

## *Cold Terror Cold Harbor Book 1*

**"The wild hogs of Virginia are vicious. They attack, kill and devour. They show no mercy and eat their victims alive. The wild hogs are smart. They strategize with their enemies. They are worthy adversaries. But the wild hog have honor. They will not hurt of destroy their own. The hogs of Cold Harbor implores readers to question our history as well as themselves."--Page 4 of cover.**

**When a small California town is destroyed in a nuclear attack, two men must work to keep the liberty of the American citizens from being destroyed in the aftermath.**

**The acts of lawlessness committed on September 11, 2001 have been followed by a 'war on terror'. This book considers the law relevant to assessing how such terrorist' acts should be understood in legal terms, which responses to them are permissible and how those responses are to be pursued. It considers some of the actions that have unfolded since 9/11 (military intervention, law enforcement initiatives, human rights restrictions and abuse) prompting questions as to the 'war on terror's lawfulness. The volume clearly designates areas of international law where interest has escalated beyond traditional academic legal circles.**

**Cold Terror**

**Cold Truth**

**The Civil War Saga of Johnny Hess, CSA**

**The Other Side of Terror**

**The Psychology of Terror**

**The Art of Jacques-Louis David After the Terror**

**Holy Terror**

**Glory and Terror**

Places the Qaeda movement in the context of Islamic and Middle Eastern history, and discusses terrorist methods, the life and thought of Osama bin Laden, terrorist psychology, finances, and related topics.

In this book some of the world's leading academic experts on American-European relations provide the most up to date presentations of the topic available today. The Iraq War represented a most serious challenge to American-European relations. Some of the contributors argue that NATO, the key of the Atlantic relationship, has been harmed beyond repair. The Cold War is over; America has become more nationalist than it used to be; Europe has become more independent-minded vis-à-vis the United States. Others argue that the war was just another major crisis, like the many crises that had affected NATO even in its golden years during the Cold War. Recently the relationship has already improved a great deal; it is likely to improve even further.

Life on the family farm bored Timothy Jones -- nothing like the life of a soldier, he was sure. With high hopes for adventure, he enlists in the 23rd Delaware Volunteers and goes to fight in the Civil War. Instead, Tim soon learns the boredom and terror of soldiering. Brian Kelly and Jack Gregory, two combatseasoned vets, take Tim under their wing. From them, Tim finds friendship and learns valuable lessons of battlefield survival. Such support and knowledge help him stay alive as the selfish ambitions of his commanding officer, Colonel Jasper Barnett, drive Tim and the regiment closer and closer to cataclysm. Tim learns that more than mere survival counts when arrogance and ignorance, friendship and hatred, honor and greed collide on the misty fields of Cold Harbor.

The insights here are of such depth, and contain such beauty in them, that time and again the reader must pause for breath. At last Rilke has met a critic whose insight, courage, and humanity are worthy of his life and work." —Leslie Epstein Director, Graduate Creative Writing Program, Boston University "[A] well-reasoned, fairly fascinating, and illuminating study which soundly and convincingly applies Freudian and particularly post-Freudian insights into the self, to Rilke's life and work, in a way which enlightens us considerably as to the relationship between life and work in original ways. Kleinbard takes off where Hugo Simenauer's monumental psycho-biography of Rilke (1953) left off. . . . He succeeds in giving us a psychic portrait of the poet which is more illuminating and which . . . does greater justice to its subject than any of his predecessors. . . . Any reader with strong interest in Rilke would certainly welcome the availability of this study." —Walter H. Sokel, Commonwealth Professor of German and English Literatures, University of Virginia. For beauty is nothing but the beginning of terror, which we are just able to bear, and we wonder at it so because it calmly disdains to destroy us." —Rilke Beginning with Rilke's 1910 novel, *The Notebooks of Malte Laurids Brigge*, *The Beginning of Terror* examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art. Kleinbard goes on to explore Rilke's poetry, letters, and non-fiction prose, his childhood and marriage, and the relationship between illness and genius in the poet and his work, a subject to which Rilke returned time and again. This psychoanalytic study also defines the complex connections between Malte's and Rilke's fantasies of mental and physical fragmentation, and the poet's response to Rodin's disintegrative and re-integrative sculpture during the writing of *The Notebooks* and *New Poems*. One point of departure is the poet's sense of the origins of his illness in his childhood and, particularly, in his mother's blind, narcissistic self-absorption and his father's emotional constriction and mental limitations. Kleinbard examines the poet's struggle to purge himself of his deeply felt identification with his mother, even as he fulfilled her hopes that he become a major poet. The book also contains chapters on Rilke's relationships with Lou Andreas Salom and Aguste Rodin, who served as parental surrogates for Rilke. A psychological portrait of the early twentieth-century German poet, *The Beginning of Terror* explores Rilke's poetry, letters, non-fiction prose, his childhood and marriage. David Kleinbard focuses on the relationship between illness and genius in the poet and his work, a subject to which Rilke returned time and again.

