

Coal To Diamonds A Memoir Beth Ditto

Marc Spitz assumed that if he lived like his literary and rock 'n' roll heroes, he would become a great artist, too. He conveniently overlooked the fact that many of them died young, broke, and miserable. In his candid, wistful, touching, and hilarious memoir, *Poseur*, the music journalist, playwright, author, and blogger recounts his misspent years as a suburban kid searching for authenticity, dangerous fun, and druggy, downtown glory: first during New York's last era of risk and edge, the pre-gentrification '90s, and finally as a flamboyant and notorious rock writer, partying and posing during the music industry's heady, decadent last gasp. Part profane, confidential tell-all and part sweetly frank coming-of-age tale, this dirty, witty memoir finds Spitz careening through the scene, meeting and sometimes clashing with cultural icons like Courtney Love, Jeff Buckley, Rivers Cuomo of Weezer, Chloëvigny, Kim Deal, The Dandy Warhols, Guns N' Roses, Ryan Adams, Paul Rudd, Coldplay, Pavement, Peter Dinklage, Julie Bowen, The Strokes, Trent Reznor, Chuck Klosterman, Interpol, and Franz Ferdinand, as well as meeting heroes like Allen Ginsberg, Shirley Clarke, Joe Strummer, and Morrissey. Along the way he finds literary guru Gordon Lish is a long-lost relative, and erstwhile pal and sensation JT LeRoy is an even bigger poseur. Spitz refuses to give up the romantic ghost until a post-9/11 breakdown and an improbable new love (fellow music writer Lizzy Goodman) finally help him strike the hardest pose of all: his true self. /DIV

Praise for *Lives of the Servants*: 'Reading this fascinating book is likely to unleash almost anyone's Inner Bolshevik...!' Daily Mail '...a fascinating portrait of the drudgery and servility of a domestic's life.' The Age '...captures the subtleties of the English class system to an extraordinary degree.' Midstate Observer 'If the Brothers Grimm had ended *Cinderella* where she was being forced to clean the house by her stepsisters, they might have accidentally been writing *Rose Plummer's* biography. The maid's story makes for harsh, heartbreaking, fascinating reading.' The Daily Telegraph, NZ Born in 1910, Rose Plummer grew up in an East End slum, where she and fought an unending battle with hunger and squalor. At the age of fifteen, Rose started work as a live-in maid, and despite the poverty of her childhood, nothing could have prepared her for the long hours, the backbreaking work and the harshness of a world in which servants were treated as if they were less than human. But however difficult life became, Rose found something to laugh about, and her remarkable spirit and gift for friendship shines through in her memories of a now-vanished world.

A raw and surprisingly beautiful coming-of-age memoir, *Coal to Diamonds* tells the story of Mary Beth Ditto, a girl from rural Arkansas who found her voice. Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother

worked overtime, which meant Beth and her five siblings were often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sisters, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens—her second family—who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim—with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer—she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humor, and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and inspiring account of a woman coming into her own.

In this candid, insightful, and unconventional memoir, Goldie Hawn invites us to join her in an inspirational look back at the people, places, and events that have touched her. It is the spiritual journey of a heart in search of enlightenment. With her trademark effervescence, Goldie delivers a personal look at private and powerful events that carried her through life: her father's spontaneity; her mother's courage; and the joy of being a daughter, a sister, a parent, and a lover. She writes about her childhood dreams of becoming a ballerina. She takes us on a tour of her go-go years in 1960s New York City, the phenomenon of TV's Rowan & Martin's Laugh-In, her Oscar-winning debut in Cactus Flower and Hollywood stardom. She writes intimately about the challenges of love, anger and fear, and the importance of compassion and integrity. She speaks openly about her family, her partner Kurt Russell, her children; her faith, her curiosity for that which she doesn't yet know, and her thirst for knowledge. Most of all, it is a trip back through a life well lived by a woman well loved.

Diamond Doris

Coal to Diamonds: A Memoir

The Diamond of Drury Lane

A Memoir by the Cofounder of Microsoft

Five-Finger Discount

Coal Black Mornings

The Richard Burton Diaries

2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best-of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) · 25 Can't-Miss Books of 2019 (The Undeclared) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekoa Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

Chronicles the life of Senator Robert C. Byrd, discussing his childhood in Appalachia, marriage to his high-school sweetheart, political career, and personal life.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

