

## Classic Mercedes Benz

This 370 pages book is the second and revised edition, published in March 2014. Next to the history of the modern SL, from the 1971 350SL R107 to the 2013 SL65 AMG R231, it deals with the extremely rare history of the R107 500SL rally car, of which Daimler AG today only has a replica. The two sole surviving original cars, which have an additional interesting history all to their own, are today in private hands. The book also lets the reader experience driving a RENNtech R129 SL600 7.4 and it covers all R129 and R230 Special Edition models ever offered by the company. Over 400 photos give a detailed view of these beautiful cars. Most of them are non-Daimler-Benz photos and have never been published in a book before. The author Bernd S. Koehling has over 20 e-books and books about Mercedes-Benz to his credit. For a FREE BONUS please scroll to the bottom of this description. This guide covers the Mercedes SL R107 series with all 6- and 8-cylinder engines the US versions with their reduced power output the forgotten 500SL Rally car the 1980 and 1985 face lift and the still young tuning scene with companies such as Brabus, AMG and Koenig The Mercedes SL R129 series with all 6-, 8- and 12-cylinder engines the 1995 and 1998 facelift its AMG derivations from the SL36 to the SL73 all Special Edition cars, including the rare 1997 La Costa Edition tuners such as Brabus, Hagmann, RENNtech, Carlsson and Koenig a test drive with a RENNtech SL600 7.4 plus the Middelhaue SL Grand and the equally unique Gullwing Karmann SL The Mercedes SL R230 series with all 6-, 8- and 12-cylinder engines the 2006 and 2008 facelift a problematic SBC braking system its AMG derivations from the SL55 to the SL65 Black Series all Special Edition cars, including the 2008 IWC and the 2010 Night Edition tuners such as Brabus with the SL65 Vanish and Stealth, RENNtech, Carlsson, MKB and Asma The Mercedes SL R231 series with its 6-, 8-cylinder engines its AMG derivations from the V8 SL55 to the V12 SL65 45th Anniversary Edition and the alternatives to the new SL including a comparison with the BMW 650i Cabriolet This revised edition includes updated technical information for the R107 and adds more photos. It also deals with the sales performance of the individual models and offers detailed technical specifications of each model at the end of the book. FREE BONUS: When you have bought one of the author's printed books, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or W136 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

Here are the swift and stylish automobiles of any car-lover's dreams. Get behind the wheel of one hundred classic vehicles, including:

- Classic 1950s models – including the 1955 Pontiac Starchief convertible, 1955 Mercury Montclair hardtop, 1957 Chevrolet Bel Air hardtop, 1957 Lincoln Continental Mark II, 1958 Ford Edsel sedan, and 1959 Buick Electra 225 convertible
- Powerful "muscle" cars – the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS 427, 1969 Chevy Camaro Z 28, 1969 Shelby Cobra Mustang GT-500, 1970 Dodge Challenger R/T, and more
- Fabulous luxury cars – the Mercedes-Benz SLR McLaren two-door Coupe, Maserati Spyder two-door Convertible Roadster, Rolls-Royce Phantom four-door Sedan, Jaguar XJ220 two-door Coupe, Lamborghini Diablo two-door Coupe, Ferrari Enzo two-door Coupe, and others

Now a legend among classic automobile aficionados, Phillip Young is the man generally given credit for starting the classic endurance rally concept. Beginning his career with the 1989 Pirelli Marathon Rally, by 1997 Young and the Classic Rally Association had created the Peking to Paris Motor Challenge. Echoing a 1907 competition, this road race was unprecedented in modern times with a route which included China, India and Tibet. With the approach of the millennium, however, Phillip Young took on an even more ambitious project—the Around the World in 80 Days Motor Challenge. Beginning and ending in London, this event would send its participants literally around the globe in pre-1960 automobiles. This memoir recounts the author's adventures while competing in the Around the World in 80 Days Motor Challenge from May to July 2000.

