

## Club Mephisto 1 Annabel Joseph

*A stranger in the wings, a traitorous pair of toe shoes, and a traumatic turn dancing with The Great Rubio... For ballerina Ashleigh Keaton, it's been one hell of a night. But it's not over yet. When Rubio drags her to a private party at his friend's house in the ritzy part of London, she meets Liam Wilder, a lifestyle dominant and frighteningly seductive man. Liam pursues Ashleigh, attracted by her strength and talent, but she has secrets—an abusive past and a crippling fear of intimacy that prevents her from connecting to anyone, especially a playboy reputed to be legendary in bed. Eventually he wins her trust and sets out to heal the troubled dancer, awakening her to a world of sensual abandon in a series of BDSM "sessions" at his home. But how pure are his motives? Is he helping her or endangering her fragile soul? Liam hides his own destructive secrets, and so does Fernando Rubio, their temperamental friend. Over time the three become embroiled in a tangle of artifice, fears, and lies that threaten to undo everything they've worked for. Will Ashleigh and Liam find the strength to defeat their demons? Or are they cursed to sleepwalk through life forever, afraid to experience the passion and intimacy of love? This 81K word romantic novel contains reflections on childhood abuse and violence which may disturb some readers.*

*Stuck at home thanks to a shelter in place order, Allison was about to make good on a lost bet when a knock at the door interrupted her day and changed her life forever. It was the police inquiring about the number of people in her eight thousand square foot home for the third time in a week. Irritated, she gave them an earful before returning to the poker table. Later that same night, after having sex with her best friend Melissa for the first time, she took a huge leap in her sexuality and agreed to being trained as a house pet.*

*Petra Hewitt's the top ballerina in the world, and The Great Rubio her obvious counterpart, so why does she want to strangle him whenever he's around? He's haughty, abrupt, demanding—and alarmingly sexy. Petra knows Rubio is dangerous to her heart, to her peace of mind, and worst of all, to her career, but his rough flirtation compels her. When she gets a chance to play with him at a BDSM party, their professional partnership takes a feverish left turn. After that, any attempts to keep him at arm's length falter in the face of his obstinate sexuality. Rubio's methods are ruthlessly erotic as he introduces her to the pleasures of sadism, bondage, pain, and submission. The more Petra tries to resist him, the more she craves his strength and control. But as they play their sensual games of dominance and submission, career pressures mount, and an overzealous fan brings dangerous tension to their relationship. Soon, the dream gives way to the stark reality of her vulnerability. Maybe, just maybe, some risks are too terrifying to take.*

*Not all fantasies are safe, sane, and consensual. Welcome to the world of The Gallery... Juliet meets Fort St. Clair on a miserable, drunken night, and wakes up the next morning cuffed to his guest room bed. Of course, Fort would never take advantage of her. No, the pleasure and pain he wants to inflict on her body must be negotiated in advance, because once Juliet sets foot in his private, exclusive dungeon, she belongs to him. BDSM at The Gallery is supposed to be a straightforward arrangement, an affair by the rules, but Juliet and Fort's growing connection brings unexpected emotions they can't control. She's the free spirit who transforms his rigid world, and he's the Dominant she can finally trust—or can she?*

**Royal Discipline**

**Master's Flame**

**Caressa's Knees**

**Lily Mine**

**The Trainer**

*Nell, an out-of-work professional submissive, is desperate to find a job when she meets handsome film star Jeremy Gray at the restaurant where she works. He says he needs a personal assistant, but the work contract he shows her details not organizational duties, but sexual ones. Jobless and homeless, Nell agrees to work for him anyway, on the promise that he will pay for her to finish her college degree when her stint as his "assistant" is complete. The start of their formal Dom/sub relationship is rocky, but they soon fall into a mutually satisfying, highly sexual routine. They play vanilla boyfriend and girlfriend in public, while Jeremy uses Nell as his kinky comfort object behind the scenes. Then a stalker threatens their secret lifestyle, and their contract may not be strong enough to hold them together. This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, strong BDSM theme and content including spanking, dubious consent, exhibitionism, menage (m/f/m), group sex."*