A Thriller

Fear and Fantasy in Post-9/11 America

An Annotated Bibliography

The Terror of Tyrants

Leaderless Jihad

Necklines

The Price of Fear

*This book examines the crucial period in the painter's career as he struggled to save his neck and recast his identity in the aftermath of the Reign of Terror. Burcharth assesses his works in the context of the larger cultural and social formations emerging in France concluding with an interpretation of the unfinished portrait of Juliette Recamier.*

*This book explores the emotions of despair, fear, and anger that arose after the terrorist attacks on the World Trade Center and the Pentagon in the autumn of 2001. The authors analyze reactions to the attacks through the lens of Terror Management Theory, an existential psychological model that explains why humans react the way they do to the threat of death and how this reaction influences their post-threat cognition and emotion. The theory provides ways to understand and reduce terrorism's effect and possibly find resolutions to conflicts involving terrorism. The authors focus primarily on the reaction in the US to the 9/11 attack, but their model is applicable to all instances of terrorism, and they expand their discussion to include the Israeli-Palestinian conflict. This book has practical implications and will be a resource for mental health practitioners, researchers, and anyone concerned with the causes and effects of terrorism. (PsycINFO Database Record (c) 2004 APA, all rights reserved).*

*In Love and Terror, the second William Herrick novel published by New Directions, the author's interest does not lie in tension-filled heroics but in the human cost of flawed idealism. The situation is as familiar as a recent newscast - the Tel Aviv-Paris air shuttle has been hijacked by German and Arab terrorists. Will Israeli commandos mount a raid? Who will survive? Questions such as these, so integral to the typical thriller, are irrelevant here.*

*Forensic artist, Hannah Perry's skills made her a valuable asset to the police...A young woman has been murdered. Her body unidentified. Her skull recently discovered by the police, and Hannah feels compelled to help find the killer. Even if she's on a much-needed vacation on a secluded island with her young son. She could work on the reconstruction in the evenings while her son slept. But as the woman's face takes shape, an assailant invades Hannah's cabin and tries to end her life. Before he can permanently silence her, she and her son flee the island in a small boat. Trouble is, as they approach Cold Harbor, ocean waves capsize the boat, enveloping them both in cold terror. But it also makes her the next target. Former SEAL Gage Blackwell can't believe his eyes as he plunges into the raging waters to rescue the pair. Owner of Blackwell Tactical--a law enforcement training facility and protection services agency--Gage pulls the woman he once loved from the angry ocean. When he learns of her attack, he vows to protect her while hunting down the killer. Alone and vulnerable, Hannah has to accept Gage's protection--even if it means staying close to the man who'd once walked out on her without a backward glance.*

