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Colin Rowe  
Italiano Slibforme

*Collage City*  
*Colin Rowe*  
*Italiano*  
*Slibforme*

Interpreting  
Site explains  
the basic  
methods  
architects use

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Italiano Slibforme

to translate  
what you  
perceive to  
represent the  
complex  
conditions  
that  
physically and  
mentally  
"construe" a  
site, helping  
to shape the

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Colin Rowe  
Italiano Slibforme  
ultimate  
design. Within  
each of the  
four themes---  
defining site,  
experiencing  
site,  
spatializing  
site, and  
systematizing  
site---  
theoretical,

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Colin Rowe  
Italiano Slifforme

conceptual,  
and analytic  
methods and re  
presentational  
tools are  
introduced to  
give you a  
foundation to  
develop your  
own approach  
to the  
conditions of

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Colin Rowe  
a site. Author  
Italiano Slifforme  
Genevieve S.  
Baudoin  
examines  
longstanding  
representation  
methods in  
relation to  
emerging and  
experimental  
methods,  
offering an

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Colin Rowe  
Italiano Slibforme  
**idiosyncratic  
and**

**provocative  
look at  
different  
approaches.  
Four highly  
illustrated  
full colour  
case studies  
of key  
contemporary**

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Colin Rowe  
Italiano Slibforme  
projects in  
Spain, the  
United States,  
the United  
Kingdom, and  
Norway  
demonstrate  
how architects  
have used  
conditions  
discovered on  
a site in

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Colin Rowe  
Italiano Slibforme  
their final  
design.

This  
collection of  
an important  
architectural  
theorist's  
essays  
considers and  
compares  
designs by  
Palladio and



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Italiano Slifforme

**Le Corbusier,  
discusses  
mannerism and  
modern  
architecture,  
architectural  
vocabulary in  
the 19th  
century, the  
architecture  
of Chicago,  
neoclassicism**

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Colin Rowe  
and modern  
Italiano Slifforme  
architecture,  
and the  
architecture  
of utopia.  
This edited  
collection  
provides an  
introduction  
to the  
emerging inter  
disciplinary

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Italiano Slibforme

field of  
cultural  
mapping,  
offering a  
range of  
perspectives  
that are  
international  
in scope.  
Cultural  
mapping is a  
mode of

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Colin Rowe  
Italiano, Slibforme

inquiry and a  
methodological  
tool in urban  
planning,  
cultural susta  
inability, and  
community  
development  
that makes  
visible the  
ways local  
stories,

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Colin Rowe  
Italiano Slibforme

**practices,  
relationships,  
memories, and  
rituals  
constitute  
places as  
meaningful  
locations. The  
chapters  
address  
themes,  
processes,**

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Colin Rowe  
Italiano Slifforme

**approaches,  
and research  
methodologies  
drawn from  
examples in  
Australia,  
Canada,  
Estonia, the  
United  
Kingdom,  
Egypt, Italy,  
Malaysia,**

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Italiano, Sliebforme  
Malta,  
Palestine,  
Portugal,  
Singapore,  
Sweden, Syria,  
the United  
Arab Emirates,  
the United  
States, and  
Ukraine.  
Contributors  
explore

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Italiano Slibforme

innovative  
ways to  
encourage  
urban and  
cultural  
planning,  
community  
development,  
artistic  
intervention,  
and public  
participation



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Colin Rowe

in cultural ma  
pping—recogniz  
ing that

public

involvement

and artistic

practices

introduce a

range of

challenges

spanning

various phases

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Colin Rowe  
Italiano Slibforme  
of the  
research

process, from  
the gathering  
of data, to  
interpreting  
data, to  
presenting  
"findings" to  
a broad range  
of audiences.  
The book

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Italiano Slibforme

responds to  
the need for  
histories and  
case studies  
of cultural  
mapping that  
are globally  
distributed  
and that  
situate the  
practice  
locally,

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Colin Rowe  
Italiano Slibforme  
regionally,  
nationally,  
and internatio  
nally.

Theorizing a  
New Agenda for  
Architecture:  
An Anthology  
of Architectur  
alTheory  
collects in a  
single volume

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Colin Rowe  
Italiano, Slabforme  
the most  
significant  
essays on  
architectural  
theory of the  
last thirty  
years. A  
dynamic period  
of  
reexamination  
of the  
discipline,

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Colin Rowe  
Italiano Slbforme  
the postmodern  
eraproduced  
widely  
divergent and  
radical  
viewpoints on  
issues of  
making,  
meaning,  
history, and  
the city.  
Among the

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Italiano Slifforme  
paradigms  
presented area  
rchitectural  
postmodernism,  
phenomenology,  
semiotics, pos  
tstructuralism  
, deconstructi  
on, and  
feminism. By  
gathering  
these

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Colin Rowe  
Italiano Slitforme

**influential  
articles from  
a vast array  
of books and  
journals into  
a  
comprehensive  
anthology,  
Kate Nesbitt  
has created a  
resource of  
great value.**



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Italiano Slbforme

**Indispensable  
to professors  
and students  
of  
architecture  
and  
architectural  
theory,  
Theorizing a  
New Agenda  
also serves  
practitioners**

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Colin Rowe  
and the  
Italiano Slibforme  
general  
public, as  
Nesbitt  
provides an  
overview, a  
thematic  
structure, and  
a critical  
introduction  
to each essay.  
The list of

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Italiano Slibforme

**authors in  
Theorizing a  
New Agenda  
reads like a  
"Who's Who" of  
contemporary  
architectural  
thought: Tadao  
Ando, Giulio  
Carlo Argan,  
Alan  
Colquhoun,**

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Colin Rowe  
Jacques  
Italiano, Slifforme  
Derrida, Peter  
Eisenman,  
Marco  
Fracari,  
Kenneth  
Frampton,  
Diane  
Ghirardo,  
Vittorio  
Gregotti,  
Karsten

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Colin Rowe  
Harries, Rem  
Italiano Slibforme  
Koolhaas,

Christian Norb  
erg-Schulz,

Aldo Rossi,

Colin Rowe,

Thomas

Schumacher,

Ignasi de Sol-

Morales Rubi,

Bernard

Tschumi,

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Italiano Slibforme

**Robert Venturi  
and Denise  
Scott Brown,  
and Anthony  
Vidler. A  
bibliography  
and notes on  
all the  
contributors  
are also  
included.  
Architecture,**