*Sophie finally finds the courage to reenter the Atlanta BDSM scene after extricating herself from an abusive relationship. At a local munch, she meets Dave, a funny, laid-back erotic photographer. When she sees him again later at a dungeon, Sophie is surprised by her strong attraction, and nervous about starting a new relationship, but Dave eases her fears. They embark on a sexy, thrilling D/s relationship and Sophie finds healing and fulfillment in Dave's arms. But Sophie is still haunted by nightmares of her past. On a dark night in the woods with Dave and his friend Ryan, frightening memories overtake her. She knows that in order to move on, she must uncover the tragedy that haunts her subconscious. Sophie's quest for answers brings her face-to-face with her previous tormentor. She finds herself once more in the deep woods, not only fighting for*

answers...but also for her life.

When Mephisto's friend Clayton is called out of town on business, he agrees to look after his slave for the week. But Molly isn't your average slave. She and Clayton share a serious, full time dynamic. Mephisto feels a weight of responsibility he isn't used to, and worse, an intense attraction to Molly, the partner of his friend. Mephisto is determined to sublimate his inappropriate desires and provide a challenging and instructive week for the devoted slave. He subjects Molly to orgasm denial, speech restriction, scenes of erotic torment, even an orgy where she is made to service his friends. Along the way, he experiences unfamiliar jealousy, and deep cravings to possess her himself. Throughout the week, he is also haunted by persistent questions. Is she happy being a 24/7 slave? Or is there another Molly trapped beneath her submissive, surrendered gaze? If you've read Club Mephisto, you know this story from Molly's perspective. Now, prepare to relive the experience from Mephisto's point of view...

Publisher's Note: this 32K-word erotic novella depicts "total power exchange" relationships that some readers may find objectionable, as well as sado-masochism, objectification, orgasm denial and speech restriction, caging, anal play and double penetration, BDSM punishment and discipline, M/f, M/m/f, M/m, orgy and group sexual encounters, voyeurism, and limited circumstances of dubious consent. This is a retelling of the book Club Mephisto from the dominant point of view.

When Regina's friends insist on setting her up a "Fantasy Fix" to help her get over her cheating ex, she dreams up some kinky out-of-this-world encounters that they could never possibly bring to life. But the next thing Regina knows, her friends have got her laced into a shiny black corset, tight leather pants, and a sexy pair of stilettos. It's time for some downtown vampire-fantasy fun. . . . The Vampire Ball in Manhattan's East Village isn't really Dmitri Vidâme's idea of a good time, but as a member of the Council that governs the Others, he has to keep an eye on all the young vamps who prey on the pretenders. After he feasts his dark eyes on fiery Regina at the bar, he knows that he must have her. But for the first time Dmitri meets a woman who is more than a match for his indomitable will. And he may be the fantasy Regina hoped for... until she—and her feisty friends—discover her sexy new lover's bloodsucking secret...

Bound in Blue

The Birth of the American Horror Film

Breaking the Girl

Music and Edgar Allan Poe

House Pets

**When Master's business calls him away, Molly is left in the care of Mephisto, the owner of a thriving local BDSM club. Molly is both excited and scared to be given over to Master Mephisto. His power and mysterious intensity have long compelled her from afar. Molly finds herself immersed in a world of strict commands, pervasive sex, and creative torments. Over the course of a week, Mephisto strips away privileges Molly took for granted, and forces her to understand and acknowledge the depths to which she can be made to submit. But a surprising conversation the last day threatens Molly's worldview, as does the strange closeness that develops between them. As the time of Master's return draws near, Molly finds herself deeply and inexorably changed. Publisher's Note: this BDSM fantasy novel depicts "total power exchange" relationships that some readers may find objectionable. This work contains acts of objectification, orgasm denial and speech restriction, caging, anal play and double penetration, BDSM punishment and discipline, M/f, M/m/f, M/m, orgy and group sexual encounters, voyeurism, and limited circumstances of dubious consent.**

