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explanations of special features in order to identify the solutions to a variety of problems with finite-element models. The book promotes:

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Television
Techniques For
School, Apple,
Peachpit*

*Press,
Westminster
University,
and others.*

*"As both a
talented
composer
(with years of*

Read Online Color
Correction
Handbook
in-the-
Professional
trenches
Techniques For
experience)
Video And Cinema
and an

*excellent
teacher, Ron
Ganbar has the
unique ability
to make even
the most
difficult
concepts*

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Handbook

*crystal clear.
If you want to
get up and
running with*

Nuke as

quickly as

possible then

start by

buying this

book!" –Ron

Brinkmann,

author of The

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Handbook
*Art and
Science of
Techniques For
Digital
Video And Cinema
Compositing*

Creative

Grading

*Techniques for
Film and Video*

Autodesk

*Official Press
Conversations
with Film and*

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TV Editors

Professional

Troubleshootin

Techniques For

g Finite-

Video And Cinema

Element

Modeling with

Abaqus

Real-World

Production

Techniques

Ninety-five

things you

need to know

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*when choosing
and using
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layouts and*

illustrations

**Learn How to Get
the Color Right!**

4 With

techniques the

pros use . . . 4

With hundreds of

four-color

images . . . 4

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Professional
Photoshop 3! The
unsurpassed image
e-manipulation
capabilities of
Adobe Photoshop
make it the
professional's
choice for
prepping digital
photographs. The
problem is, most
books on

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Handbook
Professional
Tutorial
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Photoshop devote
so much space to
telling you how
to achieve
spectacular
special effects
that they
shortchange you
on the details
of basic image e
nhancementæcolor
correction,
conversions,
composites, and

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**Handbook
Professional
Techniques For
Video And Cinema**
all the other
fundamental
techniques you
need to make
images ready for
press. Written
especially for
desktop and
graphics
professionals,
Professional
Photoshop shows
how to get the
most out of an

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Professional
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image, even one
that at first
seems
unacceptable.

Beginning with a
concise review
of color theory,
it provides
guidelines on
how to analyze a
picture before
scanning and
color
correction, and

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Handbook
**explains in
exhaustive
detail Techniques For
Photoshop's**

**single most
powerful
tool—the input-
output curves.**

**Here, at last,
is a book that:**

**Covers color
correction**

extensively,

including how to

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Professional
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Video And Cinema

**create lifelike
skin tones, how
to correct for
color casts, how
to guarantee
that the full
tonal range is
used, the
problem of
neutral colors,
and how to
sacrifice one
part of the
image to improve**

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Handbook
another Reveals
Professional
how
professionals
use the tools
you would least
expect to create
contrast and
sharpness, with
complete
coverage of the
role of black
ink and of
"unwanted color"
Describes

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**advanced cut-and-
paste**

**techniques, how
to convert color**

images into

**snappy black and
whites, and the**

**best way to
create**

convincing

duotones

Looks at the

digital

filmmaking

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process,
covering such
topics as

Techniques For
Choosing a Cinema

camera,

lighting, sound,

editing, color

correction, and

compositing.

Written both for

students and

working

professionals,

this book walks

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readers step-by-step through the foundations of color grading for projects of any size, from music videos and commercials to full-length features. In this clear, practical, and software-agnostic guide, author

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**Charles Haine
introduces
readers to the
technical and
artistic side of
color grading
and color
correction.**

**Color Grading
101 balances
technical
chapters like
color-matching,
mastering, and**

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**compression with
artistic
chapters like co
ntrast/affinity,
aesthetic
trends, and
building a color
plan. The book
also includes
more business-
focused chapters
detailing best
practices and
expert advice on**

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**Handbook
working with
clients,
managing a team,
working with
VFX, and
building a
business. An
accompanying
eResource offers
downloadable
footage and
project files to
help readers
work through the**