*Andy Warhol Close Up*

*The Truth Behind the Financial War on Terror*

*The End of the Overland Campaign*

*In the Garden of Beasts*

*Black Women and the Culture of US Empire*

*America's War on Terror (2001- )*

*Cold Terror*

*The first principle of terrorism is to understand that the weak win by exploiting the strength of the powerful. When 9/11 terrorists with box cutters hijacked American airliners, they transformed America's preeminent transportation system into a devastating weapon of attack. They also set a trap with the promise of revenge and security as the bait. The hijackers' biggest victory was to goad our government into taking the bait by unleashing the War on Terror. The worry, witch-hunt, and waste that have ensued are, according to Ian S. Lustick, destroying American confidence, undermining our economy, warping our political life, and isolating us from our international allies. The media have given constant attention to possible terrorist-initiated catastrophes and to the failures and weaknesses of the government's response. Trapped in the War on Terror, however, questions the very rationale for the War on Terror. By analyzing the virtual absence of evidence of a terrorist threat inside the United States along with the motives and strategic purposes of al-Qaeda, Lustick shows how disconnected the War on Terror is from the real but remote threat terrorism poses. He explains how the generalized War on Terror began as part of the justification for invading Iraq, but then took on a life of its own. A whirlwind of fear, failure, and recrimination, this "war" drags every interest group and politician, he argues, into selfish competition for its spoils. Facing the threat of nuclear incineration during the Cold War, America overcame panic about nonexistent communist sleeper cells poised to destroy the country, a panic fueled by the destructive hysteria of McCarthyism. Through careful analysis of the Soviet threat, the nation managed to sustain a productive national life and achieve victory, despite the terrifying daily possibility of catastrophe. This book is inspired by that success. It points the way forward, not toward victory in the War on Terror but to victory over it. The first and most difficult step toward that victory is to know the enemy. In large measure, as Trapped in the War on Terror shows, that means understanding how al-Qaeda is making us our own worst enemy.*

*An evocation of the prostitution underworld of modern-day Russia follows Joe, a young American who becomes caught up in the erotic and emotional turmoil surrounding Zoya and Gerald, who run a white slavery ring.*

*Robert Ivie discusses democracy's centrality to the national identity and how prevailing constructions of democracy constitute a republic of fear in which the threat of foreign and domestic "others" is chronically exaggerated through rituals of vilification and victimization.*

*In the tradition of Eric Lott's award-winning Love and Theft, Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from, and about, slave culture in antebellum America. Using tools from anthropology and history as well as literary criticism, she examines a wealth of material, including songs, dance, stories, diaries, narratives, and journals to provide new insights into a range of issues. She looks particularly at the presentations of slavery and blackness in minstrelsy, melodrama, and the sentimental novel; the disparity between actual slave culture and "managed" plantation amusements; the construction of slave culture in nineteenth-century ethnographic writing; the rhetorical*

**performance of slave law and slave narratives; the dimension of slave performance practice; and the political consciousness of folklore. Particularly provocative is her analysis of the slave pen and auction block, which transmogrified terror into theatre, and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape. Persuasively showing that the exercise of power is inseparable from its display, Scenes of Subjection will interest readers involved in a wide range of historical, literary, and cultural studies.**

**After 9/11**

**Proxy Warfare**

**Trapped in the War on Terror**

**Rebuilding a Strategy Against Global Terror**

**CIA Interrogation, from the Cold War to the War on Terror**

### **From Trust to Terror**

Originally a Unesco project, this annotated bibliography results from more than 4,600 requests to media scholars and researchers for research reports, publications, and other information relating to violence and terrorism. Although there is an international cast to the materials, most are from the U.S. Even though violence and terrorism permeate our myths and legends, there is increasing concern with their effect on viewers. This bibliography is particularly timely, with entries through spring 1987. The sections of the work (mass media content, mass media effects, pornography and the media, terrorism and the media) give a better idea of the work's scope than does the title. Choice [T]he annotations are clearly written, succinctly descriptive of the original work's research with test groups, and evaluative of research results. Reference Books Bulletin This bibliography focuses on research and scholarly works relating to violence and terrorism. Consisting primarily of articles published in scholarly journals and books, this comprehensive work examines major topics such as violence and mass media content, violence and mass media effects, terrorism and the mass media, and pornography. Also included are articles from popular journals, reports published by the United States and other governments, conference papers, and dissertations. Each entry consists of the bibliographic citation and a short abstract; many of the sources include studies from other countries where relevant research has been conducted. The compilers' introduction provides a clear definition of violence and terrorism as they are dealt with in this volume and offers an interesting overview of various aspects of the subject.