Take a rousing romp through 1790s England with this third book in the Properly Spanked series... The Earl of Augustine has always thought of Lady Minette as a sister, but when a nocturnal adventure goes horribly awry, he's forced to make her his bride. Now his friend Warren is furious with him, the jilted Lady Priscilla is spreading ugly gossip, his father's illness is worsening, and Minette is...well...being Minette. Flighty, exuberant, and utterly irascible, she wants a true marriage, when all August can see is the impish girl he rescued from scrapes as a child. But Minette has idolized Lord August for years, as long as she can remember, and she's determined to make their union a passionate and fulfilling one. She launches caper after caper in an effort to capture his attention and awaken his masculine hungers. Unfortunately, all she seems to accomplish are repeated disciplinary sessions over his lap. Can she make August realize she's the love of his life in time to save their crumbling marriage—and her smarting backside? Or will he hold her at arm's length forever, refusing to acknowledge the powerful emotions she stirs in his heart? This 75K word novel contains acts of punishment and domestic discipline, sado-

masochism, and other sensual practices. The Properly Spanked Series: #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand  
"Absolutely filthy." - Geoffrey Chaucer "Rather raunchy for a fairy tale, but we liked it." - The Brothers Grimm "Elegantly depraved. I'd love to have them to dinner." - Lord Byron "I enjoyed the anal punishments. And the happy ending!" - Vlad the Impaler  
"Seriously? I mean, really? He was far too gentle with her." - Marquis de Sade There's a problem in the kingdom of Hastings: the princess is too headstrong and ill-mannered to carry on the royal line. In desperation, the king delivers his daughter to the darkly imposing Duke of Thornton, who promises to correct her behavior through a course of stringent and lowering physical chastisement. Despite the duke's harsh disciplinary measures, Princess Violet resists change, and Thornton is soon drawn into an escalating battle of wills with his spirited charge. How far will he go to humble the haughty royal, and put an end to her spoiled behavior? This fairy tale fantasy is a 50k-word tumble into spanking depravity, with a royally satisfying ending.

At a small, struggling circus in Ulaanbaatar, a fearless trapezist fascinates Cirque du Monde talent scout Jason Beck, until he realizes, halfway through the act, that he already knows this exotic, blue-eyed beauty. Intimately. If he'd known she was part of the act he was here to recruit, he never would have done such basely carnal things to her the night before! Torn by professional and personal desires, Jason invites Sara to Paris. She's thrilled to join Cirque du Monde, but her trapeze partner, Baat, is less cooperative. When tensions threaten the future of Sara and Baat's act, she finds solace in a sexy, consuming Master/slave relationship with Jason. His strict requirements match perfectly with Sara's desires to submit, to do whatever it takes to please her Master. Soon they're barreling toward deeper commitments, even love. But circus life can be chaotic. Perilous. Cirque CEO-and brutal Master-Michel Lemaitre develops an uncomfortable interest in the submissive trapezist, and Baat becomes increasingly difficult to control. Fears and secrets, jealousy and uncertainties threaten to undo everything Sara and Jason have built in their intimate BDSM sessions. Hurt by lies, rocked by shocking revelations, the two must battle to remain bound together in love. Publisher's Note: This erotic romance novel is approximately 75K words and contains sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, m/f/m menage, BDSM scenes, power exchange themes, and swinging/partner sharing.

Formal Experiment in Film, 1910-1975

Blood and Bullets

Training Lady Townsend

The Night Visitor

Book Three of the Marketplace Series

Deep Control: Dark Dominance Book Two

Not all fantasies are safe, sane, and consensual. Welcome to the world of The Gallery... Milo Fierro lives for two things, dominance and music. At The Gallery, where depravity rules, he's known for his passionate desires, but on the outside, he's learned to hide beneath a veneer of dark-eyed professionalism. It's too dangerous to be himself. Most women don't understand. Alice definitely doesn't understand. Her father was his violin teacher for years, and now that she and Milo are adults, she thinks they can be friends. The girl he knew as "Lala" draws him in with her grace and kindness, unaware of his ugly, hidden side. He can't touch her, or even stand near her. He doesn't dare reach out to her, no matter how much her talent and beauty inflames his lusts. She deserves better, deserves a man who's nothing like him... If only she wasn't so impossible to resist. The setting is New Orleans. Kristine never thought she was that kind of girl. But Frank was that kind of guy. Submission was the name of the game and Frank demanded total control. However, as their games go from fun to a darker place, Kristine wonders what the payoff will be and how much of herself she's willing to give. Will she relinquish control and lose her heart? Or break it off and reclaim the person she once was? Breaking the Girl is a story of white hot sex and submission that you won't be able to put down. BDSM has never been this seductive, tantalizing or romantic. Please keep in mind, however, that this newly reissued edition contains adult situations and language and is intended for a mature audience.

