

Collected Ghost Stories Owc Hardback Oxford Worlds Classics Hardback Collection

A fine collection of classic novels, short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. Classic Works from Women Writers is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the seventeenth century. Included in this volume are groundbreaking works such as Mary Shelley’s Frankenstein; Agatha Christie’s The Mysterious Affair at Styles, the first Hercule Poirot novel; Charlotte Perkins Gilman’s short story “The Yellow Wallpaper” and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. The award-winning, nationally bestselling translation, by Lydia Davis, of one of the world’s most celebrated novels Emma Bovary is the original desperate housewife. Beautiful but bored, she spends lavishly on clothes and on her home and embarks on two disappointing affairs in an effort to make her life everything she believes it should be. Soon heartbroken and crippled by debts, she takes drastic action, with tragic consequences for her husband and daughter. In this landmark new translation of Gustave Flaubert's masterwork, award-winning writer and translator Lydia Davis honors the nuances and particulars of Flaubert's legendary prose style, giving new life in English to the book that redefined the novel as an art form. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Studies in honor of Elizabeth D. Carney

The Illearth War

Classic Ghost Stories

Spoiler Warnings

Gothic Tales

Visions of the Vampire

This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

Traces the history and evolution of writing from ancient times to the present, and discusses how the letters of the alphabet have been invested with political, mystical, and religious significance over the centuries

“The Thomas Covenant saga . . . will certainly find a place on the small list of true classics in its specialized field.”—The Washington Post Book World After scant days in his “real” world, Thomas Covenant finds himself again summoned to the Land. There, forty bitter years have passed, while Lord Foul, immortal enemy of the Land, moves to fulfill his prophecy of doom. The Council of Lords find their spells useless, now that Foul the Despiser holds the Illearth Stone, ancient source of evil power. At last High Lord Elena turns in desperation to Covenant and the legendary white gold magic of his ring. . . .

https://en.wikipedia.org/wiki/Thirteen_Steps_To_Mentalism

The Algernon Blackwood Collection

Star Wars Legends

Classic Works from Women Writers

(Penguin Classics Deluxe Edition)

With the Kurram Field Force, 1878-79

Count Magnus and Other Ghost Stories

Four plays by Henrik Ibsen: A Doll’s House, Ghosts, Hedda Gabler and the Master Builder.

As the winter nights draw in and you settle in front of a cosy fire, it’s the perfect time for a dash of fear...spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Not monsters, not floating objects or unexplained coincidences, but an actual presence – a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts can visit on the brightest summer’s day, or on a lonely stretch of beach, making themselves felt just when you least expect it. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the genre for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens’s ‘The Signalman’ to M.R. James’s ‘A Warning to the Curious’, alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don’t believe in ghosts, but these stories will haunt you nonetheless.

The Algernon Blackwood Collection includes four of the best Blackwood novellas: The Empty House, The Damned, The Willows and The Wendigo.

*First published in 1898, “The War of the Worlds” terri–fied and entertained many generations of readers. The audacious portrayal of aliens landing on Earth alongside the themes of interplanetary imperialism, technological holocaust, and, finally, chaos itself provoked a collective hysteria when it was adapted for radio show by Orson Welles in 1938 and it is now an indispensable book for any science fiction fan. Brilliantly imagined, visionary, and with a bit of goosebumps, this novel is a profound impact on our discussed loneliness in the world. *** The ns_english collection features literary classics in their original language, putting the reader in direct contact with the words – and the legacy – of the greatest names of the world literature. Here you will find the integral text in English, enabling new interpretations, insights, and studies of works that have helped weave the history of the world – and that will be forever in our memories.*

13 Steps to Mentalism

The Alphabetic Labyrinth

Victorian Fairy Tales

Ghost-stories of an Antiquary

Classic Tales from Hoffmann to Hodgson

Collected Ghost Stories

Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe’s best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author’s life and career, an essay on the text, and notes. The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age’s dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton’s introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.

Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. Cold Hand in Mine, first published in 1975, stands as one of Aickman's finest collections and contains eight tales including 'Pages from a Young Girl's Journal' which won the World Fantasy Award. 'He had the ability to invest the daylight world with all the terrors of the night, and specialised in subverting notions of safety and sunshine into something sinister and unforgiving.' Christopher Fowler, Independent

Critical Approaches to the Films of M. Night Shyamalan represents the first serious academic engagement with auteur director M. Night Shyamalan and his work. The essays, including contributions from established film scholars David Sterritt, Murray Pomerance, Emmanuel Burdeau, R. Barton Palmer, Matt Hills, and Katherine Fowkes, explore the Hollywood blockbusters from The Sixth Sense to The Happening in terms of their themes, aesthetics, and marketing. Taken together, the collection recognizes and explores Shyamalan s "star status" and offers the concerted analysis that this cultural phenomenon requires.