Asserts that neoliberalism is the most dangerous ideology of our time.

The Middle East can be bewildering, which is why we need to connect the dots that pull together the political, economic, diplomatic, military, cultural, and religious pieces of the puzzle. Professor Steven Carol slashes through the confusion with a topical approach, focusing on key issues such as the geographic features of the Middle East, demographics of the region, the influence of Islam, political processes, shifting alliances, war in the region, and the need for security. He also takes a careful look at perpetual negotiations, attempts to secure peace, and the role that the media play in how we view the region. His goal: to clarify the confusing nature of Middle East affairs and to combat the mistaken beliefs, misrepresentations, and outright fabrications about the region. In a bid to reclaim the truth, he shares basic principles, relying on factual supporting evidence to prove their validity. Seventy-eight maps and numerous tables make understanding complex topics easier. Whether you're a student, educator, bureaucrat or politician, you'll find insights based on facts in *Understanding the Volatile and Dangerous Middle East*.

*Croatian Radical Separatism and Diaspora Terrorism During the Cold War* examines one of the most active but least remembered groups of terrorists of the Cold War: radical anti-Yugoslav Croatian separatists. Operating in countries as widely dispersed as Sweden, Australia, Argentina, West Germany, and the United States, Croatian extremists were responsible for scores of bombings, numerous attempted and successful assassinations, two guerilla incursions into socialist Yugoslavia, and two airplane hijackings during the height of the Cold War. In Australia alone, Croatian separatists carried out no less than sixty-five significant acts of violence in one ten-year period. *Diaspora Croats* developed one of the most far-reaching terrorist networks of the Cold War and, in total, committed on average one act of terror every five weeks worldwide between 1962 and 1980. *Toki?* focuses on the social and political factors that radicalized certain segments of the Croatian diaspora population during the Cold War and the conditions that led them to embrace terrorism as an acceptable form of political expression. At its core, this book is concerned with the discourses and practices of radicalization—the ways in which both individuals and groups who engage in terrorism construct a particular image of the world to justify their actions. Drawing on exhaustive evidence from seventeen archives in ten countries on three continents—including diplomatic communiqués, political pamphlets and manifestos, manuals on bomb-making, transcripts of police interrogations of terror suspects, and personal letters among terrorists—*Toki?* tells the comprehensive story of one of the Cold War's most compelling global political movements.

*Fighting Terrorism*

*The Terror Dream*

*Cold Harbor*

*The Devil's Alternative*

*The 'War on Terror' and the Framework of International Law*

*Violence and Terror in the Mass Media*

*Seven Deaths Under the French Revolution*

**Antoine de Baecque takes a look at the very public death of the great orator and libertine, Mirabeau; describes the pageantry of the procession carrying Voltaire's body to the Pantheon; and investigates the sexually-charged myths surrounding the murder of Marie Antoinette's intimate friend, the Princesse de Lamballe. He recreates the tense and awe-inspiring spectacle of Louis XVI's execution, and examines the agonizing final hours of the defeated and disfigured Robespierre."--BOOK JACKET.**