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Colin Rowe  
Italiano Slipforme  
Modernity, and  
the  
Representation  
of Space  
Collage City  
Architecture  
in an Age of  
Transition  
The Urban  
Design Legacy  
of Colin Rowe  
Art,

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Colin Rowe  
Italiano Slifforme

**Architecture  
and the Attack  
on Modernism  
Ten Architects  
Take Position  
Cine-scapes**

*This vivid book  
is an inquiry  
into the  
stagnation  
between the  
development of*



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Colin Rowe  
Italiano Slifforme

*architectural  
practice and the  
progress in  
urban  
modernization.  
It is about  
islands as  
territories of  
resistance. It is  
about dense  
places where  
multitudes dwell*

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Colin Rowe

*in perennial  
Italiano, Slifforme*

*contestations*

*with the city on*

*every front. It is*

*about the*

*histories, tactics*

*and spaces of*

*everyday*

*survival within*

*the hegemonic*

*sway of global*

*capital and*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slibforme

*unstoppable  
development. It  
is preoccupied  
with making  
visible the  
culture of  
resistance and  
architecture's  
entanglement  
with it. It is  
about urban  
resilience. It is*

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PDF Collage City

Colin Rowe  
Italiano Slibforme

*about Hong  
Kong, where  
uncertainty is  
status quo. This  
interdisciplinary  
volume explores  
real and  
invented places  
and identities  
that are created  
in tandem with  
Hong Kong's*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slibforme

*urban  
development.*

*Mapping  
contested  
spaces in the  
territory, it  
visualizes the  
energies and  
tenacity of the  
people as  
manifest in their  
daily life, social*

Bookmark File

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Colin Rowe

*and professional  
networks and*

*the urban*

*spaces in which  
they inhabit.*

*Embodying the  
multifaceted*

*nature of the*

*Asian*

*metropolis, the*

*book utilizes a*

*combination of*

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Colin Rowe  
Italiano Slibforme  
*archival  
materials,  
public data  
sources, field  
observations  
and  
documentation,  
analytical  
drawings,  
models, and  
maps.*Related  
Link(s)

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Colin Rowe  
Italiano Slibforme

*Located at the  
edge of a  
continent and at  
the  
corresponding  
edge of national  
public  
consciousness,  
Vancouver has  
developed in  
unique and  
unanticipated*



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Colin Rowe  
Italiano Slbforme

*ways. It is now  
emerging as an  
experiment in  
contemporary  
city-making,  
with  
international  
interest in  
Vancouver as a  
model of post-  
industrial  
urbanism*

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Colin Rowe  
Italiano Slipforme  
*increasing  
exponentially.*

*Lance*

*Berelowitz  
explores the  
links between  
the city's  
seductive  
natural setting,  
its turbulent  
political history  
and changing*

Bookmark File

PDF Collage City

Colin Rowe

*civic values, and  
its planning and  
design culture.*

*He also makes  
the startling  
case that*

*Vancouver is to  
Canada's  
imagination*

*what Los  
Angeles is to the  
American -- a*

Bookmark File

PDF Collage City

Colin Rowe

Italiano Subforme

*mythologized  
place of endless  
possibilities,  
while being  
grounded in an  
altogether more  
limited set of  
socio-economic  
and  
environmental  
limitations.*

*Dream City is*

Bookmark File

PDF Collage City

Colin Rowe

*richly illustrated  
with both*

*historical and  
contemporary  
photographs of  
many significant  
buildings and  
public spaces,  
as well as  
specially  
commissioned  
maps that*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slifforme

*reveal the  
underlying  
patterns of  
growth and  
change of  
Canada's  
youngest  
metropolis.*

*Collage City* MIT  
Press

Vittorio  
Gregotti—the

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Colin Rowe  
Italiano Slitforme

*architect of  
Barcelona's  
Olympic  
Stadium,  
Milan's  
Arcimboldi  
Opera Theater,  
and Lisbon's  
Centro Cultural  
de Belém,  
among many  
other noted con*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slifforme

*structions—is  
not only a  
designer of  
international  
repute but an  
acclaimed  
theorist and  
critic.*

*Architecture,  
Means and Ends  
is his practical  
and imaginative*



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Colin Rowe

*reflection on the  
role of the*

*technical*

*aspects of*

*architectural*

*design, both as*

*part of the*

*larger process*

*of innovation*

*and in relation*

*to the mythic*

*opposition*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slibforme

*between vision  
and*

*construction.*

*Interweaving  
the seemingly  
irreconcilable  
concerns of  
aesthetics,*

*meaning, and  
construction,*

*Architecture,*

*Means and Ends*

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Colin Rowe  
Italiano, Slifforme

*reflects  
Gregotti's  
overarching  
claim that  
buildings always  
have a symbolic,  
cultural content.  
In this book, he  
argues that by  
making  
symbolic  
expression a*

Bookmark File  
PDF Collage City  
Colin Rowe

*primary  
objective in the  
design of a  
project, the  
designer will  
produce a  
practical  
aesthetic as well  
as an ethical  
solution.*

*Architecture,  
Means and Ends*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slifforme

*embraces that  
philosophy and  
will appeal to  
those, like  
Gregotti,  
working at the  
intersections of  
the history of  
design, art  
criticism, and  
architectural  
theory.*

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Colin Rowe  
Italiano Slifforme

*The Routledge  
Companion to  
Twentieth and  
Early Twenty-  
First Century  
Urban Design  
Colin Rowe's  
Gospel of  
Modern*

*Architecture  
The Routledge  
Companion to*

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Colin Rowe  
Italiano Slubforme  
*Italian Fascist  
Architecture  
Site Matters  
Interpreting  
Site  
The Analogous  
City  
An Insider's  
Memoir*

*Programming for  
Health and  
Wellbeing in*

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Colin Rowe  
Italiano Slifforme

*Architecture presents a new approach to architectural programming that includes sustainability, neuroscience and human factors. This volume of contributions from noted architects and academics makes*



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Colin Rowe  
Italiano Slifforme

*the case for  
rethinking the  
practices of  
programming and  
planning to  
incorporate  
evidence-based  
design, systems  
thinking and a  
deeper  
understanding of  
our evolutionary  
nature. These 18  
original essays*

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Colin Rowe  
Italiano, Slibforme