This New York Times bestseller is a hilarious and inspiring tribute to the iconic comedian Joan Rivers by the person who knew her best—her daughter, Melissa. Joan and Melissa Rivers had one of the most celebrated mother-daughter relationships of all time. If you think Joan said some outrageous things to her audiences as a comedian, you won't believe what she said and did in private. Her love for her daughter knew no bounds—or boundaries, apparently. ("Melissa, I acknowledge that you have boundaries. I just choose to not respect them.") In *The Book of Joan: Tales of Mirth, Mischief and Manipulation*, Melissa shares stories (like when she was nine months old and her parents delivered her to Johnny Carson as a birthday gift), bon mots ("Missy, is there anything better than seeing a really good looking couple pushing a baby that looks like a Sasquatch who got caught in a house fire?"), and life lessons from growing up in the Rosenberg-Rivers household ("I can do tips and discounts and figure out the number of gay men in an audience to make it a good show. That's all the math you'll ever need."). These were just the tip of the iceberg when it came to life in the family that Melissa describes as more Addams than Cleaver. And at the center of it all was a

tiny blond force of nature. In *The Book of Joan*, Melissa Rivers relates funny, poignant and irreverent observations, thoughts, and tales about the woman who raised her and is the reason she considers valium one of the four basic food groups.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Long Walk to Freedom

A Letter to My Sons

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

A Long Way Gone

A Ticket to the Circus

Where You Left Me

Despite being born as a dusty coal in the eyes of society, Mark-Anthony "MAC" Claiborne's story corresponds with the mantra of Fall Down 7 Times, Stand Up 8 as he details how failure, mistakes, and heartache ultimately became the vital attributes of his formidable success. Born and raised within the often harsh, cold, and unforgiving climate of Chicago's South Side, Claiborne details how quitting and settling for less were simply never an option throughout his travels from the boulevard to the boardroom. From a failed businessman to a Fortune 15 telecommunications executive, Claiborne's coming of age story depicts the countless slippery slopes encountered along the way which helped to mold him as not only a visionary, but also a devoted father and inspiration to anyone stuck between a rock and a hard place. "Now what that take? Timing. Coal under pressure, what that make? Diamonds - J. Cole"

Wentworth is in Yorkshire and was surrounded by 70 collieries employing tens of thousands of men. It is the finest and largest Georgian house in Britain and belonged to the Fitzwilliam family. It is England's forgotten palace which belonged to Britain's richest aristocrats. *Black Diamonds* tells the story of its demise: family feuds, forbidden love, class war, and a tragic and violent death played their part. But coal, one of the most emotive issues in twentieth century British politics, lies at its heart. This is the extraordinary story of how the fabric of English society shifted beyond recognition in fifty turbulent years in the twentieth century. Evening Standard Book of the Year. Observer Book of the Year. Guardian Book of the Year. Sunday Times Book of the Year. Telegraph Book of the Year. New Statesman Book of the Year. Herald Book of the Year. Mojo Book of the Year. Brett Anderson came from a world impossibly distant from rock star success, and in *Coal Black Mornings* he traces the journey that took him from a childhood as 'a snotty, sniffy, slightly maudlin sort of boy raised on Salad Cream and milky tea and cheap meat' to becoming founder and lead singer of Suede. Anderson grew up in Hayward's Heath on the grubby fringes of the Home Counties. As a teenager he clashed with his eccentric taxi-driving father (who would parade around their council house dressed as Lawrence of Arabia, air-conducting his favourite composers) and adored his beautiful, artistic mother. He brilliantly evokes the seventies, the

suffocating discomfort of a very English kind of poverty and the burning need for escape that it breeds. Anderson charts the shabby romance of creativity as he travelled the tube in search of inspiration, fuelled by Marmite and nicotine, and Suede's rise from rehearsals in bedrooms, squats and pubs. And he catalogues the intense relationships that make and break bands as well as the devastating loss of his mother. Coal Black Mornings is profoundly moving, funny and intense - a book which stands alongside the most emotionally truthful of personal stories.

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll story-a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

A Memoir of The Sound of Music

Memoirs of a Boy Soldier

Serendipity

A Memoir by MAC

More Than a Memoir

The Diamond Cutter's Daughter

Saban

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy

McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

'A compelling personal account of the dramas of a singular British band' Neil Tennant The trajectory of Suede - hailed in infancy as both 'The Best New Band in Britain' and 'effete southern wankers' - is recalled with moving candour by its frontman Brett Anderson, whose vivid memoir swings seamlessly between the tender, witty, turbulent, euphoric and bittersweet. Suede began by treading the familiar jobbing route of London's emerging new 1990s indie bands - gigs at ULU, the Camden Powerhaus and the Old Trout in Windsor - and the dispiriting experience of playing a set to an audience of one. But in these halcyon days, their potential was undeniable. Anderson's creative partnership with guitarist Bernard Butler exposed a unique and brilliant hybrid of lyric and sound; together they were a luminescent team - burning brightly and creating some of the era's most revered songs and albums. In *Afternoons with the Blinds drawn*, Anderson unflinchingly explores his relationship with addiction, heartfelt in the regret that early musical bonds were severed, and clear-eyed on his youthful persona. 'As a young man . . . I oscillated between morbid self-reflection and vainglorious narcissism' he writes. His honesty, sharply self-aware and articulate, makes this a compelling autobiography, and a brilliant insight into one of the most significant bands of the last quarter century.