Want to play a game? When research chemist Kiera Underwood receives a cryptic phone call about her twin brother, she tries to contact him to no avail. Her twin sense tingles, warning her that something is wrong. When he doesn't return her call and his supervisor at Oceanic Labs claims he didn't come into work, she heads to Cold Harbor. But when she arrives in town to find the door to her brother's house ajar, she races to the lab to question his fellow employees. Solve the puzzle and save your brother... Kiera's terrified when an attempt is made on her life. Then Blackwell Tactical operative Cooper Ashcroft delivers her second shock of the day. Someone stole a deadly biotoxin. The main suspect? Her brother-and Blackwell Tactical has been hired to bring him in. If that wasn't distressing enough, she's suspected of colluding with him. She had nothing to do with the theft or murder, and despite the evidence staring her in the face, she knows that her brother is innocent of all charges. She sets out to prove it, putting her in the crosshairs of the killer. As Coop tries to protect her as well as solve the crime, he grapples with the possibility she's telling the truth and someone has likely abducted her brother-perhaps killed him. Now Kiera's life is in serious danger and Coop must protect her while discovering the cold truth behind the theft.

Examines America's psychological response in the wake of the September 11 terrorist attacks to discuss why America responded with a call to restore "traditional" manhood, marriage, and maternity.

Drawing on a seven-year study of the World Wide Web and a wide variety of literature, the author examines how modern terrorist organizations exploit the Internet to raise funds, recruit, and propagandize, as well as to plan and launch attacks and to publicize their chilling results.

**The Book of Cold Cases**

**A Cold Harbor Novel**

**Scenes of Subjection**

**A Question of Torture**

**A Comprehensive Analysis**

**Terror on the Internet**

**The Hogs of Cold Harbor**

*'European Union and Security' gives a comprehensive guide to the European Union's role and developments in European security since the end of the Cold War. It also explores the interface between the EU and other organisations and other states.*

*Erik Larson, New York Times bestselling author of Devil in the White City, delivers a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Nazi Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.*

*A pair of best-selling graphic-novel artists explores and depicts the post-September 11 world in illustrated form, in an intricately detailed work that depicts critical events, responses, and the consequences of the war on terror.*

*Simultaneous.*

*A revealing biography of the man who shaped modern art into what it is today probes the excesses, contradictions, and often shocking lifestyle of Andy Warhol*

*Al Qaeda*

*The Onset of the Cold War, 1945-1950*

*The Beginning of Terror*

*Understanding the Volatile and Dangerous Middle East*

*The Age of Terror*

*Croatian Radical Separatism and Diaspora Terrorism During the Cold War*

*From Cold War to Terror War*

*#1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with*

*America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.*

*In the post-September 11 world, Al Qaeda is no longer the central organizing force that aids or authorizes terrorist attacks or recruits terrorists. It is now more a source of inspiration for terrorist acts carried out by independent local groups that have branded themselves with the Al Qaeda name. Building on his previous groundbreaking work on the Al Qaeda network, forensic psychiatrist Marc Sageman has greatly expanded his research to explain how Islamic terrorism emerges and operates in the twenty-first century. In *Leaderless Jihad*, Sageman rejects the views that place responsibility for terrorism on society or a flawed, predisposed individual. Instead, he argues, the individual, outside influence, and group dynamics come together in a four-step process through which Muslim youth become radicalized. First, traumatic events either experienced personally or learned about indirectly spark moral outrage. Individuals interpret this outrage through a specific ideology, more felt and understood than based on doctrine. Usually in a chat room or other Internet-based venues, adherents share this moral outrage, which resonates with the personal experiences of others. The outrage is acted on by a group, either online or offline. *Leaderless Jihad* offers a ray of hope. Drawing on historical analogies, Sageman argues that the zeal of jihadism is self-terminating; eventually its followers will turn away from violence as a means of expressing their discontent. The book concludes with Sageman's recommendations for the application of his research to counterterrorism law enforcement efforts.*