*highlight how  
human and  
environmental  
health are  
closely related  
and should be  
incorporated as  
mutually  
reinforcing  
goals in every  
design project.  
Together, these  
chapters  
describe the*

Bookmark File  
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Colin Rowe

*framework for a  
new paradigm of  
building  
performance and  
design of the  
human  
experience.*

*Programming—the  
stage at which  
research is  
conducted and  
goals establishe  
d—provides an  
opportunity to*

Bookmark File  
PDF Collage City  
Colin Rowe  
Italiano Slitforme

*examine  
potential  
impacts and to  
craft strategies  
for wellbeing in  
new buildings  
and renovations  
using the latest  
scientific  
methods. This  
book expands the  
scope of the  
programming  
process and*

Bookmark File  
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Colin Rowe  
Italiano Slitforme

*provides  
essential  
guidance for  
sustainable  
practice and the  
advancement of  
wellbeing in the  
built  
environment for  
architecture and  
interiors  
students,  
practitioners,  
instructors and*

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Colin Rowe  
Italiano Slitforme

*academics.*  
Colin Rowe and  
Robert Slutzky  
co-founded the  
architects group  
"Texas Rangers"  
at the  
University of  
Texas in Austin,  
together with  
John Hejduk,  
Werner Seligmann  
and Bernhard  
Hoesli. In

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Colin Rowe  
Italiano, Slibforme

*conjunction with  
their teaching  
activities, the  
group members  
sought to  
develop a new  
method for  
architectural  
design and  
proceeded to  
test their  
models in the  
teaching  
environment.*

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Colin Rowe

*Their approach  
was based on a  
knowledge of the  
objective basics  
of the modern  
era and modern  
architecture,  
culminating in  
the essay  
entitled  
"Transparency:  
Literal and  
Phenomenal" as  
an expression of*



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Colin Rowe  
Italiano Slipforme

*their theoretic  
principle.*

*First published  
in 1999. The  
many available  
scholarly works  
on Italian-  
Americans are  
perhaps of  
little practical  
help to the  
undergraduate or  
high school  
student who*

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Colin Rowe  
Italiano, Slibforme  
*needs background  
information when  
reading  
contemporary  
fiction with  
Italian  
characters,  
watching films  
that require a  
familiarity with  
Italian  
Americans, or  
looking at works  
of art that can*

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Colin Rowe  
Italiano Slibforme

*be fully  
appreciated only  
if one  
understands  
Italian culture.  
This basic  
reference work  
for non-  
specialists and  
students offers  
quick insights  
and essential,  
easy-to-grasp  
information on*

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Colin Rowe  
Italiano, Slifforme  
*Italian-American*  
*contributions to*

*American art,*  
*music,*

*literature,*  
*motion pictures*  
*and cultural*

*life. This rich*  
*legacy is*

*examined in a*  
*collection of*  
*original essays*

*that include*  
*portrayals of*

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Colin Rowe  
Italiano, Slibforme

*Italian  
characters in  
the films of  
Francis Coppola,  
Italian American  
poetry, the art  
of Frank Stella,  
the music of  
Frank Zappa, a  
survey of  
Italian folk  
customs and an  
analysis of the  
evolution of*

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Colin Rowe  
*Italian-American  
biography.*

*Comprising 22  
lengthy essays  
written  
specifically for  
this volume, the  
book identifies  
what is uniquely  
Italian in  
American life  
and examines how  
Italian customs,  
traditions,*

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Colin Rowe  
Italiano Slibforme  
*social mores and  
cultural*

*antecedents have  
wrought their  
influence on the  
American  
character.*

*Filled with  
insights,  
observations and  
ethnic facts and  
fictions, this  
volume should  
prove to be a*

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Colin Rowe  
Italiano, Slibforme

*valuable source  
of information  
for scholars,  
researchers and  
students  
interested in  
pinpointing and  
examining the  
cultural,  
intellectual and  
social influence  
of Italian  
immigrants and  
their*



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Colin Rowe  
successors.

Italiano, Slibforme  
While the first  
half of the 20th  
century in  
architecture  
was, to a large  
extent,  
characterized by  
innovations in  
aesthetics  
(accompanied by  
succinct and  
polemical  
manifestoes),

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Colin Rowe  
Italiano Slibforme

*the post-war  
decades saw  
emerge a more  
refined and  
intellectual  
disciplinary  
framework that  
eventually  
metamorphosed  
into the highly  
theory-focused  
moment of the  
'postmodern'.*

*Colin Frederick*

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Colin Rowe  
Italiano Slibforme  
Rowe (1920 -  
1999) was a

*leader of this  
epistemic shift  
due to his  
aptitude to  
connect his  
historical and  
philosophical  
erudition to the  
visual analysis  
of architecture.  
This book unites  
ten different*

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Italiano, Slabforme

*perspectives  
from architects  
whose lives and  
ideas  
intersected with  
Rowe's,  
including:  
Robert Maxwell  
Anthony Vidler  
Peter Eisenman  
O. Mathias  
Ungers Léon  
Krier Rem  
Koolhaas Alan*

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Colin Rowe  
Italiano Slibforme  
Colquhoun Robert  
Slutzky Bernhard

Hoesli Bernard  
Tschumi With an  
introduction by  
Emmanuel Petit  
and a postscript  
by Jonah Rowen  
In their  
critical  
assessment of a  
key 20th century  
formalist, these  
renowned

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Colin Rowe  
Italiano, Slifforme

*architects  
reflect on how  
their own  
positions came  
to diverge from  
Rowe's.*

*Reckoning with  
Colin Rowe is a  
thought-  
provoking  
discussion of  
key schools,  
places, concepts  
and people of*

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Colin Rowe  
Italiano Slibforme  
*architectural  
theory since the*

*post-war years,  
illustrated with  
over forty  
beautiful black  
and white  
drawings and  
photographs.*

*Townscapes in  
Transition*

*Texas, Pre-*

*Texas, Cambridge*

*Vancouver and*

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Colin Rowe  
Italiano Slifforme  
*the Global  
Imagination  
Urbanistics  
As I Was Saying  
- Recollections  
and  
Miscellaneous  
Essays  
The Map  
Gordon Matta-  
Clark*

One of the trends in  
twentieth century



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Colin Rowe

Italiano, Slibforme

architecture and  
planning has been to  
denigrate and ignore  
the site, or larger  
context (both physical  
and social),  
surrounding a  
building or set of  
buildings. Focussing  
on Le Corbusier's  
designs, Site Matters  
presents that first  
considered theory and

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vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans.