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Professional
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**exercises and
examples in the
book. This book
serves as a
perfect
introduction for
aspiring
colorists as
well as editors,
cinematographers
, and directors
looking to
familiarize
themselves with**

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Handbook

**the color
grading process.**

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**prepress master
reveals how to
get the most out
of Photoshop
Renowned among
graphic design
professionals
for his
technical
grounding and
ability to**

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Professional
Tricks and
Video and Cinema

clearly explain
difficult
principles and
techniques, Dan
Margulis has
updated his
bestselling
book,
Professional
Photoshop 5, to
help readers
quickly master
Photoshop 6 and
learn how to

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Handbook

**take full
advantage of its**

latest tools and

capabilities.

Rather than

focusing on

program

features, Dan

Margulis builds

on a solid

foundation of

classic design

concepts and

skills. This new

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edition has been
substantially
expanded to
include coverage

of issues
surrounding
image handling
for devices
other than
offset printers,
such as final
output on
desktop color
printers, high-

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volume copiers,
Professional
Printers For
Outdoor
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displays.

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Cinematography
Photoshop Color
Correction
Professional
Photoshop

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Handbook
**With Application
in Structural
Engineering For
Analysis and Cinema
Encyclopedia of
Color Correction**

*This book breaks new
ground by doing
something for digital
photographers that's
never been done
before—it cuts through
the bull and shows*

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Professional
Techniques For
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you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings

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*to use, when to use
them, and why. If
you're looking for one
of those "tell-me-ever-*

*anything-about-the-
Unsharp-Mask-filter"*
books, this isn't it.

*You can grab any
other Elements book
on the shelf, because
they all do that.*

*Instead, this book
gives you the inside*

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*tips and tricks of the
trade for organizing,
correcting, editing,
sharpening,*

*retouching, and
printing your photos
like a pro. You'll be
absolutely amazed at
how easy and effective
these techniques
are—once you know
the secrets. LEARN*

HOW THE PROS DO

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*IT Each year we train
thousands of digital
photographers and,
almost without*

*exception, they have
the same questions
and face the same
problems—that's*

*exactly what we cover
in this book. You'll
learn: The real secrets
of how the pros*

retouch portraits How

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*to color correct any
photo without
breaking a sweat
(you'll be amazed at
how the pros do it!)*

*How to use Camera
Raw for processing
not only RAW photos,
but JPEGs and TIFFs,
too! (And you'll learn
why so many pros like
it best—because it's
faster and easier) The*

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*sharpening techniques
the pros really use
(there's an entire
chapter just on this!)*

*How to deal with
common digital
camera image
problems, including
removing noise and
avoiding halos The
most requested
photographic special
effects, and much*

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Handbook

more! THE BOOK'S

SECRET WEAPON

Although Elements 10

offers some digital

photography features

that Photoshop CS5

doesn't offer, there

are plenty of features

that Photoshop CS5

has that Elements 10

still doesn't have

(things like paths,

Channel Mixer, etc.).

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But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your

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*time talking about
how to frame a shot,
set your exposure,
etc., and there's no*

*talk about which
camera or printer to
buy. It's all Elements,
step by step, cover to
cover, in the only book
of its kind, and you're
gonna love it!*

*The colorist is
responsible for the*

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critical final stage of refinement of the film and broadcast image.

Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can

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*take considerable trial
and error to learn,
while the art of color
grading takes years to
perfect. Alexis Van
Hurkman draws on his
wealth of industry
experience to provide
a thoroughly updated
edition of what has
become the standard
guide to color
correction. Using a*

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*Handbook
friendly, clear
teaching style and a
Professional
Techniques For
stew of real-world
examples and
Video And Cinema*

*anecdotes, Alexis
demonstrates how to
achieve professional
results for any project,
using any number of
dedicated grading
applications, or even
an editing program's
built-in color*

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*correction tools. From
the most basic
methods for
evaluating and
correcting an overall
image to the most
advanced targeted
corrections and
creative stylizations,
Color Correction
Handbook, Second
Edition, is your one-
stop guide. Among*

