

Clockwork Philip Pullman

The Firework Maker's Daughter I Was A Rat! Clockwork The Scarecrow and His Servant A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of His Dark Materials

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

Spring-Heeled Jack: The name evoked awe from both criminals and upstanding citizens alike. Some thought he was the devil, but he was actually the original superhero--leaping over the buildings of Victorian England with the help of springs in the heels of his shoes. The story begins as three young innocents escape their orphanage one dark and stormy night. As they make their way through the treacherous streets of London danger lurks, for hiding in the shadows is Mack the Knife, the most villainous of villains.

Enter Spring-Heeled Jack, the springiest of heroes. But will Jack's powers be enough to save the orphans? Originally published in paperback, Spring-Heeled Jack is back--now as a hardcover with eye-catching new jacket art.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The Adventures of the New Cut Gang

Clockwork Or All Wound Up

Cole's Kingdom

Clockwork

I Was a Rat!

Clockwork Or All Wound Up Perfection Learning

'Historical fiction with a fantastical twist, done with verve and skill' IAN RANKIN 'An atmospheric and constantly surprising thriller' THE TIMES 'Kept me guessing until the end. An absolute masterpiece'

JENNIFER SAINT 'A deliciously dark historical novel of thrilling originality' ESSIE FOX 'Spellbinding, gripping, immersive and deliciously gothic' ERIN KELLY 'Evocative, chilling, compelling' TAMMY

COHEN 'Breathhtakingly good' ABIR MUKHERJEE Paris, 1750. In the midst of an icy winter, as birds fall frozen from the sky, chambermaid Madeleine Chastel arrives at the home of the city's celebrated

clockmaker and his clever, unworldly daughter. Madeleine is hiding a dark past, and a dangerous purpose: to discover the truth of the clockmaker's experiments and record his every move, in exchange for her own chance of freedom. For as children quietly vanish from the Parisian streets, rumours are swirling that the clockmaker's intricate mechanical creations, bejewelled birds and silver spiders, are more than they seem.

And soon Madeleine fears that she has stumbled upon an even greater conspiracy. One which might reach to the very heart of Versailles... A intoxicating story of obsession, illusion and the price of freedom.

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

The honeymoon is over... A plague of clockwork zombies is afflicting London, and as more people mysteriously disappear, so grows the panic. For Eleanor Chance, she is still figuring out her abilities as the oracle, and how to keep the dark designs of the Shadow realm at bay. But then Marsh, her newly-wed husband, is abducted. Can she save him from the fate of a clockwork heart before it's too late? Book two in The Chronicles of Light and Shadow series, from the award-winning author of A Conspiracy of Alchemists.

A Girl Genius Novel

And How They Were Captured by the Daring Detectives of the New Cut Gang

The Phantom Tollbooth

The Golden Compass

The Scarecrow and His Servant

Can you hear the distant howling of hounds and the thunder of ghostly hooves? It's All Souls' Eve and Zamiel the Demon Huntsman has come to claim his prey! He's headed straight for Castle Karlstein, where the evil count has hatched an evil plan; he'll sacrifice his two young nieces to save himself. Can Lucy

and Charlotte outwit their uncle and his oily henchmen to escape their dreadful fate? From the award-winning author of The Golden Compass and The Subtle Knife comes a spooky, funny thriller just right for those middle-grade readers looking for horror--and humor.

As MCC Berkshire, the mysterious, book-obsessed man helping in Ailsa's mother's antique shop, tells wild stories that persuade customers to buy various items, teenaged Ailsa believes he is a liar but fears that he is not.

In over 30 essays, written over 20 years, one of the world's great story-tellers meditates on story-telling. Warm, funny, generous, entertaining and, above all, deeply considered, they offer thoughts on a wide variety of topics, including the origin and composition of Philip's own stories, the craft of writing and the story-tellers who have meant the most to Philip. The art of story-telling is everywhere present in the essays themselves, in the instantly engaging tone, the vivid imagery and striking phrases, the resonant anecdotes, the humour and learnedness.

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

Mainspring

Photocopiable Activities Based on Clockwork by Philip Pullman

The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)

Carnival of the Animals

In 1878 in London, Sally, now twenty-two and established in her own business, and her companions Frederick and Jim try to solve the mystery surrounding the unexpected collapse of a shipping firm and its ties to a sinister corporation called North Star.