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Theoretical essays  
and empirically

grounded pieces

combine to provide

the language and

theory of this re-

emergence of site,

looking at Le

Corbusier's designs,

contemporary

suburbs, and the

planning agendas

involved at the World

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Trade Center site.

Groundbreaking and innovative, Site Matters provides valuable theory and vocabulary for planners and architects.

A homage to the 1973 publication of Architecture and Utopia by Manfredo Tafuri—echoed in the

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title—this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture. As a response to the profound crisis of Western culture the emerged in the 1960s,

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radical artists from  
Italy, Austria,

England and Japan  
called into question  
the foundations of  
modernist utopias.

They transmuted the  
difficulties of  
capitalism into a  
repertory of startling  
images that revealed  
the disturbing realities  
of consumer society,

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even in those places still resistant to the penetration of modern architecture, such as Superstudio and Archizoom's Florence. Their model, though exhausted in the space of experimentation, went on to inspire a generation of architects, from the

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High Tech movement to Rem Koolhaas, who sought to employ the paradigm of dystopia as both a visionary and a constructive method, one which could operate on the architecture of late capitalism and generate unexpected possibilities for urban planning. In the light



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of these examples,  
how to define a  
unified "dystopian"  
method of design, i.e.  
a common ground for  
an architecture that,  
by its very nature,  
seems to resist  
systematization? Are  
the most recognizable  
architectural  
expressions of this  
theoretical framework

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—characterized by  
brazen displays of

technology and

structures of

overwhelming

scale—merely isolated

cases, albeit of

particular iconic

power? Or do they

belong to a wider

landscape of

antirational

architectural

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projects? And to what extent are these disturbing expressions premised on the utopian tradition or, better yet, the conceptual model of "negative thought"? The goal of this book is to respond to such questions, thus initiating an open dialogue about the

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legitimacy of this  
critical category. With  
contributions by  
Dario Donetti, Marco  
De Michelis, Oliver  
Elser, Dominique  
Rouillard, Marco  
Biraghi, Marie Theres  
Stauffer, Maddalena  
Scimemi, Simon  
Sadler, Massimiliano  
Savorra, and Anthony  
Vidler

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Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part

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a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book

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Italiano Slibforme

has become  
immensely popular  
among architects and  
design students.

DIVA collection of  
essays rethinking and  
reviving realism as a  
focus for film theory,  
particularly  
emphasizing the  
relation of the genre  
to issues of the  
body./div

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Studies in Perception,  
Representation, and  
Design

A Companion to  
Literature and Arts

Pier Paolo Pasolini  
and the City

As I Was Saying,  
Volume 1

Rites of Realism  
A History of Shifting  
Manifestoes,



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Colin Rowe

Paradigms, Generic  
Italiano, Slibforme  
Solutions, and Specific  
Designs

**This new publication  
of The Analogous  
City, an artwork  
produced by Aldo  
Rossi, Eraldo  
Consolascio, Bruno  
Reichlin and Fabio  
Reinhart for the  
Venice Biennale of  
Architecture in 1976,**

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Colin Rowe  
Italiano Sliiforme

**is part of a  
museographic  
installation for the  
exhibition Aldo  
Rossi - The Window  
of the Poet at the  
Bonnesant  
Museum in  
Maastricht. To  
gauge and explore  
this seminal work,  
Archizoom relied on  
Dario Rodighiero,  
candidate on the**

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Italiano Slibforma

**Doctoral Programme  
for Architecture and  
Sciences of the  
Cities, and designer  
at the Digital  
Humanities Lab  
(DHLAB) at EPFL.  
Conceived as a  
genuine urban  
project, The  
Analogous City  
displays an  
aggregation of  
architectures drawn**

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Colin Rowe  
Italiano Slibforme

**from collective and personal memories. What happens if we isolate the forms that Aldo Rossi and his friends so consciously placed in relation to each other? Rodighiero simply decomposed it into the original references and then returned the pieces to the artwork, thus**

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**allowing us to  
simultaneously see  
the work and its  
visual vocabulary.  
An application  
based on  
augmented reality  
has been created to  
work in tandem with  
this publication by  
displaying the  
complete references  
belonging to the  
collage on different**

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Italiano Slifforma

**layers suspended  
over the artwork. By  
downloading the  
free application and  
installing it on your  
tablet or mobile  
phone, you can  
recreate the  
interaction of the  
museum installation  
whenever and  
wherever you are.  
European historian  
Corboz takes the**

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Italiano Slibforme

**previous European  
analyses of the  
American city to  
task, centering his  
critical eye on the  
terrain of  
postmodern Los  
Angeles.**

**Today, nearly a  
century after the  
National Fascist  
Party came to power  
in Italy, questions  
about the built**

**legacy of the regime  
provoke polemics  
among architects  
and scholars.**

**Mussolini's  
government  
constructed  
thousands of new  
buildings across the  
Italian Peninsula  
and islands and in  
colonial territories.  
From hospitals, post  
offices and stadia to**



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Colin Rowe  
Italiano, Slibforme

**housing, summer  
camps, Fascist  
Party Headquarters,  
ceremonial spaces,  
roads, railways and  
bridges, the  
physical traces of  
the regime have a  
presence in nearly  
every Italian town.  
The Routledge  
Companion to Italian  
Fascist Architecture  
investigates what**

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Italiano Slipforme

**has become of the  
architectural and  
urban projects of  
Italian fascism, how  
sites have been  
transformed or  
adapted and what  
constitutes the  
meaning of these  
buildings and cities  
today. The essays  
include a rich array  
of new arguments  
by both senior and**

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Colin Rowe

**early career  
scholars from Italy  
and beyond. They  
examine the  
reception of fascist  
architecture through  
studies of  
destruction and  
adaptation, debates  
over reuse, artistic  
interventions and  
even routine daily  
practices, which  
may slowly alter**

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Colin Rowe  
Italiano, Slibforme

**collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame,**

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Colin Rowe  
Italiano Slibforme

**synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects**

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Colin Rowe  
Italiano, Slibforme

**broadens our understanding of the relationships among politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual**

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**sociology, political  
science and art**

**history.**

**Collage City ist eine  
Kritik der modernen  
Architektur und  
zugleich der Aufruf,  
Theorie und Praxis  
von Planung und  
Städtebau zu  
überdenken. Colin  
Rowe und Fred  
Koetter erklären die  
moderne Architektur**