Critical Approaches to the Films of M. Night Shyamalan

The Letters in History and Imagination

Journal of a Living Experiment

The Collected Peter Pan

Weird Times At Quarry Banks University

The English Heritage Book of New Ghost Stories

The only annotated edition of M. R. James’s writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James’s ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as “Count Magnus,” set in the wilds of Sweden; “Number 13,” a distinctive tale about a haunted hotel room; “Casting the Runes,” a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and “Oh, Whistle, and I’ll Come to You, My Lad,” one of the most frightening tales in literature. The appendix includes several rare texts, including “A Night in King’s College Chapel,” James’s first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Foundational Practices in Online Writing Instruction addresses administrators’ and instructors’ questions for developing online writing programs and courses. Written by experts in the field, this book uniquely attends to issues of inclusive and accessible online writing instruction in technology-enhanced settings, as well as teaching with mobile technologies and multimodal compositions.

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you’re reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there’s something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

Thirteen Steps to Mentalism

Four Major Plays

Complete Letters

Forever Crimson

Foundational Practices of Online Writing Instruction

Yungblud Presents: The Twisted Tales of the Ritalin Club 2

A special edition of The Pan Book of Horror Stories reissued with a bright retro design to celebrate Pan’s 70th anniversary. Over fifty years ago, Pan launched a series of books that were to delight and disgust - sometimes even on the same page - readers from across the world.

From classics in the genre to scraping-the-barrel nastiness, the Pan Books of Horror had them all.This reissue of the very first Pan Book of Horror contains twenty-two terrifying tales of horror by a dazzling array of famous names - including Peter Fleming, C. S. Forester, Bram Stoker, Angus Wilson, Noel Langley, Jack Finney and L. P. Hartley. Stories of the uncanny jostle with tales of the macabre, it is the perfect bedside book - for those with nerves of steel!

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers’ editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

“This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king’s sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid.”–Jacket.

Echoes

Frankenstein

Madame Bovary

Cold Hand in Mine

Delicates

The sequel to YUNGBLUD’s first Graphic Novel

A new collection of J. M. Barrie’s Peter Pan stories—from his first appearance in The Little White Bird to the final version of the Peter Pan play we know today.

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies’ lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

'There was a rumour, too, that he was a devil-worshipper, or something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic Tales. Many of Doyle’s writings are recognised as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle’s best Gothic Tales. Darryl Jones’s introduction discusses the contradictions in Conan Doyle’s very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic.

The Tale of Sinuhe and Other Ancient Egyptian Poems, 1940-1640 BC

Eight Ghosts

The Pan Book of Horror Stories

(OWC Hardback)

The Complete Ghost Stories of M. R. James, Volume 1

The Oxford Book of English Ghost Stories

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horror, colonial horror, and tales of the uncanny and precognition. This anthology brings together twenty-nine of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed. The book includes stories by some of the best writers of the century — Hoffmann, Poe, Balzac, Dickens, Hawthorne, Melville, and Zola — as well as established genre classics from M. R. James, Arthur Machen, Bram Stoker, Algernon Blackwood, Charlotte Perkins Gilman, and others. It includes rare and little-known pieces by writers such as William Maginn, Francis Marion Crawford, W. F. Harvey, and William Hope Hodgson, and shows the important role played by periodicals in popularizing the horror story. Wherever possible, stories are reprinted in their first published form, with background information about their authors and helpful, contextualizing annotation. Darryl Jones’s lively introduction discusses horror’s literary evolution and its articulation of cultural preoccupations and anxieties. These are stories guaranteed to freeze the blood, revolt the senses, and keep you awake at night: prepare to be terrified!

Collected Ghost Stories(OWC Hardback)Oxford University Press, USA

Considered by many to be the most terrifying writer in English, James’s stories draw on the terrors of the everyday. Documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot.

Intended to celebrate the first 10 years of Teachers and Writers Collaborative (the original organization which sent poets, novelists, and other artists into the schools on a regular basis), this book contains 29 articles, diaries, letters, manifestos, graphics, and memoirs. The book contains the following