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many valuable concepts and techniques, you'll learn to:

- * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- * Work with log-encoded media and LUTs
- * Analyze

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*shots quickly and correct errors of color and exposure * Create idealized adjustments for key features such as skin tone, skies, and product shots * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips*

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*destined for visual effects * Master a variety of stylistic techniques used to set a scene's mood **

*Apply principles of color and contrast to add depth and visual interest * Browse valuable research about memory colors, audience preferences, and critical*

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*corrections for
achieving appealing
Techniques For
skin tones and
controlled* And Cinema

*environments **

*Follow along with the
downloadable files
that accompany this
book, including HD
footage, cross-
platform exercises,
and project files.*

DVD contains

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*QuickTime clips
(system requirements:
grading application,
compatible with Apple
ProRes media); pdf
files on broadcast safe
settings for Avid
Media Composer,
Final Cut Pro, and
Adobe Premiere Pro;
and on film grain and
digital noise.*

Gain in-depth

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Video And Cinema
*knowledge of
Premiere Pro, and
learn how the
software “thinks.”*

*You'll acquire new
skills that will help
you choose the best
workflow for your
project, and simplify
and accelerate your
video editing process.*

*Learn how you can
edit a lot faster with*

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*smarter workflows
that automate several
steps in the editing
process. You'll also*

*see how custom
settings, presets,
keyboard shortcuts
and templates saves
hours of work. By
tailoring the software
to your needs you save
clicks on just about
every task. With many*

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*traditional jobs now
being done by one
person, its important
to understand audio
smoothing, color
grading, motion
graphics, and
advanced editing
techniques. You'll
learn these skills and
disciplines and see
how they'll enhance
your project's*

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workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro that's not available anywhere

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else – not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to

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*send your clips to
other Adobe software,
and how to treat them
there. Master the*

Premiere Pro

*timeline, even stacks
of timelines, and edit,
trim and adjust with*

ease Who This Book Is

For Video journalists

(and everyone else)

will learn how to edit

faster and get home in

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Handbook

time for dinner.

Professional
Techniques For
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Bloggers will learn

how to make their

online video and

audio “pop”. Film

cutters will learn how

to organize, rough cut

and fine tune huge

amounts of material

effectively and how to

output for digital

cinema. Experienced

video editors will

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*Handbook
Professional
Techniques For
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*learn how to deal with
multi-track audio and
to work faster in every
step of the edit.*

*Marketing people who
edit video for social
media and web pages
will learn simpler
ways to make a faster
cut. Teachers in media
studies will
understand the logic
in Premiere Pro, and*

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Professional
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Video And Cinema
*be better prepared for
teaching video editing.
The Cool Stuff in
Premiere Pro*

Color Grading 101

*Working with Color
from Camera to
Display to Print*

*A Practical Guide to
the Art and Craft of
Lighting for the
Moving Image*

Color and Mastering

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Professional
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and General
Information

**Enhanced
version of the
seminal text on
editing includes
a new foreword,
a new afterword,
a revamped**

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cover and layout,
as well as a lower
price!The single
most

comprehensive
and engaging
volume on film
editing. Reisz
and Millar
introduce
readers to every
aspect of the

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**editor's craft,
providing a
concise history
of editing and
describing
editing style as it
applies to every
genre of
moviemaking,
including many
types of narrative
and documentary**

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films. The
particular
demands of wide-
screen

filmmaking,
cinema verite,
and the avant-
garde are also
covered. Reisz
and Millar's
account of the
differences

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**between smooth
and abrupt
editing and their
remarkable**

**sense of editing
for dramatic
effect rather than
for realism make
this book
essential for
apprentice
editors, as well**

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**as those who
want to know
how filmmakers
understand their
work.**