Kat doesn't know whether or how to end her six-night-a-week party habit, not to mention her unhealthy addiction to meaningless sex. Then an accident lands her in the hospital. She wakes to find a menagerie of origami figures-and a gorgeous neurosurgeon-beside her bed. The complexity of the paper creations is nothing compared to the complexity of dark-eyed, authoritative Ryan, who seems determined to give her life some direction. Trouble is, Kat's just as determined to resist his efforts to tame her wild side. With

*persistence, Ryan draws Kat into his world of dominance and submission, where quiet commands and lengths of rope awaken needs and desires she never knew she possessed. But Ryan's intimate, erotic shibari sessions frighten Kat as much as they excite her, for each simple knot requires infinite trust and inspires complicated emotions. Then a family crisis tests their love and threatens to snap the fragile ties that bind them. Will fortune ever smile on this unlikely couple, or will fate tear them apart?*

*Dangerous Control*

*Deep Control*

*Tied and Denied*

*A Theatrical Life*

*Deep in the Woods*

*Ella is an ordinary woman just like you or me. Except that she's a denial Sub, living in a mansion, constantly kept on the desperate edge by her occasionally-cruel Dom, the dark and unrelenting Damien. She is just one of many women who have given Damien complete control over their pleasure, but she is one of the few who has been able to withstand the constant, throbbing need. Until now.*

*Victor Herbert is one of the giants of American culture. As a musician, conductor, and, above all, composer, he touched every corner of American musical life at the turn of the century, writing scores of songs, marches, concerti, and other works. But his most enduring legacy is on a different kind of stage, as one of the grandfathers of the modern musical theater. Now, Victor Herbert has the biography he deserves. Neil Gould draws on his own experience as a director, producer, and scholar to craft the first comprehensive portrait in fifty years of the Irish immigrant whose extraordinary talents defined the sounds of a generation and made contemporary American music possible. Mining a wealth of sources—many for the first time—Gould provides a fascinating portrait of Herbert and his world. Born in Dublin in 1859, Herbert arrived in the United States in 1886. From his first job in the orchestra pit of the Metropolitan Opera, Herbert went on to perform in countless festivals and concerts, and conduct the Pittsburgh Orchestra. In 1894, he composed his first operetta, *Prince Ananias*, and by the time of his death in 1924, he'd composed forty-two more—many of them, such as *Naughty Marietta*, spectacular Broadway hits. Along the way, he also wrote two operas, stage music for the *Ziegfeld Follies*, and the first full score for a motion picture, *The Fall of a Nation*. Gould brilliantly blends the musical and the theatrical, classical and popular, the public and the private, in this book. He not only gives a revealing portrait of Herbert the artist, entrepreneur, and visionary, but also recreates the vibrant world of the Herbert's Broadway. Gould takes us inside the music itself—with detailed guides to each major work and recreations of great performances. He also makes strong connections between Herbert's breakthrough compositions, such as the operetta *Mlle. Modiste*, and the later contributions of Rudolf Friml, Sigmund Romberg, Jerome Kern and other giants of the musical theater. As exuberant as Herbert himself, this book is also a chronicle of American popular culture during one of its most creative periods. For anyone enraptured by the sound of the American musical, this book is delightfully required reading.*

*The third book in The Marketplace Series! The 3rd book in THE MARKETPLACE series brings us into the house of Anderson, the Trainer of Trainers, where Chris Parker and a few clients are in residence. Michael LaGuardia loves being part of the Marketplace and loves the sex slaves he regularly trains. After a couple of years in California, though, Michael thinks he is ready for a step up, an apprenticeship with Anderson. He s wrong. Michael arrives at Anderson s Brooklyn brownstone with a chip on his shoulder and promptly trips over his own, oversized ego. There are some very important lessons Michael needs to learn, about humility, respect, and even sex. Fortunately for him, he s come to the one place where he ll get those lessons beaten into him (metaphorically, of course)."*