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of The Scarecrow and His Servant, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of The Scarecrow and His Servant ran at the Southwark Playhouse in December 2008-January 2009.

Rich in atmosphere, imagination, and fun, the action-packed, magic-filled sequel to The Clockwork Dagger is an enchanting steampunk fantasy, evocative of the works of Trudi Canavan and Gail Carriger. Narrowly surviving assassination and capture, Octavia Leander, a powerful magical healer, is on the run with handsome Alonzo Garrett, the Clockwork Dagger who forfeited his career with the Queen's secret society of spies and killers—and possibly his life—to save her. Now, they are on a dangerous quest to find safety and answers: Why is Octavia so powerful? Why does she seem to be undergoing a transformation unlike any witnessed for hundreds of years? The truth may rest with the source of her mysterious healing power—the Lady's Tree. But the tree lies somewhere in a rough, inhospitable territory known as the Waste. Eons ago, this land was made barren and uninhabitable by an evil spell, until a few hardy souls dared to return over the last century. For years, the Waste has waged a bloody battle against the royal court to win its independence—and they need Octavia's powers to succeed. Joined by unlikely allies, including a menagerie of gremlin companions, she must evade killers and Clockwork Daggers on a dangerous journey through a world on the brink of deadly civil war.

Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. BONUS: This edition includes an excerpt from Kate Christensen's Blue Plate Special.

Count Karlstein

The Graphic Novel

Two Crafty Criminals!

Four Tales

The Clockwork Three

A sister searches for her missing brother as a new power rises amid the splendour and the squalor of a once great city in this steampunk fantasy epic. Evaline Stoker and Mina Holmes never meant to get into the family business. But when you're the sister of Bram and the niece of Sherlock, vampire

hunting and mystery solving are in your blood, so to speak. And when two young society girls disappear—one dead, one missing—there's no one more qualified to investigate. Now fierce Evaline and logical Mina must resolve their rivalry, navigate the advances of not one but three mysterious gentlemen, and solve a murder with only one clue: a strange Egyptian scarab. The pressure is on, and the stakes are high—if Stoker and Holmes don't figure out why London's finest sixteen-year-old women are in danger, they'll become the next victims.

Jay Lake's first trade novel is an astounding work of creation. Lake has envisioned a clockwork solar system, where the planets move in a vast system of gears around the lamp of the Sun. It is a universe where the hand of the Creator is visible to anyone who simply looks up into the sky, and sees the track of the heavens, the wheels of the Moon, and the great Equatorial gears of the Earth itself. Mainspring is the story of a young clockmaker's apprentice, who is visited by the Archangel Gabriel. He is told that he must take the Key Perilous and rewind the Mainspring of the Earth. It is running down, and disaster to the planet will ensue if it's not rewound. From innocence and ignorance to power and self-knowledge, the young man will make the long and perilous journey to the South Polar Axis, to fulfill the commandment of his God. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mark Hodder's second Burton & Swinburne steampunk adventure, following the acclaimed *The Strange Affair of Spring Heeled Jack*, is filled with eccentric steam-driven technology, grotesque characters, and a deepening mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection—black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does the clockwork man have to play? From the Trade Paperback edition.

Daisy and the Trouble With London

The Broken Bridge

The Shadow in the North

A Clockwork River

Uncle Montague's Tales of Terror

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

A chance meeting with Jenny at an Oxford party leaves seventeen-year-old Chris with hope for a summer romance—and no premonition of trouble. Busy with his job and soon in love, Chris's cheerful surface belies the dark uncertainty of her past, Chris misses all the signs of danger. Before he knows it, he's caught in the sinister web of a criminal whose desire for revenge will stand in his way. "The story line will hook readers and hold them . . . a pageturner that raises some unsettling questions about trust and betrayal and the nature of good and evil."

"An engrossing, tragic story with rare depth of feeling. . . . Readers won't be able to turn the pages fast enough."—Kirkus Reviews "Fans of Robert Cormier should appreciate this title."

Bulletin of the Center for Children's Books

"I Was a Rat!" So insists a scruffy boy named Roger. Maybe it's true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim?

