

Collected Stories Of Isaac Babel

Translated by from Yiddish by Roger H. Klein and others.

'Everyone makes mistakes, even God.' In the original Odessa Stories collection published in 1931, Babel describes the life of the fictional Jewish mob boss Benya Krik - one of the great anti-heroes of Russian literature - and his gang in the ghetto of Moldavanka, around the time of the October Revolution. Praised by Maxim Gorky and considered one of the great masterpieces of twentieth-century Russian literature, this is the first ever stand-alone collection of all Babel's narratives set in the city, and includes the original stories as well as later tales.

This comprehensive collection of one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot."

Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

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The Collected Stories

New and Selected Stories

Snowdrops

The Lonely Years, 1925-1939 : Unpublished Stories and Private Correspondence

In Which Four Russians Give a Master Class on Writing, Reading, and Life

The Enigma of Isaac Babel

Moscow, 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel Dubrov, who must destroy them. But Pavel makes a reckless decision in the face of a vast bureaucracy of evil: he will save the stories of the writer he so admires, whatever the cost...

Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

Discover a world of sex, excess and urban paranoia where

worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand.

Collects stories by Isaac Babel, including "In the Basement," "Awakening," "The Sun of Italy," and "My First Goose," and features notes on the text.

Stories

Everything Like Before

Song for Night

Red Cavalry and Other Stories

A Swim in a Pond in the Rain

The Collected Stories. Isaac Babel. Edited and Translated by Walter Morison... Introduction by Lionel Trilling

2015 Washington Post Notable Book The Complete Works of

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Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's

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writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). The Complete Works of Primo Levi features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People’s Trades*, and *If Not Now, When?*—as well as all of Levi’s poems, essays, and other nonfiction work, some of which have never appeared before in English.

SHORTLISTED FOR THE MAN BOOKER PRIZE 2011 *Snowdrops*. That's what the Russians call them - the bodies that float up into the light in the thaw. Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs

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and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...

"Amazing not only as literature but as biography." -Richard Bernstein, The New York Times One of the great masterpieces of Russian literature, the Red Cavalry cycle retains today the shocking freshness that made Babel's reputation when the stories were first published in the 1920s. Using his own experiences as a journalist and propagandist with the Red Army during the war against Poland, Babel brings to life an astonishing cast of characters from the exuberant, violent era of early Soviet history: commissars and colonels, Cossacks and peasants, and among them the bespectacled, Jewish writer/intellectual, observing it all and trying to establish his role in the new Russia. Drawn from the acclaimed, award-winning Complete Works of Isaac Babel, this volume includes all of the Red Cavalry cycle; Babel's 1920

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diary, from which the material for the fiction was drawn; and his preliminary sketches for the stories—the whole constituting a fascinating picture of a great writer turning life into art.

Isaac Babel: The Essential Fictions is a collection of seventy-two of Isaac Babel's finest short stories and includes Red Cavalry, Odessa Stories, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

Biography, History, Context

The Possessed

Fathers, Sons, and Ganster Dreams

How It Ended

King of Odessa

A Study in Cultural Identity

Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in

legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime what Henry Ford did for the automobile, and Tough Jews is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers' matzo-ball heart. Tough Jews shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to back down.

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early

twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

Hailed as the first great Soviet writer, Isaac Babel was at once a product and a victim of violent revolution. In tales of Cossack marauders and flashy Odessa gangsters, he perfectly captured the raw, edgy mood of the first years of the Russian Revolution.

Masked, reckless, impassioned, charismatic, Babel himself was as fascinating as the characters he created. At last, in renowned author Jerome Charyn, Babel has a portraitist worthy of his quicksilver genius. Though it traces the arc of Babel's charmed life and mysterious death, Savage Shorthand bursts the confines of straight biography to become a meditation on the pleasures, torments, and meanings of Babel's art. Even in childhood, Babel seemed destined to leave a mark. But it was only when his mentor, Maxim Gorky, ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject. His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow. Overnight, Babel was a celebrity, with throngs of admirers and a train of lovers. But with the rise of Stalin, Babel became a living ghost. Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin's terror, when agents of the Cheka snuffed out artists like candle flames. Charyn's chilling account of the circumstances of Babel's death—hidden and lied about for decades by Stalin's agents—finally sets the record straight. For Jerome Charyn, Babel is the writer who epitomizes the vibrancy, violence, and tragedy of literature in the twentieth century. In Savage Shorthand, Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work.