“ Riveting . . . A genuinely important book that casts the problem of sex trafficking in America into stunning, heartbreaking relief. ” (Kirkus Reviews) A School Library Journal Best Adult Book for Teens A Joan F. Kaywell Award Finalist from the Florida Council of Teachers of English Carissa Phelps was a runner. By the time she was twelve, she had run away from home, dropped out of school, and fled blindly into the arms of a brutal pimp. Even when she escaped him, she could not outrun the crushing inner pain of abuse, neglect, and

abandonment. With little to hope for, she expected to end up in prison, or worse. But then her life was transformed through the unexpected kindness of a teacher and a counselor. Through small miracles, Carissa accomplished the unimaginable, graduating from UCLA with both a law degree and an MBA. She left the streets behind, yet found herself back, this time working to help homeless and at-risk youth discover their own paths to a better life. Like the multimillion-copy bestseller *The Glass Castle*, this memoir moves us through the power of its unflinching candor and generosity.

In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

Arc of Justice

Ghetto Diamond

The Autobiography

Coal to Diamonds

The Making of a Coach

A Lotus Grows in the Mud

Tales of Mirth, Mischief, and Manipulation

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest

memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man,

father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Recounts the author's journey through heartbreak and healing after tragically losing her husband during the September 11 attacks, describing her efforts as a single mother, her changing relationships, and her unexpected subsequent marriage.

From Coal Dust to Diamonds, the Adventures of My Life

Geosmin

Forty Seasons of Mountain Living

Confess

An Autobiography

Forever Lies!

Breathe

Comedian and civil rights activist Dick Gregory's million-copy-plus bestselling memoir—now in trade paperback for the first time. "Powerful and ugly and beautiful...a moving story of a man who deeply wants a world without malice and hate and is doing something about it."—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America's best-loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscrabble childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory's memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory's incredible story about triumphing over racism and poverty to become an American legend.

"THE BOOK CHINA DOESN'T WANT YOU TO READ." —CNN? SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This "powerful and disturbing" (Bill Browder, author of Red Notice) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They

were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows “how the Chinese government keeps business in line—and what happens when businesspeople overstep” (The New York Times) and is a “singular, highly readable insider account of the most secretive of global powers” (The Spectator).

Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother worked overtime, which meant Beth and her five siblings were often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sister, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens - her second family - who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim - with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer - she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful, potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humour and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and inspiring account of a woman coming into her own.

Told in short lyric pieces the memoir tells of what it was like to grow up in a working class Orthodox Jewish family in the wake of the Depression, WWII, and post-war boom.

Robert C. Byrd

The Autobiography of Nelson Mandela

A Crooked Family History

Runaway Girl

The Book of Joan

A Memoir of Downtown New York City in the '90s

Laker Girl

Poetry about the land, nature, etc.

In this revealing memoir, told with southern charm and wit, Norris Church Mailer depicts the full evolution of her colorful life—from her childhood in a small Arkansas town all the way through her intense thirty-three-year marriage with Norman Mailer and his

heartbreaking death. She met Norman by chance while in her early twenties and they fell in love in one night. Theirs was a marriage full of friendship, betrayal, doubts, understanding, challenges, and deep, complicated, lifelong passion. The couple's New York parties were legendary, and their social circle included such luminaries as Jacqueline Kennedy, Truman Capote, and Gore Vidal. Complete with the couple's intimate letters, this candid and unforgettable memoir is a great American love story.

The never-before-told story of the Buss family and of one woman's rise to the top in a man's world, *Laker Girl* is an unprecedented glimpse into the glamorous world of the Los Angeles Lakers. It is also a behind-the-scenes journal of the 2009 & – 10 Lakers season, a year in which the franchise captured its 16th world championship. By the time Jeanie was 19, she was already a high-ranking executive with World Team Tennis. Today, she is the Lakers' executive vice president of business operations and one of the most influential women in professional sports. Along the way, she's rubbed elbows with everyone from Michael Jordan, John McEnroe, and Shaquille O'Neal to Ryan Seacrest, Khloe Kardashian, Hugh Hefner, and Jack Nicholson. And she's done it all in her own unique, inimitable style. In this updated edition, Buss discusses her recent engagement to Phil Jackson and looks back on the Lakers' eventful past three seasons—an era that has included multiple coaching changes, changes in the front office, a new TV deal, and much more.