Beginning with his search for a sponsor and his deliberations in choosing a 1959 Mercedes-Benz 220S, it follows him from his arrival in London through various countries including Italy, Greece, former Russian Republics, China, Canada, the United States, Morocco, Spain and France. Clemens provides an up-close view of places most westerners never get to see and of the rigors of competition over varying terrain in an old car. Appendices contain information such as the daily route and schedule, the rally results, and a list of the U.S. Mercedes Team sponsors. The 300SL, the 190SL and the pagoda SL were already legends, when still in production. That has not changed till today. Names like "Gullwing" or "Pagoda" are forever associated with the SL name. Both cars are the foundation on which every new SL still rests today. And the SLK traces its roots back to the 190SL, the car that convinced management in the 1950s that the SL story was worth to be developed further. This reference book covers the complete history of all three versions, discusses a one of a kind 300SL roadster and comes with recent non-Daimler AG color photography. If you want to know more about these iconic Mercedes cars, then this book is for you. FREE BONUS: When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W108 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. These three cars are also covered in Bernd S. Koehling's books about Mercedes cars of the 1950s and 1960s. It was suggested to have them covered in a separate book to accompany the other SL book of Bernd S. Koehling: MERCEDES-BENZ, The modern SL,

available also here on Amazon.

Mercedes-Benz SL and SLC 107-Series 1971-1989

From the 300 Sedan to the 300sc Roadster

MERCEDES-BENZ, the 1950s

The Legendary Silver Arrows

Classic Cars Review

From the 350SL/SLC to the 560SL and 500 Rally

In the very beginning, the automotive industry was dominated by open-top vehicles whose body shapes were very much based on the horse-drawn carriage, there were open and closed carriages and then there was the Coupe. These were developed from the type of carriage known as the Berlin coach, which was designed as a classic vehicle for individual luxury travel and prestige. This type of carriage offered an intimate atmosphere focused exclusively on the passengers; it did not even have space for luggage, it simply exuded style, elegance and luxury in every way. This first volume of the Mercedes-Benz Coupe book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz 'Sports Coupe'; its timeless body design has remained, even today both a dream car and a dream Coupe to anyone whom aspires to follow in the footsteps of the early individualists who chose style and elegance over practicality. With over 300 photographs and illustrations, this book includes: an overview of the early days of 'Sports-Car' design; the influences of aerodynamics on design evolution; early protagonists at Daimler-Benz and how they influenced design of the Coupe shape; how the Racing Coupe influenced what became the production Sport Coupe; the experimental and one-off prototypes, and finally the continuation of the Super Sport Light concept through the 'S-Class' range.

The innovative 300SE W112 was the most technically advanced sedan at its launch in 1961. Yet it disappointed its makers in terms of its sales success. But image-wise it was a clever move, as every 190D owner saw a bit of that 300SE in his own car. The two-door models were equally advanced and disappointed as much with their sales success. This 180-page book tells with many new color photos the W112 story. These are some of the topics covered: The development of the W112 and W112C The 300SE The 300SE lang The racing history 300SE vs. Jaguar Mk 10 The 300SE Coupe and Cabriolet W112 chassis number explained W112 data card explained What is my W112 and W112C worth? Price development from Feb. 2010 to Feb. 2018 W112 buyer's guide Over 150 mostly recent non-Daimler AG color photos highlight many 300SE features, this includes the suspension Paint and interior options Technical specifications This guide ends with a free book offer. Enjoy! Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with some 200 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 80 (or the corresponding amount in £ or ), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option.

Having this book in your pocket is just like having a real marque expert by your side. Benefit from the author's years of Mercedes-Benz ownership, learn how to spot a bad car quickly, and how to assess a promising car like a professional. Get the right car at the right price!

Mercedes-Benz Club of America (MBCA) and Turner Publishing Company are pleased to announce a new and unique book highlighting the MBCA as it celebrates its 50th Anniversary. This commemorative book will feature a large collection of never before published photographs and memorabilia and will highlight the first 50 years of the MBCA. This book is licensed and approved by the Mercedes-Benz Club of America. MBCA Editor, Bruce Adams, will author this quality-crafted book. This book will be a 9 x 12 -inch, hardbound coffee-table volume, with hundreds of pages of photographs and memories.

