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engineering qualification. Mike Tooley is Vice Principal at Brooklands College, Surrey, and author of many engineering and electronics books.

In the shops of London's Oxford Street, girls wear patterned scarves over their hair as they cluster

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around makeup counters.

Alongside them, hip twenty-somethings style their head-wraps in high black topknots to match their black boot-cut trousers.

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young Muslim women are part of an emergent cross-faith transnational youth subculture of modest fashion. In treating hijab and other forms of modest clothing as fashion, Reina Lewis counters the overuse of images of veiled women as "evidence" in the prevalent

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suggestion that Muslims and Islam are incompatible with Western modernity. Muslim Fashion contextualizes modest wardrobe styling within Islamic and global consumer cultures, interviewing key players including designers, bloggers, shoppers, store clerks,

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section, Society, examines the symbolic nature of textiles, and their place within ancient societal groups.

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translation of creative solutions from designers into manufacturing language and data. The design technologist has to understand the elements and principles employed by designers and how these change for various textile media. One must also have a good understanding of

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the processes, materials and products for which the textile designer is required to produce creative solutions. This book will be for designers wishing to improve their technological knowledge, technologists wishing to understand the design process, and anyone else who

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seeks to work at this design-technology interface. Key Features:

- Provides a comprehensive information about textile production, apparel production and the design aspects of both textile and apparel production.
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- changing with advanced technologies.
- Includes brief summary of spinning, weaving, chemical processing and garmenting.
- Facilitates translation of creative solutions from designers into manufacturing language and data.
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The author presents substantial case studies of the effect of the abolition of quotas on global trade in this sector. Concentrating mainly on China and Pakistan but also examining India, Indonesia, Vietnam, and seven other Asian T&C manufacturing countries, he

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contrasts post-abolition reality with pre-abolition predictions of the impact of abolishing quotas, and details the continuing distortion caused by tariffs, non-tariff barriers and through trade remedies such as safeguards and anti-dumping. All of the analysis is supported

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years. Over this time, the West has developed particular attitudes to the material world, at the centre of which is the idea of the object. The themes covered in each volume are objecthood; technology; economic objects; everyday objects; art;

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architecture; bodily objects; object worlds. James Symonds is Professor at the University of Amsterdam, The Netherlands. Volume 3 in the Cultural History of Objects set. General Editors: Dan Hicks and William Whyte
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