

Classical Mythology Morford 9th Edition

A groundbreaking work that delivers a fresh account of the Arab conquests, incorporating the latest research in Late Antique history

Introduction to Mythology: Contemporary Approaches to Classical and World Myths introduces students to a wide range of myths from various critical

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perspectives. Featuring original texts from sources around the world, it includes readings from Greek and Roman classics (by Homer, Hesiod, Ovid, and other writers); Nordic mythology (by Snorri Sturluson); Hindu culture (The Ramayana); Chinese mythology (Nu Kwa); and from such ancient works as The Epic of Gilgamesh, the Bible, and, new to this edition, the Enuma Elish. Selections from Native-American sources and fairy tales and stories from

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Africa, Germany, and the United States are also included. In addition, the authors draw comparisons between classical myths and such contemporary cultural phenomena as Daniel Boone, The Wizard of Oz, and, new to this edition, Firefly and Harry Potter. They also incorporate readings by Carl Jung, Levi-Strauss, Victor Turner, and other theorists who consider mythic material from different analytical perspectives. Finally, works by Milton, Keats,

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Updike, and Joyce are presented as examples of modern literary texts with mythological roots. The selections are organized into seven topical sections: myths of creation and destruction; hero and trickster myths; ritual and myth; myths and dreams; folktale and myth; contemporary myths; and myths and literature.

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly

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contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

A stunning debut from a new voice in Nigerian literature: a mesmerizing, Kafkaesque narrative, informed by the life of musical superstar Fela Kuti. The day a stained brown envelope arrives from Lagos, the exiled musician Taduno knows that the time has come to return home. Arriving back in Nigeria

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full of hope, he soon discovers that his people no longer recognize or remember him or his music, and that his girlfriend, Lela, has disappeared, abducted by government agents. As Taduno unravels the mystery of his lost life and searches for his lost love, he must face a difficult decision: to fight for Lela or for his people. A stunning work of fiction, Taduno's Song is a heartfelt, deeply affecting tale of love, sacrifice, and courage.

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World Mythology

Deaf Cognition

The Spur of Fame

Aspects of Faith, Myth, and Ritual in
Ancient Sumer

Earth Science, Books a la Carte Edition

Latin for the New Millennium: Level 2:
student text

Nearly every belief system in every part of the world has its own distinctive answers to how the world was created, often taking the form of a story or myth.

These narratives offer insight into a culture's values,

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its world view, and its interpretations of the relationship between the individual, society, and the divine.

The opulence of Byzantine art, with its extravagant use of gold and silver, is well known. Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons, illuminated manuscripts, and mosaics and wallpaintings placed in domed churches and public buildings. This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail. Robin

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Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated, colour edition includes new discoveries, a revised bibliography, and, in a new epilogue, a rethinking of Byzantine Art for the present day.

Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary

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tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

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Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

Latin Via Ovid

Foundations and Outcomes

An Anthology

Classical Mythology 11th Edition

The Essential Books

A Reader Workbook

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and

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historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature

and/or classical mythology.

Caves and the Ancient Greek Mind analyses techniques of searching for ultimate wisdom in ancient Greece. The Greeks perceived mental experiences of exceptional intensity as resulting from divine intervention. They believed that to share in the immortals' knowledge, one had to liberate the soul from the burden of the mortal body by attaining an altered state of consciousness, that is, by merging with a superhuman being or through possession by a deity. These states were often attained by inspired mediums, 'impresarios of the gods' -

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prophets, poets, and sages - who descended into caves or underground chambers. Yulia Ustinova juxtaposes ancient testimonies with the results of modern neuropsychological research. This novel approach enables an examination of religious phenomena not only from the outside, but also from the inside: it penetrates the consciousness of people who were engaged in the vision quest, and demonstrates that the darkness of the caves provided conditions vital for their activities.

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the

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essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix. Renowned Homer scholar Barry B. Powell has already given the world powerful new

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translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume.

Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent

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scholarship. FEATURES * Uses well-modulated verse and accurate English that is contemporary but never without dignity * Powell's introduction sets the poems in their philological, mythological, and historical contexts * Features unique on-page notes, facilitating students' engagement with the poems * Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages * Maps provide geographic context for the poems' many place names * Audio recordings (read by Powell) of important passages are available on the book's Companion Website and

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Ravelstein***

The Sacred Marriage Rite

Classical Mythology

Caves and the Ancient Greek Mind

Legend and Ritual in Medieval Tours

The Theatrical Cast of Athens

Building on the best-selling tradition of previous editions, Classical Mythology, Ninth Edition, is the most comprehensive survey of classical mythology available in one volume. Featuring the authors' extensive translations of original sources as well as their clear explanations

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and commentary, the book brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. In addition, it offers historical and cultural background on the myths, including evidence from art and archaeology, as well as ample interpretive material. Classical Mythology, Ninth Edition, is now full-color throughout, making the robust art program even more useful and

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attractive. The map program has also been revised and enhanced. Michael Sham, who wrote the study guide for past

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

"Features more mythological sagas from Apollodorus' Library and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -- Publisher's website

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A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Taduno's Song

Dialogues of John Adams and Benjamin Rush,

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1805-1813

Introduction to Mythology

Communities of Saint Martin

Homer's Iliad and Odyssey

***A Sourcebook of Greek, Roman, and Near Eastern Myths
in Translation***

Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and many more are contained within Mythology and You. These tales reveal many universal truths about historical human behavior and have great relevance in today's world.

In celebration of the 75th anniversary of

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this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western

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mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once

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the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse,

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Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying

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gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human

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experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

In this book lies a key for decoding modern medical terminology, a living language that, despite some quirks, is best approached as an ordered system. Rather than presenting a mere list of word elements to be absorbed through rote memorization, *The Hippocrates Code* offers a thorough, linguistically-centered explanation of the rules of the terminological game, both for the language of medicine and for scientific vocabulary in general. Its careful exposition of Latin and

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Greek linguistic principles—along with a healthy dose of innovative exercises—empowers students to successfully employ the word elements that are the building blocks of modern medical terminology. Along the way, fascinating discussions of the practice of medicine in the ancient world provide an integral aid to the understanding of medical vocabulary. Code-breakers drawn to language, history, and medicine will be as stimulated as they are enlightened. The Hippocrates Code features: Twenty-eight chapters covering the principles behind the formation of medical vocabulary derived from Latin and Greek,

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complete with a rich harvest of the most useful prefixes, suffixes, and bases Detailed anatomical diagrams paired with an etymological tour of the human body Selected readings from ancient medical writers, with commentaries that compare and contrast medical practices in antiquity with those of the present day An abundant array of diverse and often ingenious exercises that require critical thinking about the application of word elements. For additional vocabulary practice, exercises, pronunciation aids, and much more The Hippocrates Code companion website: www.hippocratescode.com

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Portrait of America

Unraveling the Ancient Mysteries of Modern

Medical Terminology

Byzantine Art

Anthology of Classical Myth

Gods, Heroes, and Monsters

A First Course

PORTRAIT OF AMERICA is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary-source reader humanize American history by portraying it as a story of real people with whom students can easily identify. More

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than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an introduction for context, and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings.

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency

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at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is

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preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

Classical Mythology Oxford University Press, USA

Deaf Cognition examines the cognitive underpinnings

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of deaf individuals' learning. Marschark and Hauser have brought together scientists from different disciplines, which rarely interact, to share their ideas and create this book. It contributes to the science of learning by describing and testing theories that might either over or underestimate the role that audition or vision plays in learning and memory, and by shedding light on multiple pathways for learning. International experts in cognitive psychology, brain sciences, cognitive development, and deaf children offer a unique, integrative examination of cognition and learning, with discussions on their implications for deaf education. Each chapter focuses primarily on the

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intersection of research in cognitive psychology, developmental psychology, and deaf education. The general theme of the book is that deaf and hearing individuals differ to some extent in early experience, brain development, cognitive functioning, memory organization, and problem solving. Identifying similarities and differences among these domains provides new insights into potential methods for enhancing achievement in this traditionally underperforming population.