By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Days of Awe

The Glass Castle

Black Diamonds

Six-Gun Snow White

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Idea Man

Nigger

Now a PBS documentary, this astonishing memoir of growing up in rough-and-tumble Jersey City “will steal your heart” (People). With deadpan humor and obvious affection, *Five-Finger Discount* recounts the story of an unforgettable New Jersey family of swin

bookies, embezzlers, and mobster-wannabes. In the memoir Mary Karr calls “a page-turner,” Helene Stapinski ingeniously weaves a checkered history of her hometown of Jersey City—a place known for its political corruption and industrial blight—with the tales that have swirled around her relatives for decades. Navigating a childhood of toxic waste and tough love, Stapinski tells an extraordinary story that is both heartbreaking and hysterically funny. Praise for *Five-Finger Discount* “By turns hilarious and alarming, [Helene Stapinski’s] book reads on the surface like something by Damon Runyon and Elmore Leonard, with a dark undertow of real-life pain and disillusion.”—Kakutani, *The New York Times* “It’s a brilliant book, a darling book. It is the blessedly modest chronicle of a magical consciousness that seems to have been born pulling diamonds out of the muck, hearing angels’ voices in the fiercest thunder. . . . I adored every page of this wondrous book. Get it. Read it.”—Michael Pakenham, *The Baltimore Sun* “In the tradition of . . . Rita Mae Brown and Amy Tan, Helene Stapinski is an exciting writer, unabashedly candid, and at the same time unashamedly self-contained. *Five-Finger Discount* is a page-turner that reads like a novel.”—Victoria Gotti, *The New York Observer* “What [Frank] McCourt did for Limerick, Ireland, Helene Stapinski does for Jersey City.”—*The Star-Ledger* “Hugely entertaining.”—*The Sunday Times* (London)

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean. Praise for *How to Grow Up* “A gutsy, wise memoir-in-essays from a writer praised as ‘impossible to put down’”—*People* From PEN America Literary Awards “This is a moving and funny collection of personal essays from author Michelle Tea that comes as a moving personal essay collection about the trials and triumphs of shedding your vices in order to become the person you want to be yourself. As an aspiring young writer in San Francisco, Michelle Tea lived in a scuzzy communal house: she drank; she smoked; she snorted anything she got her hands on; she toiled for the minimum wage; she dated men and women, and sometimes both at the same time. Between hangovers and dead-end jobs, she scrawled in notebooks and organized dive bar poetry readings, working to make her dreams a reality. In *How to Grow Up*, Tea shares her awkward stumble towards the life of a Bona Fide Grown-Up: healthy, responsible, and stable. She writes about passion, about her fraught relationship with money, about adoring Barney’s while shopping at the store, about breakups and the fertile ground between relationships, about roommates and rent, and about being superstitious. Tea imbues this harsh world of ours with a bit of magic”). At once heartwarming and darkly comic, *How to Grow Up* proves that the path to adulthood may be a difficult one, but if you embrace life’s uncertainty and dust yourself off after every screw up, slowly but surely you might make it to adulthood. “Wild, wickedly funny, and refreshingly relevant.” —*Elle* “This compulsively readable collection is so good, you’ll tear through the whole thing (and possibly take notes along the way).” —*Bustle*

A *New York Times* bestselling author offers a brilliant reinvention of one of the best-known fairy tales of all time with *Snow White* as a gunslinger in the mythical Wild West. Forget the dark, enchanted forest. Picture instead a masterfully evoked Old West where you’re likely to find coyotes as the seven dwarves. Insert into this scene a plain-spoken, appealing narrator who relates the history of her parents—a Nevada silver baron who forced the Crow people to give up one of their most beautiful daughters, Gun That Sings, to him. Although her mother’s life ended as hers began, so begins a remarkable tale: equal parts heartbreak and strength. This girl is born into a world with no place for a half-native, half-white child. After being hidden for years, a very wicked stepmother finally finds her with the name Snow White, referring to the pale skin she will never have. Filled with fascinating glimpses through the fabled

and a close-up look at hard living in the gritty gun-slinging West, this is an utterly enchanting story...at once familiar and en

A revealing memoir of life below stairs

Rough Beauty

Red Roulette

The Daily Show (The Book)

