

Read Online Classic Starts
Dracula Classic Starts Series

Classic Starts Dracula Classic Starts Series

***An ancient evil lurks in
the dark heart of
Transylvania - but it won't
lurk there forever. Now
Count Dracula's immortal
eyes look towards
London, a new land full of
opportunity and
unsuspecting victims. A
ragged band of survivors
must stop him before it is
too late... but how?***

Manga Classics® proudly

presents a beautiful, faithful recreation of Bram Stoker's famous vampire story Dracula. Despite the comfort of the accommodation, Huck found that Earl Dracula was a pale, thin, and thin person, very strange. When Harker accidentally cut the shaving, Harker stayed on Harker's throat due to "demonic anger." Harker felt ashamed. Harker soon found himself imprisoned in the castle and beaten by three charming female vampires. He could barely

escape. Huck also discovered the earl's secret-that the earl survived by drinking human blood-and now he plans to kill Huck. The earl escaped Jonathan's attempt to murder him, and he quickly left the castle for England with fifty boxes of earth. The last Jonathan Harker we heard was weak and very sick. He lives alone, with no obvious way to escape the castle. One evening, when the two women were out for a walk, they witnessed a strange ship

approaching. When the boat wrecked on the beach, the only surviving animal was a big dog. A graphic novel version of the lord of the undead that follows his quests for blood from the living to ensure his survival. Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula

chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive

us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

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***The Classic Edition
Reimagined Just-for-Kids!
(Illustrated & Abridged
for Grades 4 - 7) (Kid
Classic #1)
Animal Stories***

***Classic Starts®: Dracula
Great Illustrated Classics***

A new version of Bram Stoker's classic novel for readers aged 8 to 12. The original vampire story. In this graphic version, Jonathan Harker travels to Transylvania to meet the mysterious Count Dracula, uncovers a terrible secret, and barely escapes with his life--only to have the Count

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follow him back to England. The prequel to *Dracula*, inspired by notes and texts left behind by the author of the classic novel, *Dracula* is a supernatural thriller that reveals not only *Dracula*'s true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events

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that led him here... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

An abridged retelling of a

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dozen stories about animals from well-known authors.

Frankenstein - Kid Classics

Manga Classics: Dracula

Dracula

Classic Starts: Treasure

Island

Dracula and Dracula's Guest

Traces the history of vampires in movies and television.

"I am Dracula. Welcome to my house. Enter freely and of your own will." Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula's strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan's wife Mina. But this is just the beginning of Dracula's cruel

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intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

"All children grow up. All except one." That special child is Peter Pan, and since making his debut on the stage in 1904, this eternal youth has carried boys and girls off to magical, marvelous Neverland. It's a trip that all kids want to make, and with this easy-to-read version of the classic, everyone can fly "second to the right, and straight on till morning" with Peter. Along with Wendy,

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John, and Michael Darling, they'll meet the fairy Tinkerbell, the Lost Boys, and the menacing Captain Hook.

*At the young age of five, little orphan Heidi is sent to live in the Swiss Alps with her grandfather. Everyone in the village is frightened of him, yet the two of them form an unlikely bond, and Heidi loves her simple existence in the mountains. Everything is going well, until she is taken away to lead a life in the town. Isolated and unhappy, can Heidi make it back to the friends she has made, and the grandfather she adores?
The Unauthorized Version of the Gothic Classic*

Frankenstein

Classic Starts: Heidi

Arabian Nights

The Story behind Meredith Willson's The Music Man

"It is simplicity itself," said he; "my eyes tell me that on the inside of your

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left shoe, just where the firelight strikes it, the leather is scored by six almost parallel cuts. Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it. Hence, you see, my double deduction that you had been out in vile weather, and that you had a particularly malignant boot-slitting specimen of the London slavey. As to your practice, if a gentleman walks into my rooms smelling of iodoform, with a black mark of nitrate of silver upon his right forefinger, and a bulge on the right side of his top-hat to show where he has secreted his stethoscope, I must be dull, indeed, if I do not pronounce him to be an active member of the medical profession."

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When Jonathan Harker arrives at Castle Dracula, he has no idea of his host's horrible nocturnal habits. Can the eccentric Professor Van Helsing and his brave young friends take on the vilest vampire in the world? A modern and accessible retelling of Bram Stoker's classic horror story, guaranteed to grip young readers. Includes informative notes on both the author and the original text. In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Dracula's eternal muse, Mina Murray, vividly

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recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility

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for the unfolding events. Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

Retells eight ballet plots based on original and classic fairy tales.

A Discovery of Witches

Dracula in Love

And Other Horror Classics

Classic Starts®: the Jungle Book

Dracula for Kids

***DraculaSterling Publishing
Company***

***Recently a long-lost journal
belonging to Dracula author***

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Bram Stoker was discovered in his great-grandson Noel's dusty attic. Published now to coincide with the centenary of Stoker's death, the text of this stunning find, written between 1871 and 1881, mostly in his native Dublin, will captivate scholars of Gothic literature and Dracula fans alike.

Painstakingly transcribed and researched, the journal offers intriguing new insights into the complex nature of the man who wrote Dracula more than one hundred years ago.

Assisted by a team of scholars and Stoker historians, Dacre Stoker and Professor Elizabeth Miller neatly connect the dots

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between the contents of the journal and Bram Stoker's later work, most significantly Dracula. Until now, discussion of the very private Bram Stoker has, by necessity, been largely speculative. Other than names and dates provided by biographers, and Bram Stoker's own sparse self-revelation in his non-fiction, little has been available to support character studies of this fascinating Victorian gentleman. This personal journal shows Stoker's private thoughts and his developing style, and is a veritable treasure trove of oddities, musings and anecdotes.

