Barton has
been through at the
hands of his

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employer, she is determined to make him pay. She won't let anyone stop her--not even the man that all of London fears. They might call Hugo Marshall the Wolf of Clermont, but even wolves can be brought to heel...

The books in the

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Brothers Sinister
Romantic
series: 1½. The
Victorian Erotica
Governess Affair
(free prequel
novella) 1. The
Duchess War 1½. A
Kiss for Midwinter
(a companion
novella to The
Duchess War) 2.
The Heiress Effect
3. The Countess
Conspiracy 4. The

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4½. Talk Sweetly to
Me

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collection for these
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Romeo & Juliet
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Blackmore)

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de Laclos) The

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(Henry James) The

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Tolstoy) Far from

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Tess of the

Victorian Erotica
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Nicholson) Great

Expectations
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Romantic
Leroux) A Room
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Forster) The
Beautiful and
Damned (F. Scott
Fitzgerald) Jennie
Gerhardt (Theodore
Dreiser) Ann
Veronica (H. G.
Wells) The
Enchanted Barn
(Grace Livingston

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Hill) The Girl from
Romantic
Montana (Grace

Livingston Hill) The
Victorian Erotica

Miranda Trilogy

(Grace Livingston

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Schuyler Phoebe

Deane Miranda The

Agony Column (Earl

DerrBiggers) The

Bride of

Lammermoor

(Walter Scott) Night

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Woolf) Affairs of

State (Burton

Egbert Stevenson)

Jill the Reckless

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(Georgette Heyer)

And Both Were

Young (Madeleine

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Romantic
(O. Douglas) The
Victorian Erotica
Awakening (Kate
Chopin)
Lloyd's Penny
Weekly Miscellany
of Romance and
General Interest
(Six Inside) ...
The French
Governess; Or, The
Embroidered
Handkerchief. A

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of All Time