**The colorist
working in film
and video is the
individual
responsible for
breathing life into
characters,**

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bringing a mood into a scene, and making the final product polished and professional-looking. This craft is an art form that often takes years to perfect and many trial-and-error attempts at

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**getting it right.
Here to help both
the newcomer
and professional
who needs to
brush up on their
skills is the first
book to cover a
wide variety of
techniques that
can be used by
colorists, no**

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Handbook
**matter what
system they're
using. Whether
you're using a**

**video editing
package with a
color correction
tool bu.**

**First published in
2012. We have all
felt the
frustration of**

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**wasting time,
paper and effort
when our prints or
web images don't
match the
images we see
on our monitors.
Fortunately,
you're holding
the resource that
will help solve
these problems.**

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**Management &
Quality Outprint,
Tom P. Ashe, a
color expert and
gifted teacher,
shows you how
to color manage
your files from
input all the way
through output,
by clearly
explaining how**

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**color works in
our minds, on
our monitors and
computers and
through our
printers.**

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provides an
unprecedented
look at the art
and technique of
contemporary**

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**film and
television
editing. It is a
fascinating**

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roundtable
discussion" with
more than 50 of
the top editors
from around the
globe. Included
in the discussion**

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**are the winners
of more than a
dozen Oscars for
Best Editing and
the nominees of
more than forty,
plus numerous
Emmy winners
and nominees.
Together they
have over a
thousand years**

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experience and
have edited more
than a thousand
movies and TV
shows. Hullfish
carefully curated
over a hundred
hours of
interviews,
organizing them
into topics**

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everywhere,
generating an
extended**

conversation

among

colleagues. The

discussions

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spectrum of

opinions that

illustrate both

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**similarities and
differences in
techniques and
artistic**

approaches.

**Topics include
rhythm, pacing,
structure,**

**storytelling and
collaboration.**

**Interviewees
include Margaret**

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**Sixel (Mad Max:
Fury Road), Tom
Cross (Whiplash,
La La Land),
Pietro Scalia
(The Martian,
JFK), Stephen
Mirrione (The
Revenant), Ann
Coates
(Lawrence of
Arabia, Murder**

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**on the Orient
Express), Joe
Walker (12 Years
a Slave, Sicario),
Kelley Dixon
(Breaking Bad,
The Walking
Dead), and many
more. Art of the
Cut also includes
in-line definitions
of editing**

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a full glossary
and five
supplemental
web chapters
hosted online at
www.routledge.com/cw/Hullfish.**

**This book is a
treasure trove of
valuable
tradecraft for**

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and a prized
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level working
professionals.**

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accessible
language and
great behind-the-
scenes insight
makes it a
fascinating**

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art of filmmaking
for all fans of
cinema.

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Visual Effects
Getting Started
The Quartertone
Quandary, the
PPW, and Other
Ideas for Speedy**

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Enhancement

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The definitive

guide to digital

filmmaking

The Technique of

Film Editing

Provides direct

access to the

skills, insights

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***and techniques
of some of the
postproduction
industry's most
prominent
digital video
colorists,
delivering
practical skills
to the
postproduction
pro seeking to***

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Handbook
**improve their
color grading
craft. The
author**

**interviews and
observes 8
professional
colorists as they
grade a series of
real world video
images,
describing the**

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Correction

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***methods and
techniques each
artist uses to
reach their
finalized image.***

***These video
images are
included on a
DVD that allows
you to work
lockstep with
each artist as***

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they grade their images. Though some tools provided may differ from one product to the next, the basic process of video color correction (grading) remains the same.