Isaac Babel was a Jewish writer in the former Soviet Union who rose to fame in the 1920s for books such as Red Cavalry and Odessa Stories. But as Stalin's regime grew

increasingly paranoid and repressive, Babel found it difficult to write or publish. The Lonely Years is a collection of letters and nine stories from the period before Babel's arrest and disappearance. Together, they show an individual laboring against all odds to remain true to his craft and ideals. This edition contains a new introduction, based on previously unreleased information from the KGB files.

Essential Stories

The Complete Works of Isaac Babel

The Archivist's Story

Red Cavalry

1920 Diary

An Anthology of the Shortest Stories

A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by *Red Cavalry*, a book about the Russian civil war (he was the world's first "embedded" war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the

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opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish cultural contexts, *The Enigma of Isaac Babel* will be of interest to the general reader and specialist alike.

I WISH TO RESTORE to public memory certain features of a man endowed with great goodness of spirit, a passionate interest in people, and a miraculous gift for depicting them." So begins A. N. Pirozhkova's moving memoir of her life with Isaac Babel, perhaps the Soviet Union's greatest writer, and one of the literary world's most lively and endearing characters. Pirozhkova was the only female engineer working on Stalin's grand Moscow subway project when she met Babel in 1932 and they spent the next eight years as husband and wife. *At His Side* is populated with Babel's wide circle of friends - among them Maxim Gorky, Sergey Eisenstein, and André Malraux - and includes some wonderful vignettes, as when Babel accompanies a cantankerous Boris Pasternak on a long train ride to Germany to receive a literary prize. But it is Babel himself, the affable and always witty writer, who is given vivid life on these pages. And then, in 1940, Stalin's secret police arrive at the door to take Babel away, and there begins the long and sorrowful aftermath to the story. After a mock trial, Babel was summarily executed, but his fate was kept from Pirozhkova and for years she was led to believe he was alive - and writing - in a Siberian prison camp. It was not until 1952 that she learned that Babel was dead, but even then the authorities played with the truth, claiming he'd died of a heart attack. It was only after the collapse of the Soviet Union that Pirozhkova learned the true circumstances of Babel's murder. "Babel lives in his

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wife's lucid yet adoring prose. We are with her, at his side"--New York Times Book Review "This glimpse into Babel's last few years on earth, written by the person closest to him, will be a treasured possession" --Richard Bernstein The New York Times

Chapters on Ehrenburg, Sholokhov, Pasternak and other writers, in addition to information on Russian artists.

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers

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accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

Voices in the Snow

Collected stories (of) Isaac Babel

Adventures with Russian Books and the People Who Read Them

Maggie Brown & Others

Collected Stories of Colette

The Penguin Book of Russian Poetry

“A devastating portrait of a boy holding onto the shreds of his innocence during a war that deliberately, remorselessly works to yank it away.”—Los Angeles Times Part Inferno, part Paradise Lost, part Sunjata epic, Song for Night is the story of a West African boy soldier’s terrifying yet oddly beautiful journey through a nightmare landscape of brutal

*war in search of his lost platoon. The mute protagonist—his vocal cords cut to lower the risk of detection by the enemy—writes in a ghostly voice about his fellow minesweepers, the things he’s witnessed, and the things he’s done, each chapter headed by a line of the sign language these children invented. This “immersive and dreamlike” novella (Publishers Weekly, starred review) by a PEN/Hemingway Award winner is unlike anything else written about an African war. “Not since Jerzy Kosinski’s *The Painted Bird* or Agota Kristof’s *Notebook Trilogy* has there been such a harrowing novel about what it’s like to be a young person in a war. That Chris Abani is able to find humanity, mercy, and even, yes, forgiveness, amid such devastation is something of a miracle.”—Rebecca Brown, author of *The End of Youth* “Impressive and fast-paced...narrated with such dry and lucid precision that it brings to mind *Babel*, *Hemingway*, *McCarthy*.”—*Esquire* “In the 25 years since [Stern] published his first book, younger Jewish writers have run with a similar shtick . . . But Stern was there first.” —*The Toronto Globe and Mail* *The Book of Mischief* triumphantly showcases twenty-five years of outstanding work by one of our true masters of the short story. Steve Stern's stories take us from the unlikely old Jewish quarter of the Pinch in Memphis to a turn-of-the-century immigrant community in New York; from the market towns of Eastern Europe to a down-at-the-heels Catskills resort. Along the way we meet a motley assortment of characters: Mendy Dreyfus, whose bungee jump goes uncannily awry; Elijah the prophet turned voyeur; and the misfit Zelik*

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Rifkin, who discovers the tree of dreams. Perhaps it's no surprise that Kafka's cockroach also makes an appearance in these pages, animated as they are by instances of bewildering transformation. The earthbound take flight, the meek turn incendiary, the powerless find unwonted fame. Weaving his particular brand of mischief from the wondrous and the macabre, Stern transforms us all through the power of his brilliant imagination.