Afternoons with the Blinds Drawn

How to Grow Up

The Maid's Tale

In the bestselling tradition of Cheryl Strayed's *Wild* and Helen MacDonald's *H Is for Hawk*, Karen Auvinen, an award-winning poet, ventures into the wilderness to seek answers to life's big questions with "candor [and] admirable courage" (*Christian Science Monitor*). Determined to live an independent life on her own terms, Karen Auvinen flees to a primitive cabin in the Rockies to live in solitude as a writer and to embrace all the beauty and brutality nature has to offer. When a fire incinerates every word she has ever written and all of her possessions—except for her beloved dog Elvis, her truck, and a few singed artifacts—Karen embarks on a heroic journey to reconcile her desire to be alone with her need for community. In the evocative spirit of works by Annie Dillard, Gretel Ehrlich, and Terry Tempest Williams, Karen's "beautiful, contemplative...breathtaking [debut] memoir honors the wildness of the Rockies" (*Publishers Weekly*, starred review). "Rough Beauty offers a glimpse into a life that's pared down to its essentials, open to unexpected, even profound, change" (*Brevity Magazine*), and Karen's pursuit of solace and salvation through shedding trivial ties and living in close harmony with nature, along with her account of finding community and even love, is sure to resonate with all of us who long for meaning and deeper connection. An "outstanding...beautiful story of resilience" (*Kirkus Reviews*, starred review), *Rough Beauty* is a luminous, lyric exploration, "a narrative that reads like a captivating novel...a voice not found often enough in literature—a woman who eschews the prescribed role outlined for her by her family and discovers her own path" (*Christian Science Monitor*) to embrace the unpredictability and grace of living intimately with the forces of nature.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The magic of *The Sound of Music* lives on in the minds and hearts of everyone it has touched. Now, Charmian Carr, who in 1965 captivated moviegoers as Liesl "Sixteen Going on Seventeen" von Trapp, tells what it was like to be a part of the film that has become a cultural phenomenon. It's all here: from how

she got the role (and why she almost didn't) to romances on the set and wild nights in Salzburg; from the near-disaster during the gazebo dance to her relationships--then and now--with her six celluloid siblings. Charmian offers stories from fans and friends and a treasury of photographs. And she reveals why she left acting, what she learned when she met the real von Trapp children; and how The Sound of Music has helped her get through stormy times in her own life. Forever Liesl celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music.

MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal – four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret – where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat – and readers -- through the colorful streets of late 18th Century London. The exciting mystery – filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue – will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year.

Reimagining Jewishness in Solidarity with Palestinians

The Rise and Fall of a Great English Dynasty

The True Story of the World's Most Notorious Jewel Thief

A Poet's Memoir

Child of the Appalachian Coalfields

Miles

Escaping Life on the Streets

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A portrait of the influential and controversial University of Alabama football coach shares insights into his winning "Process," his early coaching years at the college and professional levels, and the defining events that shaped his career.

Soon to be a Major Motion Picture In the ebullient spirit of Ocean's 8, The Heist, and Thelma & Louise, a sensational and entertaining memoir of the world's most notorious jewel thief—a woman who defied society's prejudices and norms to carve her own path, stealing from elite jewelers to live her dreams. Growing up during the Depression in the segregated coal town of Slab Fork, West Virginia, Doris Payne was told her dreams were unattainable for poor black girls like her. Surrounded by people who sought to limit her potential, Doris vowed to turn the tables after the owner of a jewelry store threw her out when a white customer arrived. Neither racism nor poverty would hold her back; she would get what she wanted and help her mother escape an abusive relationship. Using her southern charm, quick wit, and fascination with magic as her tools, Payne began shoplifting small pieces of jewelry from local stores. Over the course of six decades, her talents grew with each heist. Becoming an expert world-class jewel thief, she daringly pulled off numerous diamond robberies and her boyfriend fenced the stolen gems to Hollywood celebrities. Doris's criminal exploits went unsolved well into the 1970s—partly because the stores did not want to admit that they were duped by a black woman. Eventually realizing Doris was using him, her boyfriend turned her in. She was arrested after stealing a diamond ring in Monte Carlo that was valued at more than half a million dollars. But even prison couldn't contain this larger-than-life personality who cleverly used nuns as well as various ruses to help her break out. With her arrest in 2013 in San Diego, Doris's fame skyrocketed when media coverage of her astonishing escapades exploded. Today, at eighty-seven, Doris, as bold and vibrant as ever, lives in Atlanta, and is celebrated for her glamorous legacy. She sums up her adventurous career best: "It beat being a teacher or a maid." A rip-roaringly fun and exciting story as captivating and audacious as Catch Me if You Can and Can You Ever Forgive Me?—Diamond Doris is the portrait of a captivating anti-hero who refused to be defined by the prejudices and mores of a hypocritical society.

Poseur

A Memoir