The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That's what Billy thinks. Or just an ordinary small boy, though his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a playful parody of the press, *I Was a Rat!* is a magical weaving of humor, fairy tale, and adventure.

Sixteen-year-old Ginny's life is secure. Her mother is dead, but she's inherited her outstanding artistic talent, and she loves her life with her father in a seaside village in Wales. But when a stranger arrives and old files are re-opened, Ginny's world cracks apart. Everything her father has told her about her family is a lie. And Ginny must uncover the hidden secrets of the past or they will ultimately lead her to the mother she's never known . . .

Lottie's Letter

The Secret of the Treasure Keepers

The Curious Case of the Clockwork Man

Agatha H. and the Clockwork Princess

A Clockwork Heart

Intrigue! Subterfuge! Circus Folk! In a time when the Industrial Revolution has escalated into all-out warfare, mad science rules the world? with mixed success. With the help of Krosp, Emperor of All Cats, Agatha has escaped from the massive airship known as Castle Wulfenbach. After crashing their escape dirigible, Agatha and Krosp fall in with Master Payne's Circus of Adventure, a traveling troupe of performers dedicated to staging Heterodyne shows?dramatizations of the exploits of Bill and Barry Heterodyne and their allies?who are

unaware of Agatha's connection to the Heterodyne line. Pursued by the ruthless Baron Klaus Wulfenbach, his handsome son Gil, and their minions (not to mention Othar Tryggvassen, Gentleman Adventurer), Agatha hides in plain sight among the circus folk, servicing their clanks and proving herself adept in performing the role of Lucrezia Mongfish, nemesis to—and later wife of—Barry Heterodyne. She also begins training under Zeetha, swordmistress and princess of the lost city of Skifander. Together, Agatha, Kropf, and the performers travel across the treacherous wasteland of war-torn Europa, towards Mechanicsburg, and the ancestral home of the Heterodynes—Castle Heterodyne. But with many perils standing in her way—including Wulfenbach's crack troops, mysterious Geisterdamen, savage J.,germonsters, and the fabled Storm King—it's going to take more than a spark of Mad Science for Agatha to get through? From Phil and Kaja Foglio, creators of the multiple WCCA and Hugo Award-winning webcomic Girl Genius, comes Agatha H and the Clockwork Princess, a gaslamp fantasy filled to bursting with Adventure! Romance! And Mad Science!

The BRAND NEW laugh-out-loud Daisy adventure for readers of 6-9, from bestselling author of the Oi Frog series, Kes Gray. Here comes trouble! Daisy is off to actual, actual London for the day!!! Nanny and Grampy are taking her to see the Tower of London, Buckingham Palace, Big Ben and lots more. Trouble is, all Daisy really wants to see is Cooley the pigeon . .

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide," navigating them through soccer, school uniforms, and British slang.

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor Moriarty.

On Stories and Storytelling

Sherlock Holmes and the Limehouse Horror

The Clockwork Crown

Spring-Heeled Jack

The White Mercedes

From the bestselling and award-winning A.M. Howell, author of *The Garden of Lost Secrets* and *The House of One Hundred Clocks*, comes a brand-new thrilling historical mystery of stolen treasure, friendship and deep courage set in the immediate aftermath of the Second World War. February 1948. Ruth has been whisked off to the lonely Rook Farm to investigate the discovery of long-buried treasure with her mother. But at the farmhouse, she finds secrets lurk around every corner. Joe, the farmer's son, is hiding something about the treasure, while land girl Audrey watches their every move. But before Ruth can find out more, the treasure is stolen... With a storm coming, Ruth must race to uncover the secrets of the treasure keepers before all of their lives are changed forever. Praise for A.M. Howell WINNER OF THE MAL PEET CHILDREN'S AWARD WINNER OF THE EAST ANGLIAN BOOK OF THE YEAR A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Gripping plot as well as authentic historical detail." *The Daily Mail* "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "Atmospheric, full of period detail, and most importantly, thrilling." *The i*

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom – and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurling into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

"This second volume of the graphic novel finds Lyra in the far North. With the help of Gyptian fighters, newfound witch allies, and the armored bear lorek Byrnison, she means to rescue the children held captive by the notorious Gobblers"--Amazon.com.