From the 280se 3.5 to the 300sel 6.3

Mercedes-Benz W201 (190)

The Mercedes-Benz G-Class

Turning the Wheels of History

Behind the Wheel of a Vintage Mercedes in the World's Longest Auto Race

MERCEDES-BENZ, the Modern SL Cars, the R107 and C107

The R170

**Both the 300 Adenauer and 300S surprised everyone, when they were introduced in 1951. Nobody had expected Daimler-Benz to launch two brand new luxury cars just six years after WWII. This 200-page book gives you all the facts about the 300 and 300S Series. With it you will also receive as bonus one of the author's 23 Mercedes e-books as free pdf file. These are some of the topics covered in this guide: the development and**

history of the 300, 300S models, all upgrades included chassis number and data card are explained in great detail should you be interested in the Pininfarina, Binz or Ghia coach-built models, you can read about them here it looks at their value changes from 2009 until August 2017 over 150 recent, non-Daimler AG color photos highlight many interesting and unique features, this includes pictures of the suspension And you can read about Konrad Adenauer and his type 300 cars. A separate chapter covers the cars' technical features and production history. Enjoy Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce, especially if they cater only to a small enthusiasts market like this book. This guide comes with over 210 high quality photos, the majority of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in € or £), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option, which is printed by an Amazon affiliate printing house. Should the print quality not satisfy the reader, Amazon will gladly accept your return and send you a new copy. **FREE BONUS DETAILS:** Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. You will find a complete list of all published e-books at the end of this book.

Especially late W111 cabriolets have reached values in 2015 that were deemed impossible just a few years ago. Now also coupes start to follow them. Luckily there are other 1960s Mercedes models such as the W110, W111 and W112 sedans that will not reach these levels, although they are as much fun to drive. They might not be as lavishly equipped as their expensive two-door siblings, but they are today almost as rare, especially if one looks for a good one. If any of this is of interest, then this book is for you. It was completely revised in June 2015 and covers the W110, 111, 112 models from the 190c to the 280SE 3.5 cabriolet. Next to the development and history it explains in detail the cars' VIN and data card, so that one has a better understanding, how these cars were equipped and to which market they have been shipped first. Superb recent photography, which also covers the underside of each car, might help to decide which car is the right one to buy. A technical section covers their exterior / interior color and upholstery options, the production history plus engine and performance data of each model from the 1.9 l diesel to the 3.5 l V8. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W108 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

If you search for a car that can hold its own, when parked next to a Porsche 911 Cabrio, don't look any further. Because the SL R230 is regarded by many as the best looking SL that has left Stuttgart after the famous SL Gullwing. On top it is immense fun to drive, with powerful V8s and V12s to match the looks. Like the drive-train they are almost bullet-proof. Early cars suffered from quality problems that could spoil the fun factor somewhat. But all in all the R230 plays its GT role rather well, even with six-cylinder engines. And the AMG versions are true sports cars. This book with comprehensive buyer's guide can help you to find the right one, if the R230 interests you. It was already published as e-book in 2012 and has been completely revised in Nov.2015. The book explains the VIN and data card in great detail, discusses the SBC, ABC systems and looks at potential problems with the vario-roof. Superb photography and an enjoyable test-drive in the splendid SL65 AMG are other highlights. It ends with a detailed list of the cars' technical specifications and annual production history of each model. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

You haven't gotten yourself a R107 yet? Too bad, the good ones can cost a small fortune today and they have only one way to go: UP! But don't worry, plenty of them have been built and plenty of them are still around. Problem is, which one is the right one for you? Can you imagine that even a low mileage, good looking R107 can still far exceed your wildest imaginations, when it comes to restoration costs? Everybody seems to want a late model 560SL. Why not an early 450SL for half the money? The joy and pride of ownership is the same, trust me. Or how about one of the former longtime underdogs, an SLC? Also they start to appreciate, a few of them even very fast, faster than a mint 560SL. If any of this is of interest, then this new book (published already earlier as e-book) is for you. It does not only deal with development and history, it also comes with a comprehensive buyer's guide for both the SL and SLC. This includes a look at their price development over the past years. Another focus has been the VIN and data card, so that you have a better understanding, how they were equipped and to which market they have been shipped first. Superb recent photography from the author's collection can help you to find the right car or it might even serve as reference in a restoration project. Naturally the paint and interior upholstery options, full technical details plus the annual production history of each model are covered. As a bonus, rare insights into the R107's almost unknown rally history are given. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