*Although early cinema has long been a key area of research in film studies, the origin and development of the horror film has been a neglected subject for what is arguably one of the world's most popular film genres. Using thousands of primary sources and long-unseen illustrations, *The Birth of the American Horror Film* examines a history that begins in colonial Salem, taking an interdisciplinary approach to explore the influence of horror-themed literature, theatre and visual culture in America, and how that context established an amorphous structural foundation for films produced between 1895 and 1915. Exhaustively researched, bridging scholarship on Horror Studies and Early Cinema, *The Birth of the American Horror Film* is the first major study dedicated to this vital but often overlooked subject.*

*Definitely Kinky*

*In Chancery*

*Molly's Lips: Club Mephisto Retold*

*Odalisque*

*Fortune*

*Over five seasons, Miss Harmony Barrett has managed to repel every gentleman of consequence and engineer a debacle at Almack's so horrifying that her waltzing privileges are revoked. If she's not in the library reading about Mongol hordes, she's embarrassing her family or getting involved in impulsive scrapes. Enter the Duke of Courtland, a man known for his love of duty and decorum. Through a vexing series of events, he finds himself shackled to Miss Barrett in matrimony. But all is not lost. The duke harbors a not-so-secret affinity for spanking and discipline...and his new wife is ever in need of it. Will the mismatched couple find their way to marital happiness? Or will the duke be forever Disciplining the Duchess? This 85K word erotic romance novel contains domestic discipline themes and both harsh and loving spanking scenes.*

*Working for megastar Jeremy Gray has taken an emotional toll on personal assistant Kyle Winchell. In the name of self-preservation, he re-locates to New York City to work at Ironclad Solutions, a service agency catering to the needs of the rich*

and famous. He accepts a job as personal assistant to well-respected concert cellist Caressa Gallo, only to find she's not as respectable as she seems. Soon he's involved in a world of lust and dark inspiration, and emotional stakes beyond anything he's encountered before. This erotic romance novel contains BDSM elements and has a length of approximately 70K words. He lives to kill monsters. He keeps his city safe. And his silver hollow-points and back-from-the-dead abilities help him take out any kind of supernatural threat. But now an immortal evil has this bad-ass bounty hunter dead in its sights. . . Ever since a monster murdered his family, Deacon Chalk hunts any creature that preys on the innocent. So when a pretty vampire girl "hires" him to eliminate a fellow slayer, Deacon goes to warn him--and barely escapes a vampire ambush. Now he's got a way-inexperienced newbie hunter to protect and everything from bloodsuckers to cursed immortals on his trail. There's also a malevolent force controlling the living and the undead, hellbent on turning Deacon's greatest loss into the one weapon that could destroy him. . .

It's no easy feat transitioning from the disciplined arena of competitive gymnastics to the artistic whirl of the Cirque du Monde. Kelsey Martin finds secret inspiration in Theo Zamora, a dark, taciturn trapezist--until his partner dies in a tragic accident and he decides to leave the circus for good. Theo doesn't understand why Kelsey reaches out to him, only that she compels him with her unique combination of innocence and recklessness. Before long the two are collaborating on an aerial silks act for a new production, the Cirque de Minuit. Theo's impatience with Kelsey's naivete is matched only by his passion for her, and the two soon become embroiled in a tempestuous, consuming romance. But some still blame Theo for his partner's accident, and danger wraps up the two performers as inevitably as the scarlet silk of their act. Theo and Kelsey must find a way to connect and trust one another as he leads her deeper and deeper into a dangerous world of control and desire. Publisher's Note: This erotic romance novel is approximately 70K words and contains sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, m/f/m menage, BDSM scenes, power exchange themes, and swinging/partner sharing.