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Colin Rowe  
Italiano Slibforme  
**als Heilsbotschaft  
und den modernen**

**Städtebau als  
Versuch, eine  
Idealvorstellung von  
totaler Ordnung zu  
verwirklichen. Sie  
unterscheiden zwei  
Arten von Utopien:  
Utopie als Objekt  
der Betrachtung und  
Utopie als Handlung  
sanweisung. Sie  
unterscheiden zwei**



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Italiano Slitforme

**Arten von  
Modernismus: den  
technikbesessenen  
und möchtegern-  
wissenschaftlichen  
Modernismus und  
einen ganz anders  
gearteten  
Modernismus der  
modernen Kunst  
(eines Picasso,  
Strawinsky, Joyce,  
T.S. Eliot). Während  
der erste sie**

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Colin Rowe  
Italiano Slabforme

**abschreckt,  
begrüßen sie die  
Implikationen des  
zweiten. Die Collage  
wird dabei als  
Verfahren und  
Geisteshaltung des  
Architekten  
propagiert, indem  
das Vorhandene als  
Grundlage für die  
Weiterentwicklung  
der Stadt dienstbar  
gemacht wird. Diese**

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Colin Rowe  
Italiano Slibforme

**Ausgabe ist durch  
ein neues Nachwort  
von Colin Rowe  
ergänzt.**

**Suspending  
Modernity: The  
Architecture of  
Franco Albini  
Architecture of  
Good Intentions  
Cinematic Spaces in  
Architecture and  
Cities  
The treatise 'La**

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**Construction des  
villes' of 1910/11**

**The Architecture of  
the City**

**Projecting the  
Landscape**

**Imaginary**

**Le Corbusier's**

**Practical Aesthetic  
of the City**

Colin Rowe is  
recognized as one  
of the most  
influential

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Italiano Slifforme  
architecture  
teachers of the  
twentieth century,  
yet he is more  
popularly known  
for his critical  
essays. This book  
investigates the  
methods that made  
Rowe such an  
influential teacher.  
Paralleling the  
promises of the  
modernists to

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biblical prophecies  
of salvation, Rowe  
led his students  
into the  
temptations of  
modern  
architecture in  
order to test their  
convictions in  
architectural  
design. Everything  
Rowe did taught,  
and, beyond his  
published writing,

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Colin Rowe  
Italiana Slibforme

this book uniquely  
pulls from his  
personal notes,  
sketches, talks,  
and thoughts. This  
analysis of Rowe's  
use of irony,  
paradox,  
ambiguity, and  
subversion will  
benefit educators  
and designers  
interested in the  
roles of mischief

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and curiosity in  
creative  
endeavors. The  
book offers a more  
balanced  
appreciation of  
Colin Rowe, while  
rethinking  
attitudes to  
pedagogy,  
historical  
interpretation, and  
meaning in the  
arts.



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Colin Rowe  
Italiano Slibforme

Cine-scapes explores the relationship between urban space, architecture and the moving image. While an impressive amount of research has been done with regards to the way in which architecture is portrayed in film,

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Colin Rowe  
Italiano Slibforme  
this book offers a  
new perspective....

What happens if  
we begin to see the  
city as a place for  
an embodied visual  
consumption; a  
visual apparatus  
or, perhaps, a  
system that is  
based on  
movement, light  
and the body, and  
which we can

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Italiano Slipforme

explore in  
kinematic, kinetic,  
and kinaesthetic  
ways? Using film  
as a lens through  
which we look at  
urban spaces and  
places, Richard  
Koeck reveals the  
filmic and  
cinematic  
phenomena and  
spatial qualities  
that are present in

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Italiano Slipforme

postmodern  
landscapes, and  
which are perhaps  
otherwise  
disregarded or  
merely passively  
consumed.

Drawing on the  
author's extensive  
knowledge derived  
from architectural  
and film practice,  
Cine-scapes: offers  
insight into

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architecture and  
urban debates  
through the eyes of  
a practitioner  
working in the  
fields of film and  
architectural  
design emphasizes  
how  
filmic/cinematic  
tendencies take  
place or find their  
way into urban  
practices can be

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Colin Rowe  
Italiano Slitforme  
used as a tool for  
educators,  
students and  
practitioners in  
architecture and  
urban design to  
communicate and  
discuss design  
issues with regard  
to contemporary  
architecture and  
cities Cine-scapes  
ignites new ways  
of seeing, thinking

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and debating the  
nature of  
architecture and  
urban spaces.

edited by

Alexander

Caragonne Colin

Rowe has achieved  
legendary status as  
one of a handful of  
outstanding studio  
teachers of  
architecture and  
urban design to

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Italiano Slibforme

emerge within the last two generations. His writings reveal the powerful insight and dispassionate, authoritative intelligence that mark him as one of the preeminent architectural thinkers of this perplexing half century. Divided



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Colin Rowe  
Italiano Slibforme

into three volumes,  
in more or less  
chronological  
order, *As I Was  
Saying* includes  
articles, essays,  
eulogies, lectures,  
reviews, and  
memoranda. Some  
appeared only in  
obscure journals,  
and many are  
published here for  
the first time.

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Italiano Slibforme

This book argues that architecture and the city and their processes can be better understood by drawing categories from disciplines that exceed the architectural and urban cultural context. It performs an open intellectual

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reading that  
traverses  
architecture and  
architectural  
theory, but also art  
theory and history,  
cartography,  
philosophy,  
literature and  
cultural studies, to  
unfold a series of  
'figures' that are  
ambiguously  
placed between

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the representation  
and the  
construction of  
space in  
architecture and  
the city. The  
paradigm and  
philosophy, the  
island and the city,  
the map and  
representation, the  
model and making  
and the  
questioning of

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form performed by  
dust, are explored  
beyond their  
definition, as  
processes that  
differently make  
space between  
architecture and  
the city and are  
proposed as  
unorthodox  
analytic techniques  
to decipher  
contemporary

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spatial complexity.

The book analyses

how these 'figures'

have been

employed at

different times and

in different

creative

disciplines, beyond

architecture and in

relation to

changing notions

of space, and

traces the role that

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they have played in  
the shift towards  
the dynamic that  
has taken place in  
contemporary  
theory and design  
research. What  
emerges is the  
idea of an  
'architecture of the  
city' that is not  
only physical but is  
largely defined by  
the way in which

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its physical spaces  
are regulated,

lived and

perceived, but also

imagined and

projected.