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***Application
agnostic and
sure to inspire,
The Art of
Digital Video
Color Correction
will further your
artistic skills,
whether you're
an editor,
composer, or
colorist, and***

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***allow you to
apply those
skills to the
grading process,
making your
finished image
sharper, crisper
and more
aesthetically
pleasing in
general.***

The colorist

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Correction

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***working in film
and video is the
individual
responsible for
breathing life
into characters,
bringing a mood
into a scene,
and making the
final product
polished and pro
fessional-***

looking. This craft is an art form that often takes years to perfect and many trial-and-error attempts at getting it right. Here to help both the newcomer and professional

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***who needs to
brush up on
their skills is
the first book to
cover a wide
variety of
techniques that
can be used by
colorists, no
matter what
system they're
using. Whether***

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Correction

Handbook,
*you're using a
video editing
package with a
color correction
tool built in
(Final Cut Pro,
Premiere Pro) of
a dedicated
application
(Apple Color,
Assimilate
Scratch,*

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***Baselight, or
DaVinci), this
book covers it
all. From the
most basic
methods for
evaluating and
correcting an
overall image, to
the most
advanced
targeted***

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Correction

Handbook
**corrections and
creative
stylizations
typically**

**employed, you'll
find this highly
organized book
a solid reference
that's easy to
navigate. The
accompanying
DVD contains**

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***footage as well
as cross-
platform
exercises and
project files for
readers to
experiment
with. After
reading the
techniques,
readers will
learn to apply***

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***the methods
that all of the
color correction
applications
use, how to
problem-solve
and trouble-
shoot, how to
maximize the
effectiveness of
each tool that's
available, and***

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Handbook
they will
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*discover how to
creatively
combine
techniques and
tools to
accomplish the
types of
stylizations that
colorists are
often called
upon to create.*

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the same
content as the
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***you are able to
search the book,
search for***

***"Where are the
lesson files?" Go
to the very last
page of the book
and scroll
backwards. You
will need a web-
enabled device
or computer in***

Read Online Color Correction

*order to access
the media files
that accompany
this ebook.*

*Entering the
URL supplied
into a computer
with web access
will allow you to
get to the files.
Depending on
your device, it is*

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Handbook
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***possible that
your display
settings will cut
off part of the
URL. To make
sure this is not
the case, try
reducing your
font size and
turning your
device to a
landscape view.***

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Correction

Handbook
Professional
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***This should
cause the full
URL to appear.
Use color to
improve your
storytelling,
deliver critical
emotional cues,
and add impact
to you videos.
This book shows
you how to***

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Correction

Handbook
**analyze color
correction
problems and
solve them-**

**whatever NLE or
plugin you use.**

**Experienced
editors and
colorists in their
own right, the
authors also
include the**

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Correction

Handbook
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***wisdom of top
colorists,
directors of
photography,
and color
scientists to
deliver this
insightful and
authoritative
presentation of
the theory and
practice of color***

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Correction

***Handbook
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***correction. The
book provides
technical
insight into how
to effectively
color correct
your video, also
delving into how
color can impact
storytelling and
deliver critical
emotional cues.***

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Handbook
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***The new edition
also includes 2
new "Quickstart
Tutorials", a
new chapter on
how color
impacts
storytelling,
information on
the impact HD
has had on the
correcting***

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Correction

Handbook
***process, and
updated
application
specifications.***

***The companion
DVD features
new and more
robust tutorial
media.***

***The colorist is
responsible for
the critical final***

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Correction

Handbook
**stage of
refinement of
the film and
broadcast**

**image. Using all
of the controls
modern color
correction**

**software
provides,
colorists refine
the mood,**

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*Handbook
Professional
Techniques For
Video And Cinema*
**create style, add
polish to scenes,
and breathe life
into the visuals.**

**The craft of
color correction
can take
considerable
trial and error
to learn, while
the art of color
grading takes**

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Correction

Handbook
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***years to perfect.
Alexis Van
Hurkman draws
on his wealth of
industry
experience to
provide a
thoroughly
updated edition
of what has
become the
standard guide***

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Correction

Handbook

***to color
correction.***

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***Using a friendly,
clear teaching
style and a slew
of real-world
examples and
anecdotes,***