**Mercedes-Benz Club of America Fifty Years of History  
the Story of Passion**

**R107, R129, R230, R231**

**Mercedes-benz, the 1950s Ponton Series**

**The Mercedes-Benz Classic Center**

**From the 220se Coupe to the 280se 3.5 Cabriolet**

**From the 220b Sedan to the 220seb Cabriolet**

*Ever since their introduction in 1972, the S-Class saloons from Mercedes-Benz have been considered the pinnacle of automotive excellence. For most of that time, ownership of an S-Class - at least, of a reasonably recent one - has been symbolic of material success and of restrained yet impeccable good taste. Several other car makers have nibbled at the edges of the S-Class market, but none has produced a viable and lasting alternative to the big Benz. Mercedes-Benz S-Class 1972-2013 charts the evolution and success of the series, from the W116 model, the first to be designed from the ground up as a large luxury saloon, through to the C126 coupe, one of the all-time Mercedes-Benz classic designs. Topics covered include: development and production of the W126 saloons and classic W126 coupes; the W140 saloons in the 1990s;*

*the 140 coupes, the W220 models and the elegant 215 coupes; the W221 models, introduced at the Frankfurt International Motor Show in 2005; the C216 coupes and the future of Mercedes-Benz S-Class. Superbly illustrated with 288 colour photographs.*

*The two-door W111 and W112 models belong for many Mercedes fans to the most beautiful cars ever created by Daimler-Benz after WWII and this book tells their complete story. But it does not only cover each model's development and history, it also comes with a comprehensive Buyer's Guide takes a detailed look at the Chassis Number and Data Card discusses the price development of all models up to November 2016 offers superb recent non-Daimler AG photography, which includes pictures of the suspension A technical section covers paint options, production history plus engine and performance data of each model. One chapter is devoted to Rudolf Uhlenhaut, who was synonymous with fast and prestigious Mercedes cars.*

*"Art of the Classic Car showcases the most beautiful and in some cases rare vehicles of the early 20th century. Each car is showcased with breathtaking photography and coupled with explicit, informative prose detailing the particular history of each model"-Provided by publisher. Chronicles the technical and stylistic development of the automobile whose name has come to symbolize quality craftsmanship, reliability, luxury, and status*

*Holy Halls Hb*

*The Complete Story*

*Mercedes-Benz, the 1960s, W112 Two- And Four-Door*

*Mercedes-Benz, the 1960s, W111 Two- And Four-Door*

*16-Month Calendar September 2015 Through December 2016*

*From the 300SL and 190SL to the 230SL - 280SL*

*Mercedes-Benz SL and SLC 107 Series*

*The 300 Adenauer was the first Mercedes luxury car after WWII. The 170 and 220 series earned the company the money to develop newer models and the 300S continued in the tradition of the pre-war compressor cars. This guide was revised in March 2016 and covers the complete history of the 170V, 170S, 220, 300 and 300S with all their variations and coach-built versions. You will read about the 170S coupe, the 220 Haspel coupe and the equally rare Pininfarina 300 versions. The book explains in detail the cars' chassis number and the various codes on the data card. Like all other books by the author it comes richly illustrated with recent color photography and it shares with the reader the experience of driving these cars either now or then. If you want to know more about the remarkable Mercedes cars of the early 1950s, then this book will surely interest you. Why is this book not available as hardcover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 210 photos, many of them in color, and would cost retail as hardcover version over US\$ 65 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover version. I hope you don't mind. FREE BONUS: When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.*

*The 300SEL 6.3 was for Daimler-Benz a milestone. It was a mixture of two cars that did not sell too well: the 600 and 300SEL. This 180-page book tells the complete story of the 6.3, 3.5 and 4.5 l versions. It is the only book that deals exclusively with the W108, W109 V8 models. With it you will also receive as bonus one of the author's 23 Mercedes e-books as free pdf file. These are some of the topics covered: a comprehensive buyer's guide will help you to check the trouble spots of the W108, W109 V8 Chassis Number and Data Card are explained in great detail it looks at value changes over time on certain variants over 140 mostly recent non-Daimler AG color photos highlight many interesting features, this includes pictures of the suspension and it invites you to a ride in a 6.3. Another part covers the technical features and production history of each model. A separate chapter is devoted to safety guru Béla Baróczy, whose concepts greatly influenced how Mercedes cars like the W108/109 were designed. Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 140 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in € or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding. FREE BONUS DETAILS: Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. You will find a complete list of all published e-books at the end of this book.*