Cartographic

Grounds

IAUS, the Institute

for Architecture

and Urban Studies

Unorthodox Ways

to Think the City

Montage and the



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Metropolis  
A Study in Urban  
Architectural  
Formation and  
Transformation  
Resistant City:  
Histories, Maps  
And The  
Architecture Of  
Development  
The Italian  
American Heritage  
Franco Albini's  
works of

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architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises,

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none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from

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the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually

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unknown. His  
museums and  
installation motifs  
changed the way  
Italians displayed  
historic artifacts. He  
composed novel  
suspension  
structures for  
dwellings, shops,  
galleries and his  
signature INA  
pavilions where  
levity and gravity

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became symbolic  
devices for

connoting his  
subjects. Albini  
clarified the vital  
role of tradition in  
modern architecture  
as he experimented  
with domestic  
space. His cohort  
defied CIAM  
ideologies to re-  
socialize postwar  
housing and

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speculate on ways  
of reviving Italian

cities. He explored  
new fabrication  
technologies, from  
the scale of furniture  
to wide-span steel  
structures, yet he  
never abandoned  
the rigors of craft  
and detail in favor of  
mass-production.

Suspending

Modernity follows

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the evolution of  
Albini's most  
important buildings  
and projects, even  
as they reveal his  
apprehensive  
attitudes about the  
modern condition.  
Jones argues here  
that Albini's  
masterful use of  
materials and  
architectural  
expression mark an



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epic paradigm shift  
in the modern  
period.

This issue of AD  
posits that this re-  
examination and  
redeployment of  
postmodernist  
approaches is the  
architectural attempt  
to reflect, grapple  
with and make  
sense of the current  
political and

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economic situation.  
The term 'ad hoc' is  
used to describe a  
resistance to  
stylistic conformity  
and predictability  
that embraces  
individuality, and  
which conceives  
architecture in a  
broader cultural  
space. As a mode of  
practice marked by  
stylistic divergence,

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the links, shared interest and continuities that exist among a range of architects are often overlooked. It will explore and provide a critical analysis of the design tactics and the strategies that inform them, and will investigate some key questions:

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What is it that has led architects to adopt tactics that have long been vilified within architectural culture? What connections exist between our present moment and the postmodern one, architecturally and in terms of the broader political

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shifts, in particular  
our present  
moment's return of  
the grand narrative –  
whether of populist  
nationalism, identity  
or climate change?  
What do these  
tactics represent,  
how do they reflect  
this situation, and  
what do they offer in  
articulating a  
position for

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architects and the public role of their profession? This issue brings together a range of architects and critical voices to reflect on these questions and offer some answers.

Essays by historians and critics situate practice in relation

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to postmodernism  
and its legacies.

Following these will  
be essays by  
architects situating  
their work in relation  
to the ideas posited  
by the thematic  
introduction, and  
the broader contexts  
in which it operates  
and proceeds. The  
issue will be  
completed by

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interviews with early  
career architects,

reflecting on their

work thus far, its

influences,

pressures and

future directions.

Covers all periods of

western

architectural history

including

biographies of

architects and

others who have



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made significant contributions to the field of architecture. Colin Rowe displays a witty and inspirational view of today's architectural scene.

The Oxford  
Dictionary of  
Architecture

The Mathematics of  
the Ideal Villa and  
Other Essays

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Colin Rowe  
Italiano Slibforme  
Representations,  
Constructions,

Dynamics

Looking for a City in  
America

Rome

Cultural Mapping as  
Cultural Inquiry

Transparency

The book is a  
combined memoir  
and impressionistic  
history of the

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Institute for  
Architecture and  
Urban Studies. At  
first affiliated with  
New York's  
Museum of Modern  
Art and Cornell  
University, The  
Institute housed  
architects, artists  
and historians who  
worked on creative

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design and intellectual projects and would become world renown. Its creation and direction was in the hands of its able leader, Peter Eisenman. Besides a documentary study of the work that went on there,

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among an international clearing house, The book is laced with impressions of the author's experience there. it has been in the works for over 12 years and was originally financed by the Graham Foundation For

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The Study of the Fine Arts and has subsequently been aided by Dr. Jenny Kaufmann. The photographs of the Institute at the height of its activity are included and so does an original ground plan of its West 40th Street

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office done by Scott  
Brandt who also

designed the book. it  
ends with 27

interviews of

prominent members  
of the Institute who  
comment on it and  
their experiences.

The book should  
appeal to  
architecture

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students and those  
interested in

architecture and

urbanism of the

seventies when the

government in the

United States was

more reasonable in

economic and

political equity.

In this book,

Formation is ideal



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and utopian  
Italiano, Slabforme  
thinking, and

Transformation is  
the adaptation of  
the ideal to the real  
or existing  
conditions. The  
book examines the  
dialectical  
relationship of these  
in the creation of  
the city. The subject

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Colin Rowe

Italiano Slitforme

is a contextual theory of urban design, utilizing Italian Renaissance and Baroque architecture and urban development of Rome, as a case study. It demonstrates the complexity of Roman urbanism

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and the inter-relationship and role of Roman architecture to its urban context. The theory of urban 'Contextualism' has not been adequately discussed and presented in regards to this historical city. Why it is

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important as a  
theory and as a  
method for  
designing Roman  
cities today? And  
therefore, it needs to  
be discussed. The  
book is an  
exploration and  
demonstration of  
urban analysis and  
visual diagramming,

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Italiano Slitforme  
it is an urban and  
architectural

analysis of

significant Ancient,

Renaissance and

Baroque historical

developments in the

great city of Rome.

There has rarely

been a discussion

and visual

presentation of the

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relationship of  
Roman architecture  
to its urban context.

Colin Rowe has  
achieved legendary  
status as one of a  
handful  
of outstanding studio  
teachers of  
architecture and  
urban design to  
emerge within the

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last two generations.

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Colin Rowe has

achieved legendary

status as one of a

handful of

outstanding studio

teachers of

architecture and

urban design to

emerge within the

last two generations.

His writings reveal

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Colin Rowe

the powerful insight  
and dispassionate,

authoritative

intelligence that

mark him as one of

the preeminent

architectural

thinkers of this

perplexing half

century. Divided

into three volumes,

in more or less



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chronological order,

As I Was Saying

includes articles,

essays, eulogies,

lectures, reviews,

and memoranda.