Alexis

***demonstrates
how to achieve
professional***

Read Online Color
Correction

Handbook
**results for any
project, using
any number of
dedicated**

**grading
applications, or
even an editing
program's built-
in color
correction tools.**

**From the most
basic methods**

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Correction

Handbook
Professional
Techniques For
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***for evaluating
and correcting
an overall image
to the most***

advanced

targeted

corrections and

creative

stylizations,

Color Correction

Handbook,

Second Edition,

Read Online Color
Correction

Handbook
**is your one-stop
guide. Among
many valuable
concepts and**

**techniques,
you'll learn to: •**

**Set up a
professional
color correction
environment
using the latest
technologies**

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Correction

Handbook
Professional
Techniques For
Video And Cinema

***and adhere to
the most up-to-
date standards •
Work with log-
encoded media
and LUTs •
Analyze shots
quickly and
correct errors of
color and
exposure •
Create idealized***

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Correction

Handbook
Professional
Techniques For
Video And Cinema

***adjustments for
key features
such as skin
tone, skies, and
product shots •***

***Develop
strategies for
balancing clips
in a scene to
match one
another for
continuity, and***

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Correction

Handbook

grading

greenscreen

clips destined

for visual effects

• Master a

variety of

stylistic

techniques used

to set a scene's

mood • Apply

principles of

color and

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Correction

Handbook
Professional
Techniques For
Video And Cinema

***contrast to add
depth and visual
interest •***

***Browse valuable
research about
memory colors,
audience
preferences, and
critical***

***corrections for
achieving
appealing skin***

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Correction

Handbook
**tones and
controlled
environments •**
Professional
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**Follow along
with the
downloadable
files that
accompany this
book, including
HD footage,
cross-platform
exercises, and**

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Correction

Handbook
project files.
Professional
Color
Techniques For
Correction,
Video And Cinema
Retouching, and
Image
Manipulation
with Adobe
Photoshop
Color for
Designers
Learn advanced
editing

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Correction

Handbook
*techniques to
dramatically
speed up your
workflow*

Nuke 101

*The Classic
Guide to Color
Correction*

*Color and Mastering
for Digital Cinema
explores the
implications for*

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Handbook
Professional
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**motion picture post
production processes
and changes
required to the
supporting
equipment and
software. While a
new concept to the
motion picture
community, the
selection of the wide
gamut, output-
referred XYZ color**

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Handbook
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**space for digital
cinema distribution
is based on decades
of color science and
experience in other
industries. The
rationale for
choosing XYZ and
the other color
encoding parameters
is explained and the
book also provides a
full case study of the**

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Correction

Handbook
Professional
Techniques For
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development of DLP
Cinema® projectors
by Texas

Instruments. Finally,
this book explores
how the XYZ color
encoding concept can
be extended to
support enhanced
display technologies
in the future. This
book contains: *

Brilliant 4-color

Page 222/265

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Handbook
Professional
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Video And Cinema

**illustrations that
compliment the color
science explanations**

*** Never before**

**published industry
information from
author Glenn**

**Kennel, a world
leader in digital
cinema color
technology ***

**Descriptions of key
issues and**

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Correction

Handbook
**background on
decisions that were
made in the
standardization**

**process By Glenn
Kennel, Glenn**

**Kennel is VP/GM of
Feature Film**

**Services at Laser
Pacific Media**

**Corporation, a
leading provider of a
full range of post**

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Professional
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production services
for television and
feature film.

**Recently, he worked
for the DLP Cinema
group of Texas
Instruments in a role
that included
technology and
business
development.**

**Previously, in a
twenty year career**

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with Kodak, he led the development of the Cineon digital film scanners and laser recorders and the prototype HDTV telecine that became the Spirit Datacine.

As a consultant, he helped DCI draft the technical specifications for digital cinema.

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**Kennel also chairs
the SMPTE DC28
Color ad hoc group
and the DC28.20**

**Distribution working
group. He is a
SMPTE Fellow and
has received the
SMPTE Journal
Award. He is also a
member of the
Academy of Motion
Picture Arts and**

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Correction

Handbook

Sciences.