The #1 New York Times Bestseller! Return to the world of *His Dark Materials*—now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda—in the second volume of Philip Pullman's new bestselling masterwork *The Book of Dust*. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her—or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come into question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by demons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for *The Book of Dust* "It's a stunning achievement, this universe Pullman has created and continues to build on." —*The New York Times* "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to *The Book of Dust* can't come soon enough."—*The Washington Post*

The Clockwork Scarab

Clockwork, Or, All Wound Up

Chronicles of Light and Shadow

The Epicure's Lament

13 Steampunk Romances

Benny, Thunderbolt, Bridie, Sharky and the Peretti twins are a mixed bunch of vagabonds and urchins who come together to form the New Cut

Gang in two comic tales of stolen silver and skulduggery. Fake coins are turning up all over Lambeth and the finger of suspicion is pointing at Thunderbolt's dad - could he really be the forger? The crime-busting New Cut Gang come to the rescue! And when just two clues - a blob of wax and a Swedish match - are discovered at the scene of a break-in, the children find themselves on the trail of an extremely cunning criminal. Set in late Victorian London, these gripping thrillers have now been put together in a single volume - with new illustrations throughout from Horrible Histories illustrator, Martin Brown.

Bestselling romance editor Trisha Telep brings an exciting new element to the fast-growing sub-genre of steampunk, which bends and blends the old and the new in increasingly popular dark urban fantasies. Young heroes and heroines battle evil, in various forms with the help of super-technological or supernatural powers, while falling in and out of love. Contributors include: Ann Aguirre a bestselling author who writes urban fantasy (the Corine Solomon series from Roc), romantic science fiction (the Jax series from Ace), apocalyptic paranormal romance (as Ellen Connor, writing with Carrie Lofty, from Penguin), paranormal romantic suspense (as Ava Gray from Berkley), and post-apocalyptic dystopian young adult fiction (Razorland and Wireville coming in 2011 from Feiwel & Friends). Tessa Gratton, her debut novel Blood Magic arrives in 2011 from Random House Children's Books, followed by the companion Crow Magic in 2012. Jaclyn Dolamore is the debut author of Magic Under Glass from Bloomsbury USA. Lesley Livingston is the award-winning author of Wondrous Strange and Darklight, the first two books in the bestselling trilogy from HarperCollins. Frewin Jones is the bestselling author of the Faerie Path series and the Warrior Princess books, among many others Caitlin Kittredge is the author of the Iron Codex trilogy, a Lovecraftian steampunk adventure. Dru Pagliassotti's first novel Clockwork Heart was one of the first in the rising new genre of steampunk romance and was named by Library Journal as one of the five steampunk novels to read in 2009. Dia Reeves is the debut author of the critically acclaimed YA Bleeding Violet. Michael Scott is the Irish-born, New York Times bestselling author of the six part epic fantasy series, The Secrets of the Immortal Nicholas Flamel. Maria V. Snyder is the New York Times bestselling author of the Study series (Poison Study, Magic Study, and Fire Study) about a young woman forced to become a poison taster. Tiffany Trent the author of the acclaimed YA dark fantasy series Hallowmere, which was an IndieBound Children's Pick and a New York Public Library Book of the Teen Age 2008. Kiersten White is the debut author of Paranormalacy, the first book in a new trilogy, which was published by HarperTeen in August of 2010. Adrienne Kress, is the author of Alex and the Ironic Gentleman and Timothy and the Dragon's Gate.

Lottie and Max are so incensed by the damage done to animals by people and pollution that they decide to send a letter of protest to the Queen of the World—a letter signed and delivered by all the animals. This colorful, child-friendly book with catchy text shows off a wonderful procession of birds and beasts.

An apprentice clockmaker is caught up in terrible machinations set in motion by a storyteller, whose characters merge like clockwork with life.

A Pack of Lies

The captivating and hotly-anticipated mystery you won't want to miss in 2022!

Daemon Voices

The Clockwork Girl

Corsets & Clockwork

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila 's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

A stunning gift collection of animal poems from master storyteller Michael Morpurgo, celebrating with heart and humour the creatures with whom we share our planet.

The Unforgotten Coat

The Firework Maker's Daughter