Some appeared only

in obscure journals,

and many are

published here for

the first time.

The Urban Design

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Colin Rowe

Italiano Slifforme

Legacy of Colin Rowe describes the ideas developed and described primarily by Colin Rowe, professor of architecture and head of the Urban Design Studio at Cornell, and additionally by his students, his co-

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Colin Rowe

authors, and

Italiano Slibforme

colleagues

throughout the

course of the last

half of his highly

influential career

spanning the years

1963 till his death in

1999. From the

simplest of

techniques regularly

used in present day

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Colin Rowe

Italiano Slifforme

planning, urban  
design, and

architectural

analysis and design

work to the

philosophical and

aesthetic ideas

related to them,

these techniques

and ideas inform

much of current

discussion about the

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Colin Rowe

appropriate forms of human settlement, sustainability, and even architectural style. Colin Rowe is acknowledged to be the most influential figure in architectural theory in the last half of the 20th century. Although his

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Colin Rowe

Italiano Slibforme

contribution to the discipline and practice of urban design is equally important, there is no single text which specifically focuses on his work in this sphere. This book intends to address this omission by critically examining

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Colin Rowe

Rowe's urban design theory and its evolution, which began at the Cornell University Urban Design program in 1963 and continued until his death in 1999. The text features a score of previously unpublished essays

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Colin Rowe

by prominent  
Italiano Slibforme  
scholars, educators  
and practitioners,

many of whom were  
his students or close  
collaborators. The

Urban Design

Legacy of Colin

Rowe provides a

window to explore

past, present and

future themes



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Colin Rowe

central to the  
discipline of urban  
design as seen  
through the critical  
lens of Colin Rowe  
and those who  
continue to define  
their creative work  
in relationship to  
that extraordinary  
intellect.

Transformation and

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Colin Rowe

Reorganization of  
Italian Cities and

Their Architecture  
in the Interwar  
Period

Essays on Corporeal  
Cinema

Dream City

Urban Narratives  
and the Spaces of  
Rome

An Anthology of

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Colin Rowe

Architectural  
Theory 1965 - 1995

Architecture, Means  
and Ends

Theorizing a New  
Agenda for  
Architecture:

*Mapping has been  
one of the most  
fertile areas of  
exploration for  
architecture and*

Bookmark File

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Colin Rowe

*landscape in the  
past few decades.*

*While documenting  
this shift in  
representation from  
the material and  
physical description  
toward the  
depiction of the  
unseen and often  
immaterial,  
Cartographic  
Grounds takes a*

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Colin Rowe

Italiano Slifforme

*critical view toward  
the current use of  
data mapping and  
visualization and  
calls for a return to  
traditional  
cartographic  
techniques to  
reimagine the  
manifestation and  
manipulation of the  
ground itself. Each  
of the ten chapters*

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Colin Rowe

Italiano Slifforme

*focuses on a single  
cartographic techni  
que—sounding/spot  
elevation,  
isobath/contour,  
hachure/hatch,  
shaded relief, land  
classification, figure-  
ground,  
stratigraphic  
column, cross-  
section, line  
symbol,*

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Colin Rowe  
Italiano Slibforme

*conventional  
sign—and  
illustrates it  
through beautiful  
maps and plans  
from notable  
designers and  
cartographers  
throughout history,  
from Leonardo da  
Vinci to James  
Corner Field  
Operations. Mohsen*

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Colin Rowe  
Italiano, Slibforme

*Mostafavi, dean of the Harvard Graduate School of Design, introduces the book.*

*This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of*



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Colin Rowe

Italiano, Slibforme

*Pasolini's vision in the construction of subaltern identity and experience. It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities.*

*Narrative studies*

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Italiano, Slibforme

*are at the core of  
the contemporary  
social science  
research. This book  
uses narrative  
analysis to unpack  
the deeper  
meaning of Rome's  
stigmatized  
periphery through  
an interplay of  
Italian cinema,  
literature, and*

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Colin Rowe  
Italiano Slifforme

*social and political  
climates. It  
encourages a  
positive  
interpretation of the  
Roman periphery  
through its  
characterization as  
a homogeneous  
area of marginality  
as emphasized in  
Pasolini's writings  
and films on Rome.*

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Colin Rowe

*This re-evaluation  
left a lasting impact  
on the modern  
periphery and the  
narratives of  
ordinary citizens as  
evident in  
contemporary  
street art and  
popular musical  
production.*

*Pasolini's  
revolutionary vision*

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Colin Rowe

Italiano, Slibforme

*allows us to appreciate the human and aesthetic character of urban life in regions beyond the main urban areas. The respect for subaltern urban communities encouraged by this book can be extended from*

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Colin Rowe

Italiano Slifforme

*Rome to other parts  
of the world. This  
book presents an  
interconnection of  
social theory,  
geography, poetry,  
literature, film and  
the visual arts to  
study the  
experience of life in  
underprivileged  
urban areas.*

*Written in an*

*Page 190/219*

Bookmark File

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Colin Rowe

*accessible style, the  
book offers a*

*reimagining of the  
Roman periphery  
which will appeal to  
readers in France,  
Spain, Italy,  
Australia, areas  
which have  
significant interest  
in Italian studies  
and the works of  
Pasolini.*

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Colin Rowe  
Italiano Slibforme

*How did urban Italy  
come to look the  
way it does today?  
This collection of  
essays assembles  
recent studies in  
architectural history  
and theory  
exploring the  
historical  
paradigms guiding  
architecture and  
landscape design*



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Colin Rowe

Italiano Slibforme

*between the world wars. The authors explore physical changes in townscapes and landscapes, covering a wide range of architectural designs from strict modernist solutions to variations of regionalism,*

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Colin Rowe  
Italiano, Slibforme

*mediterraneanism  
and national style  
from all over Italy.  
Specifically, the  
volume explains  
how conservation,  
restoration and  
town planning for  
historic areas led to  
the production of  
heritage, and  
elucidates the role  
played by*

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Italiano Slibforme  
architects like  
Marcello Piacentini,  
Innocenzo  
Sabbatini, Mario De  
Renzi and Giulio  
Ulisse Arata.  
Set within an  
insightful analysis,  
this book describes  
the genesis, ideas  
and ideologies  
which influenced La  
Construction des