**Color authority Dan
Margulis introduces
a disciplined,**

**automated method of
obtaining quality
images in minutes**

**Look inside for these
features: clear and
concise explanations
show how to**

**prioritize color-
correction options,**

Page 228/265

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Professional
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**from simple to
difficult, and from
the least to most
likely to succeed;
solid framework for
understanding
digital imaging
explains how to
measure color
proofing and
printing to evaluate
compliance with
industry and in-**

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**house standards;
before-and-after
images show how
flaws in images can
be corrected; step-by-
step strategies for
efficient image
correction help
readers make sense
of the many numbers
involved in working
with digital images;
and a companion CD**

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Handbook
Professional
Techniques For
Video And Cinema

features sample
images, color control
elements not
available anywhere

else, and unique
exercises designed to
deliver a solid
understanding of the
color

process."--BOOK
JACKET.

Learn to shoot
professional-quality

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Correction

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**HD footage with
your DSLR Camera
The DSLR
Filmmaker's
Handbook, 2nd
Edition is the
expertguide to
getting professional
movie-making
results with an
HDvideo-enabled
DSLR camera. Fully
updated to reflect the**

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Professional
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Video And Cinema**
latest technology, this
updated edition
provides guidance
toward best practices
and techniques that
maximize results.

**Shooting HD
videowith a DSLR
has many benefits —
and also a few
trickydrawbacks —
but this guide gives
you the insight and**

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**training you need to
overcome these
challenges as you
learn what**

**to anticipate, how to
work around it, and
how to fix
imperfections in post-
production. Award
winning independent
filmmaker**

**Barry Andersson
walks you through**

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the shooting process and shows you what to do before, during, and after filming to ensure high quality results.

Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field,

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**and relatively low
price point make
these cameras
an extremely**

**attractive entry point
for would-be indepen
dent filmmakers.**

**This book shows you
how to exploit your
DSLR's capabilities
to produce beautiful
film, with step-by-
step**

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Handbook

expert instruction.

**Professional
Techniques For
Video And Cinema**

**Understand the
limitations of DSLR**

**video Learn what to
plan for before**

filming begins

Exploit HD

capabilities to

maximize the film's

visuals Produce

professional-level,

film-quality footage

With thorough

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Correction

Handbook
**explanations and
expert instruction,
The
DSLRFilmmaker's**

**Handbook, 2nd
Edition is the
training you need
to start shooting
beautiful HD
footage.**

**The Art and
Technique of Digital
Color Correction**

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Handbook

**The Encyclopaedia
Britannica**

Professional

**Techniques For
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Video

Cinema in Turkey

Motion Picture and

Video Lighting

Professional

Photoshop 6

Boasting nearly
7,000 titles, Turkey
has produced
more films than

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any other country
in the Middle East
or the Balkans.
While the films

enjoy great
popularity at
home, they haven't
received the
respect they
deserve beyond
their borders.

Frequently,
Turkey's cinema

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has been painted as imitative, simplistic or underdeveloped, casting it in shadow to the West. But things are finally changing. Turkish filmmakers like Nuri Bilge Ceylan are turning up in cinematheques

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worldwide. Critics
are taking notice.
And now general
readers will have
the overview they
need to
contextualize this
remarkable body
of work.

Examining both
popular genres
and art films,
Cinema in Turkey

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Techniques For

deals with the
country's entire
cinematic

tradition, including

not only its high
point with

Yesilcam-Turkey's
popular film

industry of the

1950s to the 1980s-

but also its early

years and current

revival. In addition

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to surveying the
cinematic
landscape and
recounting its
history, Cinema in
Turkey analyzes
the arts
conventions from
which the first
films emerged,
region-specific
permutations, and
the cultural

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ramifications of
Turkey's distinct
forms of
modernization and

nation-building.