*Between the end of May and the beginning of August 1864, Lt. Gen. Ulysses S. Grant and Gen. Robert E. Lee oversaw the transition between the Overland campaign—a remarkable saga of maneuvering and brutal combat—and what became a grueling siege of Petersburg that many months later compelled Confederates to abandon Richmond. Although many historians have marked Grant's crossing of the James River on June 12–15 as the close of the Overland campaign, this volume interprets the fighting from Cold Harbor on June 1–3 through the battle of the Crater on July 30 as the last phase of an operation that could have ended without a prolonged siege. The contributors assess the campaign from a variety of perspectives, examining strategy and tactics, the performances of key commanders on each side, the centrality of field fortifications, political repercussions in the United States and the Confederacy, the experiences of civilians caught in the path of the armies, and how the famous battle of the Crater has resonated in historical memory. As a group, the essays highlight the important connections between the home front and the battlefield, showing some of the ways in which military and nonmilitary affairs played off and influenced one another. Contributors include Keith S. Bohannon, Stephen Cushman, M. Keith Harris, Robert E. L. Krick, Kevin M. Levin, Kathryn Shively Meier, Gordon C. Rhea, and Joan Waugh. *Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.**

*In the Wake of 9/11*

*The European Union in the Security of Europe*

*Terror Networks in the Twenty-First Century*

*The New Arena, the New Challenges*

*Love, Terror, and an American Family in Hitler's Berlin*

*The Terror of Neoliberalism*

*How Democracies Can Defeat Domestic and International Terrorists*

*A Most Anticipated Novel by PopSugar \* Crime Reads \* Goodreads \* A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the New York Times bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the *Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes. They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?*

*Forensic artist Hannah Perry's skills make her a valuable asset to the police in solving criminal investigations. Now she's taking a much-needed vacation on a secluded island with her young son. But a young woman has been murdered. Her body unidentified. Her skull recently discovered by the police, and Hannah feels compelled to help find the killer. She decides to work on the reconstruction in the evenings while her son sleeps. But as the woman's face takes shape, an assailant invades Hannah's cabin*

and tries to end her life. Before he can permanently silence her, she and her son flee the island in a small boat. Trouble is, as they approach Cold Harbor, ocean waves capsize the boat, enveloping them both in cold terror. But it also makes her the next target. Former SEAL Gage Blackwell can't believe his eyes as he plunges into the raging waters to rescue the pair. Owner of Blackwell Tactical--a law enforcement training facility and protection services agency--Gage pulls the woman he once loved from the angry ocean. When he learns of her attack, he vows to protect her while hunting down the killer. Alone and vulnerable, Hannah has to accept Gage's protection--even if it means staying close to the man who'd once walked out on her without a backward glance.

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Explains how the world's democracies can defend themselves against a rising tide of Islamic terrorism directed by Iran and its allies

A Psychological Study of Rainer Maria Rilke's Life and Work

The United States and Europe since 2000

Love and Terror

A Novel

Terror, Slavery, and Self-making in Nineteenth-century America

Democracy and America's War on Terror

Cold Harbor to the Crater

Describes the CIA's use of psychological torture, from the Cold War to the post-September 11th era, detailing the use of isolation, extremes of temperature, the manipulation of time, and assessing the implications of such inhumane practices.

Publisher description

Proxy wars represent a perennial strand in the history of conflict. The appeal of 'warfare on the cheap' has proved an irresistible strategic allure for nations through the centuries. However, proxy wars remain a missing link in contemporary war and security studies. In this timely book Andrew Mumford sheds new light on the dynamics and lineage of proxy warfare from the Cold War to the War on Terror, whilst developing a cogent conceptual framework to explain their appeal. Tracing the political and strategic development of proxy wars throughout the last century, they emerge as a dominant characteristic of contemporary conflict. The book ably shows how proxy interventions often prolong existing conflicts given the perpetuity of arms, money and sometimes proxy fighters sponsored by third party donors. Furthermore, it emphasizes why, given the direction of the War on Terror, the rise of China as a global power, and the prominence now achieved by non-state actors in the 'Arab Spring', the phenomenon of proxy warfare is increasingly relevant to understandings of contemporary security. Proxy Warfare is an indispensable guide for students and scholars interested in the evolution and potential future direction of war and conflict in the modern world.

Just Another Major Crisis?

Containment

Brotherhood of Terror