*The W201 was a compact saloon designed to address both concerns about fuel economy generated by the first oil crisis in the 1970s and competition for sales from the BMW 3 Series. Many doubted that Mercedes could deliver a compact car whilst retaining their traditional qualities. But the W201 soon won them over. For here was a car that was a real Mercedes in the tradition of the time - it was just smaller. With around 200 photographs, the book features the reasons behind the need to build a new compact saloon in the 1980s. It covers the styling, engineering and specification changes introduced over the lifetime of the model; gives full technical specifications, including paint and interior trim choices and production tables and vehicle number sequences. The story of Mercedes' long and exciting struggle to win the German Touring Car Championship with the 190 is covered. There is a chapter on the special US variants and, finally, a chapter on buying and owning a 201-series Mercedes.*

*Cars like the 600, pagoda SL or 300SEL 6.3 will always be remembered by aficionados around the world for their elegance and technical virtues. This meticulous and highly informative book covers all three of them in great detail, this includes the other W108 and W109 models. An earlier volume talks about the W110, W111 and W112 series. Fully illustrated with many recent color photos, which have never been published in a book before, this reference work explains the cars' features and upgrades throughout their production run and continues with full technical details and*

*the annual production history of each model. It also talks about four men within the company, who were instrumental in developing these superb cars. If you want to know more about the Mercedes cars of the late 1960s and want to see them recently photographed in all their glory and in full color, then you need this book. The author has so far over 25 books and e-books about Mercedes cars from the 1947 170V to the 2012 SL R231 to his credit. FREE BONUS: When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W186 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.*

*Art of the Classic Car*

*Classic Mercedes*

*Mercedes Classic*

*Mercedes-benz, the 1960s, W111c and W112c*

*Mercedes Benz, the 1950s 300, 300s Series*

*Mercedes-Benz S-Class 1972-2013*

*From the 170V Sedan to the 300Sc Roadster*

As one of the most remarkable models that Mercedes-Benz has ever created, the 107-series was a sales success for nearly two decades and has been an automotive icon for far longer. Elegant styling, effortless performance and superior build quality are central to the appeal of the Mercedes-Benz R107 SL and C107 SL models. This book details the complete history of the model from its design in the late 1960s, its launch in 1971, its development through the 1970s and 1980s to the end of production in 1989. Accompanied by over 250 archive pictures and original images, Mercedes-Benz SL and SLC 107-Series 1971-1989 - The Complete Story reveals the story behind the racing SLs and the works rally SLCs, and provides a valuable guide to buying and running these cars. Superbly illustrated with 260 archive and original colour and black & white photographs.

A must-have book for all classic car fans worldwide An indispensable survey for vintage car aficionados as much as curious newcomers Brimming with shiny spoke rims, stunning grilles, and magnificent wooden steering wheels

A note from the author: This book is out of print as it has been replaced by two volumes that concentrate on each of the two SL versions.

Unfortunately Amazon does not allow to de-list a book. Thank you for your understanding

The 170V W136, launched in 1936, was important for the company's survival. After WWII, it were the 170V and 170S, which saved the company again. This 180-page book gives you all the facts about the 170V and 170S series. With it you will also receive as bonus one of the author's 22 Mercedes e-books free. These are some of the topics covered in this guide: the development and history of the 170V and 170S the 170Da OTP the diesel models the 170 compact Chassis Number and Data Card are explained in great detail. It helps you to find out how your car was equipped, when it left the factory should you be interested in the coach-built models like the Hebmüller coupe for example, you can read about them here and some 150 mostly recent non-Daimler AG color photos highlight many interesting features, this includes pictures of the suspension A separate chapter covers the technical features and production figures. Enjoy. Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce, especially if they cater only to a small enthusiasts market like this book. This guide comes with over 190 high quality photos, some 150 of them in color, and would cost retail as hardcover version over US\$ 70 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding. FREE BONUS DETAILS: Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free e-book (or pdf file) you want him to send to you. You will find a complete list of all published e-books at the end of this book.

*From the 170v Sedan to the 170s Cabriolet a*

*From the SI280 to the SI65 Amg Black Series*

*Mercedes-Benz, the 1960s*

*All models 1984-1997*

*The Modern SI Cars*

*Mercedes-Benz Classic Center*

*Mercedes-benz, the 1960s, W108 and W109 6-cylinder*

As one of the most remarkable models that Mercedes-Benz has ever created, the 107-series was a sales success for nearly two decades and has been an automotive icon for far longer. Elegant styling, effortless performance and superior build quality are central to the appeal of the Mercedes-Benz R107 SL and C107 SL models. This book details the complete history of the model from its design in the late 1960s, through its launch in 1971 and its development through the 1970s and 1980s, to the end of production in 1989. Accompanied by more than 250 archive pictures and original images, this new book reveals the story behind the racing SLs and the works rally SLCs, and provides a valuable guide to buying and running these cars.