**The Universal Code of Signals for the Mercantile Marine of All Nations**

**Four Steamy, Symphonic Shorts**

**Disciplining the Duchess**

**Film as Film**

**Victor Herbert**

In the sexually charged world of Cirque du Monde, CEO Michel Lemaitre reigns as king of depravity. He's a stringent, brutal Master who selects his slaves based on their ability to cope with strict handling and pain. He exerts rigid control over his chosen partners and they submit to him in all things—that is, until fiery Italian acrobat Valentina Sancia enters his life. Valentina's known as La Vampa, the flame of Napoli, and her tempestuous personality and wild libido soar as high as her circus tricks. Michel finds himself drawn to the red-headed firebrand even as he tries his hardest to resist her. It doesn't help that the sensual beauty idolizes him and tempts him at every turn. He finally engages her in a one-month, no-holds-barred Master-slave relationship to prove their incompatibility. And that's when the circus really begins. The two become wrapped up in bondage, cages, physical ordeals...and an emotionally fraught battle of wills. He's never had a slave burn so bright, and Valentina's heart is set on pleasing her Master, no matter the torment and trials she must endure. Is there such a thing as too much passion? Michel's convinced there is, and he's determined to tame a billowing love on the verge of blazing out of control. Publisher's Note: This erotic romance novel is approximately 79K words and contains sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, m/m/f/m menage, BDSM scenes, power exchange themes, and extreme control.

Take a rousing romp through 1790s England with this first of four Properly Spanked novels... The Lady Aurelia has been promised in marriage to the Marquess of Townsend since she was four and he was fourteen. Unfortunately, she grew up into a pillar of propriety while her betrothed grew up into a renowned rake. Of course, no one would expect such an unsuitable match to go forward...which is why they find themselves at a loss when circumstances force them to the altar and into each other's arms. Hunter, the beleaguered marquess, believes he'll survive the uneven match by continuing to frequent his well-trained coterie of whores and courtesans, but Aurelia's powerful father has other ideas. When he blocks Hunter's access to the only women shameless enough to cater to his decadent needs, the marquess informs his new wife that something will have to be done. That "something" will be the immediate commencement of her erotic training...whether she wants it or not. This 70K word novel contains acts of punishment and discipline, anal play, and other sensual practices. The Properly Spanked Series #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand

When Lily wends her way down the country lane to Lilyvale Manor, she hopes the coincidence of names bodes well, for she is in dire straits. She's been disowned by her London family and finds herself desperately in need of a job. Lord Ashbourne is equally at ends, his fiancée having jilted him for a commoner and run off to the Continent. Her powerful society family is determined to delay the breaking scandal in order to save the younger sister's prospects. When a servant leads Lily to his parlor, James is astonished to discover how closely she resembles the missing lady of the manor. He hatches a plan, convincing Lily to play his absent "wife" to keep the gossips at bay. He reassures her it will be in name only, but soon enough, playacting turns to real attraction, and friendship to aching, mounting desire. The strictures of society and unforeseen tragedy combine to test the pair's forbidden love, even as they are driven ever closer into one another's arms... This novel contains spanking, light bondage, and light BDSM elements."

New from Annabel Joseph--a collection of four steamy shorts about friendship, love, and seduction. Definitely Kinky Ruby's known the guys in her string quartet forever. There's Jonathan, the bossy lead violinist, and Steve, the cellist, who plays ref when they're at each other's throats. Then there's Ethan, the viola player. After five years, he's still a mystery: quiet, unassuming, and intensely dedicated to the music they create. Who would've thought he'd be the one to step up and comfort her after a wedding reception gig goes haywire? Who would've thought they'd end up in each other's arms? And who would've thought he'd know how to tilt her world sideways using only his voice, his fingers, and a bundle of rope? Perfect and Powerful Sure, Ruby can't stand lead violinist Jonathan most of the time, but she agrees to

play his girlfriend at a party so he can fend off a stalker-ish fan. Only problem-over the course of the night, she discovers Jon's an amazing dancer, and an even better kisser. When she's in his arms, she forgets how much he irritates her, because he's so passionate and forceful, so unapologetically in command. He's always a strict taskmaster during rehearsals and concerts, but maybe that translates into something more fun in the bedroom. With Ethan's support and encouragement, Ruby decides to find out... Play With Me Steve's the big brother type, always has been-tall, blond, fun-loving, faithful, and protective. When Ruby shows up on the wrong night for one of his famed pajama parties, he graciously invites her to stay and hang out. Everything's great, until she gets a little too drunk on hard cider and professes her horniness for him. Repeatedly. Well, the other two guys turned out to be fascinating learning experiences in the bedroom. Now Ruby and Steve have to decide if they want to cross that line too, or preserve their easy friendship. Maybe, with a little luck, they can do both. The Full Concerto The good news: the Gold Quartet has been invited to play one of their favorite concertos as guest artists with the noted Berlin Philharmonic. The bad news: the concert falls on Ruby's birthday, so she'll be traveling to Europe with her fellow musicians instead of celebrating at home with family and friends. The guys hatch a plan to make it up to her, a plan to celebrate Ruby's birthday in a way she'll never forget. Playing with one of the foremost orchestras in the world is cool, but fulfilling one of Ruby's naughtiest fantasies is even better. Her three trusted friends and lovers take her on a ride of deep, passionate surrender, bringing this quartet of sensual stories to a spectacular close.