Apple-certified
guide is the most
comprehensive
resource available
on colour

correction and
advanced effects
for professional

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editors.

With Adobe's recent acquisition of SpeedGrade, the high end color grading system, editors and colorists have been able to reach new heights in creating a finished image with the full intended range of

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color and contrast, without having to leave the Adobe ecosystem. In this thorough guide to Adobe SpeedGrade, expert colorist and trainer Alexis Van Hurkman takes you step-by-step through the program with

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lesson files and media so you can follow right along. Once you have the basics down on the interface, customizing the UI, and SpeedGrade workflows, you'll then be guided on setting up projects, creating

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primary corrections, using masks, adding secondary layers, scene balancing and copying grads, keyframing, reframing clips, applying effects and transforms, and then finishing off the project with your final render

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and output. Not only will you learn how use the features but also why you make certain choices so your clips look great, are in balance with one another, have suitable levels for broadcast, and are stylistically in line

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with the needs of the film or video project. With Adobe SpeedGrade:

Getting Started, you'll be up and running with one of the best tools for color grading in no time! 1. An Overview of SpeedGrade CS6

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2. SpeedGrade

Workflows 3.

Primary

Corrections 4.

Mask Corrections

5. Secondary

Layers 6. Scene

Balancing 7.

Keyframing and

Pan & Scan 8.

Creative

Techniques 9.

Rendering and

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Export Alexis Van Hurkman has worked in video postproduction for 18 years (beginning as a video editor in 1994), and is currently a professional colorist based in Minneapolis (www.correctionforcolor.com).

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com). Alexis has written extensively about color correction, compositing, and editing. He has also written the user manuals for Apple Color and DaVinci Resolve. Motion Picture and Video Lighting, Second Edition, is

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Handbook
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your indispensable
guide to film and
video lighting.
Written by the

author of the
industry bible
Cinematography,
this book explores
technical,
aesthetic, and
practical aspects
of lighting for film
and video. It will

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show you not only how to light, but why. Written by a professional in the field, this comprehensive book explores light and color theory; equipment; and techniques to make every scene look its best. Now in full color,

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Handbook
Motion Picture and
Professional
Video Lighting is
Techniques For
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heavily illustrated
with photos and
diagrams
throughout. This
new edition also
includes the
ultimate 'behind
the scenes' DVD
that takes you
directly on a
professional shoot

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and demonstrates
technical
procedures and
equipment. In

addition, 20 video
clips include:

lighting

demonstrations,

technical tests,

fundamentals of

lighting demos,

and short scenes

illustrating

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Professional
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different styles of
lighting.
The Classic Guide
to Color

Correction, Fifth
Edition

Techniques of the
Professional

Pickpocket

Art of the Cut

The Digital

Filmmaking

Handbook

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Handbook
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Techniques for
Video and Cinema
Advanced Color
Correction and
Effects in Final Cut
Pro 5

***Provides
instructions on
color correction
techniques for
digital
photography,***

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*with information
on such topics
as color modes,
using camera
raw, tone and
brightness,
colorcasts, and
colorizing black
and white
photographs.*

*In this follow-
up volume to the
bestseller Color
Correction*

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Correction

*Handbook, Alexis
Van Hurkman
walks you
through twenty-
one categories
of creative
grading
techniques,
designed to give
you an arsenal
of stylizations
you can pull out
of your hat when
the client asks*

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*Handbook
Professional
Techniques, Fundamentals
Video And Cinema*

**for something
special,
unexpected, and
unique. Each
chapter presents
an in-depth
examination and
step-by-step,
cross-platform
breakdown of
stylistic
techniques used
in music videos,
commercial**

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spots, and
Professional
cinema.

**Color Correction
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Techniques
for Video and
Cinema Pearson
Education
Digital Color
Correction
Professional
Techniques for
Streaming,
Broadcast, and**

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Correction

Handbook

Cinema

Color Correction

Handbook Volume

2 - Specific

Adjustments and

Creative Grading