The author imagines a final unpublished novel written by world-renowned writer Isaac Babel and returns to his hometown of Odessa hoping to complete a final homage to his Russian past. (General Fiction)

Collects a variety of stories, which are each no longer than eight pages, by such authors as James Thurber, Doris Lessing, Gabriel Garcia Marquez, and Leo Tolstoy

Savage Shorthand

Of Sunshine and Bedbugs

The Book of Mischief

Style and Structure in the Prose of Isaak Babel'

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Odessa Stories

The 1920 Diary is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The Diary also yields important insights into Babel's personal evolution, showing his

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youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the Diary sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the Red Cavalry cycle.

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, Red Cavalry is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, Red Cavalry is one of the masterpieces of Russian literature.

The Collected Stories of Isaac Babel
W. W. Norton & Company

Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales, " featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

The Life and Death of Isaac Babel

The Seance and Other Stories

Babel' in Context

Encounters with Russian Writers

You Must Know Everything

Isaac Babel's Selected Writings (Norton Critical Editions)

A new selection of Isaac Babel's 26 most vital and beautiful stories, in

acclaimed translations by Boris Dralyuk Isaac Babel honed one of the most distinctive styles in all Russian literature. Brashly conversational one moment, dreamily lyrical the next, his stories exult in the richness of everyday speech and sensual pleasure only to be shaken by brutal jolts of violence. These stories take us from the underworld of Babel's native Odessa, city of gangsters and lowlives, of drunken brawls and bleeding sunsets, to the terror and absurdity of life as a soldier in the Polish-Soviet War. Selected and translated by the prize-winning Boris Dralyuk, this collection captures the irreverence, passion and coarse beauty of Babel's singular voice.

From one of the greatest Norwegian authors of the twentieth century, comes a collection of spare, biting stories of people caught between reality and expectation, hope and despair, love and longing. A man and a woman in a quiet, remote house, an old man on a park bench, an estranged brother in a railway café -- Kjell Askildsen's characters are surrounded by absence. Filled with disquiet, and longing, they walk to a fjord, they smoke, they drink on a veranda, they listen to conversations that drift through open windows. Small flashes like the promise of a sunhat, a nail in a cherry tree, or a raised flag, reveal the

interminable space between desire and reality in which Askildsen's characters are forever suspended. Widely recognized as one of the greatest modern short-story writers, with unadorned prose and a dark humor, Askildsen captures life as it really is, the worlds of his characters uncanny mirrors of our own.

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

In this powerful and virtuosic collection of interlocking stories, each one "a marvel of concision and compassion" (Washington Post), a National Book Critics Circle Award finalist and "master of his form" (/~i~New York Times) takes the short story to new heights. Through

**forty-four compressed gems, Peter Orner, a writer who "doesn't simply bring his characters to life, he gives them souls" (NYT Book Review), chronicles people whose lives are at inflection points, gripping us with a series of defining moments. Whether it's a first date that turns into a late-night road trip to a séance in an abandoned airplane hangar, or a family's memories of the painful mystery surrounding a neglected uncle's demise, Orner reveals how our fleeting decisions between kindness and abandonment chase us across time. These stories are anchored by a poignant novella that delivers not only the joys and travails of a forty-year marriage, but an entire era in a working-class New England city. Bristling with the crackling energy of life itself, Maggie Brown & Others marks the most sustained achievement to date for "a master of his form" (New York Times). A New York Times Notable Book A Chicago Tribune Notable Book An Oprah Magazine Best Book of 2019 Kirkus Reviews Best Short Fiction of 2019 Longlisted for the Simpson/Joyce Carol Oates Prize
The Essential Fictions
Isaac Babel**

Short Shorts

The Complete Works of Primo Levi

The Last Years of Isaac Babel

(Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time."

""Criticism" brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin." "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY!

BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal n+1) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making

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of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for *The New Yorker*, *Harper's Magazine*, and the *London Review of Books*—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

Stories, 1915-1937

At His Side

Collected Stories

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The Collected Stories of Isaac Babel
Tough Jews