Cirque de Minuit

Mercy

Burn For You

Reading Modern Drama

"Get it off me," she screamed, yanking at her neck, at the slim collar still gleaming there. "Take it off me, goddamn it. I know you know how." When Molly loses her longtime Master, she feels lost, angry. Confused. She's unsure of her future, even her calling to the BDSM lifestyle. She knows her Master always intended her to go to his friend Mephisto next, but their emotionally—and sexually—fraught history is still a confusion of desire and fear in her mind. Mephisto wants to help Molly, but he doesn't want to force her into service she's not sure she wants. He owes it to Clayton to help her find happiness, but how? Molly and Mephisto advance and retreat from one another as they try to untangle their complex feelings. More and more it seems their tense standoff will only end one way... This 63K word erotic romance novel contains consensual BDSM play, Master/slavery, sado-masochism, anal play, objectification, caging, and other consensual activities which some might find offensive.

You have the perfect life... How far would you go to protect it? Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career as a TV presenter and historian, three children, and a talented husband. But as she stands before a crowd at the launch party for her new blockbuster book about a pioneering female surgeon of the Victorian era, she can barely pretend to smile. Her perfect life is in fact a desperate tangle of lies, and if the truth were to come out, she would lose everything. Only one other person knows what Olivia has done: Vivian Tester, the socially awkward, middle-aged housekeeper of a Sussex manor who found the diary on which Olivia's new biography is based. Vivian proved to be remarkably adept at hunting down obscure sources and eventually became Olivia's unofficial research assistant. But the seemingly chance circumstances that brought these two very different women together turn out to be far more complex—and far more sinister—than Olivia ever realized. In a gripping narrative that shifts between London, Sussex, and the idyllic South of France, Olivia and Vivian will learn knife-edged truths about themselves and discover just how far each will go to protect her reputation.

Exploring the relationship between dramatic language and its theatrical aspects, Reading Modern Drama provides an accessible entry point for general readers and academics into the world of contemporary theatre scholarship. This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives. Reading Modern Drama offers provocative close readings of both canonical and lesser-known plays, from Hedda Gabler to e.e. cummings' Him. Taken together, these essays enter into an ongoing, fruitful debate about the terms 'modern' and 'drama' and build a much-needed bridge between literary studies and performance studies.

Kai Chandler has it all. A thriving tech business, movie star friends, and a mansion in the Malibu hills. But he's lonely, nursing a broken heart and reeling from a shocking breach of trust. Then a friend tells him about a secret chateau outside Paris where they train women in the erotic traditions of the Code d'Odalisque. For a million a year, Kai can acquire a sexual servant to use at will, a woman thoroughly trained in the pleasuring of men. Kai makes the trip and meets Constance, a shy and strangely quiet odalisque. By the time he learns that Constance is deaf, he's already too drawn to her sensual mystery to consider anyone else. He decides to acquire the beautiful woman and bring her to his home. Constance and Kai delight in their voyage of erotic exploration as he plays undisputed Master to her slave. But soon they find themselves forming an increasingly emotional connection, with the end of Constance's term of service looming over their heads. Jealousy, fear, regret and longing threaten to tear the lovers apart, and they must choose between the safety of the Code and the risk of true love and trust.

Little Journeys to the Homes of Great Lovers: Dante Gabriel Rossetti and Elizabeth Eleanor Siddall. Balzac and Madame Hanska. Fenelon and Madam Guyon. Ferdinand Lassalle & Helene von Donniges. Lord Nelson and Lady Hamilton. Robert Louis Stevenson and Fanny Osbourne

Dark Control

Club Mephisto

A Historical Fantasy

A Quartet of Pleasures