articles: (1) "Roots and Origins" (P. Lopate); (2) "Interview with Herbert Kohl" (H. Kohl and P. Lopate); (3) "Journal of a Living Experiment" (A. Sexton); (4) "Some Impressions Recorded as a Participant-Observer in the Summer Experimental Program in Deaf Education" (D. Henderson); (5) "The Use of Arts in the Education of Children Who Are Deaf" (K. Kennerly); (6) "Interview with Karen Kennerly" (K. Kennerly and P. Lopate); (7) "A Fable" (M. Rukeyser); (8) "Issues of Language" (P. Lopate); (9) "The Voice of the Children" Diaries" (J. Jordan); (10) "Dreams" (J. Baumbach); (11) "A Class Novel" (L. Jenkin); (12) "A Grave for My Eyes" (A. Berger); (13) "Attitude toward Teachers and the Schools" (P. Lopate); (14) "Working on the Team" (K. Hubert); (15) "Luis, A True Story" (M. Willis); (16) "So Far Away" (T. Mack); (17) "Teachers and Writers and Me" (H. Brown); (18) "Combining Art and Dance" (S. Sandoval); (19) "Drawing" (R. Sievert); (20) "Teaching Art: Examining the Creative Process" (B. Siegel); (21) "Administering the Program" (P. Lopate); (22) "Two and a Half Years" (M. Hoffman); (23) "Interview with Kenneth Koch" (K. Koch and P. Lopate); (24) "Nine Years under the Masthead of Teachers and Writers" (R. Padgett); (25) "Latin Nostalgia" (M. Ortiz); (26) "Don't Just Sit There, Create" (W. Brown); (27) "A Love Letter to My Church" (D. Cheifetz); (28) "Pausing, and Looking Back" (A. Ziegler); and (29) "Conclusion" (P. Lopate). (SR)

Spooky Tales from Charles Dickens. H.G. Wells. M.R. James and many more

A Documentary History of the First Ten Years of Teachers and Writers Collaborative

The Saga Anthology of Ghost Stories

Curious Warnings

Affective Relations and Personal Bonds in Hellenistic Antiquity

Ghost Stories

The intense bonds among the king and his family, friends, lovers, and entourage are the most enticing and intriguing aspects of Alexander the Great's life. The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors, as well as the audience, in the personal life of the most famous men and women of the time. These relations echoed through time in art and literature, to become paradigm of positive or negative, human behavior. By rejecting the perception of the Macedonian monarchy as a positivist king-army based system, and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re-appraisal of the Macedonian monarchy. Her volumes on Women and Monarchy in Ancient Macedonia (University of Oklahoma Press, 2000), Olympias: Mother of Alexander the Great (Routledge, 2006), Arsinoë of Egypt and Macedon: A Royal Life (Oxford University Press, 2013) have been game-changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power. By examining Macedonian and Hellenistic dynastic behavior and relations, she has shown the political yet tragic, heroic thus human side, thus connecting Hellenistic political and social history. Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's research, this book explores the complex web of personal relations, inside and outside the oikos (family), governing Alexander's world, which sits at the core of the inquiry into the human side of the events shedding light light on the personal dimension of history. Inspired by Carney's seminal work on Ancient Macedonia, the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity, into a new area of humanistic scholarship, by considering the dynastic bloodlines as well as the affective relations. The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander. Building on present scholarship on relations and values in Hellenistic Monarchies, the book contributes to a deeper historical understanding of the mutual dialogue between the socio-cultural and political approaches to Hellenistic history.

The vampire is one of the great enemies of humanity, a nightmarish figure who feeds on the living in order to sustain themselves. Born from ancient folklore, writers in the nineteenth century gave form to the vampire as we know it today. Still haunting our subconscious in the twentieth century, a new wave of writers continued to develop the imagery and traditions of the vampire - and the vampire continued to evolve. From John Polidori's iconic short story 'The Vampyre' and tales of parasitic female companions to experimental and freshly thrilling takes by Robert Bloch, Angela Carter and Anne Rice, this new collection sets out to present the enrapturing range of the vampire story and our undying fascination with the monster at its heart.

Following the events of the bestselling graphic novel, Sheets, Delicates brings Brenna Thummler's beloved characters, artwork, and charm back to life. Marjorie Glatt's life hasn't been the same ever since she discovered a group of ghosts hiding in her family's laundromat. Wendell, who died young and now must wander Earth as a ghost with nothing more than a sheet for a body, soon became one of Marjorie's only friends. But when Marjorie finally gets accepted by the popular kids at school, she begins to worry that if anyone learns about her secret ghost friends, she'll be labeled as a freak who sees dead people. With Marjorie's insistence on keeping Wendell's ghost identity a secret from her new friends, Wendell begins to feel even more invisible than he already is. Eliza Duncan feels invisible too. She's an avid photographer, and her zealous interest in finding and photographing ghosts gets her labeled as "different" by all the other kids in school. Constantly feeling on the outside, Eliza begins to feel like a ghost herself. Marjorie must soon come to terms with the price she pays to be accepted by the popular kids. Is it worth losing her friend, Wendell? Is she partially to blame for the bullying Eliza endures? Delicates tells a powerful story about what it means to fit in, and those left on the outside. It shows what it's like to feel invisible, and the importance of feeling seen. Above all, it is a story of asking for help when all seems dark, and bringing help and light to those who need it most.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

The Great Ghost Stories of M.R. James

Horror Stories

or 'The Modern Prometheus': The 1818 Text

Selected Tales

The Mezzotint (Fantasy and Horror Classics)

Japanese Ghost Stories

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

The War of The Worlds

The Mabinogion

Late Victorian Gothic Tales