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Colin Rowe  
Italiano, Slibforme

*Villes by Le Corbusier. This volume makes the important theoretical work available for the first time in English, offering an interpretation as to how much and in what way his 'essai' may have influenced his later*

Bookmark File

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Colin Rowe

*work. Dealing with  
questions of*

*aesthetic urbanism,*

*La Construction des*

*Villes shows Le*

*Corbusier's*

*intellectual*

*influences in the*

*field of urbanism.*

*Discontent that the*

*script was not*

*sufficiently avant-*

*garde, he*

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Italiano Slibforme

*abandoned it soon  
after it was written  
in the early 20th  
century. It was only  
in the late 1970s  
that American  
historian H. Allen  
Brooks discovered  
250 pages of the  
forgotten  
manuscript in  
Switzerland. The  
author of this book,*

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Colin Rowe  
Italiano Slibforme

*Christoph Schnoor,  
later discovered  
another 350  
handwritten pages  
of the original  
manuscript,  
consisting of  
extracts, chapters,  
and bibliographic  
notes. This splendid  
find enabled the re-  
establishment of  
the manuscript as*

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Colin Rowe

Italiano, Sliiforme

*Le Corbusier had abandoned it, unfinished, in the spring of 1911. This volume offers an unbiased extension of our knowledge of Le Corbusier and his work. In addition, it reminds us of the urban design innovations of the very early*



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Colin Rowe

*20th century which  
can still serve as  
valuable lessons for  
a new*

*understanding of  
contemporary  
urban design.*

*Down These Mean  
Streets a Man Must  
Go-- : an Essay  
Programming for  
Health and  
Wellbeing in*

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Colin Rowe  
Italiano, Slibforme  
Architecture  
Grad kolaž

Architecture and  
Dystopia

Reception and  
Legacy

Reckoning with  
Colin Rowe

Multiform

*This book is a critical  
reappraisal of  
contemporary theories  
of urban planning*

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*and design and of the  
role of the architect-*

*planner in an urban*

*context. The authors,*

*rejecting the grand*

*utopian visions of*

*"total planning" and*

*"total design,"*

*propose instead a*

*"collage city" which*

*can accommodate a*

*whole range of*

*utopias in miniature.*

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Colin Rowe

*Known for - and even  
overshadowed by - his  
brutal and  
spectacular building  
cuts, Gordon Matta-  
Clark's oeuvre is  
unique in the history  
of American art. He  
worked in the 1970s  
on the borders  
between art and  
architecture and his  
diverse practice is*

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Colin Rowe

*often understood as  
an outright rejection  
of the tenets of high  
modernism. Stephen  
Walker argues instead  
for the artist's  
ambivalent  
relationship with the  
architectural heritage  
he is often claimed to  
disavow, thus making  
this the first book to  
extrapolate Matta-*

*Clark's thinking beyond its immediate context. Walker considers the broad range of Matta-Clark's ephemeral practice, from montage to actual interventions and from performance art and installation to drawing, film and video. Bringing to the*

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Colin Rowe  
Italiano, Slibforme

*fore the consistent  
themes and issues  
explored through this  
broad range of  
media, and in  
particular the  
complex notion of the  
'discreet violation', he  
reveals the continued  
relevance of Matta-  
Clark's artistic and  
theoretical oeuvre to  
the reception of*

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Colin Rowe  
Italiano Slipforme

*artistic and  
architectural work  
today.*

*The Routledge  
Companion to  
Twentieth and Early  
Twenty-First Century  
Urban Design is a  
fully illustrated  
descriptive and  
explanatory history of  
the development of  
urban design ideas*



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Colin Rowe  
Italiano Subforme

*and paradigms of the past 150 years. The ideas and projects, hypothetical and built, range in scale from the city to the urban block level. The focus is on where the generic ideas originated, the projects that were designed following their precepts, the*

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Colin Rowe

*functions they address  
and/or afford, and  
what we can learn  
from them. The  
morphology of a  
city—its built  
environment—evolves  
unselfconsciously as  
private and  
governmental  
investors self-  
consciously erect  
buildings and*

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Colin Rowe  
Italiano.Slibforme

*infrastructure in a  
pragmatic, piecemeal  
manner to meet their  
own ends.*

*Philosophers,  
novelists, architects,  
and social scientists  
have produced myriad  
ideas about the nature  
of the built  
environment that they  
consider to be  
superior to those*

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Colin Rowe  
Italiano Slifforme

*forms resulting from  
a laissez-faire  
attitude to urban  
development.*

*Rationalist theorists  
dream of ideal  
futures based on  
assumptions about  
what is good;  
empiricists draw  
inspirations from  
what they perceive to  
be working well in*

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Colin Rowe

*existing situations.*

*Both groups have*

*presented their*

*advocacies in*

*manifestoes and often*

*in the form of generic*

*solutions or*

*illustrative designs.*

*This book traces the*

*history of these ideas*

*and will become a*

*standard reference*

*for scholars and*

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Italiano, Slibforme

*students interested in the history of urban spaces, including architects, planners, urban historians, urban geographers, and urban morphologists.*

*Montage has been hailed as one of the key structural principles of modernity, yet its*

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*importance to the  
history of modern  
thought about cities  
and their architecture  
has never been  
adequately explored.  
In this  
groundbreaking new  
work, Martino Stierli  
charts the history of  
montage in late 19th-  
century urban and  
architectural contexts,*

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Italiano, Slibforme

*its application by the  
early 20th-century  
avant-gardes, and its  
eventual  
appropriation in the  
postmodern period.  
With chapters  
focusing on  
photomontage, the  
film theories of  
Sergei Eisenstein,  
Mies van der Rohe's  
spatial experiments,*



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Italiano Slibforme

*and Rem Koolhaas's  
use of literary  
montage in his  
seminal manifesto  
Delirious New York  
(1978), Stierli  
demonstrates the  
centrality of montage  
in modern  
explorations of space,  
and in conceiving and  
representing the  
contemporary city.*

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Italiano, Slifforme

*Beautifully  
illustrated, this  
interdisciplinary book  
looks at architecture,  
photography, film,  
literature, and visual  
culture, featuring  
works by artists and  
architects including  
Mies, Koolhaas, Paul  
Citroen, George  
Grosz, Hannah Höch,  
El Lissitzky, and Le*

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Colin Rowe  
***Corbusier.***  
Italiano Slifforme