The Library of Greek Mythology

The World of Myth

Interactions Between Ancient Greek Drama and

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Society

Classical Mythology & More

The Hippocrates Code

Classical Mythology in Context

World Mythology is an authoritative and wide-ranging collection of the most important mythological traditions, combining the impact of pure narrative with the background necessary for understanding. Under the direction of Roy Willis, nineteen leading scholars navigate a clear path through the complexities of myth by distilling the essence of each regional tradition and

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focusing on the most significant figures and enthralling stories. Selected mythical episodes include - the downfall of gods and demons, stories of revenge and metamorphosis, tales of doomed love and travels to the Underworld. There are highly useful summaries of theories about the origins and meaning of myth, plus an examination of themes that recur across a range of civilizations. Superbly illustrated with more than 500 colour photographs, artworks, charts and maps, this is the most accessible guide yet produced to the limitless heritage of the world's imagination.

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NOTE: This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value for your students-this format costs 35% less than a new textbook. Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to

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Ideal for undergraduates with little or no science background, Earth Science provides a student-friendly overview of our physical environment that offers balanced, up-to-date coverage of geology, oceanography, astronomy, and meteorology. The authors' texts have always been recognized for their readability, currency, dynamic art program, delivery of basic principles and instructor flexibility. The Fourteenth Edition incorporates a new active learning approach, a fully updated and mobile visual program, and

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MasteringGeology(tm)--the most complete, easy-to-use, engaging tutorial and assessment tool available.

In time for the centennial of his birth, the Nobel Prize winner's moving final novel A Penguin Classic Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics

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edition commemorates the fifteenth anniversary of Viking's first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

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distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Offering unique and in-depth discussions of films that have been released since 2000, *Classical Myth and Film in the New Millennium* uses various modern approaches--ranging from myth criticism to psychology and gender studies--to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*. **FEATURES** * Provides a critical analysis of thirteen movies, exploring the

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themes, characters, and plots that arise from Greek and Roman mythology and also from other Western and contemporary traditions * Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text * Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence * Organizes films into five thematic parts--Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New

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Versions of Pygmalion--that provide an interpretive framework for examining archetypes * A substantial general Introduction provides a foundation for studying myth and film, and each part includes an introduction and discussion questions

**Classical Myth and Film in the New Millennium
The Arab Conquests and the Creation of an Islamic Empire**

In God's Path

Contemporary Approaches to Classical and World Myths

Classical and Christian Ideas in English

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Renaissance Poetry

Amores

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Ovid's stories melt moral conventions, explore ambiguities, and dissolve boundaries between men, women, animals, gods, plants, and the mineral world; in doing so they contrive to seduce readers. Ovid's dark pleasure in telling such stories with a full register of tones is palpable. But the stories of sexual encounter in the *Metamorphoses* are

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also infused with deep questions. What does it mean to have thoughts and passions trapped inside a changeable body? What is a self, and where are its edges? If someone can pierce you in sex and in love, how do you survive? And if your outer form changes, what lasts? In *Change Me*, Jane Alison, critically acclaimed author of *The Love-Artist*, renders substantial portions of Ovid's great epic into elegant and remarkably faithful English. Her focus is on episodes that involve desire, sexuality, and the transformations brought about by powerful emotion; because these themes are so central to the *Metamorphoses*, Alison introduces them with a selection of elegies from Ovid's *Amores*, the collection with which the poet launched his career. When these selections are taken together, Alison's Ovid comes alive; the Roman poet's great ability to perform contemporary themes through mythical subject matter, and vice versa, is Alison's guiding principle and Muse.

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Change Me will transform forever readers' experience of this most ingenious of poets. FEATURES The thematically organized translations are lucid, apt, precise, and playful Elaine Fantham's Foreword places Ovid in his Augustan context Alison Keith's introduction offers an overview of gender and sexuality in the ancient world Incorporates sixteen color plates from classical antiquity that illustrate Ovidian themes Audio recordings (read by Alison) of sixteen selected passages are available at www.oup.com/us/alison Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the

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plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context.

