

## Cold Hand In Mine Strange Stories

In his Introduction to this new edition of Intrusions, Reggie Oliver writes that Robert Aickman (1914-1981) 'was one of the most original and interesting short story writers of the late twentieth century . . . I wonder if the adjective inconclusive, so often applied to Aickman, is quite the mot juste. His stories all have a beginning, a middle and an end. They conclude, but the conclusion is not absolute: puzzles remain. How like life Aickman is both a realist and a surrealist: or, to put it another way, his surrealism is real.'

The best and most interesting stories by Robert Aickman, a master of the supernatural tale, the uncanny, and the truly weird. Robert Aickman's self-described "strange stories" are confoundingly and uniquely his own. These superbly written tales terrify not with standard thrills and gore but through a radical overturning of the laws of nature and everyday life. His territory of the strange, of the "void behind the face of order," is a surreal region that grotesquely mimics the quotidian: Is that river the Thames, or is it even a river? What does it mean when a prospective lover removes one dress, and then another—and then another? Does a herd of cows in a peaceful churchyard contain the souls of jilted women preparing to trample a cruel lover to death? Published for the first time under one cover, the stories in this collection offer an unequalled introduction to a profoundly original modern master of the uncanny.

From New York Times bestselling author Kristen Callihan comes a charming, emotional romance about redefining dreams and discovering unlikely love along the way. Life for Emma isn't good. The world knows her as Princess Anya on Dark Castle, but then her character gets the axe--literally. The cherry on top is finding her boyfriend in bed with another woman. She needs a break, and sanctuary comes in the form of Rosemont, a gorgeous estate in California promising rest and relaxation. Then she meets the owner's equally gorgeous grandson, ex-hockey player and current recluse Lucian Osmond, and she sees her own pain and yearning reflected in his eyes. He's charming when he wants to be but also secretive and gruff, with protective walls as thick as Emma's own. Despite a growing attraction, they avoid each other. But then there's an impromptu nighttime skinny-dip, and Lucian's luscious homemade tarts and cream cakes start arriving at Emma's door, tempting her to taste life again... In trying to stay apart, they only grow closer--and their broken pieces just might fit together and make them whole.

A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to The Folk of the Air trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhome is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

50th Anniversary Edition
The Color of Cold and Ice
The Unsettled Dust
Centralia PA
It's Good to Be Kind
The Queen of Nothing

50TH ANNIVERSARY EDITION--WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin’s groundbreaking work of science fiction–winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants’ gender is fluid. His goal is to facilitate Winter’s inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, The Left Hand of Darkness stands as a landmark achievement in the annals of intellectual science fiction.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor–grandson of a slave–had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. The Unsettled Dust was first published as a collection in 1990. Aickman received the British Fantasy Award for 'The Stains'. 'We are all potential victims of the powers Aickman so skilfully conjures and commands.' Robert Bloch

TALES OF HORROR FROM ENGLAND.

Go Back at Once

The Small Hand

The Weirdest Colouring Book in the Universe #6: By the Doodle Monkey Authored by MR Peter Jarvis

The Glass Castle

Real Eyes ,realizes ,real Lies

Cold hand in mine, Tales of love and death, Intrusions, Night voices

*"Shares the story of Leonard the Lion--admired by all other animals as King of the Jungle--who wears a red cape and uses his power and status to make a positive impact on those around him. The fun, colorful book is sprinkled with magic and mystery"--*

*Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. Cold Hand in Mine, first published in 1975, stands as one of Aickman's finest collections and contains eight tales including 'Pages from a Young Girl's Journal' which won the World Fantasy Award. 'He had the ability to invest the daylight world with all the terrors of the night, and specialised in subverting notions of safety and sunshine into something sinister and unforgiving.'*

*Christopher Fowler, Independent*

***NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.*

*Cold hand in mine. Tales of love and death. Intrusions. Night voices*

*Collected Strange Stories of Robert Aickman*

*This Thing Between Us*

*Faber Stories*

*Intrusions*

*Part 1: the Book of Seregon*

*When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.*

*A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called “Appalachia’s Steinbeck” (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. “Powerful, sure-footed and haunting.” –The New York Times Book Review*

*Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. First published in 1988, The Wine-Dark Sea contains eight stories that build towards disturbing yet enigmatic endings, including the classic story 'Your Tiny Hand is Frozen.' 'Of all the authors of uncanny tales, Aickman is the best ever . . . His tales literally haunt me; his plots and his turns of phrase run through my head at the most unlikely moments.'* Russell Kirk

*Two families are fated to come together. Emerald and Sybil, two sisters, run an offbeat coffee shop in New York. Emerald has a small child to raise alone. She can't seem to move on after having lost her husband in a freak accident three years earlier. Sybil, somewhat of a clairvoyant, saw the accident in a dream. What she can't see is her own fate. John, a doctor, has what most would consider the perfect life: a wife, two children, a nice house, and a successful medical practice. But he is at the point in his life where he is questioning everything, and so is his wife, Allison.Then, there is Mark, Allison's younger brother, a struggling musician with a stream of failed relationships and the complete opposite of his OCD sister.It is color and cold that lead them on a world of discovery from New York to Amsterdam and back.*

*Painted Devils*

*A Necklace of Souls*

*The Catskills*

*The Daily Show (The Book)*

*The Late Breakfasters and Other Strange Stories*

*Damn Funny. Seriously.*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

In perhaps the most magnificent of what he called his 'strange stories', Robert Aickman blurs the lines between memory, premonition and the hallucinated life. Lene, a woman now recovering from the losses of the Second World War, recalls a gothic dolls' house of her childhood and the way in which its uncanny inhabitants entered her dreams. Most chillingly, the geometries of the house didn't add up: there had to be a secret room inside it. Years later, she comes across a life-size version in a wood not marked on any map . . .

Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, Dragon's Dust is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

Relax, play and colour in the strange world which lives in the Doodle Monkey's head, whatever your age... In ZIPPLE: The Weirdest colouring book in the universe #6, you will find detailed line art that is perfect for colouring in. Many intricate illustrations (some more complex than others),

for you to colour and enjoy. Aliens, skateboarding dogs, weird creatures, animals, odd scenes and strange sayings are among the 50 stunning images found in this gorgeous colouring book that is perfect for children and adults alike.

The Left Hand of Darkness

A Memoir

Gold and Silver Mines Coloring Book

Zipple

A Man Called Ove

The Collected Strange Stories

*"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information.*

*An omnibus collection featuring some of the finest works of a master of weird fiction One of the preeminent writers of weird fiction, Robert Aickman is celebrated for his unsettling and often ambiguous "strange stories," but he once wrote that "those, if any, who wish to know more about me, should plunge beneath the frivolous surface of he Late Breakfasters," his only novel, originally published in 1964. In he Late Breakfasters, young Griselda de Reptonville is invited by Mrs. Hatch to a house party at her country estate, Beams (which, incidentally, is haunted). There, amidst an array of eccentric characters and bizarre happenings, she will meet the love of her life, Louise. But when their short-lived relationship is cruelly cut short, Griselda must embark on a quest to recapture the happiness she has lost. Never before published in the United States and long unobtainable, Aickman's odd and whimsical novel is joined in this omnibus volume by six of his finest weird tales (two of them making their first-ever American appearance): "My Poor Friend", "The Visiting Star", "Larger Than Oneself", "A Roman Question", "Mark Ingestre: The*

*Customer's Tale", and "Rosamund's Bower", as well as a new introduction by Philip Challinor. "A master of the creepy, the uncanny and the strange." - Wall Street Journal "Reading Robert Aickman is like watching a magician work." - Neil Gaiman "Robert Aickman at his best was this century's most profound writer of what we call horror stories." - Peter Straub What do you want to be when you grow up? This coloring book presents your child with pictures of the different careers that he/she can take up when he/she is older. Hence, with the help of this book a child can understand the concept of a future. Coloring has the power to influence young minds, depending on the theme used. Secure a copy of this b Even when in the darkest despair a rose can grow! Knowing that God is with you to offer hope and comfort. Author Emily Frazier life serves as an example that after much confusion that is hope bestowing happiness, peace, and fulfillment in the mist of absolute desolation. A rose will grow anywhere reaffirms that all things work together for the Glory of God, even when you think the secret of the beholder would take you out in misery. Learning to walk by faith even when you don't see it and reclaim your life. Ignore the intensity of the past feelings or your emotions surrounding the circumstances get ready to encounter breakthrough from unpleasant thought and emotions. Reclaiming your life requires tapping into those painful places that were hidden from the forefront but it time to start rejoicing! Fulfill your reason for living beyond limitations!*

*Compulsory Games*

*Secrets in the Hands of the Beholder*

*A Novel*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

*Strange Stories*

*The Wine-Dark Sea*

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy.

Some come to escape the city life. Others come to escape their past. Sometimes there's no escaping it. The Northern Catskill Mountains have always held a certain mystique and draw for those who just want to leave it all behind. Those who call the Catskills home have grown accustomed to the peace and serenity. But every few decades the outside world finds its way in, with violent consequences. Chance encounters, family secrets, destructive relationships and the forces of nature all combine for an explosive ending that could only happen in The Catskills.

Cold Hand in MineFaber & Faber

Make It Sweet

Cold Hand in Mine(Strange Stories)-Robert Aickman

Revised Edition

Dark Entries

Benevolent

Arc of Justice

Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' Dark Entries (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.'

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time.However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life.Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife.Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything.Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram.When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most.Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Moved by previous visits to the Centralia, and ultimately by a trip to the now deserted town, which was bought out by the state following an unstoppable mine fire that began in 1962, the author was inspired to write a fitting eulogy. The novel is a fictional accounting based on fact and metaphorically presents the mine owners and industrialists as Satanical manifestations in need of exorcism. It is a wonderful mix of period fact with fiction - there is much to learn while enjoying a fanciful journey through the author's imagination. Sample from the book: "More water! More water damn it! The fire is spreading!" From behind a fire pumper a soot covered black-faced fireman came running and shouting. "Around the other side! Quickly!" Three more fire fighters joined in, sweat pouring from their brows in the 83 degree heat, made many times hotter by the raging fire, dragging limp cloth hose toward the quickly spreading fire that was reaching out in anger from the pit. "Charge the line," screamed a scrawny teenage fireman. The hose they were carrying quickly filled and whipped along like a disturbed snake. The fire, in the pit of an old abandoned strip mine near the Odd Fellows cemetery was started once or twice a year to burn excess municipal rubbish, but had never gotten out of control, as did this one. This fire was started on May 27 to clean up rubbish and municipal waste in preparation for the Memorial Day celebration, and was then extinguished by the fire department and was thought to have gone out. It had again re-kindled on May 29 and was put out late in the evening. It again re-kindled on June 12, though not as bad. Now it had re-kindled yet again, this time with a vengeance, as if set by Satan himself. None of the locals had ever seen such an inferno.

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

Dragon's Dust

The Divinity Student

The Inner Room

Strange as This Weather Has Been

Wine-Dark Sea

Yield to No One

Zeroes and Ones

Zeroes and Ones