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Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy.[1] The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, gothic fiction, and invasion

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literature. The novel has spawned numerous theatrical, film, and television interpretations. The story is told in an epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania within the same year between 3 May and 6 November. A short note at the end of the final chapter is

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written 7 years after the events outlined in the novel. For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through

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these well-loved classics.

A Novel

***The Dracula Book of Great
Vampire Stories***

Dracul

(one-shot)

***Dracula and Other Horror
Classics***

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the

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Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir. For the first time in English comes a remarkable literary discovery. In 1928, Turkish author Ali Riza Seyfioglu pirated Bram Stoker's *Dracula*, rewriting it with new material, patriotic overtones, and Islam. A rare example of a "bootleg" novel, it's also the first adaptation to plainly identify *Dracula* as the historical warlord Vlad the Impaler. When a modern Istanbul is threatened by the invasion of an ancient vampire, three veterans of the Turkish War of Independence are thrust into a

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conflict with their nation's hereditary enemy. Seyfioglu boldly reworks Stoker's classic tale, retelling it from the unique perspective of a people once routed by the real-life Dracula. *Dracula in Istanbul: The Unauthorized Version of the Gothic Classic* also includes a foreword by Anno Dracula author Kim Newman, an introduction by Turkish translation scholar Sehnaz Tahir Gurcaglar, an afterword on the 1953 movie adaptation by film scholar Iain Robert Smith, and several rare photos from the film. From movie and vampire buffs to literary scholars, there's enough here to delight all the children of the night.

Now the classic novel by Mary

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Shelley is an illustrated storybook perfect for kids of all ages! Kid Classics: Frankenstein is fun and just the right amount of scary! On a stormy summer evening two centuries ago, Mary Shelley wrote the classic tale about a scientist and his monstrous creation. Now, here is the fun new just-for-kids version of Mary Shelley's classic Frankenstein, abridged and retold while remaining true to Shelley's original text. It's a story that you can't put down: After Victor Frankenstein discovers the secret to life and uses it to build an eight-foot-tall monster, he realizes he's made a creature that he can't take care of—or control! Frankenstein and the monster chase each other

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across Europe, along the way learning lessons about ambition, the effects of technology on our lives, judging others based on looks, and the healing powers of nature. With page after page of captivating illustrations, this magical hardcover will be the fought over favorite in your home and schoolroom!

Includes the short story "Dracula's Guest," thought to be the omitted first chapter of Dracula. Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of

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love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Recognized today as a horror classic, at the time of its publication in 1897 Dracula touched on and challenged such contemporary themes as the role of women in Victorian England, sexual conventions, and colonialism. Using historical and regional folklore as a basis, Stoker defined the modern vampire, and his definition continues to influence current depictions of vampires across all

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forms of media. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. "Dracula's Guest" was originally published and introduced as the "excised chapter" in Dracula's Guest and Other Weird Stories by Stoker's widow, Florence. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest

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standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

1897

"But He Doesn't Know the Territory"

Ballet Stories

Usborne Classics Retold

Vampires in Film and Television

Jim Hawkins finds a map

which shows buried treasure!

Can Jim stop Long John

Silver from finding the

treasure on Treasure Island?

1818 Text of Mary Shelley's

Frankenstein

Having discovered the double

identity of the wealthy

Transylvanian nobleman,

Count Dracula, a small group

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of people vow to rid the world of the evil vampire. An abridged version of the novel in which a monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

The Adventures of Sherlock Holmes

The Historian

Classic Starts®:

Frankenstein

Frankenstein the Original
1818 Text (Reader's Library Classics)

A Classic Pop-Up Tale

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's

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guest"

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so

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hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition
Composer Meredith Willson described The Music Man as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style

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brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Disfruta de este clásico de Bram Stoker en versión original. Drácula (en inglés, Dracula), es una novela de fantasía gótica escrita por Bram Stoker, publicada en 1897. Publicada en castellano por Ediciones Hymosa bajo la colección 'La novela aventura' en 1935, con portada de Juan Pablo Bocquet e ilustraciones de 'Femenía'. Drácula, fue elogiada por Arthur Conan Doyle y es considerada como la novela de terror más hermosa jamás escrita. Hasta el día de hoy no ha dejado de publicarse, ha sido traducida a más de 50 idiomas y ha

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logrado vender alrededor de 12 millones de copias.

The Dublin Years

THE LADY OF THE SHROUD

Dracula : Om Illustrated Classics

Dracula: Usborne Classics Retold

Dracula in Istanbul

An abridged version of the tale of Scheherazade, daughter of King Shahryar's advisor, who tells her husband, the king, a different story every night to keep him from fulfilling his plan to kill her in the morning.

In this lavish version of Bram Stoker's Gothic tale, contemporary language and illustrations, similar to those found in graphic novels, transport readers back to Transylvania's Carpathian Mountains, where young Jonathan Harker first meets the Count, then on

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to Victorian London where Dracula unleashes his reign of terror on Harker's fiancée, Mina. Brooding images and dramatic 3-D scenes rise from the pages as the evil Count Dracula works his sinister spells on a new generation. Reluctant readers, horror fans, and pop-up collectors will marvel as Dracula, the world's most popular and feared vampire, literally jumps off the page in search of victims. With multiple interactive elements on every page, readers will undoubtedly shriek as they watch a cemetery's mist inch toward them, and, just when they've caught their breath, try to keep in the sunlight as a stake is finally plunged into the heart of the villain. A superb example of paper engineering, this classic pop-up

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tale offers an interactive, blood-curdling experience while remaining true to the author's original version.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021!

Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript,

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Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

*The Lost Journal of Bram Stoker
Classic Starts: Peter Pan
A Mystery Story*