The Mercedes-Benz six-cylinder W111 sedan followed in 1959 the successful ponton Mercedes and was the first development with a keen eye on safety and on broadening the export business. The 220SE two-door versions, introduced in 1961, followed on the unaltered sedan chassis and were praised for their timeless elegance. This guide tells the W111 story. It talks about its history and development, explains in detail chassis number and data card and comes with a comprehensive buyer's guide. It is the only book available that concentrates solely on the W111 models and it comes with superb recent non-Daimler AG color photos, this includes pictures of the suspension. These are some of the topics covered: Development of the W111 Sedan Technical aspects Safety features The 220, 220S and 220SE The 230S The US market The racing history The coachbuilders Development of the W111 Coupe and Cabriolet The two-door 220SE models W111 chassis number explained W111 data card explained W111 buyer's guide Paint and interior options Technical specifications A separate chapter is devoted to Béla Barényi, the Mercedes safety guru of the 1960s and beyond. Enjoy! Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with some 180 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option.

The 180 W120 ponton sedan was launched in 1953 and was a gamble, because Daimler-Benz did not know, how its more conservative clientele would react to it. Luckily the car turned into a big hit and one year later, its six-

cylinder sibling was born. This 220-page book gives you all the essential facts about the ponton series. With it you will also receive as bonus one of the author's 23 Mercedes e-books as free pdf file. This is what you get with this guide: you will read about the complete development and history of each model from the 180D to the 220SE cabriolet a comprehensive Buyer's Guide can help you to find the model that suits you best chassis number and data card are explained in great detail. It helps you to find out how your car was equipped, when it left the factory it looks at their value changes from 2009 until March 2017 over 130 recent, non-Daimler AG color photos highlight many interesting and unique features, this includes pictures of the suspension it deals with rare cars such as the South African 180 "Bakkie" it talks about the ponton coach-built versions, among them two unique coach-built six-cylinder cars and it discusses the rare and not always understood Hydrak semi-automatic A separate chapter covers the cars' technical features and production history. Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 220 high quality photos, some 130 of them in color, and would cost retail as hardcover version over US\$ 70 (or the corresponding amount in € or £), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding. FREE BONUS DETAILS: Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. You will find a complete list of all published e-books at the end of this book.

Dive into 16 months of stunning photography by Peter Harholdt of history's most significant classic and antique automobiles, dating from the 1910s to the early 1940s. These are the cars from history's premier automakers - six-figure and million-dollar machines that thrill Barrett-Jackson audiences and drive bidders to frenzy. Art of the Classic Car 2016 features the stunning studio photography of Peter Harholdt, applied to the most significant automobiles from the classic era: the 1910s to early 1940s. Vehicles from the likes of Packard, Duesenberg, Mercedes-Benz, and more are on display in this 16-month calendar. These are the automobiles that populate the fairways and manicured lawns of the world's greatest car shows in alluring locales like Pebble Beach, California, and Amelia Island, Florida. These are the cars that bring a hush to the hall when they roll across the blocks at auctions around the world. These are the cars that fill the world's greatest collections, like those of Ralph Lauren, Mark Knopfler, and various members of royal families. Every page contains framable-quality portraits of some of the most important cars ever made. You won't want to miss it!

From the 300se Sedan to the 300se Cabriolet

Classic Cars Coloring Book

A Lap of the Globe

Classic Mercedes Benz

The Classic Mercedes-benz

Art of the Classic Car 2016

Mercedes-benz, the Modern Sl Cars, the R230

This new book covers in detail the complete history of the SLK R170. Two other such books cover the R171 and R172. Written by Mercedes expert Bernd S. Koehling, this book serves as the perfect reference work to everything SLK R170. It discusses not only all the upgrades and different specifications, it also helps the reader to choose the right R170. It continues by explaining the car's VIN, listing the different model codes and letting the reader enjoy a ride in a SLK230. The book ends with complete technical specifications and the annual production history of each model. Plenty of interesting photos highlight many technical details of the different R170 versionsThe author has so far over 25 books and e-books about Mercedes-Benz cars from the 1949 170V to the 2012 SL R231 to his credit. In this guide one can read- how the SLK story began- the concept cars- history of the vario roof- trouble-shooting the SLK vario roof- details of the R170- the engines- the facelift- the SLK32 AMG- the special editions- experiencing the SLK230- the Brabus SLK6.5-32- other tuners- choosing a used R170- the SLK's VIN explained- the data card with detailed model code description- today's second hand SLK prices- the sales performance incl. annual production data of each model- the technical specs