Primary Sources in Translation

Classical Mythology 10th Edition

Mythology

Timeless Tales of Gods and Heroes, 75th Anniversary Illustrated Edition

Descending Underground in the Search for Ultimate Truth

Mythology and You: Classical Mythology and Its Relevance in Today's World, Student Edition

Dictionaries of classical mythology have long been the province of the Greek tradition—any mention of the Romans is often by comparison, painting a portrait of a people without gods, heroes, or a true

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mythology of their own. This two-hundred-year-old prejudice, born of the Romantic movement and nourished by the classical scholarship of the nineteenth century, portrayed the Romans as merely practical—a race of engineers, jurists, and empire-builders—in stark contrast to the authentically creative poets, dramatists, and philosophers of ancient Greece. Widely reviewed and celebrated on its initial publication three years ago, Peter Wiseman's *The Myths of Rome* dismantles those entrenched prejudices and ambitiously explores the neglected evidence for a uniquely Roman mythology. Inspiring writers, artists, and statesmen throughout the ages, the myths of Rome—iconographic and literary—have enjoyed a rich afterlife in Western culture, from the works of Botticelli and Shakespeare to the emblems of higher learning. This lavishly illustrated volume presents the Roman my

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in all their glory, each presented in a format both accessible and appealing to the modern reader. Tracing the development of the world of Roman stories over time and imaginatively reconstruct our picture of early Roman civilization, this major reevaluation of Roman history and its influence on Western culture uses the mediums of myth and art to change our vision of the ancient republic.

John Adams and Benjamin Rush were two remarkably different men who shared a devotion to liberty. Their dialogues on the implications of fame for their generation prove remarkably timely—even for the twenty-first century. Adams and Rush championed very different views on the nature of the American Revolution and of the republic established with the United States Constitution; yet they shared one of the most important

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correspondences of their time. John Adams and Benjamin Rush met in 1774 as members of the Continental Congress—Adams from Massachusetts, Rush from Pennsylvania. In 1805, after Adams was defeated in his quest of a second term as the new republic's second President, the two men self-consciously commenced an exchange of letters. Their recurring subject was fame. This emphasis on fame was crucial, Adams and Rush believed, because on the fame attached to individual leaders of the Revolutionary generation would depend the view of the Revolution and of the Constitution and republican government that would be embraced by generations to come, including our own. The new Liberty Fund edition of *The Spur of Fame* reproduces a text originally published by the Huntington Library. Douglass Adair (1912–1968) edited the *William and Mary Quarterly* from 1947 to 1955, and was a great

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influential professor and writer. Adair co-edited *Origin and Progress of the American Rebellion* with John A. Schutz in 1961. Sharon Farmer here investigates the ways in which three medieval communities—the town of Tours, the basilica of Saint-Martin there, and the abbey of Marmoutier nearby—all defined themselves through the cult of Saint Martin. She demonstrates how in the Middle Ages the bishops of Tours used the cult of Martin, their fourth-century predecessor, to shape an idealized image of Tours as Martin's town. As the heirs to Martin's see, the bishops projected themselves as the rightful leaders of the community. However, in the late eleventh century, she shows, the canons of Saint-Martin (where the saint's relics resided) and the monks of Marmoutier (which Martin had founded) took control of the cult and produced new legends and rituals to strengthen their corporate interests. Since

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basilica and the abbey differed in their spiritualities, structures, external ties, the canons and monks elaborated and manipulated Martin's cult in quite different ways. Farmer shows how one sacred cult lent itself to these varying uses, and analyzes the strikingly dissimilar Martins that emerged. Her skillful inquiry into the relationship between group identity and cultural expression illuminates the degree to which culture is contested territory. Farmer's rich blend of social history and hagiography will appeal to a wide range of medievalists, cultural anthropologists, religious historians, and urban historians.

Dictionary of Classical Mythology

A Guide to the Mythical World of the Greeks and Romans
A Short Introduction to Classical Myth

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Classical Myth

Creation Myths of the World: Parts I-II