The Classic Mercedes-benz

Mercedes-Benz G-Class specialist Jörg Sand has written the ultimate book on this all-wheel-drive legend, from its design and development to its extraordinary and diverse career up to the present day. Very few automobiles remain as faithful in their character and appearance as the hardcore, all-wheel-drive Mercedes-Benz G-Class luxury SUV. Even when it comes to the most recent series, the W 463 A, with its technically profound changes, the designers at Mercedes have barely changed the classic look. And for good reason. From its first year, 1979, the G-Class has always been one of the very few off-road legends. Tourists, firefighters, foresters, race drivers, and boat owners all appreciate the unique qualities of this indestructible force, the "G Wagon," from Graz, Austria.

The W108 and W109 models did away with the unibody and have until today lost nothing from their timeless elegance. This book tells their complete story. It covers each model's development and history and it comes with a comprehensive Buyer's Guide takes a detailed look at the Chassis Number and Data Card discusses the price development of all models up to December 2016 offers superb recent non-Daimler AG photography, this includes pictures of the suspension A technical section covers paint and interior options, production history plus engine and performance data of each model. One chapter is devoted to Karl Wilfert, who was as head of design behind most of the wonderful Mercedes cars of the 1950s and 1960s. Very few still remember him.

Mercedes-Benz, the Slk Models

The Best Classic Cars on the Planet

From the 250s to the 300sel 2.8

Mercedes-Benz, the Modern SL Cars

120 Years of Knowledge Under One Roof Irvine, California

**Mercedes-Benz Classic**

**Mercedes-benz, the 1960s, W108 and W109 V8**

- A thrilling photographic account of the treasure trove of cars kept by the Mercedes-Benz Museum in Stuttgart that are not currently public. The Mercedes-Benz Museum in Stuttgart is one of the largest and most visited industrial museums in the world. But the 160 on display are only a small part of the shiny chrome treasures that form the Mercedes-Benz Classic vehicle collection. Another 1,000 historic cars are 'parked' in secret places outside Stuttgart - these secret places are called the 'Holy Halls'. This collection is the treasure trove of the brand since 1923 and offers a comprehensive overview of the model history of Mercedes-Benz. Cars with special technology and equipment are the silver arrows of Caracciola, Lang and Fangio, the Pope's carriages, the state cars of the young Federal Republic of Germany or models that became collectors' items due to their prominent previous owners. Some of these exhibits are well protected and waiting in special storage for their next use at exhibitions, fairs, events or classic car races. Others stand next to each other as silent witnesses of the past. Each time the collection is extended by the last vehicle of the discontinued series, which experts believe will be one of tomorrow's classic cars. The museum is not open to the public; enquiries from editorial offices and TV teams have often been rejected. But, during the years 2016 to 2018, almost all of the Mercedes collection were photographed. Thus, a unique photographic collection was created, the automobile history from more than 100 years of the previously unpublished photographs are exclusively available here in this book. In addition, Mercedes-Benz Classic agreed to open the museum for an external photo team and provide information about the car models stored there. For the first time, it has been possible to produce an illustrated book with panoramic and detailed shots from the 'halls', and lively photo reports on cars that tell stories - from the first Benz to the latest Formula 1 racing car. Equally thrilling are the stories of the unique specimens and prototypes that are stored in the 'Holy Halls'. Models that never went into production are presented for the first time. The stories about the selected automobiles of the vehicle collection are supplemented by historical recordings from the Mercedes-Benz Classic archive.

MERCEDES-BENZ, the Early SL Cars

The Complete History of an Off-Road Classic

The 1929 Mercedes-Benz SSK, Vehicle Number 36045 : A Fascinating Project by Evert Louwman and Mercedes-Benz Classic

Mercedes-Benz Sport-Light Coupe

Mercedes-benz, the 170v and 170s

Mercedes-Benz W124

Mercedes-benz